

COLLEGE: 337 UDMUSIC

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS
Subjects- 01:APPLIED THEORY (TH - VI), 02:HISTORY OF MUSIC (TH - VII), 03:VIVA-VOCE (PR - V), 04:CONCERT (PR - VI), 05:INTERNAL ASSESSMENT, Heads-						
01	02	03	04	05		
100/40	100/40	150/75	100/50	50/25		
101	ADAGALE SURYAKANT ANAND	15F000383	1 MUMBAI	500/	F	
040	040	060F	035F	033		
TMUPR:208/500 FMUPR:288/500 SMUPR:269/500 Total: /1500						
102	PATIL YOGENDRA CHANDRAKANT	16F000340	1 MUMBAI	500/	F	
032F	050	080	060	037		
TMUPR:259/500 FMUPR:337/500 SMUPR:282/500 Total: /1500						
103	/THANEKAR JAI SANJAY	16F000341	1 MUMBAI	500/	A	
071	067	100	085	036		
TMUPR:359/500 FMUPR:355/500 SMUPR:335/500 Total:1049@1/1500						
104	TOTKEKAR OMKAR ANANT	16F000342	1 MUMBAI	500/	B	
074	077	077	052	033		
TMUPR:313/500 FMUPR:321/500 SMUPR:334/500 Total:968/1500						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 80% i.e. 1200 Total Marks and above Grade 'A' with Distinction ; 70% i.e. 1050 Total Marks and above Grade 'A'
 60% i.e. 900 Total Marks and above Grade 'B' ; Passing - Grade 'C'