

COLLEGE: 214 J. J. INST.OF APP.AR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	01	WR	TW	02	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					80/32	20/8
					04	PR
					80/32	20/8
					05	PR
					100/-	80/32
					06	PR
					100/-	80/32
					07	II
					100/-	500/-
101	ADHAU MUKESH RAJENDRA KALPANA	18F000054	1 MUMBAI	700/	S	
032	009	041	032	012	044	085
048	056	012	068	288	058	010
					068	039
					013	052
					041	011
					052	036
					012	
Total:373/700						
103	BABLE SUMIT SUNIL SUVIDHA	18F000055	1 MUMBAI	700/	S	
046	011	057	041	011	052	109
066	047	012	059	302	046	009
					055	044
					012	056
					055	011
					066	055
					011	011
Total:411/700						
104	BALID BRAVIN WILLIAM PUSHPA	18F000056	1 MUMBAI	700/	S	
042	012	054	048	011	059	113
044	047	011	058	254	046	009
					055	036
					010	046
					041	010
					051	034
					010	010
Total:367/700						
106	/BARELA URMILA MAGAN SARLA	18F000057	1 MUMBAI	700/	F	
003F	009E	012	032E	010E	042	054
054	039E	010E	049	239	036E	009E
					045	038E
					009E	047
					034E	010E
					044	044E
					010E	010E
Total:293/700						
107	/BARI YAMINI DIPAK SUNITA	18F000058	1 MUMBAI	700/	S	
052	011	063	032	011	043	106
065	033	011	044	257	034	009
					043	039
					011	050
					044	011
					055	054
					011	011
Total:363/700						

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

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WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
108	BHAGAT NAVIN VIJAY PRATHIBHA	18F000059	1 MUMBAI												700/	S	
054	011	065	047	011	058	123	045	009	054	036	009	045	044	009	053	040	010
050	041	012	053	255													
Total:378/700																	
109	BHARTI SHIVAM SHASHIKANT VANITA	18F000060	1 MUMBAI												700/	S	
049	013	062	047	013	060	122	045	010	055	040	014	054	036	012	048	044	013
057	048	016	064	278													
Total:400/700																	
112	BHOGA ANIL BALARAM SHAKUNTALA	18F000061	1 MUMBAI												700/	S	
047	008	055	032	008	040	095	045	009	054	039	012	051	035	009	044	042	009
051	041	009	050	250													
Total:345@5.00/700																	
116	BRAMHANE VIKRANT ASHOK ANITA	18F000062	1 MUMBAI												700/	S	
032	011	043	038	012	050	093	058	011	069	036	010	046	045	009	054	036	009
045	046	011	057	271													
Total:364/700																	
117	BUNDELE KARAN DEVIDAS REKHA	18F000063	1 MUMBAI												700/	P	
040	008	048	032	008	040	088	046	009	055	034	012	046	041	010	051	036	009
045	042	010	052	249													
Total:337/700																	

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WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
118	BURMAN SUJEET SATYEN					18F000064	1 MUMBAI					700/	S				
048	010	058	039	010	049	107	047	011	058	034	009	043	041	010	051	034	012
046	046	012	058	256													
Total:363/700																	
120	/CHAVAN SONALI SUNIL SUREKHA					18F000065	1 MUMBAI					700/	P				
038	011	049	032	009	041	090	045	009	054	034	011	045	041	011	052	033	011
044	040	013	053	248													
Total:338/700																	
121	CHAVARKAR VIVEK BALIRAM JYOTI					18F000066	1 MUMBAI					700/	S				
042	008	050	040	009	049	099	058	011	069	036	011	047	056	010	066	040	011
051	045	012	057	290													
Total:389/700																	
124	CHORGHE YASH JITENDRA SUNITA					18F000067	1 MUMBAI					700/	S				
041	009	050	046	012	058	108	053	011	064	038	010	048	049	012	061	039	012
051	052	013	065	289													
Total:397/700																	
125	/CHOUDHARI SONALI VIJENDRA BABITA					18F000068	1 MUMBAI					700/	S				
032	009	041	032	011	043	084	048	009	057	040	011	051	042	012	054	048	010
058	052	012	064	284													
Total:368/700																	

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WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
126	DAHALE RUCHIRA SUNIL SHALAN	18F000069	1 MUMBAI	700/	S												
050	011 061 045 011	056 117 039 009	048 036 011 047	052 009 061 042	012												
054	040 011 051 261																
Total:378/700																	
128	DESHPANDE AKASH CHARUDATTA JAYASHREE	18F000070	1 MUMBAI	700/	S												
048	012 060 052 010	062 122 048 011	059 033 011 044	033 009 042 043	010												
053	039 011 050 248																
Total:370/700																	
130	DHARNE KALPESH SUBHASH SUJATA	18F000071	1 MUMBAI	700/	S												
047	009 056 034 011	045 101 052 010	062 039 011 050	049 010 059 046	010												
056	040 014 054 281																
Total:382/700																	
131	DHOPAT MAYUR MANOHAR RESHMA	18F000072	1 MUMBAI	700/	S												
045	009 054 032 008	040 094 052 009	061 039 011 050	041 010 051 046	010												
056	046 009 055 273																
Total:367/700																	
133	GADEKAR RANGANATH DNYANOBA SINDHU	18F000073	1 MUMBAI	700/	S												
050	011 061 036 011	047 108 055 010	065 034 011 045	049 010 059 043	010												
053	045 012 057 279																
Total:387/700																	

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WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
137	GAJBHIYE SUYOG BHAGWAN KUSUM	18F000074	1 MUMBAI	700/	P												
038	009 047 032 012	044 091 037 009	046 036 013 049	039 011 050 041	012												
053	040 012 052 250																
Total:341/700																	
139	/GALA MANISH MAHIMA KANTA	18F000075	1 MUMBAI	700/	S												
045	010 055 036 010	046 101 045 009	054 041 011 052	049 010 059 041	012												
053	038 012 050 268																
Total:369/700																	
142	GAVIT BHARAT HIRAMAN VIMAL	18F000076	1 MUMBAI	700/	S												
032	008 040 032 010	042 082 056 011	067 038 011 049	054 009 063 047	011												
058	041 012 053 290																
Total:372/700																	
143	GAWALI MAHESH VITTHAL VIMAL	18F000077	1 MUMBAI	700/	S												
034	011 045 038 011	049 094 056 010	066 043 014 057	054 011 065 046	013												
059	046 013 059 306																
Total:400/700																	
145	GAWANDE VIRAJ JAGANNATH ASHA	18F000078	1 MUMBAI	700/	I												
059	010 069 044 010	054 123 056 010	066 043 011 054	037 009 046 056	012												
068	052 014 066 300																
Total:423/700																	

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WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
147	GEDAM ASHISH RAMESH MEERA	18F000079	1 MUMBAI	700/	P												
032	008	040	032	009	041	081	058	010	068	034	011	045	037	009	046	041	010
051	033	009	042	252													
Total:333/700																	
148	/GHARDE RACHANA ASHOKRAO VANITA	18F000080	1 MUMBAI	700/	P												
051	012	063	036	011	047	110	043	009	052	036	010	046	033	009	042	032	010
042	034	014	048	230													
Total:340/700																	
149	GHATE OMKAR UMESH PRANALI	18F000081	1 MUMBAI	700/	S												
038	010	048	046	012	058	106	053	009	062	036	014	050	044	012	056	036	013
049	045	011	056	273													
Total:379/700																	
150	GHATE VINIT WAMANRAO SUSHILABAI	18F000082	1 MUMBAI	700/	S												
036	009	045	038	009	047	092	054	011	065	039	012	051	041	012	053	047	011
058	039	012	051	278													
Total:370/700																	
151	/GHAVAT EKTA DNYANDEO MANDA	18F000083	1 MUMBAI	700/	I												
058	012	070	044	011	055	125	054	010	064	045	012	057	041	012	053	047	013
060	050	012	062	296													
Total:421/700																	

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80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
153	GHUMARE SHUBHAM ABASAHEB SANJIVNI	18F000084	1 MUMBAI												700/	S	
038	010	048	036	012	048	096	054	010	064	037	012	049	041	010	051	046	012
058	056	014	070	292													
Total:388/700																	
154	GIRI AMAR RAJENDRA ALKA	18F000085	1 MUMBAI												700/	S	
045	010	055	033	010	043	098	055	013	068	036	011	047	054	012	066	046	013
059	041	013	054	294													
Total:392/700																	
157	/INGALE TANMAYEE SACHIN DHANASHREE	18F000086	1 MUMBAI												700/	I	
055	012	067	052	013	065	132	039	009	048	046	012	058	049	009	058	046	009
055	055	014	069	288													
Total:420/700																	
158	JADHAV AMARDEEP JAGANNATH SUSHMA	18F000087	1 MUMBAI												700/	P	
036	008	044	035	009	044	088	039	009	048	037	011	048	034	008	042	036	009
045	034	010	044	227													
Total:315/700																	
159	/JADHAV ASMITA ASHOK ASHA	18F000088	1 MUMBAI												700/	S	
052	010	062	044	013	057	119	055	010	065	037	013	050	044	012	056	046	009
055	033	013	046	272													
Total:391/700																	

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06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
160	JADHAV ROHAN RAJESH DAKSHA	18F000089	1 MUMBAI	700/	S												
032	008	040	034	010	044	084	057	009	066	041	008	049	049	009	058	041	011
052	039	009	048	273													
Total:357/700																	
161	JADHAV SUNIL AMRUT SUREKHA	18F000090	1 MUMBAI	700/	S												
038	008	046	041	011	052	098	058	012	070	036	012	048	032	010	042	033	010
043	050	011	061	264													
Total:362/700																	
162	JANGLE VIGHNESH MANOHAR MANALI	18F000091	1 MUMBAI	700/	P												
047	008	055	043	009	052	107	056	009	065	034	009	043	035	009	044	033	008
041	032	009	041	234													
Total:341/700																	
165	/KADAM MANJIRI PRAVIN SAYALI	18F000092	1 MUMBAI	700/	S												
057	013	070	044	013	057	127	048	009	057	046	011	057	042	011	053	046	011
057	040	012	052	276													
Total:403/700																	
167	/KAMBLE AISHWARYA ASHOK ASHWINI	18F000093	1 MUMBAI	700/	I												
059	015	074	060	014	074	148	045	011	056	038	014	052	056	013	069	053	012
065	040	014	054	296													
Total:444/700																	

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80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8		
06	PR	TW	07	II															
100/-	80/32	20/8	100/-	500/-															
168	/KAMBLE BHARATI SUKHADEV GEETA				18F000094	1	MUMBAI										700/	I	
056	014	070	047	014	061	131	055	010	065	046	013	059	052	012	064	053	013		
066	056	015	071	325															
Total:456/700																			
171	KAPSE CHETAN ANAND VANITA				18F000095	1	MUMBAI										700/	P	
032	012	044	035	010	045	089	045	009	054	036	010	046	043	009	052	034	010		
044	039	010	049	245															
Total:334/700																			
172	KHADYE NISHANT VIJAY SUPRIYA				18F000096	1	MUMBAI										700/	I	
045	010	055	040	012	052	107	058	010	068	045	012	057	056	011	067	056	013		
069	056	015	071	332															
Total:439/700																			
173	KHAN SHAMIK TAIDAS SOFIA				18F000097	1	MUMBAI										700/	I	
045	011	056	040	015	055	111	058	010	068	054	013	067	053	013	066	047	013		
060	055	013	068	329															
Total:440/700																			
174	/KHEDEKAR PRANALI PRAKASH PRATIBHA				18F000098	1	MUMBAI										700/	S	
046	011	057	040	010	050	107	048	010	058	040	013	053	044	011	055	034	009		
043	039	012	051	260															
Total:367/700																			

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 214 J. J. INST.OF APP.AR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
178	KULKARNI SHAILESH	LAXMIKANT ASHA	18F000099	1	MUMBAI												
038	012	050	044	013	057	107	053	010	063	041	012	053	040	011	051	047	012
059	039	012	051	277													
Total:384/700																	
180	KURPANE SIDDHESH	BALIRAM RANJANA	18F000100	1	MUMBAI												
045	009	054	038	010	048	102	053	009	062	040	009	049	041	009	050	043	010
053	039	009	048	262													
Total:364/700																	
181	LOKHANDE RISHIKESH	RAMDAS MADHURI	18F000101	1	MUMBAI												
037	008	045	037	008	045	090	034	009	043	034	009	043	044	009	053	033	010
043	034	010	044	226													
Total:316/700																	
184	MALI PRASANN	SAHEBRAO REKHA	18F000102	1	MUMBAI												
032	009	041	038	009	047	088	052	009	061	037	011	048	045	009	054	038	009
047	045	013	058	268													
Total:356/700																	
185	/MALI SAMIKSHA	BHUPENDRA ASHWINI	18F000103	1	MUMBAI												
048	012	060	041	013	054	114	045	010	055	036	012	048	037	011	048	040	013
053	039	012	051	255													
Total:369/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 214 J. J. INST.OF APP.AR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS											
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WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
186	MANTRI RAJ PRASAD RASHMI	18F000104	1	MUMBAI	700/	S											
035	011	046	041	013	054	100	042	010	052	045	012	057	044	011	055	038	010
048	044	014	058	270													
Total:370/700																	
187	/MEENAKSHI RESMY PILLAI	18F000105	1	MUMBAI	700/	S											
063	012	075	048	013	061	136	045	009	054	036	012	048	044	009	053	044	009
053	039	012	051	259													
Total:395/700																	
189	/MESHRAM PARUL RAVINDRA MANDA	18F000106	1	MUMBAI	700/	S											
043	010	053	032	008	040	093	053	009	062	050	012	062	050	011	061	051	013
064	045	012	057	306													
Total:399/700																	
190	/MITRA ARUNDHATI SANJAY RITA	18F000107	1	MUMBAI	700/	S											
053	011	064	047	012	059	123	053	009	062	042	012	054	042	012	054	049	011
060	040	012	052	282													
Total:405/700																	
191	/MOHARE TANVI HEMCHANDRA GAURI	18F000108	1	MUMBAI	700/	I											
063	013	076	056	012	068	144	058	011	069	039	012	051	050	012	062	056	011
067	040	014	054	303													
Total:447/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 214 J. J. INST.OF APP.AR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,																	
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
194	/NAIK KAJAL DILIP SEEMA	18F000109	1	MUMBAI	700/	S											
056	010	066	042	011	053	119	045	010	055	037	011	048	041	010	051	038	009
047	044	011	055	256													
Total:375/700																	
195	NANDI DIPANKAR DULAL PRATIMA	18F000110	1	MUMBAI	700/	S											
045	009	054	044	011	055	109	058	012	070	045	010	055	041	012	053	044	012
056	056	010	066	300													
Total:409/700																	
196	/NARVEKAR DEEPIKA SUDHIR ANAGHA	18F000111	1	MUMBAI	700/	I											
067	014	081	053	014	067	148	057	010	067	042	014	056	055	012	067	053	012
065	056	015	071	326													
Total:474/700																	
198	PADAMGIRWAR NIKHIL DIWAKAR NANDA	18F000112	1	MUMBAI	700/	S											
047	010	057	034	011	045	102	053	009	062	044	012	056	044	009	053	046	010
056	039	011	050	277													
Total:379/700																	
199	/PALVE PRACHI SUKHADEO GAYA	18F000113	1	MUMBAI	700/	S											
048	010	058	044	013	057	115	045	009	054	044	013	057	049	009	058	041	012
053	040	010	050	272													
Total:387/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 214 J. J. INST.OF APP.AR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS											
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WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
200	PANCHAL SOHAM CHANDRAKANT NEHA	18F000114	1 MUMBAI	700/	S												
046	010	056	043	013	056	112	042	009	051	042	012	054	041	012	053	050	011
061	039	013	052	271													
Total:383/700																	
202	/PANDEY ANUPRIYA RAKESH SUDHA	18F000115	1 MUMBAI	700/	I												
056	012	068	048	012	060	128	053	010	063	039	013	052	051	010	061	045	012
057	053	014	067	300													
Total:428/700																	
203	/PATIL MAYURI PRAKASH ANITA	18F000116	1 MUMBAI	700/	S												
048	012	060	042	010	052	112	049	010	059	041	012	053	034	012	046	035	013
048	054	013	067	273													
Total:385/700																	
204	PATIL NISHANT NARENDRA SHASHIKALA	18F000117	1 MUMBAI	700/	P												
032	009	041	041	008	049	090	045	009	054	039	012	051	042	009	051	034	011
045	035	012	047	248													
Total:338/700																	
206	PATIL VISHAL DEVIDAS MANGALA	18F000118	1 MUMBAI	700/	I												
048	013	061	040	014	054	115	057	011	068	041	012	053	050	012	062	045	010
055	053	013	066	304													
Total:419@1.00/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 214 J. J. INST.OF APP.AR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
207	/PAWAR PRACHI RAVINDRA MANISHA	18F000119	1 MUMBAI	700/	S												
044	012	056	045	013	058	114	056	010	066	040	012	052	056	010	066	039	011
050	041	011	052	286													
Total:400/700																	
209	PUNDE AKSHAY AMAR AMRUTA	18F000120	1 MUMBAI	700/	I												
044	013	057	043	012	055	112	056	013	069	037	012	049	050	011	061	045	011
056	056	015	071	306													
Total:418@2.00/700																	
212	RATHOD ANIL SUKHADEV NAMUBAI	18F000121	1 MUMBAI	700/	S												
032	011	043	035	013	048	091	039	009	048	036	013	049	041	011	052	034	010
044	053	011	064	257													
Total:348@2.00/700																	
214	RAUT VIVEK SUBHASH VANITA	18F000122	1 MUMBAI	700/	S												
040	011	051	038	012	050	101	058	010	068	035	011	046	038	010	048	042	011
053	039	014	053	268													
Total:369/700																	
215	RUSTAGI SHIKHAR RAMESH MEENAKSHI	18F000123	1 MUMBAI	700/	I												
057	013	070	047	014	061	131	057	009	066	040	013	053	055	013	068	056	013
069	041	015	056	312													
Total:443/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 214 J. J. INST.OF APP.AR

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WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
216	/SANKHE SHARVARI YATIN YUGANDHARA	18F000124	1 MUMBAI	700/	S												
054	011	065	045	011	056	121	045	009	054	039	011	050	041	009	050	044	012
056	034	012	046	256													
Total:377/700																	
217	SATPUTE RAHUL BALASAHEB SAVITA	18F000125	1 MUMBAI	700/	ABS												
A	A	000	A	A	000	000	A	A	000	A	A	000	A	A	000	A	A
000	A	A	000	000													
Total: /700																	
219	SAWANT NINAD PRAMOD PREETI	18F000126	1 MUMBAI	700/	S												
048	008	056	035	010	045	101	056	011	067	038	009	047	039	010	049	044	012
056	049	010	059	278													
Total:379/700																	
221	SAWANT SHREYAS SHYAMSUNDAR SHYAMAL	18F000127	1 MUMBAI	700/	I												
054	011	065	045	011	056	121	058	010	068	037	013	050	049	010	059	056	012
068	054	015	069	314													
Total:435/700																	
222	SAWANT SWAPNIL SANTOSH JAYSHREE	18F000128	1 MUMBAI	700/	S												
044	009	053	037	012	049	102	055	010	065	038	011	049	049	011	060	045	011
056	056	012	068	298													
Total:400/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

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WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
225	SHINGADE AJIT BHASKAR SUMAN	18F000129	1 MUMBAI	700/	S												
043	011 054 038 013	051 105 044 009	053 047 010 057	045 010 055	041	012											
053	048 011 059 277																
Total:382/700																	
227	SHITAP KIRAN VASANT VIJAYA	18F000130	1 MUMBAI	700/	S												
045	009 054 035 011	046 100 056 010	066 047 010 057	051 009 060	043	010											
053	056 011 067 303																
Total:403/700																	
228	SHRIVASTAVA SAMARTH SANJAY ABHA	18F000131	1 MUMBAI	700/	S												
035	009 044 056 010	066 110 049 009	058 034 009 043	034 009 043	035	012											
047	055 013 068 259																
Total:369/700																	
230	SINGH KUSHAGRA ANIL PUSHPA	18F000132	1 MUMBAI	700/	S												
045	010 055 032 011	043 098 049 009	058 036 009 045	041 010 051	035	011											
046	053 012 065 265																
Total:363/700																	
231	SONAWANE TANMAY YALLAPA ASHA	18F000133	1 MUMBAI	700/	S												
048	009 057 041 008	049 106 053 010	063 037 010 047	055 009 064	042	011											
053	054 012 066 293																
Total:399/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY



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WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW	
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	
06	PR	TW	07	II														
100/-	80/32	20/8	100/-	500/-														
232	/SONAWDEKAR NIKITA VIJAY SANGITA				18F000134	1	MUMBAI										700/	S
049	011	060	049	013	062	122	043	009	052	041	011	052	035	010	045	047	012	
059	053	012	065	273														
Total:395/700																		
233	/SONTAKKE PRATIK SURESH VARSHA				18F000135	1	MUMBAI										700/	S
051	011	062	039	012	051	113	047	009	056	038	010	048	046	011	057	042	009	
051	039	011	050	262														
Total:375/700																		
234	/SURVE NEHALI RATNAKAR KALPITA				18F000136	1	MUMBAI										700/	S
042	010	052	042	011	053	105	044	009	053	038	011	049	040	011	051	042	011	
053	054	012	066	272														
Total:377/700																		
235	/SURYAWANSHI ROHIT ANIL JAYASHREE				18F000137	1	MUMBAI										700/	S
045	011	056	043	010	053	109	052	009	061	037	009	046	034	010	044	052	011	
063	054	013	067	281														
Total:390/700																		
236	/SUTAR SANKET SURESH SUNITA				18F000138	1	MUMBAI										700/	S
041	009	050	043	010	053	103	044	009	053	036	012	048	050	009	059	046	012	
058	053	011	064	282														
Total:385/700																		

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 214 J. J. INST.OF APP.AR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
239	TEKADE SHUBHAM SURESH SHOBHA	18F000139	1 MUMBAI	700/	S												
042	009	051	045	012	057	108	054	011	065	036	012	048	041	011	052	036	012
048	052	012	064	277													
Total:385/700																	
240	THAKUR HEMANT CHATUR PUSHPA	18F000140	1 MUMBAI	700/	S												
032	008	040	038	010	048	088	049	010	059	035	011	046	042	010	052	035	014
049	042	012	054	260													
Total:348@2.00/700																	
242	TOPALE VIVEK PARASHURAM MANJULA	18F000141	1 MUMBAI	700/	P												
032	009	041	032	009	041	082	045	009	054	039	008	047	042	009	051	033	011
044	039	010	049	245													
Total:327/700																	
243	TOTADE AMOL BABAN LATA	18F000142	1 MUMBAI	700/	P												
032	009	041	032	011	043	084	050	010	060	036	011	047	042	011	053	035	009
044	041	012	053	257													
Total:341/700																	
244	VISAVE JAYESH KAILAS SHOBHA	18F000143	1 MUMBAI	700/	S												
038	010	048	041	010	051	099	057	009	066	051	012	063	056	011	067	040	009
049	039	012	051	296													
Total:395/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 214 J. J. INST.OF APP.AR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
245	WAGHMARE BALAJI BHAGVAT SANTOSHIMALA	18F000144	1 MUMBAI														
051	010	061	047	011	058	119	045	009	054	043	010	053	040	009	049	045	012
057	052	012	064	277													
Total:396/700																	
246	WAGHMARE HEMANT ASHOKRAO VACHCHHALA	18F000145	1 MUMBAI														
035	009	044	034	011	045	089	056	009	065	042	012	054	050	011	061	052	010
062	052	014	066	308													
Total:397/700																	
247	WAREKAR NITISH SANJAY NEETA	18F000146	1 MUMBAI														
043	010	053	040	009	049	102	053	010	063	037	011	048	051	012	063	043	012
055	054	011	065	294													
Total:396/700																	
248	WAREKAR KETKI SUSHILKUMAR VIMAL	18F000147	1 MUMBAI														
059	011	070	041	009	050	120	045	009	054	035	012	047	043	011	054	045	012
057	053	013	066	278													
Total:398/700																	
249	WARHEKAR SHILKESH DHANRAJRAO MANGLA	18F000148	1 MUMBAI														
041	011	052	037	012	049	101	046	011	057	046	014	060	048	013	061	052	013
065	053	015	068	311													
Total:412/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 214 J. J. INST.OF APP.AR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
251	/YENAKAPHALE SHIVKANYA MADHUKAR SHAMALA	18F000149	1	MUMBAI													
036	010	046	040	010	050	096	049	009	058	044	013	057	055	010	700/	043	S
053	039	011	050	283													
Total:379/700																	
341	TALELE MANDAR RAJESH	17F000205	1	MUMBAI													
039	009	048	047	009	056	104	032	009	041	038	010	048	033	009 +	700/	034	P
044	034	010	044	219													
Total:323/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 44 BANDEKAR- APPLIED AR

SEAT_NO	NAME OF CANDIDATE					REGN_NO	CENTRE					MAX/MIN	RESULT	REMARKS			
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
-----																	
252	/ADHIKARY MANISHA SUKUMAR USHA					18F000150	15 SAWANTWADI					700/	S				
033	013	046	034	012	046	092	044	009	053	041	012	053	036	013	049	045	015
060	044	013	057	272													
Total:364/700																	
-----																	
253	/AROLKAR NEHA ANIL ANITA					18F000151	15 SAWANTWADI					700/	S				
044	014	058	040	014	054	112	035	011	046	039	013	052	041	016	057	039	015
054	040	014	054	263													
Total:375/700																	
-----																	
254	BHOSALE TEJAS JAYANT					18F000152	15 SAWANTWADI					700/	S				
046	012	058	037	012	049	107	040	008	048	033	012	045	035	009	044	039	012
051	046	011	057	245													
Total:352/700																	
-----																	
255	/BHOSALE TRUPTI RAMESH					18F000153	15 SAWANTWADI					700/	P				
043	014	057	044	011	055	112	033	008	041	038	009	047	034	009	043	042	010
052	034	008	042	225													
Total:337/700																	
-----																	
256	DESAI SAVRABH JAYSING JAYMINI					18F000154	15 SAWANTWADI					700/	P				
032	011	043	033	012	045	088	034	008	042	035	011	046	037	011	048	038	010
048	046	012	058	242													
Total:330/700																	
-----																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 44 BANDEKAR- APPLIED AR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
257	DHURI ANIKET LAXAMN SANGEETA	18F000155	15 SAWANTWADI	700/	P												
032	008	040	032	009	041	081	033	008	041	033	008	041	033	008	041	041	008
049	034	010	044	216													
Total:297/700																	
258	GAWADE SHRIKRUSHNA GANPATGAURAVI	18F000156	15 SAWANTWADI	700/	F												
032E	009E	041	017F	009E	026	067	037E	008E	045	035E	009E	044	036E	012E	048	037E	009E
046	034E	010E	044	227													
Total:294/700																	
259	/GOSAVI POOJA ATMARAM VRUNDA	18F000157	15 SAWANTWADI	700/	P												
038	009	047	036	011	047	094	033	008	041	032	008	040	033	008	041	036	008
044	034	008	042	208													
Total:302/700																	
260	/KANDARKAR RUTUJA PURUSHOTTAM SUGANDHA	18F000158	15 SAWANTWADI	700/	S												
051	013	064	041	013	054	118	033	008	041	036	011	047	038	012	050	040	009
049	035	008	043	230													
Total:348@2.00/700																	
261	/KELUSKAR AMRUTA DHANANJAY MEGHA	18F000159	15 SAWANTWADI	700/	S												
046	013	059	034	014	048	107	040	010	050	046	013	059	038	013	051	050	014
064	036	013	049	273													
Total:380/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 44 BANDEKAR- APPLIED AR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
262	KUMBHAR RUSHIKESH CHANDRAKANT SUHASINI	18F000160	15 SAWANTWADI	700/	F												
A	008E	008	A	009E	009	017	A	010E	010	A	009E	009	A	009E	009	A	008E
008	A	008E	008	044													
Total:61/700																	
263	LAD PRATHMESH SANTOSH SMITA	18F000161	15 SAWANTWADI	700/	S												
033	010	043	035	010	045	088	034	009	043	035	012	047	040	011	051	046	012
058	045	013	058	257													
Total:345@5.00/700																	
264	/MARGAJ RHUTUJA ARUN SUKHADA	18F000162	15 SAWANTWADI	700/	P												
032	010	042	036	011	047	089	033	008	041	032	009	041	033	009	042	033	010
043	036	009	045	212													
Total:301/700																	
265	MESTRY SWAPNIL SURYAKANT SAPANA	18F000163	15 SAWANTWADI	700/	P												
032	008	040	032	009	041	081	040	008	048	032	011	043	034	011	045	047	011
058	036	010	046	240													
Total:321/700																	
266	/NAIK TANVI DIGAMBAR SEEMA	18F000164	15 SAWANTWADI	700/	F												
A	004F	004	A	002F	002	006	A	005F	005	A	009E	009	A	004F	004	A	010E
010	A	008E	008	036													
Total:42/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 44 BANDEKAR- APPLIED AR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS														
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																				
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW			
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8			
06	PR	TW	07	II																
100/-	80/32	20/8	100/-	500/-																
267	/NARVEKAR DISHA DATTARAM ANNA PURNA		18F000165	15 SAWANTWADI													700/	P		
039	010	049	033	011	044	093	033	008	041	033	008	041	040	009	049	045	008			
053	036	009	045	229																
Total:322/700																				
268	NAWAR MOHAN ASHOK ASHWINI		18F000166	15 SAWANTWADI													700/	S		
038	011	049	036	011	047	096	042	013	055	043	012	055	045	015	060	045	015			
060	047	015	062	292																
Total:388/700																				
269	/NHAVI PUJA PURSHOTTAM PUNAM		18F000167	15 SAWANTWADI													700/	F		
017F	009E	026	020F	009E	029	055	037E	008E	045	042E	008E	050	038E	010E	048	044E	009E			
053	047E	011E	058	254E																
Total:309/700																				
270	PARAB SAISHANKAR GOVIND SUKANYA		18F000168	15 SAWANTWADI													700/	S		
039	010	049	037	011	048	097	036	010	046	038	013	051	040	012	052	045	011			
056	033	013	046	251																
Total:348@2.00/700																				
271	/PATANKAR KIMAYAMANOJ MANSI		18F000169	15 SAWANTWADI													700/	S		
054	013	067	038	013	051	118	040	009	049	035	008	043	044	013	057	051	011			
062	040	010	050	261																
Total:379/700																				

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY



COLLEGE: 44 BANDEKAR- APPLIED AR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
272	/PATIL SAYLEE VIKAS PRADNYA				18F000170	15 SAWANTWADI				700/	S						
046	014	060	042	016	058	118	037	013	050	042	013	055	045	015	060	051	015
066	047	014	061	292													
Total:410/700																	
273	/POOJARANI GAJANAN GHADAGE KAVITA				18F000171	15 SAWANTWADI				700/	P						
032	011	043	035	010	045	088	033	008	041	033	012	045	044	010	054	044	010
054	035	009	044	238													
Total:326/700																	
274	/PRABHU NEHA NARASINHA NAMRATA				18F000172	15 SAWANTWADI				700/	S						
041	013	054	038	013	051	105	033	010	043	036	010	046	041	014	055	043	012
055	034	011	045	244													
Total:349@1.00/700																	
275	RANE NARENDRA RAJENFRA VIJAYSHREE				18F000173	15 SAWANTWADI				700/	S						
047	014	061	045	013	058	119	040	013	053	039	013	052	041	014	055	051	013
064	047	013	060	284													
Total:403/700																	
276	SALUNKHE PULAKESHI RAKESH ANURABHA				18F000174	15 SAWANTWADI				700/	S						
037	012	049	039	013	052	101	037	010	047	035	011	046	044	013	057	048	013
061	034	012	046	257													
Total:358/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 44 BANDEKAR- APPLIED AR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
277	SAWANT AJAY GANGARAM ANKITA	18F000175	15 SAWANTWADI	700/	P												
036	010	046	032	010	042	088	040	009	049	034	011	045	037	008	045	040	009
049	040	009	049	237													
Total:325/700																	
278	SAWANT KIRAN BHAGAVAN BHAGYASHRI	18F000176	15 SAWANTWADI	700/	P												
034	010	044	032	010	042	086	033	009	042	037	009	046	036	009	045	041	008
049	034	008	042	224													
Total:310/700																	
279	/SAWANT KSHITIJA SURYAKANT SUJATA	18F000177	15 SAWANTWADI	700/	P												
034	009	043	033	010	043	086	033	008	041	032	010	042	037	013	050	035	011
046	033	011	044	223													
Total:309/700																	
280	/SHENDE POORVA GANESH ANJALI	18F000178	15 SAWANTWADI	700/	P												
035	011	046	033	008	041	087	033	008	041	035	009	044	033	010	043	034	011
045	033	009	042	215													
Total:302/700																	
281	/SHIRSAT NIKITA PRASAD PRERANA	18F000179	15 SAWANTWADI	700/	P												
040	010	050	040	011	051	101	037	008	045	035	009	044	033	010	043	035	011
046	043	009	052	230													
Total:331/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 44 BANDEKAR- APPLIED AR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
282	SINGH SURAJ DHARAMENDRA KIRAN	18F000180	15 SAWANTWADI														
036	013	049	039	011	050	099	044	014	058	042	010	052	041	011	052	046	013
059	045	014	059	280													
				Total:379/700													
283	SONI HET DURGESHBHAI ASHITA	18F000181	15 SAWANTWADI														
032	011	043	033	010	043	086	044	011	055	042	008	050	039	008	047	040	008
048	040	010	050	250													
				Total:336/700													
284	SURVE SHUBHAM RAKESH ROSHNI	18F000182	15 SAWANTWADI														
032	012	044	036	012	048	092	037	010	047	032	009	041	039	011	050	037	010
047	047	013	060	245													
				Total:337/700													
285	WARANG GANESH SABAJI SHUBHANGI	18F000183	15 SAWANTWADI														
032	011	043	036	011	047	090	044	012	056	036	011	047	041	013	054	036	012
048	036	011	047	252													
				Total:342/700													

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 649 RACHANA APP.ARTS

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
102	AMBUKAR YASH RATNADEEP MANISHA	18F000184	1	MUMBAI	700/	S											
038	009	047	033	015	048	095	056	015	071	042	013	055	044	012	056	045	015
060	047	014	061	303													
Total:398/700																	
105	BAMANE SANKET SUHAS SHUBHADA	18F000185	1	MUMBAI	700/	S											
032	009	041	032	012	044	085	053	015	068	037	009	046	051	008	059	034	008
042	047	008	055	270													
Total:355/700																	
110	BHARUDE KAUSTUBH ASHOK ASHA	18F000186	1	MUMBAI	700/	S											
037	009	046	049	013	062	108	053	015	068	039	014	053	037	009	046	045	011
056	048	013	061	284													
Total:392/700																	
111	BHEDA KUNAL SHIRISH JYOTI	18F000187	1	MUMBAI	700/	S											
041	010	051	045	014	059	110	043	013	056	042	013	055	049	010	059	040	011
051	040	011	051	272													
Total:382/700																	
113	BHUWAD VAIBHAV GAJANAN ANJALI	18F000188	1	MUMBAI	700/	S											
032	008	040	032	015	047	087	047	016	063	037	010	047	041	012	053	040	008
048	052	008	060	271													
Total:358/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 649 RACHANA APP.ARTS

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS													
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW		
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8		
06	PR	TW	07	II															
100/-	80/32	20/8	100/-	500/-															
114	/BORANA SAKSHI VINOD SANGEETA				18F000189	1	MUMBAI										700/	S	
041	010	051	044	013	057	108	048	009	057	039	013	052	044	011	055	035	011		
046	046	010	056	266															
Total:374/700																			
115	/BORSE SHIVANI RAJENDRA RADHA				18F000190	1	MUMBAI										700/	S	
050	012	062	048	015	063	125	036	010	046	046	015	061	044	010	054	045	013		
058	046	012	058	277															
Total:402/700																			
119	/CHAUHAN NISHITA NARENDRA HEENA				18F000191	1	MUMBAI										700/	I	
036	012	048	057	015	072	120	032	012	044	034	016	050	056	011	067	055	014		
069	052	013	065	295															
Total:415@5.00/700																			
122	/CHITRE RAJUL VINOD SHARADA				18F000192	1	MUMBAI										700/	S	
047	009	056	047	015	062	118	046	012	058	036	013	049	053	010	063	039	010		
049	052	012	064	283															
Total:401/700																			
123	/CHITRODA VAISHNAVI CHETAN YOGITA				18F000193	1	MUMBAI										700/	P	
038	008	046	039	013	052	098	032	008	040	034	009	043	033	008	041	049	008		
057	052	008	060	241															
Total:339/700																			

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 649 RACHANA APP.ARTS

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS												
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																		
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW	
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	
06	PR	TW	07	II														
100/-	80/32	20/8	100/-	500/-														
-----																		
127	/DANDEKAR MUGDHA MILIND MANIK				18F000194	1	MUMBAI										700/	S
042	008	050	040	015	055	105	045	011	056	041	013	054	040	010	050	052	011	
063	039	012	051	274														
Total:379/700																		
-----																		
129	/DESHPANDE RUCHA SHIRISH ANURADHA				18F000195	1	MUMBAI										700/	S
050	013	063	049	016	065	128	032	012	044	037	012	049	033	008	041	035	009	
044	051	011	062	240														
Total:368/700																		
-----																		
132	/GADA UNNATI NARESH HEMAL				18F000196	1	MUMBAI										700/	S
039	012	051	042	014	056	107	039	012	051	042	014	056	056	012	068	053	013	
066	045	010	055	296														
Total:403/700																		
-----																		
134	/GAIKWAD SWAPNIL MAHENDRA MADHAVI				18F000197	1	MUMBAI										700/	S
041	012	053	040	013	053	106	045	016	061	043	015	058	040	010	050	053	012	
065	056	011	067	301														
Total:407/700																		
-----																		
135	/GAIKWAD VINIT SURESH ASHA				18F000198	1	MUMBAI										700/	S
043	008	051	032	012	044	095	058	008	066	041	010	051	041	008	049	053	008	
061	056	008	064	291														
Total:386/700																		
-----																		

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 649 RACHANA APP.ARTS

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
136	GAIKWAD ROHAN SHARAD ASHWINI	18F000199	1 MUMBAI	700/	I												
057	012	069	035	012	047	116	054	013	067	045	014	059	051	015	066	048	015
063	051	015	066	321													
Total:437/700																	
138	/GALA KHILTI JAYESH MAMTA	18F000200	1 MUMBAI	700/	S												
040	012	052	034	013	047	099	036	009	045	036	012	048	050	012	062	048	011
059	046	008	054	268													
Total:367/700																	
140	/GANDHI SIMRAN MANISH VAISHALI	18F000201	1 MUMBAI	700/	S												
049	011	060	051	015	066	126	034	008	042	041	014	055	038	013	051	052	010
062	041	011	052	262													
Total:388/700																	
141	/GANGURDE MANASI MILIND VANDANA	18F000202	1 MUMBAI	700/	P												
033	008	041	037	008	045	086	036	010	046	041	012	053	034	010	044	036	008
044	033	008	041	228													
Total:314/700																	
144	/GAWANDE PRANITA GHANASHYAM ANJALI	18F000203	1 MUMBAI	700/	S												
042	012	054	043	011	054	108	039	012	051	042	011	053	041	008	049	047	008
055	051	010	061	269													
Total:377#10/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 649 RACHANA APP.ARTS

SEAT_NO	NAME OF CANDIDATE					REGN_NO	CENTRE					MAX/MIN	RESULT	REMARKS			
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,																	
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
-----																	
146	/GAWDE DIVYA SUNIL SANJANA					18F000204	1 MUMBAI					700/	I				
054	013	067	054	012	066	133	053	016	069	054	014	068	041	015	056	051	015
066	051	016	067	326													
Total:459/700																	
-----																	
152	GHOLAP MAHESH SHIVAJI MANGAL					18F000205	1 MUMBAI					700/	S				
034	010	044	032	013	045	089	045	012	057	035	013	048	047	013	060	047	015
062	051	015	066	293													
Total:382/700																	
-----																	
155	GOSAVI UNMESH DHAKU NIKITA					18F000206	1 MUMBAI					700/	S				
032	008	040	035	011	046	086	045	010	055	042	012	054	049	012	061	052	015
067	039	013	052	289													
Total:375/700																	
-----																	
156	GOTKHINDIKAR GAUTAM SAGAR PREETI					18F000207	1 MUMBAI					700/	P				
044	014	058	032	011	043	101	039	010	049	042	008	050	041	008	049	035	013
048	034	010	044	240													
Total:341/700																	
-----																	
163	/JOSHI ANJALI PANKAJ DEEPA					18F000208	1 MUMBAI					700/	S				
046	015	061	041	013	054	115	036	010	046	045	015	060	032	012	044	045	011
056	055	013	068	274													
Total:389/700																	
-----																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY



COLLEGE: 649 RACHANA APP.ARTS

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
164	JOSHI SARVESH SANKET SHILPA	18F000209	1 MUMBAI	700/	S												
044	015	059	044	014	058	117	033	011	044	039	012	051	042	011	053	037	012
049	044	012	056	253													
Total:370/700																	
166	/KADAM SAKSHI SACHIN SHIVANI	18F000210	1 MUMBAI	700/	S												
041	013	054	032	013	045	099	034	010	044	042	013	055	055	010	065	049	013
062	052	012	064	290													
Total:389/700																	
169	/KANADE SAE SAKANAND PRADNYA	18F000211	1 MUMBAI	700/	I												
049	016	065	056	014	070	135	047	012	059	040	014	054	049	012	061	045	012
057	052	011	063	294													
Total:429/700																	
170	KANDALGAONKAR AMIT RAJARAM PRIYA	18F000212	1 MUMBAI	700/	P												
046	012	058	044	013	057	115	039	009	048	041	008	049	033	008	041	033	008
041	040	008	048	227													
Total:342/700																	
175	/KSHATRIYA ANAGHA UTTAM MAYA	18F000213	1 MUMBAI	700/	S												
042	012	054	047	013	060	114	037	008	045	045	008	053	044	012	056	045	011
056	054	011	065	275													
Total:389/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 649 RACHANA APP.ARTS

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,																	
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
-----																	
176	/KULKARNI KIRAN JAYANT NEELAM				18F000214	1	MUMBAI							700/	I		
049	016	065	049	015	064	129	039	012	051	043	013	056	056	015	071	045	014
059	055	014	069	306													
Total:435/700																	
-----																	
177	/KULKARNI SANIKA SHRIRAM SHRUTI				18F000215	1	MUMBAI							700/	S		
053	013	066	047	014	061	127	037	011	048	040	014	054	037	012	049	041	011
052	040	011	051	254													
Total:381/700																	
-----																	
179	KUNDER VENKATESH RAJENDRA VIJAYALAXMI				18F000216	1	MUMBAI							700/	F		
000F	008E	008	009F	010E	019	027	034E	008E	042	032E	008E	040	032E	008E	040	032E	008E
040	032E	008E	040	202													
Total:229/700																	
-----																	
182	/LONKAR SONALI DILIP SUJATA				18F000217	1	MUMBAI							700/	I		
047	014	061	054	013	067	128	048	013	061	040	013	053	055	011	066	045	011
056	045	010	055	291													
Total:419@1.00/700																	
-----																	
183	/MAKWANA NEHA SHARAD RITA				18F000218	1	MUMBAI							700/	I		
050	014	064	043	014	057	121	053	013	066	046	015	061	056	016	072	046	015
061	052	014	066	326													
Total:447/700																	
-----																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 649 RACHANA APP.ARTS

SEAT_NO	NAME OF CANDIDATE					REGN_NO	CENTRE					MAX/MIN	RESULT	REMARKS			
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
-----																	
188	/MENSE ISHWARI GANESH USHA					18F000219	1 MUMBAI					700/	I				
053	010	063	041	013	054	117	052	012	064	052	013	065	054	011	065	056	014
070	052	014	066	330													
Total:447/700																	
-----																	
192	/NACHAVANEKAR SHREYA RAVINDRA RUCHI					18F000220	1 MUMBAI					700/	I				
052	012	064	048	013	061	125	055	012	067	052	013	065	051	013	064	056	014
070	043	010	053	319													
Total:444/700																	
-----																	
193	NAGRE AARYA VIDYA					18F000221	1 MUMBAI					700/	S				
043	008	051	041	013	054	105	045	009	054	046	014	060	041	008	049	046	008
054	044	008	052	269													
Total:374#10/700																	
-----																	
197	/NAYAKAWADI LATIKA KISHOR MANISHA					18F000222	1 MUMBAI					700/	I				
042	012	054	041	013	054	108	053	012	065	046	012	058	050	013	063	049	013
062	055	013	068	316													
Total:424/700																	
-----																	
201	/PANCHPOR SAMRUDDHI SHARADCHANDRA SANGEETA					18F000223	1 MUMBAI					700/	S				
042	013	055	044	014	058	113	040	012	052	048	013	061	055	014	069	033	012
045	039	012	051	278													
Total:391/700																	
-----																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 649 RACHANA APP.ARTS

SEAT_NO	NAME OF CANDIDATE					REGN_NO	CENTRE					MAX/MIN	RESULT	REMARKS			
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
-----																	
205	/PATIL SHREYA HEMANT SWATI					18F000224	1 MUMBAI					700/	I				
052	014	066	052	013	065	131	036	011	047	045	014	059	043	013	056	045	015
060	049	013	062	284													
Total:415@5.00/700																	
-----																	
208	/PENDHARKAR SHRUTI SANJEEV SHILPA					18F000225	1 MUMBAI					700/	S				
046	013	059	045	013	058	117	045	010	055	038	013	051	041	009	050	045	008
053	053	012	065	274													
Total:391/700																	
-----																	
210	RANE MOHAK PRADEEP NEENA					18F000226	1 MUMBAI					700/	P				
033	008	041	033	011	044	085	035	008	043	035	011	046	034	008	042	045	008
053	034	008	042	226													
Total:311/700																	
-----																	
211	RANE SAJAN SUBHASH SNEHA					18F000227	1 MUMBAI					700/	I				
043	011	054	034	013	047	101	057	014	071	050	013	063	055	012	067	045	009
054	056	009	065	320													
Total:421/700																	
-----																	
213	RAUT MANAS SANTOSH ARTI					18F000228	1 MUMBAI					700/	I				
037	013	050	036	014	050	100	053	014	067	045	014	059	051	013	064	056	014
070	041	012	053	313													
Total:413@7.00/700																	
-----																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 649 RACHANA APP.ARTS

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
218	/SAVLA AAYUSHI VIREN PRITI	18F000229	1 MUMBAI	700/	S												
045	013	058	045	013	058	116	045	012	057	047	014	061	040	013	053	054	013
067	040	011	051	289													
Total:405/700																	
220	/SAWANT SAYEE SANTOSH SHAILA	18F000230	1 MUMBAI	700/	S												
032	015	047	038	013	051	098	044	010	054	038	014	052	037	009	046	045	009
054	054	008	062	268													
Total:366/700																	
223	/SHAH JINAL JIGNESH BINA	18F000231	1 MUMBAI	700/	I												
041	013	054	043	013	056	110	037	012	049	046	016	062	050	014	064	056	014
070	051	014	065	310													
Total:420/700																	
224	SHAH SHUBHAM JATIN NILAM	18F000232	1 MUMBAI	700/	I												
040	014	054	043	013	056	110	045	014	059	052	013	065	056	013	069	056	013
069	056	013	069	331													
Total:441/700																	
226	/SHIRSAT AMRUTA SANJAY SNEHAL	18F000233	1 MUMBAI	700/	P												
037	013	050	044	012	056	106	032	008	040	043	008	051	035	008	043	046	008
054	034	008	042	230													
Total:336/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 649 RACHANA APP.ARTS

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
229	SINGH DHROOV ANIL CAROLINE	18F000234	1 MUMBAI	700/	S												
038	014	052	038	012	050	102	036	011	047	051	013	064	045	011	056	044	013
057	053	011	064	288													
Total:390/700																	
237	SYED MOHD NOOMAN SALMAN	18F000235	1 MUMBAI	700/	S												
032	008	040	034	010	044	084	052	008	060	044	011	055	049	008	057	041	008
049	048	008	056	277													
Total:361/700																	
238	/TAORI MITALI RAJESH USHA	18F000236	1 MUMBAI	700/	S												
041	012	053	052	013	065	118	045	008	053	044	010	054	055	008	063	045	011
056	056	011	067	293													
Total:411/700																	
241	TODANKAR PRANAV MAHENDRA POOJA	18F000237	1 MUMBAI	700/	S												
044	008	052	035	009	044	096	035	008	043	037	013	050	048	011	059	040	011
051	048	010	058	261													
Total:357/700																	
250	/WARIK ANKITA AVINASH DUHITA	18F000238	1 MUMBAI	700/	I												
046	012	058	051	012	063	121	044	013	057	039	011	050	056	013	069	054	009
063	051	011	062	301													
Total:422/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 966 VIVA APPL ARTS

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS												
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																		
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW	
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	
06	PR	TW	07	II														
100/-	80/32	20/8	100/-	500/-														
286	/AHUJA KOMAL NARESH ASHU				18F000239	22 VASAI											700/	S
044	014	058	035	013	048	106	034	008	042	043	010	053	035	010	045	047	011	
058	034	009	043	241														
Total:347@3.00/700																		
287	/AIRAN VENEZIA ANISHAT ROMALDINA				18F000240	22 VASAI											700/	S
046	009	055	042	011	053	108	040	009	049	038	011	049	045	012	057	050	010	
060	044	009	053	268														
Total:376/700																		
288	/BAIT SAYLI RAVINDRA ALKA				18F000241	22 VASAI											700/	P
040	009	049	034	011	045	094	034	008	042	037	010	047	037	010	047	040	010	
050	043	010	053	239														
Total:333/700																		
289	/BAND KEDAR DEEPAK JYOTI				18F000242	22 VASAI											700/	S
049	010	059	040	009	049	108	040	009	049	038	010	048	036	008	044	041	010	
051	041	010	051	243														
Total:351/700																		
290	/BENDALE YOGINI NITIN DHANSHREE				18F000243	22 VASAI											700/	S
048	012	060	044	013	057	117	034	009	043	033	011	044	036	010	046	047	010	
057	039	010	049	239														
Total:356/700																		

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 966 VIVA APPL ARTS

SEAT_NO	NAME OF CANDIDATE					REGN_NO	CENTRE					MAX/MIN	RESULT	REMARKS						
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																				
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW			
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8			
06	PR	TW	07	II																
100/-	80/32	20/8	100/-	500/-																
291	BHANDARI	AKSHAY	RAMESH	SANGEETA	18F000244	22	VASAI											700/	P	
050	009	059	036	010	046	105	039	009	048	037	010	047	036	009	045	046	009			
055	034	008	042	237																
Total:342/700																				
292	/BHOIR	AMRITA	SHRIKANT	KALPANA	18F000245	22	VASAI											700/	P	
032	009	041	032	010	042	083	033	008	041	032	010	042	032	009	041	045	009			
054	033	009	042	220																
Total:303/700																				
293	BHOIR	PRAYAG	BHALCHANDRA	JYOTI	18F000246	22	VASAI											700/	S	
046	014	060	039	012	051	111	034	009	043	035	009	044	040	010	050	045	010			
055	043	011	054	246																
Total:357/700																				
294	CHAVAN	CHITRESH	RAJESH	ROSHANI	18F000247	22	VASAI											700/	S	
054	011	065	037	010	047	112	039	009	048	047	012	059	040	009	049	045	011			
056	042	010	052	264																
Total:376/700																				
295	CHODHARY	AAMOYE	PRABHAT	SINDHU	18F000248	22	VASAI											700/	P	
046	008	054	038	008	046	100	041	009	050	041	009	050	037	008	045	033	010			
043	041	010	051	239																
Total:339/700																				

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY



COLLEGE: 966 VIVA APPL ARTS

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
296	DABHI MAYANK SHAILESH NAINA	18F000249	22 VASAI														
045	011	056	041	009	050	106	038	010	048	043	012	055	040	013	053	044	012
056	039	013	052	264													
				Total:370/700													
297	/DALVI YOGITA KESHAV KETKI	18F000250	22 VASAI														
038	013	051	054	013	067	118	036	010	046	043	012	055	037	009	046	033	011
044	042	011	053	244													
				Total:362/700													
298	/DANDEKAR SHREYA YASHWANT VAISHALI	18F000251	22 VASAI														
058	013	071	035	010	045	116	033	009	042	045	012	057	045	011	056	044	010
054	033	009	042	251													
				Total:367/700													
299	/DEODIKAR SHRAWANEE VIVEK DEEPALI	18F000252	22 VASAI														
047	009	056	040	009	049	105	038	009	047	038	009	047	036	010	046	040	010
050	044	010	054	244													
				Total:349@1.00/700													
300	/GANDHI SHIVANI KAMLESH BHARTI	18F000253	22 VASAI														
055	014	069	053	014	067	136	038	011	049	046	014	060	042	014	056	043	013
056	051	015	066	287													
				Total:423/700													

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 966 VIVA APPL ARTS

SEAT_NO	NAME OF CANDIDATE					REGN_NO	CENTRE					MAX/MIN	RESULT	REMARKS			
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
301	GARUD SUMEDH GANGADHAR USHA					18F000254	22 VASAI					700/	P				
033	014	047	036	014	050	097	033	012	045	037	011	048	032	011	043	033	011
044	032	012	044	224													
Total:321/700																	
302	HIROLE HRISHIKESH GANESH GAYATRI					18F000255	22 VASAI					700/	S				
045	012	057	041	009	050	107	041	012	053	039	013	052	036	011	047	043	012
055	042	011	053	260													
Total:367/700																	
303	JAMDHAR PRATHAMESH PURUSHOTTAM BHARTI					18F000256	22 VASAI					700/	S				
053	010	063	040	011	051	114	038	008	046	033	013	046	036	008	044	039	009
048	039	008	047	231													
Total:345@5.00/700																	
304	JANGAM SWASTIK PRAMOD VAISHNAVI					18F000257	22 VASAI					700/	S				
043	012	055	034	009	043	098	034	009	043	041	010	051	036	010	046	043	011
054	039	012	051	245													
Total:343@7.00/700																	
305	/KADAM MUSKAN MAKRAND MADHU					18F000258	22 VASAI					700/	S				
048	011	059	038	011	049	108	033	009	042	036	008	044	045	011	056	039	010
049	039	009	048	239													
Total:347@3.00/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 966 VIVA APPL ARTS

SEAT_NO	NAME OF CANDIDATE					REGN_NO	CENTRE					MAX/MIN	RESULT	REMARKS			
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
-----																	
306	/KADAM SONALI DEEPAK RAJASHREE					18F000259	22 VASAI					700/	S				
043	012	055	046	010	056	111	033	008	041	033	012	045	040	009	049	043	010
053	038	009	047	235													
Total:346@4.00/700																	
-----																	
307	KAMBLE SHUBHAM VISHWAS AMITA					18F000260	22 VASAI					700/	P				
038	009	047	039	010	049	096	043	012	055	033	010	043	039	009	048	035	010
045	034	010	044	235													
Total:331/700																	
-----																	
308	KESARI SAURABH KAMLESH VIMLA					18F000261	22 VASAI					700/	S				
056	013	069	055	012	067	136	039	010	049	041	014	055	035	014	049	040	012
052	043	011	054	259													
Total:395/700																	
-----																	
309	/KEWALYA HIMA HARESH ANJU					18F000262	22 VASAI					700/	S				
057	010	067	040	011	051	118	033	009	042	034	011	045	036	010	046	034	011
045	040	010	050	228													
Total:346@4.00/700																	
-----																	
310	KHAIRNAR ROMIL SANJAY MEDHA					18F000263	22 VASAI					700/	P				
042	010	052	045	011	056	108	032	010	042	033	011	044	036	011	047	035	010
045	033	010	043	221													
Total:329/700																	
-----																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 966 VIVA APPL ARTS

SEAT_NO	NAME OF CANDIDATE					REGN_NO	CENTRE					MAX/MIN	RESULT	REMARKS			
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,																	
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
-----																	
311	KHETMAR PRASAD CHANDRASHEKHAR SHITAL					18F000264	22 VASAI					700/	S				
043	008	051	054	010	064	115	041	011	052	038	011	049	035	009	044	046	009
055	043	010	053	253													
Total:368/700																	
-----																	
312	/KINI SMRUTI KAILASH VIJAYA					18F000265	22 VASAI					700/	P				
032	011	043	032	010	042	085	033	009	042	035	012	047	039	009	048	042	012
054	038	009	047	238													
Total:323/700																	
-----																	
313	/KSHIRSAGAR DAMINI DILIP SAVITA					18F000266	22 VASAI					700/	P				
032	010	042	046	010	056	098	033	011	044	033	014	047	036	011	047	034	010
044	039	009	048	230													
Total:328/700																	
-----																	
314	/MARASKOLHE HARSHALA RAMKRUSHNA VIMAL					18F000267	22 VASAI					700/	P				
042	009	051	047	010	057	108	033	008	041	038	010	048	036	011	047	034	011
045	039	010	049	230													
Total:338/700																	
-----																	
315	MARATHE TANMAY SHANTANU TANUJA					18F000268	22 VASAI					700/	S				
054	013	067	054	013	067	134	038	009	047	045	012	057	039	010	049	039	012
051	052	013	065	269													
Total:403/700																	
-----																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 966 VIVA APPL ARTS

SEAT_NO	NAME OF CANDIDATE					REGN_NO	CENTRE					MAX/MIN	RESULT	REMARKS			
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
316	MITHBOWKAR OMKAR NAGESH NAYANA					18F000269	22 VASAI					700/	P				
036	008	044	041	009	050	094	038	010	048	037	010	047	035	008	043	038	008
046	039	008	047	231													
Total:325/700																	
317	/MOMAYA PANKTI BHUPESH DHARINI					18F000270	22 VASAI					700/	S				
061	014	075	041	011	052	127	033	010	043	048	015	063	035	013	048	047	013
060	050	012	062	276													
Total:403/700																	
318	PADHYE SHOUNAK CHANDRASHEKHAR SHAMBHAVI					18F000271	22 VASAI					700/	S				
050	012	062	046	011	057	119	038	011	049	045	013	058	039	010	049	050	013
063	048	011	059	278													
Total:397/700																	
319	PARDHI SANKET KIRAN SNEHA					18F000272	22 VASAI					700/	P				
033	010	043	032	010	042	085	032	010	042	033	011	044	032	011	043	037	010
047	034	010	044	220													
Total:305/700																	
320	/PARMAR SAKSHI CHETAN ALPA					18F000273	22 VASAI					700/	S				
060	012	072	044	010	054	126	040	011	051	043	013	056	041	012	053	048	012
060	052	012	064	284													
Total:410/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 966 VIVA APPL ARTS

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,																	
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
321	PASAD CHINTAN DILIP BINDU	18F000274	22 VASAI	700/	S												
048	012	060	040	013	053	113	040	010	050	039	012	051	044	012	056	043	011
054	039	011	050	261													
Total:374/700																	
322	/PATIL PRIYANKA JITENDRA YOGITA	18F000275	22 VASAI	700/	S												
052	011	063	035	012	047	110	043	012	055	041	015	056	045	014	059	043	015
058	044	012	056	284													
Total:394/700																	
323	/PATKAR SHREERA CHANDRASHEKHAR SHIVANI	18F000276	22 VASAI	700/	S												
056	012	068	049	012	061	129	033	009	042	038	010	048	039	011	050	035	011
046	037	011	048	234													
Total:363/700																	
324	/RAUT RUCHITA RANJAN RASHMI	18F000277	22 VASAI	700/	P												
044	012	056	039	010	049	105	033	008	041	045	010	055	032	011	043	035	010
045	041	008	049	233													
Total:338/700																	
325	RUKE ASHUTOSH ANAND AKSHATA	18F000278	22 VASAI	700/	P												
042	011	053	035	010	045	098	038	008	046	037	009	046	035	010	045	035	011
046	041	009	050	233													
Total:331/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 966 VIVA APPL ARTS

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
326	/SARDA NISHA NITIN USHA	18F000279	22 VASAI	700/	S												
064	014	078	052	014	066	144	033	009	042	042	012	054	039	011	050	041	013
054	036	010	046	246													
Total:390/700																	
327	SARMALKAR MAYUR SAKHARAM SNEHAL	18F000280	22 VASAI	700/	P												
043	010	053	032	012	044	097	038	009	047	037	008	045	035	009	044	041	009
050	035	008	043	229													
Total:326/700																	
328	SATARDEKAR CHETAN DAYANAND DEENAL	18F000281	22 VASAI	700/	S												
040	009	049	036	010	046	095	040	009	049	041	010	051	039	010	049	042	010
052	039	009	048	249													
Total:344@6.00/700																	
329	SAWANT AKHIL PRAMOD VINITA	18F000282	22 VASAI	700/	S												
048	008	056	061	008	069	125	038	008	046	043	012	055	038	008	046	037	012
049	049	009	058	254													
Total:379/700																	
330	/SHAH ANERI NITIN SONAL	18F000283	22 VASAI	700/	S												
051	009	060	044	010	054	114	035	010	045	040	015	055	039	010	049	036	012
048	035	011	046	243													
Total:357/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 966 VIVA APPL ARTS

SEAT_NO	NAME OF CANDIDATE					REGN_NO	CENTRE					MAX/MIN	RESULT	REMARKS			
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
331	SHELAWALE SAMRUDDHA MADHUKAR SAVITA					18F000284	22 VASAI					700/	P				
032	009	041	038	009	047	088	038	009	047	038	011	049	038	009	047	040	010
050	038	009	047	240													
Total:328/700																	
332	SHETE PRATHAMESH KRISHNA MADHURI					18F000285	22 VASAI					700/	S				
051	010	061	038	011	049	110	048	014	062	042	013	055	038	011	049	049	011
060	051	012	063	289													
Total:399/700																	
333	TAMORE SAMEERAN RAJENDRAKUMAR PRABHAVATI					18F000286	22 VASAI					700/	P				
032	008	040	032	008	040	080	041	009	050	038	008	046	035	009	044	036	009
045	034	008	042	227													
Total:307/700																	
334	/TANDEL VANDITA ANIL NEELAM					18F000287	22 VASAI					700/	S				
051	012	063	043	012	055	118	041	010	051	043	013	056	041	014	055	049	012
061	044	013	057	280													
Total:398/700																	
335	/THAKARE NIVEDITA VASUDEV VANDANA					18F000288	22 VASAI					700/	S				
052	011	063	040	013	053	116	033	010	043	037	016	053	035	010	045	041	011
052	039	011	050	243													
Total:359/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY



COLLEGE: 966 VIVA APPL ARTS

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS													
Subjects- 01:ADVERTISING ART AND IDEAS, 02:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
WR	TW	01	WR	TW	02	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW		
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8		
06	PR	TW	07	II															
100/-	80/32	20/8	100/-	500/-															
336	/UMBRAJKAR REBECCA BHALCHANDRA MEGHA				18F000289	22 VASAI												700/	S
050	010	060	049	012	061	121	033	009	042	047	013	060	035	012	047	037	012		
049	033	010	043	241															
Total:362/700																			
337	/VARTAK NUPUR CHARUDATT ULKA				18F000290	22 VASAI												700/	S
055	015	070	050	013	063	133	033	008	041	039	013	052	035	012	047	041	011		
052	033	012	045	237															
Total:370/700																			
338	/VICHARE POORTI SUNIL SAYALI				18F000291	22 VASAI												700/	S
055	015	070	050	011	061	131	033	009	042	041	013	054	036	012	048	040	010		
050	033	011	044	238															
Total:369/700																			
339	/WADEKAR SAKSHI SANTOSH PRANEETA				18F000292	22 VASAI												700/	S
056	014	070	045	014	059	129	032	009	041	037	013	050	035	010	045	036	009		
045	033	009	042	223															
Total:352/700																			
340	/WARANG VEDANTI RAJANIKANT VAISHALI				18F000293	22 VASAI												700/	S
046	012	058	047	012	059	117	038	012	050	040	012	052	041	011	052	040	015		
055	039	011	050	259															
Total:376/700																			

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY