

SEAT NO	NAME	COLLEGE												RESULT			REMARK																	
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->																
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)																				
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	GPA							
GROUP : ENGLISH																																		
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																																		
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821	/PUTHIYAVEETIL SOPHIA JOSEPH MEENA												324	UDENG																				
36	A				36	A				34	B+				29	C				36	A													
31	A+				29	A+				31	A+				25	A				31	A+					P								
67	8	A	6	48	65	8	A	6	48	65	8	A	6	48	54	6	B	6	36	67	8	A	6	48	30	228	7.60							
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822	/SHARMA AKRITI SANDHYA												324	UDENG																				
38	A				36	A				40	A				33	B+				35	B+													
32	O				23	B+				25	A				23	B+				31	A+					P								
70	9	A+	6	54	59	7	B+	6	42	65	8	A	6	48	56	7	B+	6	42	66	8	A	6	48	30	234	7.80							
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823	UNDIWARADE MORESHWAR KASHIRAM NIMBUNABAI												324	UDENG																				
37	A				36	A				40	A				30	B				38	A													
29	A+				20	B				31	A+				24	A				32	O					P								
66	8	A	6	48	56	7	B+	6	42	71	9	A+	6	54	54	6	B	6	36	70	9	A+	6	54	30	234	7.80							
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824	Course 5: 362 : 362.AUSTRALIAN LITERATURE /VASHISHTHA PRAKRITI PRASHANT NUPUR												324	UDENG																				
35	B+				41	A				34	B+				39	A				40	A													
31	A+				28	A+				31	A+				29	A+				28	A+					P								
66	8	A	6	48	69	8	A	6	48	65	8	A	6	48	68	8	A	6	48	68	8	A	6	48	30	240	8.00							
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825	/CHAKRABORTY SMRITI RANA SRILATHA												324	UDENG																				
37	A				41	A				40	A				34	B+				36	A													
29	A+				29	A+				29	A+				25	A				26	A					P								
66	8	A	6	48	70	9	A+	6	54	69	8	A	6	48	59	7	B+	6	42	62	8	A	6	48	30	240	8.00							
-----																																		
826	/SHENOY SRINIDHI SHIVARAYA SWATHI												324	UDENG																				
41	A				40	A				42	A+				33	B+				35	B+													
29	A+				26	A				25	A				25	A				24	A					P								
70	9	A+	6	54	66	8	A	6	48	67	8	A	6	48	58	7	B+	6	42	59	7	B+	6	42	30	234	7.80							
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Course 3: 355 : 355.GENRE STUDIES: DRAMA												Course 4: 360 : 360.ENGLISH LANGUAGE TEACHING																						
Course 5: 361 : 361.AMERICAN LITERATURE																																		
827	/DANIEL STEFFIGA SALEEM MABEL												324	UDENG																				
37	A				34	B+				40	A				39	A				38	A													
30	A+				27	A				31	A+				28	A+				32	O					P								
67	8	A	6	48	61	8	A	6	48	71	9	A+	6	54	67	8	A	6	48	70	9	A+	6	54	30	252	8.40							

AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;  
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner  
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.  
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SEAT_NO	NAME	COLLEGE												RESULT	REMARK																										
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				àC	àCG	GPA																	
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA							
GROUP : ENGLISH																																									
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																																									
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828	/MATHEW SANDRA JOSEPH SAROJ												324	UDENG																											
32	B	31	B	30	B	32	B	28	C																																
29	A+	28	A+	28	A+	26	A	27	A																		P														
61	8 A 6 48	59 7 B+ 6 42	58 7 B+ 6 42	58 7 B+ 6 42	55 7 B+ 6 42																		30	216	7.20																
-----																																									
829	/SHAIKH KULSUM KAMALUDDIN SAKIRA												324	UDENG																											
39	A	36	A	40	A	42	A+	39	A																																
33	O	28	A+	35	O	28	A+	34	O																		P														
72	9 A+ 6 54	64 8 A 6 48	75 9 A+ 6 54	70 9 A+ 6 54	73 9 A+ 6 54																		30	264	8.80																
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830	/SHAIKH P. RUKHSAR P. HUSSAIN P. NASIMA												324	UDENG																											
42	A+	39	A	40	A	40	A	40	A																																
33	O	28	A+	35	O	28	A+	33	O																		P														
75	9 A+ 6 54	67 8 A 6 48	75 9 A+ 6 54	68 8 A 6 48	73 9 A+ 6 54																		30	258	8.60																
-----																																									
831	/SHARMA RUCHI VISHWABHUSHAN APARNA												324	UDENG																											
38	A	35	B+	38	A	34	B+	38	A																																
31	A+	26	A	27	A	27	A	31	A+																		P														
69	8 A 6 48	61 8 A 6 48	65 8 A 6 48	61 8 A 6 48	69 8 A 6 48																		30	240	8.00																
-----																																									
832	/SINGH AVANTIKA MANOJ KAMINI												324	UDENG																											
42	A+	38	A	42	A+	36	A	37	A																																
33	O	30	A+	28	A+	28	A+	33	O																		P														
75	9 A+ 6 54	68 8 A 6 48	70 9 A+ 6 54	64 8 A 6 48	70 9 A+ 6 54																		30	258	8.60																
-----																																									
Course 3: 356 : 356.RE-READING CANONICAL LITERATUR												Course 4: 359 : 359.POLITICS,IDEOLOGY & ENGLISH S																													
Course 5: 362 : 362.AUSTRALIAN LITERATURE																																									
833	ACHARYA ASHWIN KISHORE PRATIMA												324	UDENG																											
35	B+	33	B+	31	B	31	B	28	C																																
31	A+	28	A+	28	A+	25	A	24	A																		P														
66	8 A 6 48	61 8 A 6 48	59 7 B+ 6 42	56 7 B+ 6 42	52 6 B 6 36																		30	216	7.20																
-----																																									
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																																									





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<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				àC	àCG	GPA																
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				TOT	GP	G	C	G*C											
GROUP : ENGLISH																																								
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																																								
846	/MANE SURABHI SUNIL SNEHAL																							324	UDENG															
41	A	39	A	33	B+	28	C	40	A																															
25	A	24	A	27	A	23	B+	30	A+																															
66	8 A	6 48	63	8 A	6 48	60	8 A	6 48	51	6 B	6 36	70	9 A+	6 54																										
847	/PANCHAL KHUSHBOO VINOD RAMILA																							324	UDENG															
39	A	37	A	40	A	35	B+	36	A																															
28	A+	25	A	29	A+	23	B+	30	A+																															
67	8 A	6 48	62	8 A	6 48	69	8 A	6 48	58	7 B+	6 42	66	8 A	6 48																										
848	/TAIDE TRIVENEE SANGAM ARCHANA																							324	UDENG															
40	A	36	A	38	A	33	B+	36	A																															
28	A+	26	A	26	A	23	B+	31	A+																															
68	8 A	6 48	62	8 A	6 48	64	8 A	6 48	56	7 B+	6 42	67	8 A	6 48																										
Course 3: 355 : 355.GENRE STUDIES: DRAMA												Course 4: 360 : 360.ENGLISH LANGUAGE TEACHING																												
Course 5: 361 : 361.AMERICAN LITERATURE																																								
849	/JYOTI																							324	UDENG															
43	A+	38	A	40	A	40	A	37	A																															
31	A+	26	A	31	A+	22	B+	28	A+																															
74	9 A+	6 54	64	8 A	6 48	71	9 A+	6 54	62	8 A	6 48	65	8 A	6 48																										
850	/NARE TEJAL NANDKUMAR ARCHANA																							324	UDENG															
39	A	37	A	33	B+	32	B	40	A																															
31	A+	25	A	29	A+	26	A	31	A+																															
70	9 A+	6 54	62	8 A	6 48	62	8 A	6 48	58	7 B+	6 42	71	9 A+	6 54																										
851	YADAV MILAN SIYARAM LAXMI																							324	UDENG															
39	A	36	A	35	B+	33	B+	32	B																															
29	A+	24	A	31	A+	24	A	29	A+																															
68	8 A	6 48	60	8 A	6 48	66	8 A	6 48	57	7 B+	6 42	61	8 A	6 48																										

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE						RESULT	REMARK				
<---Course-I--->		<---Course-II--->		<---Course-III--->		<---Course-IV--->		<---Course-V--->		<---Course-VI--->			
Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)			
In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)			
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C		
											àC	àCG	GPA
GROUP : ENGLISH													
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)				Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:6)									
Course 3: 356: RE-READING CANONICAL LIT (Th:60/24,Int:40/16,Cr.Pt.:6)				Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:6)									
Course 5: 362 : AUSTRALIAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)													
852	/KESWANI JYOTI JETHANAND CHETNA						324	UDENG					
40	A	40	A	39	A	43	A+	41	A				
26	A	28	A+	27	A	26	A	27	A	P			
66	8 A	6 48	68 8 A	6 48	66 8 A	6 48	69 8 A	6 48	68 8 A	6 48	30 240 8.00		
853	/SHAH AVNI BHARAT KARUNA						324	UDENG					
40	A	38	A	39	A	40	A	35	B+				
33	O	29	A+	28	A+	28	A+	28	A+	P			
73	9 A+	6 54	67 8 A	6 48	67 8 A	6 48	68 8 A	6 48	63 8 A	6 48	30 246 8.20		
854	/SAKPAL SHUBHANGI SAKHARAM SUNANDA						324	UDENG					
39	A	41	A	37	A	30	B	44	A+				
28	A+	33	O	33	O	23	B+	31	A+	P			
67	8 A	6 48	74 9 A+	6 54	70 9 A+	6 54	53 6 B	6 36	75 9 A+	6 54	30 246 8.20		
855	/DANIEL JYOTHI BABU ANNAM						324	UDENG					
42	A+	43	A+	40	A	39	A	42	A+				
32	O	34	O	31	A+	24	A	30	A+	P			
74	9 A+	6 54	77@3 10 O	6 60	71 9 A+	6 54	63 8 A	6 48	72 9 A+	6 54	30 270 9.00		
856	/MALING KENNEDY SINGLONG YAYI						324	UDENG					
39	A	37	A	34	B+	35	B+	32	B				
29	A+	31	A+	30	A+	18	C	28	A+	P			
68	8 A	6 48	68 8 A	6 48	64 8 A	6 48	53 6 B	6 36	60 8 A	6 48	30 228 7.60		
857	/MISHRA SHREYA INDRA NEERAJ						324	UDENG					
40	A	43	A+	35	B+	38	A	40	A				
30	A+	31	A+	31	A+	27	A	32	O	P			
70	9 A+	6 54	74 9 A+	6 54	66 8 A	6 48	65 8 A	6 48	72 9 A+	6 54	30 258 8.60		

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;  
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GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND  
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %  
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NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner  
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Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)								
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				In(40/16)								
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	ãC	ãCG	GPA						
GROUP : ENGLISH																										
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 354: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)		
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858	/NAIR KIRTI PRAHLAD LAXMIKUTTY															324	UDENG									
38	A	42	A+	35	B+	33	B+	38	A																	
30	A+	29	A+	31	A+	24	A	31	A+									P								
68	8 A 6 48	71 9 A+ 6 54	66 8 A 6 48	57 7 B+ 6 42	69 8 A 6 48													30	240	8.00						
-----																										
859	/SHRIVARADHANKAR PRANITA RAVINDRA KALPANA															324	UDENG									
39	A	41	A	33	B+	33	B+	35	B+																	
21	B	22	B+	24	A	18	C	31	A+									P								
60	8 A 6 48	63 8 A 6 48	57 7 B+ 6 42	51 6 B 6 36	66 8 A 6 48													30	222	7.40						
-----																										
Course 3: 356 : 356.RE-READING CANONICAL LITERATUR						Course 4: 359 : 359.POLITICS, IDEOLOGY & ENGLISH S						Course 5: 362 : 362.AUSTRALIAN LITERATURE														
860	/JADHAV NAMRATA DILIP CHHAYA															324	UDENG									
37	A	39	A	36	A	34	B+	33	B+																	
28	A+	31	A+	30	A+	25	A	23	B+									P								
65	8 A 6 48	70 9 A+ 6 54	66 8 A 6 48	59 7 B+ 6 42	56 7 B+ 6 42													30	234	7.80						
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861	/SYED FARHEEN SIRAJUDDIN PARVEEN															324	UDENG									
38	A	41	A	35	B+	32	B	33	B+																	
30	A+	33	O	31	A+	24	A	23	B+									P								
68	8 A 6 48	74 9 A+ 6 54	66 8 A 6 48	56 7 B+ 6 42	56 7 B+ 6 42													30	234	7.80						
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Course 3: 356 : 356.RE-READING CANONICAL LITERATUR						Course 4: 360 : 360.ENGLISH LANGUAGE TEACHING						Course 5: 361 : 361.AMERICAN LITERATURE														
862	/LAGHATE RADHIKA SACHIN SUCHETA															324	UDENG									
37	A	35	B+	32	B	27	C	38	A																	
25	A	17	D	26	A	18	C	29	A+									P								
62	8 A 6 48	52 6 B 6 36	58 7 B+ 6 42	45 5 C 6 30	67 8 A 6 48													30	204	6.80						
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#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																										