

SEAT NO	NAME	COLLEGE						RESULT			REMARK											
<---Course-I--->		<---Course-II--->		<---Course-III--->		<---Course-IV--->		<---Course-V--->			<---Course-VI--->											
Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)			Th(60/24)											
In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)			In(40/16)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	GPA

GROUP : FILM, TELE & NEW MEDI.PROD
Course 1: 23: WRITING FOR MEDIA (Th:60/24, Int:40/16, Cr.Pt.:6) Course 2: 24: PHOTOGRAPHY & CINEMATOGR (Th:60/24, Int:40/16, Cr.Pt.:6)
Course 3: 25: SOUND DESIGN AND SFX (Th:60/24, Int:40/16, Cr.Pt.:6) Course 4: 26: FILM & TV THEORY & APPRE (Th:60/24, Int:40/16, Cr.Pt.:6)

95	NARVEKAR MARGESH BHARAT BHARATI										59	GHANSHYAMDAS SARAF													
27+	C	\$		32+	B	\$		37+	A	\$		20	*	D											
26+	A	\$		29+	A+	\$		33+	O	\$		24+	A	\$								P			
53	6	B	\$	6	36	61	8	A	\$	6	48	70	9	A+	\$	6	54	44	5	C	6	30	24	168	7.00

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner
passes the external (Theory) Examination as per Ordinance R.8668.