

COLLEGE: 214 J. J. INST.OF APP.AR

| SEAT_NO  | NAME OF CANDIDATE                    | REGN_NO   | CENTRE   | MAX/MIN | RESULT | REMARKS |       |      |       |       |      |       |       |      |       |         |
|--|--------------------------------------|-----------|----------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>05:LETTERING AND TYPOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                      |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| WR   | TW                                   | 01        | DIS&P    | VIVA    | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 05    | II      |
| 80/32  | 20/8                                 | 100/-     | 60/24    | 40/16   | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 1006   | HINDALEKAR PRATHAMESH RAJENDRA SWATI | 16F000019 | 1 MUMBAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 046  | 014                                  | 060       | 024      | 020     | 044    | 104     | 048   | 018  | 066   | 040   | 018  | 058   | 043   | 015  | 058   | 182     |
| Total:286/500  |                                      |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1007   | /JOSHI MADHURA PRADEEP MANISHA       | 16F000022 | 1 MUMBAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 042  | 012                                  | 054       | 032      | 018     | 050    | 104     | 050   | 016  | 066   | 045   | 016  | 061   | 046   | 012  | 058   | 185     |
| Total:289/500  |                                      |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1008   | /KALAMKHEDE CHAITALI ARUN SUDHA      | 16F000023 | 1 MUMBAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 053  | 013                                  | 066       | 029      | 016     | 045    | 111     | 043   | 016  | 059   | 048   | 016  | 064   | 042   | 012  | 054   | 177     |
| Total:288/500  |                                      |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1009   | KAMBLE RAVI BABU SUVARNA             | 16F000025 | 1 MUMBAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 039  | 011                                  | 050       | 030      | 016     | 046    | 096     | 038   | 018  | 056   | 042   | 018  | 060   | 046   | 012  | 058   | 174     |
| Total:270/500  |                                      |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1010   | KAMBLE SUJAY SUHAS PRAJAKTA          | 16F000026 | 1 MUMBAI | 500/    | I      |         |       |      |       |       |      |       |       |      |       |         |
| 051  | 015                                  | 066       | 037      | 026     | 063    | 129     | 048   | 018  | 066   | 042   | 018  | 060   | 040   | 018  | 058   | 184     |
| Total:313/500  |                                      |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1012   | /KAUR GURPREET CHARANJIT NARINDER    | 16F000028 | 1 MUMBAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 050  | 016                                  | 066       | 036      | 021     | 057    | 123     | 036   | 014  | 050   | 041   | 014  | 055   | 042   | 015  | 057   | 162     |
| Total:285/500  |                                      |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1014   | MALVIYA KAILASH SHIVLAL MURLIDEVI    | 16F000039 | 1 MUMBAI | 500/    | I      |         |       |      |       |       |      |       |       |      |       |         |
| 048  | 015                                  | 063       | 038      | 026     | 064    | 127     | 042   | 016  | 058   | 045   | 016  | 061   | 056   | 015  | 071   | 190     |
| Total:317/500  |                                      |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

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| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>05:LETTERING AND TYPOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                   |             |          |         |         |             |
| WR   | TW                                | 01          | DIS&P    | VIVA    | 02      | I           |
| 80/32  | 20/8                              | 100/-       | 60/24    | 40/16   | 100/-   | 200/-       |
| PR   | TW                                | 03          | PR       | TW      | 04      | PR          |
| 80/32  | 20/8                              | 100/-       | 80/32    | 20/8    | 100/-   | 80/32       |
| TW   | 05                                | II          |          |         |         |             |
| 20/8   | 100/-                             | 300/120     |          |         |         |             |
| 1015   | MANE DIPAK YUVRAJ MANDAKINI       | 16F000042   | 1 MUMBAI | 500/    | S       |             |
| 032  | 009 041 028 016                   | 044 085 043 | 014      | 057 038 | 014     | 052 050     |
|  |                                   |             |          |         | 010     | 060 169     |
| Total:254/500  |                                   |             |          |         |         |             |
| 1016   | MESTRY SAURABH VIJAY SMITA        | 16F000044   | 1 MUMBAI | 500/    | I       |             |
| 048  | 011 059 038 023                   | 061 120     | 039      | 018     | 057 043 | 018 061     |
|  |                                   |             |          |         | 046     | 014 060 178 |
| Total:298@2.00/500   |                                   |             |          |         |         |             |
| 1017   | /MISHRA SHIKHAA PRASHANT MAYA     | 16F000045   | 1 MUMBAI | 500/    | I       |             |
| 047  | 014 061 032 025                   | 057 118     | 041      | 018     | 059 048 | 018 066     |
|  |                                   |             |          |         | 039     | 014 053 178 |
| Total:296@4.00/500   |                                   |             |          |         |         |             |
| 1018   | /MORE NIKITA RAVI ROHINI          | 16F000046   | 1 MUMBAI | 500/    | S       |             |
| 032  | 011 043 037 018                   | 055 098     | 042      | 014     | 056 044 | 014 058     |
|  |                                   |             |          |         | 039     | 012 051 165 |
| Total:263/500  |                                   |             |          |         |         |             |
| 1020   | MORE ROHAN CHANDRASHEKHAR SHEETA; | 16F000047   | 1 MUMBAI | 500/    | S       |             |
| 039  | 014 053 039 021                   | 060 113     | 036      | 016     | 052 042 | 016 058     |
|  |                                   |             |          |         | 035     | 010 045 155 |
| Total:268/500  |                                   |             |          |         |         |             |
| 1026   | /SNEHA KRISHNAMURTHY ARUNA        | 16F000074   | 1 MUMBAI | 500/    | I       |             |
| 055  | 015 070 032 024                   | 056 126     | 046      | 016     | 062 044 | 016 060     |
|  |                                   |             |          |         | 045     | 014 059 181 |
| Total:307/500  |                                   |             |          |         |         |             |
| 1027   | SUTAR MANGESH SUBHASH LEELA       | 16F000077   | 1 MUMBAI | 500/    | S       |             |
| 032  | 011 043 024 016                   | 040 083     | 059      | 016     | 075 050 | 016 066     |
|  |                                   |             |          |         | 051     | 014 065 206 |
| Total:289/500  |                                   |             |          |         |         |             |

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|---|------------------------------------|-------------|----------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>05:LETTERING AND TYPOGRAPHY, 09:EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                    |             |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| WR  | TW                                 | 01          | DIS&P    | VIVA    | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 05    | II      |
| 80/32   | 20/8                               | 100/-       | 60/24    | 40/16   | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 1028  | WARGHADE TANUJA DEEPAK SANDHYA     | 16F000084   | 1 MUMBAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 046   | 012 058 033 019                    | 052 110 040 | 016      | 056     | 047    | 016     | 063   | 046  | 015   | 061   | 180  |       |       |      |       |         |
| Total:290/500   |                                    |             |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1029  | YEWALE AKASH CHAKRADHAR ASHA       | 16F000085   | 1 MUMBAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 045   | 012 057 038 021                    | 059 116 042 | 018      | 060     | 047    | 018     | 065   | 037  | 013   | 050   | 175  |       |       |      |       |         |
| Total:291/500   |                                    |             |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1030  | DEVADIGA JEETHESH RAGHAVA VASANTHI | 15F000065   | 1 MUMBAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 037   | 013 050 028 016                    | 044 094 037 | 016      | 053     | 046    | 016     | 062   | 039  | 011   | 050   | 165  |       |       |      |       |         |
| Total:259/500   |                                    |             |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1031  | GAWANDE SHUBHAM TEJRAO VANDANA     | 15F000074   | 1 MUMBAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 034   | 010 044 037 020                    | 057 101 042 | 018      | 060     | 042    | 018     | 060   | 047  | 012   | 059   | 179  |       |       |      |       |         |
| Total:280/500   |                                    |             |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| WR  | TW                                 | 01          | DIS&P    | VIVA    | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 09    | II      |
| 80/32   | 20/8                               | 100/-       | 60/24    | 40/16   | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 1141  | AMBRE MOHIT SUBHASH SAYALI         | 15F000027   | 1 MUMBAI | 500/    | I      |         |       |      |       |       |      |       |       |      |       |         |
| 059   | 014 + 073 037 021                  | 058 131 042 | 014      | 056     | 047    | 014     | 061   | 040  | 014   | 054   | 171  |       |       |      |       |         |
| Total:302/500   |                                    |             |          |         |        |         |       |      |       |       |      |       |       |      |       |         |

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| WR   | TW                                | 01          | DIS&P       | VIVA        | 02      | I       |
| 80/32  | 20/8                              | 100/-       | 60/24       | 40/16       | 100/-   | 200/-   |
|  |                                   |             |             |             | PR      | TW      |
|  |                                   |             |             |             | 80/32   | 20/8    |
|  |                                   |             |             |             | 03      | 04      |
|  |                                   |             |             |             | 100/-   | 80/32   |
|  |                                   |             |             |             | PR      | TW      |
|  |                                   |             |             |             | 80/32   | 20/8    |
|  |                                   |             |             |             | 06      | II      |
|  |                                   |             |             |             | 100/-   | 300/120 |
| 1032   | ANVEKAR ROSHAN VINOD PREETI       | 16F000003   | 1 MUMBAI    | 500/        | I       |         |
| 048  | 010 058 029 022                   | 051 109 042 | 018 060 045 | 018 063 058 | 016 074 | 197     |
| Total:306/500  |                                   |             |             |             |         |         |
| 1033   | BHANGAD RAM SURYABHAN ALKA        | 16F000006   | 1 MUMBAI    | 500/        | S       |         |
| 036  | 010 046 027 018                   | 045 091 041 | 014 055 048 | 014 062 048 | 015 063 | 180     |
| Total:271/500  |                                   |             |             |             |         |         |
| 1034   | BONDRE WASUDEO GANESHRAO KESHAR   | 16F000010   | 1 MUMBAI    | 500/        | I       |         |
| 044  | 012 056 035 017                   | 052 108 046 | 016 062 053 | 016 069 057 | 015 072 | 203     |
| Total:311/500  |                                   |             |             |             |         |         |
| 1037   | GONDHALI AJIT SAMBHAJI RUKMINI    | 16F000017   | 1 MUMBAI    | 500/        | S       |         |
| 039  | 011 050 036 017                   | 053 103 036 | 014 050 042 | 014 056 046 | 013 059 | 165     |
| Total:268/500  |                                   |             |             |             |         |         |
| 1039   | KANNUR SIDDHA SHREESHAIL SHRIDEVI | 16F000027   | 1 MUMBAI    | 500/        | I       |         |
| 049  | 015 064 036 023                   | 059 123 048 | 012 060 046 | 012 058 050 | 013 063 | 181     |
| Total:304/500  |                                   |             |             |             |         |         |
| 1042   | KUMBHAR SWANAND SAMBHAJI VIJAYA   | 12F000226   | 1 MUMBAI    | 500/        | ABS     |         |
| A  | A 000 A A                         | 000 000     | A A 000     | A A 000     | A A 000 | 000F    |
| Total: /500  |                                   |             |             |             |         |         |
| 1043   | /MAHIMKAR JUILEE SACHIN NIRUPAMA  | 16F000038   | 1 MUMBAI    | 500/        | I       |         |
| 047  | 014 061 024 023                   | 047 108 049 | 018 067 049 | 018 067 054 | 015 069 | 203     |
| Total:311/500  |                                   |             |             |             |         |         |

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|  | WR                                 | TW        | 01       | DIS&P   | VIVA   | 02      | I     | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 06    | II      |
|  | 80/32                              | 20/8      | 100/-    | 60/24   | 40/16  | 100/-   | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 1044   | NANNAWARE ASHISH NATTHUJI SARSWATA | 16F000053 | 1 MUMBAI |         |        |         |       |       |      |       |       |      |       |       |      | 500/  | S       |
|  | 037                                | 010       | 047      | 029     | 017    | 046     | 093   | 039   | 014  | 053   | 056   | 014  | 070   | 049   | 013  | 062   | 185     |
| Total:278/500  |                                    |           |          |         |        |         |       |       |      |       |       |      |       |       |      |       |         |
| 1045   | NARKAR MAKARAND VINAYAK DAMAANTI   | 16F000055 | 1 MUMBAI |         |        |         |       |       |      |       |       |      |       |       |      | 500/  | I       |
|  | 051                                | 014       | 065      | 037     | 024    | 061     | 126   | 053   | 018  | 071   | 052   | 018  | 070   | 056   | 016  | 072   | 213     |
| Total:339/500  |                                    |           |          |         |        |         |       |       |      |       |       |      |       |       |      |       |         |
| 1051   | PAWAR CHIRAG BHAGWATRAO SAVITA     | 16F000058 | 1 MUMBAI |         |        |         |       |       |      |       |       |      |       |       |      | 500/  | I       |
|  | 046                                | 016       | 062      | 038     | 020    | 058     | 120   | 047   | 016  | 063   | 047   | 016  | 063   | 054   | 016  | 070   | 196     |
| Total:316/500  |                                    |           |          |         |        |         |       |       |      |       |       |      |       |       |      |       |         |
| 1052   | PAWAR SURENDRA DNYANDEV LAXMI      | 16F000059 | 1 MUMBAI |         |        |         |       |       |      |       |       |      |       |       |      | 500/  | I       |
|  | 044                                | 013       | 057      | 031     | 024    | 055     | 112   | 040   | 016  | 056   | 048   | 016  | 064   | 060   | 015  | 075   | 195     |
| Total:307/500  |                                    |           |          |         |        |         |       |       |      |       |       |      |       |       |      |       |         |
| 1054   | SENAPATI PRATIK SUKUMAR SUPARNA    | 16F000067 | 1 MUMBAI |         |        |         |       |       |      |       |       |      |       |       |      | 500/  | S       |
|  | 042                                | 010       | 052      | 030     | 020    | 050     | 102   | 042   | 016  | 058   | 049   | 016  | 065   | 046   | 013  | 059   | 182     |
| Total:284/500  |                                    |           |          |         |        |         |       |       |      |       |       |      |       |       |      |       |         |
| 1056   | SHIRSAT SIDDHESH DILIP DIPIKA      | 16F000073 | 1 MUMBAI |         |        |         |       |       |      |       |       |      |       |       |      | 500/  | S       |
|  | 040                                | 013       | 053      | 032     | 017    | 049     | 102   | 041   | 018  | 059   | 050   | 018  | 068   | 043   | 013  | 056   | 183     |
| Total:285/500  |                                    |           |          |         |        |         |       |       |      |       |       |      |       |       |      |       |         |
| 1057   | /SUKHANI JHARNA SANJAY JAYA        | 16F000075 | 1 MUMBAI |         |        |         |       |       |      |       |       |      |       |       |      | 500/  | I       |
|  | 059                                | 014       | 073      | 039     | 026    | 065     | 138   | 046   | 018  | 064   | 051   | 018  | 069   | 053   | 014  | 067   | 200     |
| Total:338/500  |                                    |           |          |         |        |         |       |       |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

COLLEGE: 214 J. J. INST.OF APP.AR

| SEAT_NO  | NAME OF CANDIDATE                  | REGN_NO   | CENTRE   | MAX/MIN | RESULT | REMARKS |       |       |      |       |       |      |       |       |      |       |         |
|--|------------------------------------|-----------|----------|---------|--------|---------|-------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>06:ILLUSTRATION, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                    |           |          |         |        |         |       |       |      |       |       |      |       |       |      |       |         |
|  | WR                                 | TW        | 01       | DIS&P   | VIVA   | 02      | I     | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 06    | II      |
|  | 80/32                              | 20/8      | 100/-    | 60/24   | 40/16  | 100/-   | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 1058   | /VASAVE SONAL RAVINDRA JYOTSNA     | 16F000083 | 1 MUMBAI |         |        |         |       |       |      |       |       |      |       |       |      | 500/  | I       |
|  | 038                                | 013       | 051      | 038     | 024    | 062     | 113   | 040   | 018  | 058   | 046   | 018  | 064   | 053   | 013  | 066   | 188     |
| Total:301/500  |                                    |           |          |         |        |         |       |       |      |       |       |      |       |       |      |       |         |
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL,  |                                    |           |          |         |        |         |       |       |      |       |       |      |       |       |      |       |         |
|  | WR                                 | TW        | 01       | DIS&P   | VIVA   | 02      | I     | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 07    | II      |
|  | 80/32                              | 20/8      | 100/-    | 60/24   | 40/16  | 100/-   | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 1060   | ADE DNYANESHWAR USTUJI NANDA       | 15F000023 | 1 MUMBAI |         |        |         |       |       |      |       |       |      |       |       |      | 500/  | S       |
|  | 048                                | 012       | 060      | 031     | 015@1  | 046@1   | 106@1 | 046   | 016  | 062   | 050   | 016  | 066   | 039   | 012  | 051   | 179     |
| Total:285@1/500  |                                    |           |          |         |        |         |       |       |      |       |       |      |       |       |      |       |         |
| 1062   | BASUTKAR RUPESH GOVIND VANMALA     | 16F000005 | 1 MUMBAI |         |        |         |       |       |      |       |       |      |       |       |      | 500/  | S       |
|  | 032                                | 010       | 042      | 038     | 021    | 059     | 101   | 042   | 016  | 058   | 036   | 016  | 052   | 050   | 014  | 064   | 174     |
| Total:275/500  |                                    |           |          |         |        |         |       |       |      |       |       |      |       |       |      |       |         |
| 1063   | BHAGWAT OMKAR ULHAS UJWALA         | 15F000039 | 1 MUMBAI |         |        |         |       |       |      |       |       |      |       |       |      | 500/  | S       |
|  | 046                                | 011       | 057      | 026     | 022    | 048     | 105   | 043   | 016  | 059   | 038   | 016  | 054   | 047   | 014  | 061   | 174     |
| Total:279/500  |                                    |           |          |         |        |         |       |       |      |       |       |      |       |       |      |       |         |
| 1064   | /BHAVSAR ASHWINI MURLIDHAR SUNANDA | 16F000008 | 1 MUMBAI |         |        |         |       |       |      |       |       |      |       |       |      | 500/  | I       |
|  | 060                                | 014       | 074      | 040     | 023    | 063     | 137   | 049   | 018  | 067   | 046   | 018  | 064   | 051   | 012  | 063   | 194     |
| Total:331/500  |                                    |           |          |         |        |         |       |       |      |       |       |      |       |       |      |       |         |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
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 ~ : Dyslexia etc Benefit.





COLLEGE: 214 J. J. INST.OF APP.AR

| SEAT_NO   | NAME OF CANDIDATE   | REGN_NO   | CENTRE   | MAX/MIN | RESULT | REMARKS |
|---|---|-----------|----------|---------|--------|---------|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |   |           |          |         |        |         |
|   | WR TW 01 DIS&P VIVA 02 I PR TW 03 PR TW 04 PR TW 07 II  |           |          |         |        |         |
|   | 80/32 20/8 100/- 60/24 40/16 100/- 200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 300/120 |           |          |         |        |         |
| 1076  | SAHANE ABHISHEK RAJENDRA RAJESHREE  | 16F000063 | 1 MUMBAI | 500/    | S      |         |
|   | 032 008 040 030 021 051 091 040 016 056 043 016 059 047 013 060 175                                 |           |          |         |        |         |
| Total:266/500   |   |           |          |         |        |         |
| 1077  | SAHOO PRIYADARSHAN MOHAN CHARAN SEBATI  | 16F000064 | 1 MUMBAI | 500/    | S      |         |
|   | 032 009 041 030 019 049 090 051 016 067 050 016 066 043 011 054 187                                 |           |          |         |        |         |
| Total:277/500   |   |           |          |         |        |         |
| 1078  | /SHEREKAR RIDDHIMA DILIP DIPALI   | 16F000070 | 1 MUMBAI | 500/    | S      |         |
|   | 047 012 059 036 023 059 118 037 018 055 038 018 056 042 014 056 167                                 |           |          |         |        |         |
| Total:285/500   |   |           |          |         |        |         |
| 1079  | SHINDE PRATHAMESH PARSHURAM SANGEETA  | 16F000071 | 1 MUMBAI | 500/    | S      |         |
|   | 039 008 047 029 018 047 094 036 016 052 038 016 054 042 012 054 160                                 |           |          |         |        |         |
| Total:254/500   |   |           |          |         |        |         |
| 1082  | RATHOD AVINASH PARASHRAM SUNITA   | 11F001087 | 1 MUMBAI | 500/    | ABS    |         |
|   | A 008+ 008 A A 000 008 A 008+ 008 A 008+ 008 A 008+ 008 024F  |           |          |         |        |         |
| Total:32/500  |   |           |          |         |        |         |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
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COLLEGE: 214 J. J. INST.OF APP.AR

| SEAT_NO   | NAME OF CANDIDATE                            | REGN_NO   | CENTRE                  | MAX/MIN | RESULT | REMARKS |       |      |       |       |      |       |       |      |       |         |
|---|--|-----------|-------------------------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |  |           |                         |         |        |         |       |      |       |       |      |       |       |      |       |         |
| WR  | TW   | 01        | DIS&P                   | VIVA    | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 08    | II      |
| 80/32   | 20/8   | 100/-     | 60/24                   | 40/16   | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 1083  | ANGRE KALPESH PRAKASH PRIYANKA               | 16F000002 | 1 MUMBAI                | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 035   | 014 049 028 021 049 098 049                  | 016       | 065 050 016 066 049 013 | 062     | 193    |         |       |      |       |       |      |       |       |      |       |         |
| Total:291/500   |  |           |                         |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1084  | /ARORA GURDEEP KAUR HARVINDER PARAMJEET KAUR | 16F000004 | 1 MUMBAI                | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 052   | 013 065 039 019 058 123 041                  | 014       | 055 040 014 054 038 011 | 049     | 158    |         |       |      |       |       |      |       |       |      |       |         |
| Total:281/500   |  |           |                         |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1086  | /BHOSLE PRAJAKTA RAJENDRA RAJESHRI           | 16F000009 | 1 MUMBAI                | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 044   | 012 056 024 020 044 100 037                  | 016       | 053 035 016 051 039 009 | 048     | 152    |         |       |      |       |       |      |       |       |      |       |         |
| Total:252/500   |  |           |                         |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1087  | BORSE ASHISH NARAYAN SARITA                  | 16F000011 | 1 MUMBAI                | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 042   | 011 053 033 018 051 104 043                  | 012       | 055 042 012 054 038 010 | 048     | 157    |         |       |      |       |       |      |       |       |      |       |         |
| Total:261/500   |  |           |                         |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1088  | /CHIMATE PRATIBHA RAMDAS SHAILA              | 16F000012 | 1 MUMBAI                | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 042   | 013 055 036 017 053 108 036                  | 016       | 052 038 016 054 041 010 | 051     | 157    |         |       |      |       |       |      |       |       |      |       |         |
| Total:265/500   |  |           |                         |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1092  | JADHAV SOURABH SURENDRA SUHASINI             | 16F000021 | 1 MUMBAI                | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 034   | 011 045 028 016 044 089 041                  | 016       | 057 037 016 053 042 012 | 054     | 164    |         |       |      |       |       |      |       |       |      |       |         |
| Total:253/500   |  |           |                         |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1096  | KHANORE NAYAN DEVENDRA SANGEETA              | 16F000029 | 1 MUMBAI                | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 036   | 013 049 030 017 047 096 042                  | 014       | 056 045 014 059 046 012 | 058     | 173    |         |       |      |       |       |      |       |       |      |       |         |
| Total:269/500   |  |           |                         |         |        |         |       |      |       |       |      |       |       |      |       |         |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
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COLLEGE: 214 J. J. INST.OF APP.AR

| SEAT_NO   | NAME OF CANDIDATE   | REGN_NO   | CENTRE   | MAX/MIN | RESULT | REMARKS |
|---|---|-----------|----------|---------|--------|---------|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |   |           |          |         |        |         |
|   | WR TW 01 DIS&P VIVA 02 I PR TW 03 PR TW 04 PR TW 08 II  |           |          |         |        |         |
|   | 80/32 20/8 100/- 60/24 40/16 100/- 200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 300/120 |           |          |         |        |         |
| 1097  | KOLAMBEKAR ABHISHEK SHANKAR ANITA   | 16F000033 | 1 MUMBAI | 500/    | S      |         |
|   | 045 010 055 036 023 059 114 041 014 055 045 014 059 051 012 063 177                                 |           |          |         |        |         |
| Total:291/500   |   |           |          |         |        |         |
| 1098  | KORAVI SACHIN ASHOK MAHADEVI  | 16F000035 | 1 MUMBAI | 500/    | S      |         |
|   | 034 008 042 026 018 044 086 039 016 055 046 016 062 047 010 057 174                                 |           |          |         |        |         |
| Total:260/500   |   |           |          |         |        |         |
| 1099  | LAGAD SHYAM VITTHAL VIMAL   | 15F000105 | 1 MUMBAI | 500/    | I      |         |
|   | 052 014 066 037 024 061 127 044 016 060 048 016 064 051 014 065 189                                 |           |          |         |        |         |
| Total:316/500   |   |           |          |         |        |         |
| 1101  | MENDONCA ASHLEY RICHARD MAGDELENE   | 16F000043 | 1 MUMBAI | 500/    | S      |         |
|   | 039 010 049 030 022 052 101 040 016 056 037 016 053 051 009 060 169                                 |           |          |         |        |         |
| Total:270/500   |   |           |          |         |        |         |
| 1102  | MULANKAR ANURAG ASHOK MALTI   | 16F000049 | 1 MUMBAI | 500/    | S      |         |
|   | 040 010 050 027 017 044 094 039 012 051 045 012 057 043 012 055 163                                 |           |          |         |        |         |
| Total:257/500   |   |           |          |         |        |         |
| 1103  | /NARKAR POOJA RAMCHANDRA PRANOTI  | 16F000056 | 1 MUMBAI | 500/    | S      |         |
|   | 040 012 052 030 017 047 099 042 014 056 043 014 057 046 011 057 170                                 |           |          |         |        |         |
| Total:269/500   |   |           |          |         |        |         |
| 1106  | /RATHOD PURNA KAILAS SHOBHA   | 16F000062 | 1 MUMBAI | 500/    | S      |         |
|   | 036 010 046 029 018 047 093 036 014 050 040 014 054 043 010 053 157                                 |           |          |         |        |         |
| Total:250/500   |   |           |          |         |        |         |

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COLLEGE: 214 J. J. INST.OF APP.AR

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|---|------------------------------------|-----------|----------|-----------------------------|--------|---------|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                    |           |          |                             |        |         |
| WR  | TW                                 | 01        | DIS&P    | VIVA                        | 02     | I       |
| 80/32   | 20/8                               | 100/-     | 60/24    | 40/16                       | 100/-  | 200/-   |
|   |                                    |           |          |                             | PR     | TW      |
|   |                                    |           |          |                             | 03     | 04      |
|   |                                    |           |          |                             | 80/32  | 20/8    |
|   |                                    |           |          |                             | 100/-  | 80/32   |
|   |                                    |           |          |                             | 20/8   | 08      |
|   |                                    |           |          |                             | 100/-  | II      |
|   |                                    |           |          |                             |        | 300/120 |
| 1107  | /SALUNKHE RAJSHREE TANAJI RANI     | 16F000066 | 1 MUMBAI | 500/                        | S      |         |
| 032   | 012 044 035 019 054 098 041        |           |          | 014 055 046 014 060 043 011 |        | 054 169 |
| Total:267/500   |                                    |           |          |                             |        |         |
| 1109  | /SHELATKAR CHINMAYEE UDAY SHYAMALA | 16F000069 | 1 MUMBAI | 500/                        | I      |         |
| 058   | 015 073 036 022 058 131 043        |           |          | 014 057 042 014 056 041 013 |        | 054 167 |
| Total:298@2.00/500  |                                    |           |          |                             |        |         |
| 1110  | /TATHE NEHA DATATRAY VIJAYA        | 16F000078 | 1 MUMBAI | 500/                        | S      |         |
| 050   | 013 063 032 019 051 114 043        |           |          | 014 057 044 014 058 039 010 |        | 049 164 |
| Total:278/500   |                                    |           |          |                             |        |         |
| 1111  | /VAIUDE ANKITA SUDESH SHILPA       | 16F000082 | 1 MUMBAI | 500/                        | S      |         |
| 045   | 015 060 038 021 059 119 037        |           |          | 016 053 039 016 055 042 012 |        | 054 162 |
| Total:281/500   |                                    |           |          |                             |        |         |
| 1112  | LOHAKARE RAHUL HARICHANDR TARABAI  | 15F000106 | 1 MUMBAI | 500/                        | P      |         |
| 032   | 008 040 027 016 043 083 037        |           |          | 016 053 033 016 049 039 012 |        | 051 153 |
| Total:236/500   |                                    |           |          |                             |        |         |
| 1113  | RANE SAIPRASAD DILIP DIPTI         | 14F000108 | 1 MUMBAI | 500/                        | S      |         |
| 035   | 009 044 028 019 047 091 043        |           |          | 016 059 051 016 067 050 011 |        | 061 187 |
| Total:278/500   |                                    |           |          |                             |        |         |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
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| SEAT_NO   | NAME OF CANDIDATE               | REGN_NO   | CENTRE   | MAX/MIN | RESULT | REMARKS |       |       |      |       |       |      |       |       |      |       |         |
|---|---------------------------------|-----------|----------|---------|--------|---------|-------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>09:EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                 |           |          |         |        |         |       |       |      |       |       |      |       |       |      |       |         |
|   | WR                              | TW        | 01       | DIS&P   | VIVA   | 02      | I     | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 09    | II      |
|   | 80/32                           | 20/8      | 100/-    | 60/24   | 40/16  | 100/-   | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 1134  | SALKAR PANKAJ DEEPAK JYOTI      | 16F000065 | 1 MUMBAI |         |        |         |       |       |      |       |       |      |       |       |      | 500/  | S       |
|   | 046                             | 012       | 058      | 033     | 013*   | 046     | 104   | 041   | 016  | 057   | 039   | 016  | 055   | 037   | 012  | 049   | 161     |
| Total:265/500   |                                 |           |          |         |        |         |       |       |      |       |       |      |       |       |      |       |         |
| 1137  | /SHINDE RESHMA SUNIL RAJANI     | 16F000072 | 1 MUMBAI |         |        |         |       |       |      |       |       |      |       |       |      | 500/  | S       |
|   | 045                             | 013       | 058      | 036     | 019    | 055     | 113   | 033   | 016  | 049   | 041   | 016  | 057   | 040   | 013  | 053   | 159     |
| Total:272/500   |                                 |           |          |         |        |         |       |       |      |       |       |      |       |       |      |       |         |
| 1139  | /THAKUR RUPALI VINAYAK PRATIBHA | 16F000079 | 1 MUMBAI |         |        |         |       |       |      |       |       |      |       |       |      | 500/  | S       |
|   | 060                             | 015       | 075      | 030     | 021    | 051     | 126   | 036   | 010  | 046   | 045   | 010  | 055   | 047   | 011  | 058   | 159     |
| Total:285/500   |                                 |           |          |         |        |         |       |       |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

COLLEGE: 44 BANDEKAR- APPLIED AR

| SEAT_NO  | NAME OF CANDIDATE                 | REGN_NO   | CENTRE        | MAX/MIN | RESULT | REMARKS |       |       |       |       |       |       |       |       |       |       |         |
|--|-----------------------------------|-----------|---------------|---------|--------|---------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|---------|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>05:LETTERING AND TYPOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                   |           |               |         |        |         |       |       |       |       |       |       |       |       |       |       |         |
|  | WR                                | TW        | 01            | DIS&P   | VIVA   | 02      | I     | PR    | TW    | 03    | PR    | TW    | 04    | PR    | TW    | 05    | II      |
|  | 80/32                             | 20/8      | 100/-         | 60/24   | 40/16  | 100/-   | 200/- | 80/32 | 20/8  | 100/- | 80/32 | 20/8  | 100/- | 80/32 | 20/8  | 100/- | 300/120 |
| 1142   | DHURI UTPAL UTTAM                 | 16F000089 | 15 SAWANTWADI |         |        |         |       |       |       |       |       |       |       |       |       | 500/  | S       |
|  | 032                               | 012       | 044           | 027     | 017    | 044     | 088   | 036   | 012   | 048   | 044   | 013   | 057   | 049   | 012   | 061   | 166     |
| Total:254/500  |                                   |           |               |         |        |         |       |       |       |       |       |       |       |       |       |       |         |
| 1143   | /LAHOTI RADHIKA DHANANJAY SUNANDA | 16F000093 | 15 SAWANTWADI |         |        |         |       |       |       |       |       |       |       |       |       | 500/  | S       |
|  | 053                               | 016       | 069           | 034     | 017    | 051     | 120   | 043   | 013   | 056   | 049   | 014   | 063   | 042   | 012   | 054   | 173     |
| Total:293/500  |                                   |           |               |         |        |         |       |       |       |       |       |       |       |       |       |       |         |
| 1144   | /RUBALA BRIGHT JAYAPRABHA         | 16F000097 | 15 SAWANTWADI |         |        |         |       |       |       |       |       |       |       |       |       | 500/  | I       |
|  | 046                               | 011       | 057           | 036     | 024    | 060     | 117   | 043   | 014   | 057   | 049   | 013   | 062   | 049   | 012   | 061   | 180     |
| Total:297@3.00/500   |                                   |           |               |         |        |         |       |       |       |       |       |       |       |       |       |       |         |
| 1145   | RANE TEJAS BHASKAR                | 15F000202 | 15 SAWANTWADI |         |        |         |       |       |       |       |       |       |       |       |       | 500/  | P       |
|  | 038                               | 013 +     | 051           | 033     | 022    | 055     | 106   | 045 + | 010 + | 055   | 042 + | 012 + | 054   | 033 + | 011 + | 044   | 153 +   |
| Total:259/500  |                                   |           |               |         |        |         |       |       |       |       |       |       |       |       |       |       |         |
| 1154   | /HELKAR ARUNDHATI UMAJI           | 15F000190 | 15 SAWANTWADI |         |        |         |       |       |       |       |       |       |       |       |       | 500/  | F       |
|  | 004F                              | 011 +     | 015           | 026E    | 016E   | 042     | 057   | 042 + | 010 + | 052   | 040 + | 012 + | 052   | 036 + | 012 + | 048   | 152 +   |
| Total:209/500  |                                   |           |               |         |        |         |       |       |       |       |       |       |       |       |       |       |         |
| 1156   | ASHTEKAR PARITOSH HEMANT          | 15F000185 | 15 SAWANTWADI |         |        |         |       |       |       |       |       |       |       |       |       | 500/  | P       |
|  | 032                               | 011 +     | 043           | 032     | 026    | 049     | 101   | 042 + | 012 + | 054   | 039 + | 014 + | 053   | 037 + | 013 + | 050   | 157 +   |
| Total:258/500  |                                   |           |               |         |        |         |       |       |       |       |       |       |       |       |       |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.



COLLEGE: 44 BANDEKAR- APPLIED AR

| SEAT_NO  | NAME OF CANDIDATE                 | REGN_NO   | CENTRE        | MAX/MIN | RESULT | REMARKS |       |       |      |       |       |      |       |       |      |       |         |
|--|-----------------------------------|-----------|---------------|---------|--------|---------|-------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>06:ILLUSTRATION, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                   |           |               |         |        |         |       |       |      |       |       |      |       |       |      |       |         |
|  | WR                                | TW        | 01            | DIS&P   | VIVA   | 02      | I     | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 06    | II      |
|  | 80/32                             | 20/8      | 100/-         | 60/24   | 40/16  | 100/-   | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 1146   | AGALE AVINASH PRAKASHRAO SOJARBAI | 16F000086 | 15 SAWANTWADI |         |        |         |       |       |      |       |       |      |       |       |      | 500/  | S       |
|  | 047                               | 012       | 059           | 034     | 020    | 054     | 113   | 042   | 010  | 052   | 046   | 012  | 058   | 042   | 010  | 052   | 162     |
| Total:275/500  |                                   |           |               |         |        |         |       |       |      |       |       |      |       |       |      |       |         |
| 1147   | /BHOGALE ISHANI VISHRAM MEENAKSHI | 16F000087 | 15 SAWANTWADI |         |        |         |       |       |      |       |       |      |       |       |      | 500/  | S       |
|  | 048                               | 013       | 061           | 027     | 017    | 044     | 105   | 048   | 011  | 059   | 049   | 014  | 063   | 048   | 011  | 059   | 181     |
| Total:286/500  |                                   |           |               |         |        |         |       |       |      |       |       |      |       |       |      |       |         |
| 1148   | /GUNDYE ASMITA SUHAS SUPRABHA     | 16F000091 | 15 SAWANTWADI |         |        |         |       |       |      |       |       |      |       |       |      | 500/  | S       |
|  | 032                               | 011       | 043           | 030     | 017    | 047     | 090   | 045   | 014  | 059   | 051   | 014  | 065   | 045   | 013  | 058   | 182     |
| Total:272/500  |                                   |           |               |         |        |         |       |       |      |       |       |      |       |       |      |       |         |
| 1149   | /NATALKAR SONALI SATYAWAN SHILPA  | 16F000095 | 15 SAWANTWADI |         |        |         |       |       |      |       |       |      |       |       |      | 500/  | S       |
|  | 043                               | 014       | 057           | 028     | 017    | 045     | 102   | 044   | 014  | 058   | 050   | 013  | 063   | 044   | 013  | 057   | 178     |
| Total:280/500  |                                   |           |               |         |        |         |       |       |      |       |       |      |       |       |      |       |         |
| 1150   | /PARAB MANALI MAHESH              | 15F000197 | 15 SAWANTWADI |         |        |         |       |       |      |       |       |      |       |       |      | 500/  | S       |
|  | 050                               | 014       | 064           | 038     | 022    | 060     | 124   | 039   | 012  | 051   | 055   | 013  | 068   | 039   | 010  | 049   | 168     |
| Total:292/500  |                                   |           |               |         |        |         |       |       |      |       |       |      |       |       |      |       |         |
| 1151   | /RANE TANVI SANJAY                | 15F000201 | 15 SAWANTWADI |         |        |         |       |       |      |       |       |      |       |       |      | 500/  | I       |
|  | 052                               | 014       | 066           | 036     | 027    | 063     | 129   | 045   | 015  | 060   | 046   | 014  | 060   | 048   | 013  | 061   | 181     |
| Total:310/500  |                                   |           |               |         |        |         |       |       |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

COLLEGE: 44 BANDEKAR- APPLIED AR

| SEAT_NO  | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS  |
|--|-------------------|---------|--------|---------|--------|--|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS, |                   |         |        |         |        |  |
| Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL,   |                   |         |        |         |        |  |
| WR   | TW                | 01      | DIS&P  | VIVA    | 02     | I PR TW 03 PR TW 04 PR TW 07 II                                  |
| 80/32  | 20/8              | 100/-   | 60/24  | 40/16   | 100/-  | 200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 300/120 |

|               |                                |                 |                         |      |     |  |
|---------------|--------------------------------|-----------------|-------------------------|------|-----|--|
| 1152          | KULKARNI ABHIJIT SUNIL SANDHYA | 16F000092       | 15 SAWANTWADI           | 500/ | S   |  |
| 032           | 012 044 029 020                | 049 093 039 012 | 051 044 012 056 037 015 | 052  | 159 |  |
| Total:252/500 |                                |                 |                         |      |     |  |

|               |                             |                 |                         |      |     |  |
|---------------|-----------------------------|-----------------|-------------------------|------|-----|--|
| 1153          | /NAIK SWEETY JAYAWANT SAYLI | 16F000094       | 15 SAWANTWADI           | 500/ | S   |  |
| 041           | 013 054 026 019             | 045 099 046 013 | 059 038 013 051 035 015 | 050  | 160 |  |
| Total:259/500 |                             |                 |                         |      |     |  |

|  |                             |                 |                         |       |       |  |
|--|-----------------------------|-----------------|-------------------------|-------|-------|--|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS, |                             |                 |                         |       |       |  |
| Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL,   |                             |                 |                         |       |       |  |
| WR   | TW                          | 01              | DIS&P                   | VIVA  | 02    | I PR TW 03 PR TW 04 PR TW 08 II                                  |
| 80/32  | 20/8                        | 100/-           | 60/24                   | 40/16 | 100/- | 200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 300/120 |
| 1155   | PATIL ADITYA PRAVIN SUREKHA | 16F000096       | 15 SAWANTWADI           | 500/  | S     |  |
| 032  | 013 045 029 020             | 049 094 034 013 | 047 042 012 054 042 011 | 053   | 154   |  |
| Total:248@2.00/500   |                             |                 |                         |       |       |  |

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RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
~ : Dyslexia etc Benefit.

COLLEGE: 44 BANDEKAR- APPLIED AR

| SEAT_NO   | NAME OF CANDIDATE               | REGN_NO   | CENTRE | MAX/MIN    | RESULT  | REMARKS |
|---|---------------------------------|-----------|--------|------------|---------|---------|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>09:EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                 |           |        |            |         |         |
| WR  | TW                              | 01        | DIS&P  | VIVA       | 02      | I       |
| 80/32   | 20/8                            | 100/-     | 60/24  | 40/16      | 100/-   | 200/-   |
| PR  | TW                              | 03        | PR     | TW         | 04      | PR      |
| 80/32   | 20/8                            | 100/-     | 80/32  | 20/8       | 100/-   | 80/32   |
| TW  | 09                              | II        |        |            |         |         |
| 20/8  | 100/-                           | 300/120   |        |            |         |         |
| 1157  | GHADI LALIT DNYANESHWAR NAMRATA | 16F000090 | 15     | SAWANTWADI |         |         |
| 046   | 014 060 029 027                 | 056 116   | 038    | 014        | 052 047 | 014     |
|   |                                 |           |        |            | 061 052 | 016     |
|   |                                 |           |        |            | 500/    | I       |
|   |                                 |           |        |            | 068     | 181     |
| Total:297@3.00/500  |                                 |           |        |            |         |         |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

COLLEGE: 649 RACHANA APP.ARTS

| SEAT_NO  | NAME OF CANDIDATE   | REGN_NO   | CENTRE   | MAX/MIN | RESULT | REMARKS |       |      |       |       |      |       |       |      |       |         |
|--|---|-----------|----------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>05:LETTERING AND TYPOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |   |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| WR   | TW  | 01        | DIS&P    | VIVA    | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 05    | II      |
| 80/32  | 20/8  | 100/-     | 60/24    | 40/16   | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 1001   | /BHALERAO KAJOL ARVIND SUPRIYA                                  | 16F000104 | 1 MUMBAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 035  | 011 046 027 019 046 092 041 010 051 039 011 050 042 012 054 155 |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| Total:247@3.00/500   |   |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1002   | /DHORDE NEERAJA SHARAD ANITA                                    | 16F000113 | 1 MUMBAI | 500/    | I      |         |       |      |       |       |      |       |       |      |       |         |
| 054  | 014 068 039 024 063 131 050 016 066 049 016 065 051 016 067 198 |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| Total:329/500  |   |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1003   | /GOHIL RADHIKA KAMLESH MEENA                                    | 16F000116 | 1 MUMBAI | 500/    | I      |         |       |      |       |       |      |       |       |      |       |         |
| 055  | 014 069 030 025 055 124 051 014 065 047 016 063 044 014 058 186 |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| Total:310/500  |   |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1004   | /GOKHALE SAYALI SHIVPRASAD SAMPADA                              | 16F000117 | 1 MUMBAI | 500/    | I      |         |       |      |       |       |      |       |       |      |       |         |
| 056  | 014 070 036 023 059 129 045 014 059 042 014 056 040 014 054 169 |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| Total:298@2.00/500   |   |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1005   | /HANKARE AISHWARYA RAMESH YOGITA                                | 16F000119 | 1 MUMBAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 041  | 010 051 032 020 052 103 044 014 058 050 016 066 044 015 059 183 |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| Total:286/500  |   |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1011   | /KATKAR RADHIKA RAJENDRA SHARDA                                 | 16F000126 | 1 MUMBAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 050  | 011 061 038 024 062 123 045 014 059 040 014 054 040 015 055 168 |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| Total:291/500  |   |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1013   | /MAHAJAN VAISHALI VIPIN KRINA                                   | 16F000131 | 1 MUMBAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 044  | 014 058 036 024 060 118 051 016 067 034 016 050 040 015 055 172 |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| Total:290/500  |   |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

COLLEGE: 649 RACHANA APP.ARTS

| SEAT_NO   | NAME OF CANDIDATE                   | REGN_NO   | CENTRE   | MAX/MIN | RESULT | REMARKS |       |      |       |       |      |       |       |      |       |         |
|---|-------------------------------------|-----------|----------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>05:LETTERING AND TYPOGRAPHY,06:ILLUSTRATION, 07:PHOTOGRAPHY II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                     |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| WR  | TW                                  | 01        | DIS&P    | VIVA    | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 05    | II      |
| 80/32   | 20/8                                | 100/-     | 60/24    | 40/16   | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 1019  | MORE NISHITA NITISH VANDANA         | 16F000133 | 1 MUMBAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 046   | 012                                 | 058       | 039      | 020     | 059    | 117     | 044   | 015  | 059   | 042   | 014  | 056   | 045   | 012  | 057   | 172     |
| Total:289/500   |                                     |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1021  | NANIVADEKAR RUJUTA PRASHANT MEENAL  | 16F000134 | 1 MUMBAI | 500/    | I      |         |       |      |       |       |      |       |       |      |       |         |
| 044   | 010                                 | 054       | 039      | 020     | 059    | 113     | 044   | 014  | 058   | 049   | 014  | 063   | 051   | 015  | 066   | 187     |
| Total:300/500   |                                     |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1023  | SATRA JENITA BHARAT JAYSHREE        | 16F000147 | 1 MUMBAI | 500/    | I      |         |       |      |       |       |      |       |       |      |       |         |
| 049   | 015                                 | 064       | 036      | 025     | 061    | 125     | 042   | 013  | 055   | 046   | 014  | 060   | 045   | 015  | 060   | 175     |
| Total:300/500   |                                     |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1024  | SHAH TANVI SAMIR RACHANA            | 16F000149 | 1 MUMBAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 054   | 013                                 | 067       | 028      | 026     | 054    | 121     | 039   | 015  | 054   | 045   | 015  | 060   | 042   | 016  | 058   | 172     |
| Total:293/500   |                                     |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1025  | SHINGATE AISHWARYA RAVINDRA SUREKHA | 16F000152 | 1 MUMBAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 043   | 010                                 | 053       | 024      | 022     | 046    | 099     | 041   | 010  | 051   | 045   | 011  | 056   | 051   | 014  | 065   | 172     |
| Total:271#10/500  |                                     |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| WR  | TW                                  | 01        | DIS&P    | VIVA    | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 06    | II      |
| 80/32   | 20/8                                | 100/-     | 60/24    | 40/16   | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 1059  | DUBEY URVASHI VIJAYPRAKASH VIBHA    | 15F000223 | 1 MUMBAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 037   | 008                                 | 045       | 030      | 021     | 051    | 096     | 038   | 012  | 050   | 042   | 014  | 056   | 044   | 016  | 060   | 166     |
| Total:264/500   |                                     |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| WR  | TW                                  | 01        | DIS&P    | VIVA    | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 07    | II      |
| 80/32   | 20/8                                | 100/-     | 60/24    | 40/16   | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 1081  | BHOSALE RUSHIKESH MAHESH MONALI     | 15F000215 | 1 MUMBAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 044   | 008                                 | 052       | 028      | 017     | 049    | 97      | 035   | 011  | 046   | 035   | 012  | 047   | 041   | 016  | 057   | 150     |
| Total:247@3/500   |                                     |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |

P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
~ : Dyslexia etc Benefit.

COLLEGE: 649 RACHANA APP.ARTS

| SEAT_NO  | NAME OF CANDIDATE                       | REGN_NO     | CENTRE   | MAX/MIN | RESULT | REMARKS     |
|--|---|-------------|----------|---------|--------|-------------|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>06:ILLUSTRATION, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |   |             |          |         |        |             |
| WR   | TW                                      | 01          | DIS&P    | VIVA    | 02     | I           |
| 80/32  | 20/8                                    | 100/-       | 60/24    | 40/16   | 100/-  | 200/-       |
| PR   | TW                                      | 03          | PR       | TW      | 04     | PR          |
| 80/32  | 20/8                                    | 100/-       | 80/32    | 20/8    | 100/-  | 80/32       |
| TW   | 06                                      | II          |          |         |        |             |
| 20/8   | 100/-                                   | 300/120     |          |         |        |             |
| 1035   | /CHOPRA BABLEEN KAUR CHARANJIT RAVINDER | 16F000106   | 1 MUMBAI | 500/    | I      |             |
| 055  | 014 069 036 023                         | 059 128 049 | 016      | 065 053 | 016    | 069 041     |
|  |   |             |          |         |        | 016 057 191 |
| Total:319/500  |   |             |          |         |        |             |
| 1036   | DEVARKAR KARAN RAVINDRA NANDA           | 16F000110   | 1 MUMBAI | 500/    | S      |             |
| 035  | 014 049 035 019                         | 054 103 039 | 016      | 055 041 | 016    | 057 038     |
|  |   |             |          |         |        | 016 054 166 |
| Total:269/500  |   |             |          |         |        |             |
| 1038   | JOSHI MOHIT SANDIP MADHAVI              | 16F000122   | 1 MUMBAI | 500/    | I      |             |
| 056  | 014 070 036 021                         | 057 127 041 | 014      | 055 043 | 014    | 057 048     |
|  |   |             |          |         |        | 016 064 176 |
| Total:303/500  |   |             |          |         |        |             |
| 1040   | KHOT DARSHAN ANIL SHAILA                | 16F000127   | 1 MUMBAI | 500/    | S      |             |
| 044  | 012 056 036 022                         | 058 114 044 | 012      | 056 038 | 012    | 050 038     |
|  |   |             |          |         |        | 016 054 160 |
| Total:274/500  |   |             |          |         |        |             |
| 1041   | /KSHIRSAGAR SHRUTI VILAS SMITA          | 16F000128   | 1 MUMBAI | 500/    | I      |             |
| 045  | 013 058 036 022                         | 058 116 048 | 015      | 063 050 | 016    | 066 055     |
|  |   |             |          |         |        | 015 070 199 |
| Total:315/500  |   |             |          |         |        |             |
| 1046   | /NIMBALKAR YASHSHREE BHASKAR KAVITA     | 16F000135   | 1 MUMBAI | 500/    | S      |             |
| 043  | 010 053 024 019                         | 043 096 045 | 014      | 059 052 | 014    | 066 043     |
|  |   |             |          |         |        | 015 058 183 |
| Total:279/500  |   |             |          |         |        |             |
| 1047   | /NIMKAR APEKSHA CHANDRASHEKHAR MANISHA  | 16F000136   | 1 MUMBAI | 500/    | S      |             |
| 049  | 010 059 030 018                         | 048 107 052 | 008      | 060 050 | 010    | 060 038     |
|  |   |             |          |         |        | 016 054 174 |
| Total:281#10/500   |   |             |          |         |        |             |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

COLLEGE: 649 RACHANA APP.ARTS

| SEAT_NO  | NAME OF CANDIDATE                | REGN_NO   | CENTRE   | MAX/MIN | RESULT | REMARKS |       |       |      |       |       |      |       |       |      |       |         |
|--|----------------------------------|-----------|----------|---------|--------|---------|-------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>06:ILLUSTRATION, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                  |           |          |         |        |         |       |       |      |       |       |      |       |       |      |       |         |
|  | WR                               | TW        | 01       | DIS&P   | VIVA   | 02      | I     | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 06    | II      |
|  | 80/32                            | 20/8      | 100/-    | 60/24   | 40/16  | 100/-   | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 1048   | PALANDE SIDHESH SUDHAKAR SUPRIYA | 16F000137 | 1 MUMBAI |         |        |         |       |       |      |       |       |      |       |       |      | 500/  | I       |
|  | 035                              | 011       | 046      | 036     | 020    | 056     | 102   | 048   | 015  | 063   | 055   | 016  | 071   | 051   | 015  | 066   | 200     |
| Total:302/500  |                                  |           |          |         |        |         |       |       |      |       |       |      |       |       |      |       |         |
| 1049   | PARKAR ROHAN NANDKISHOR NANDINI  | 16F000140 | 1 MUMBAI |         |        |         |       |       |      |       |       |      |       |       |      | 500/  | S       |
|  | 036                              | 010       | 046      | 030     | 020    | 050     | 096   | 039   | 012  | 051   | 043   | 013  | 056   | 039   | 012  | 051   | 158     |
| Total:254/500  |                                  |           |          |         |        |         |       |       |      |       |       |      |       |       |      |       |         |
| 1050   | /PATHARE SHWETA GAURISH NEETA    | 16F000142 | 1 MUMBAI |         |        |         |       |       |      |       |       |      |       |       |      | 500/  | I       |
|  | 055                              | 016       | 071      | 038     | 022    | 060     | 131   | 053   | 016  | 069   | 051   | 016  | 067   | 047   | 016  | 063   | 199     |
| Total:330/500  |                                  |           |          |         |        |         |       |       |      |       |       |      |       |       |      |       |         |
| 1053   | SADWELKAR SAATCHI SHEIL MINOO    | 16F000144 | 1 MUMBAI |         |        |         |       |       |      |       |       |      |       |       |      | 500/  | S       |
|  | 043                              | 009       | 052      | 038     | 020    | 058     | 110   | 035   | 008  | 043   | 032   | 010  | 042   | 040   | 016  | 056   | 141     |
| Total:251/500  |                                  |           |          |         |        |         |       |       |      |       |       |      |       |       |      |       |         |
| 1055   | /SHIRSAT PALLAVI PRADEEP PADMA   | 16F000153 | 1 MUMBAI |         |        |         |       |       |      |       |       |      |       |       |      | 500/  | I       |
|  | 043                              | 010       | 053      | 030     | 020    | 050     | 103   | 054   | 016  | 070   | 045   | 016  | 061   | 052   | 016  | 068   | 199     |
| Total:302/500  |                                  |           |          |         |        |         |       |       |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.



COLLEGE: 649 RACHANA APP.ARTS

| SEAT_NO   | NAME OF CANDIDATE                  | REGN_NO     | CENTRE   | MAX/MIN | RESULT | REMARKS |
|---|------------------------------------|-------------|----------|---------|--------|---------|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                    |             |          |         |        |         |
| WR  | TW                                 | 01          | DIS&P    | VIVA    | 02     | I       |
| 80/32   | 20/8                               | 100/-       | 60/24    | 40/16   | 100/-  | 200/-   |
|   |                                    |             |          |         | PR     | TW      |
|   |                                    |             |          |         | 03     | 04      |
|   |                                    |             |          |         | 80/32  | 20/8    |
|   |                                    |             |          |         |        | 07      |
|   |                                    |             |          |         |        | II      |
|   |                                    |             |          |         |        | 300/120 |
| 1061  | /AVHAD ASMITA AVINASH MADHURI      | 16F000102   | 1 MUMBAI |         |        |         |
| 047   | 010 057 038 019                    | 057 114 051 | 014      | 065     | 045    | 012     |
|   |                                    |             |          | 057     | 055    | 013     |
|   |                                    |             |          |         |        | 500/    |
|   |                                    |             |          |         |        | I       |
|   |                                    |             |          |         |        | 190     |
| Total:304/500   |                                    |             |          |         |        |         |
| 1065  | DEVHARE DIWAKAR DINESH SANGEETA    | 16F000111   | 1 MUMBAI |         |        |         |
| 052   | 011 063 035 021                    | 056 119 042 | 015      | 057     | 048    | 016     |
|   |                                    |             |          | 064     | 040    | 016     |
|   |                                    |             |          |         |        | 500/    |
|   |                                    |             |          |         |        | I       |
|   |                                    |             |          |         |        | 177     |
| Total:296@4.00/500  |                                    |             |          |         |        |         |
| 1066  | JAWALKAR VRUSHABH DILIPRAO SUCHITA | 16F000120   | 1 MUMBAI |         |        |         |
| 032   | 010 042 034 019                    | 053 095 035 | 014      | 049     | 044    | 014     |
|   |                                    |             |          | 058     | 037    | 015     |
|   |                                    |             |          |         |        | 500/    |
|   |                                    |             |          |         |        | S       |
|   |                                    |             |          |         |        | 159     |
| Total:254/500   |                                    |             |          |         |        |         |
| 1071  | /MAHAJAN RIDDHI UMESH SNEHA        | 16F000130   | 1 MUMBAI |         |        |         |
| 054   | 012 066 030 021                    | 051 117 035 | 014      | 049     | 047    | 014     |
|   |                                    |             |          | 061     | 045    | 014     |
|   |                                    |             |          |         |        | 500/    |
|   |                                    |             |          |         |        | S       |
|   |                                    |             |          |         |        | 169     |
| Total:286/500   |                                    |             |          |         |        |         |
| 1073  | MORE ABHISHEK SHEKHAR MANJIREE     | 16F000132   | 1 MUMBAI |         |        |         |
| 046   | 012 058 038 024                    | 062 120 042 | 014      | 056     | 045    | 014     |
|   |                                    |             |          | 059     | 044    | 016     |
|   |                                    |             |          |         |        | 500/    |
|   |                                    |             |          |         |        | I       |
|   |                                    |             |          |         |        | 175     |
| Total:295@5.00/500  |                                    |             |          |         |        |         |
| 1080  | /TEJOOKAYA AARJAVI UTPAL SWATI     | 16F000155   | 1 MUMBAI |         |        |         |
| 049   | 012 061 034 023                    | 057 118 036 | 014      | 050     | 043    | 014     |
|   |                                    |             |          | 057     | 037    | 016     |
|   |                                    |             |          |         |        | 500/    |
|   |                                    |             |          |         |        | S       |
|   |                                    |             |          |         |        | 160     |
| Total:278/500   |                                    |             |          |         |        |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

COLLEGE: 649 RACHANA APP.ARTS

| SEAT_NO   | NAME OF CANDIDATE   | REGN_NO   | CENTRE   | MAX/MIN | RESULT | REMARKS |
|---|---|-----------|----------|---------|--------|---------|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |   |           |          |         |        |         |
|   | WR TW 01 DIS&P VIVA 02 I PR TW 03 PR TW 04 PR TW 08 II  |           |          |         |        |         |
|   | 80/32 20/8 100/- 60/24 40/16 100/- 200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 300/120 |           |          |         |        |         |
| 1085  | BARVE BHAVESH GOVARDHAN SANDHYA   | 16F000103 | 1 MUMBAI | 500/    | S      |         |
|   | 037 011 048 034 021 055 103 043 016 059 045 016 061 045 016 061 181                                 |           |          |         |        |         |
| Total:284/500   |   |           |          |         |        |         |
| 1089  | /DESAI RAJVI HEMENDU ASHITA   | 16F000108 | 1 MUMBAI | 500/    | S      |         |
|   | 049 010 059 034 020 054 113 042 013 055 042 013 055 043 015 058 168                                 |           |          |         |        |         |
| Total:281/500   |   |           |          |         |        |         |
| 1090  | /DESHMUKH RUTUJA VIKAS ANITA  | 16F000109 | 1 MUMBAI | 500/    | S      |         |
|   | 032 010 042 028 017 045 087 042 011 053 043 011 054 046 008 054 161                                 |           |          |         |        |         |
| Total:248@2.00/500  |   |           |          |         |        |         |
| 1091  | /HAJARE ARPITA HEMANT UJWALA  | 16F000118 | 1 MUMBAI | 500/    | I      |         |
|   | 046 012 058 039 020 059 117 050 015 065 043 016 059 045 014 059 183                                 |           |          |         |        |         |
| Total:300/500   |   |           |          |         |        |         |
| 1093  | /JOGLEKAR NIRAJA KARUNESH MOHINI  | 16F000121 | 1 MUMBAI | 500/    | S      |         |
|   | 042 012 054 028 018 046 100 045 015 060 051 016 067 046 016 062 189                                 |           |          |         |        |         |
| Total:289/500   |   |           |          |         |        |         |
| 1094  | /KANTARIA BHAVISHA NITIN BINDU  | 16F000124 | 1 MUMBAI | 500/    | S      |         |
|   | 041 012 053 032 019 051 104 049 015 064 044 014 058 048 015 063 185                                 |           |          |         |        |         |
| Total:289/500   |   |           |          |         |        |         |
| 1095  | /KARANJAWALA TANVI HEMANSHU VAISHALI  | 16F000125 | 1 MUMBAI | 500/    | I      |         |
|   | 039 011 050 038 022 060 110 044 016 060 051 016 067 046 016 062 189                                 |           |          |         |        |         |
| Total:299@1.00/500  |   |           |          |         |        |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

COLLEGE: 649 RACHANA APP.ARTS

| SEAT_NO   | NAME OF CANDIDATE   | REGN_NO   | CENTRE   | MAX/MIN | RESULT | REMARKS |       |      |       |       |      |       |       |      |       |         |
|---|---|-----------|----------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL,                         |   |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| WR  | TW  | 01        | DIS&P    | VIVA    | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 08    | II      |
| 80/32   | 20/8  | 100/-     | 60/24    | 40/16   | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 1100  | /LAYZAWALA PANKTI PARESH RUPA                                   | 16F000129 | 1 MUMBAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 046   | 012 058 036 024 060 118 036 014 050 045 014 059 045 016 061 170 |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| Total:288/500   |   |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1104  | /PALLAI ARYA RAMACHANDRAN PRESANNA                              | 16F000138 | 1 MUMBAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 052   | 013 065 027 021 048 113 045 013 058 040 013 053 040 014 054 165 |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| Total:278/500   |   |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1105  | /PARMAR VAIBHAVI RAJESH ARCHANA                                 | 16F000141 | 1 MUMBAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 037   | 015 052 030 022 052 104 048 012 060 046 013 059 045 016 061 180 |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| Total:284/500   |   |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1108  | /SARVAIYA SALONI MILAN ASHA                                     | 16F000145 | 1 MUMBAI | 500/    | I      |         |       |      |       |       |      |       |       |      |       |         |
| 046   | 011 057 039 024 063 120 041 015 056 048 016 064 050 016 066 186 |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| Total:306/500   |   |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>09:EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |   |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| WR  | TW  | 01        | DIS&P    | VIVA    | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 09    | II      |
| 80/32   | 20/8  | 100/-     | 60/24    | 40/16   | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 1114  | /ANCHEKAR ISHA VASANT USHA                                      | 16F000100 | 1 MUMBAI | 500/    | I      |         |       |      |       |       |      |       |       |      |       |         |
| 057   | 012 069 036 020 056 125 044 016 060 037 016 053 052 014 066 179 |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| Total:304/500   |   |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

COLLEGE: 649 RACHANA APP.ARTS

| SEAT_NO   | NAME OF CANDIDATE                  | REGN_NO   | CENTRE   | MAX/MIN | RESULT | REMARKS |       |      |       |       |      |       |       |      |       |         |
|---|------------------------------------|-----------|----------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>09:EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                    |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| WR  | TW                                 | 01        | DIS&P    | VIVA    | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 09    | II      |
| 80/32   | 20/8                               | 100/-     | 60/24    | 40/16   | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 1115  | ARKADE VIRAG RAMESH ROHINI         | 16F000101 | 1 MUMBAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 036   | 010                                | 046       | 030      | 023     | 053    | 099     | 040   | 016  | 056   | 040   | 016  | 056   | 033   | 015  | 048   | 160     |
| Total:259/500   |                                    |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1118  | DHAKE MUNESH BHALCHANDRA JAYASHREE | 16F000112 | 1 MUMBAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 032   | 010                                | 042       | 033      | 017     | 050    | 092     | 035   | 014  | 049   | 035   | 016  | 051   | 040   | 015  | 055   | 155     |
| Total:247@3.00/500  |                                    |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1122  | /GHATPANDE KOMAL SATISH MADHURI    | 16F000115 | 1 MUMBAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 051   | 012                                | 063       | 030      | 020     | 050    | 113     | 051   | 013  | 064   | 036   | 014  | 050   | 044   | 016  | 060   | 174     |
| Total:287#10/500  |                                    |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1124  | /KADAM SHWETA SHRIKANT SANGEETA    | 16F000123 | 1 MUMBAI | 500/    | I      |         |       |      |       |       |      |       |       |      |       |         |
| 051   | 013                                | 064       | 037      | 021     | 058    | 122     | 050   | 015  | 065   | 045   | 016  | 061   | 051   | 016  | 067   | 193     |
| Total:315/500   |                                    |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1131  | /PATIL SNEHA RAJENDRA KALPANA      | 16F000143 | 1 MUMBAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 040   | 010                                | 050       | 034      | 016     | 050    | 100     | 041   | 010  | 051   | 053   | 014  | 067   | 037   | 011  | 048   | 166     |
| Total:266/500   |                                    |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1135  | SATHE ABHIJIT SUNIL SARIKA         | 16F000146 | 1 MUMBAI | 500/    | F      |         |       |      |       |       |      |       |       |      |       |         |
| 016F  | 010E                               | 026       | 038E     | 016E    | 054    | 080     | 036E  | 012E | 048   | 046E  | 012E | 058   | 044E  | 014E | 058   | 164E    |
| Total:244/500   |                                    |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1136  | /SHINDE HARSHADA RAJENDRA LATA     | 16F000151 | 1 MUMBAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 050   | 012                                | 062       | 034      | 020     | 054    | 116     | 042   | 015  | 057   | 038   | 016  | 054   | 047   | 015  | 062   | 173     |
| Total:289/500   |                                    |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

COLLEGE: 649 RACHANA APP.ARTS

| SEAT_NO   | NAME OF CANDIDATE               | REGN_NO   | CENTRE   | MAX/MIN     | RESULT      | REMARKS     |       |      |       |       |      |       |       |      |       |         |
|---|---------------------------------|-----------|----------|-------------|-------------|-------------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>09:EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                 |           |          |             |             |             |       |      |       |       |      |       |       |      |       |         |
| WR  | TW                              | 01        | DIS&P    | VIVA        | 02          | I           | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 09    | II      |
| 80/32   | 20/8                            | 100/-     | 60/24    | 40/16       | 100/-       | 200/-       | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 1138  | SHIRSEKAR ONKAR GANGADHAR PURWA | 16F000154 | 1 MUMBAI | 500/        | P           |             |       |      |       |       |      |       |       |      |       |         |
| 032   | 010 042 037 018                 | 055 097   | 032      | 012 044 035 | 012 047 036 | 014 050 141 |       |      |       |       |      |       |       |      |       |         |
| Total:238/500   |                                 |           |          |             |             |             |       |      |       |       |      |       |       |      |       |         |
| 1140  | /WAGH PRADNYA VIJAY SAROJ       | 16F000157 | 1 MUMBAI | 500/        | S           |             |       |      |       |       |      |       |       |      |       |         |
| 054   | 012 066 034 021                 | 055 121   | 037      | 014 051 040 | 015 055 044 | 015 059 165 |       |      |       |       |      |       |       |      |       |         |
| Total:286/500   |                                 |           |          |             |             |             |       |      |       |       |      |       |       |      |       |         |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

COLLEGE: 966 VIVA APPL ARTS

| SEAT_NO  | NAME OF CANDIDATE                | REGN_NO   | CENTRE   | MAX/MIN | RESULT | REMARKS |     |      |      |     |      |      |     |      |      |      |       |
|--|----------------------------------|-----------|----------|---------|--------|---------|-----|------|------|-----|------|------|-----|------|------|------|-------|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>05:LETTERING AND TYPOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                  |           |          |         |        |         |     |      |      |     |      |      |     |      |      |      |       |
|  | WR                               | TW        | 01       | DIS&P   | VIVA   | 02      | I   | PR   | TW   | 03  | PR   | TW   | 04  | PR   | TW   | 05   | II    |
|  | 0/32                             | 0/8       | 0/-      | 0/24    | 0/16   | 0/-     | 0/- | 0/32 | 0/8  | 0/- | 0/32 | 0/8  | 0/- | 0/32 | 0/8  | 0/-  | 0/120 |
| 1022   | /PATIL TEJAL PRABHAKAR SHARAYU   | 16F000208 | 22 VASAI |         |        |         |     |      |      |     |      |      |     |      |      | 0/   |       |
|  | 040                              | 012       | 000      | 033     | 022    | 000     | 000 | 045  | 013  | 000 | 040  | 013  | 000 | 042  | 015  | 000  | 000   |
| Total: /0  |                                  |           |          |         |        |         |     |      |      |     |      |      |     |      |      |      |       |
| 1158   | /AMBAVANE NIRMITI GANESH GAURAVI | 16F000158 | 22 VASAI |         |        |         |     |      |      |     |      |      |     |      |      | 500/ | S     |
|  | 046                              | 014       | 060      | 030     | 024    | 054     | 114 | 040  | 014  | 054 | 045  | 014  | 059 | 049  | 018  | 067  | 180   |
| Total:294/500  |                                  |           |          |         |        |         |     |      |      |     |      |      |     |      |      |      |       |
| 1159   | /ANCHAN ANUSHKA SHIVDAS KAVITA   | 16F000159 | 22 VASAI |         |        |         |     |      |      |     |      |      |     |      |      | 500/ | S     |
|  | 050                              | 014       | 064      | 038     | 022    | 060     | 124 | 047  | 014  | 061 | 042  | 011  | 053 | 040  | 011  | 051  | 165   |
| Total:289/500  |                                  |           |          |         |        |         |     |      |      |     |      |      |     |      |      |      |       |
| 1160   | /JANA MAHIMA KANNAILAL ARATI     | 16F000172 | 22 VASAI |         |        |         |     |      |      |     |      |      |     |      |      | 500/ | S     |
|  | 039                              | 010       | 049      | 030     | 021    | 051     | 100 | 044  | 014  | 058 | 045  | 013  | 058 | 045  | 014  | 059  | 175   |
| Total:275/500  |                                  |           |          |         |        |         |     |      |      |     |      |      |     |      |      |      |       |
| 1161   | /KADAM SAMPADA PRAKASH SANDHYA   | 16F000173 | 22 VASAI |         |        |         |     |      |      |     |      |      |     |      |      | 500/ | S     |
|  | 048                              | 012       | 060      | 028     | 020    | 048     | 108 | 044  | 015  | 059 | 038  | 015  | 053 | 039  | 016  | 055  | 167   |
| Total:275/500  |                                  |           |          |         |        |         |     |      |      |     |      |      |     |      |      |      |       |
| 1162   | /MORE PRAJAKTA ANIL ADITI        | 16F000183 | 22 VASAI |         |        |         |     |      |      |     |      |      |     |      |      | 500/ | S     |
|  | 044                              | 010       | 054      | 038     | 020    | 058     | 112 | 033  | 014  | 047 | 039  | 015  | 054 | 039  | 009  | 048  | 149   |
| Total:261/500  |                                  |           |          |         |        |         |     |      |      |     |      |      |     |      |      |      |       |
| 1163   | PANCHAL PRAFULL PRAKASH SUNITA   | 16F000188 | 22 VASAI |         |        |         |     |      |      |     |      |      |     |      |      | 500/ | F     |
|  | 019F                             | 010E      | 029      | 015F    | 019E   | 034     | 063 | 049E | 014E | 063 | 040E | 014E | 054 | 055E | 017E | 072  | 189E  |
| Total:252/500  |                                  |           |          |         |        |         |     |      |      |     |      |      |     |      |      |      |       |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

COLLEGE: 966 VIVA APPL ARTS

| SEAT_NO  | NAME OF CANDIDATE                  | REGN_NO   | CENTRE   | MAX/MIN | RESULT | REMARKS |     |      |      |     |      |      |     |      |      |      |       |
|--|------------------------------------|-----------|----------|---------|--------|---------|-----|------|------|-----|------|------|-----|------|------|------|-------|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>05:LETTERING AND TYPOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                    |           |          |         |        |         |     |      |      |     |      |      |     |      |      |      |       |
|  | WR                                 | TW        | 01       | DIS&P   | VIVA   | 02      | I   | PR   | TW   | 03  | PR   | TW   | 04  | PR   | TW   | 05   | II    |
|  | 0/32                               | 0/8       | 0/-      | 0/24    | 0/16   | 0/-     | 0/- | 0/32 | 0/8  | 0/- | 0/32 | 0/8  | 0/- | 0/32 | 0/8  | 0/-  | 0/120 |
| 1164   | /PATIL AJITA NAMDEO SANDHYA        | 16F000193 | 22 VASAI |         |        |         |     |      |      |     |      |      |     |      |      | 500/ | I     |
|  | 048                                | 011       | 059      | 040     | 022    | 062     | 121 | 044  | 013  | 057 | 046  | 014  | 060 | 044  | 017  | 061  | 178   |
| Total:299@1.00/500   |                                    |           |          |         |        |         |     |      |      |     |      |      |     |      |      |      |       |
| 1165   | /SHAH POOJA DHIREN SUJATA          | 16F000204 | 22 VASAI |         |        |         |     |      |      |     |      |      |     |      |      | 500/ | I     |
|  | 048                                | 014       | 062      | 034     | 025    | 059     | 121 | 051  | 015  | 066 | 035  | 016  | 051 | 045  | 018  | 063  | 180   |
| Total:301/500  |                                    |           |          |         |        |         |     |      |      |     |      |      |     |      |      |      |       |
| 1166   | /SHROFF KETAKI MILAN ANJALI        | 16F000206 | 22 VASAI |         |        |         |     |      |      |     |      |      |     |      |      | 500/ | S     |
|  | 032                                | 010       | 042      | 027     | 024    | 051     | 093 | 048  | 013  | 061 | 037  | 013  | 050 | 041  | 012  | 053  | 164   |
| Total:257/500  |                                    |           |          |         |        |         |     |      |      |     |      |      |     |      |      |      |       |
| 1167   | /TULASKAR MAITHILY VIKRANT SUPRIYA | 16F000210 | 22 VASAI |         |        |         |     |      |      |     |      |      |     |      |      | 500/ | S     |
|  | 040                                | 011       | 051      | 035     | 028    | 063     | 114 | 044  | 008  | 052 | 036  | 017  | 053 | 041  | 017  | 058  | 163   |
| Total:277/500  |                                    |           |          |         |        |         |     |      |      |     |      |      |     |      |      |      |       |
| 1168   | URSAL VAIBHAV ANIL JYOTI           | 16F000211 | 22 VASAI |         |        |         |     |      |      |     |      |      |     |      |      | 500/ | F     |
|  | 018F                               | 011E      | 029      | 026E    | 021E   | 047     | 076 | 004F | 013E | 017 | 047E | 011E | 058 | 049E | 014E | 063  | 138E  |
| Total:214/500  |                                    |           |          |         |        |         |     |      |      |     |      |      |     |      |      |      |       |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

COLLEGE: 966 VIVA APPL ARTS

| SEAT_NO  | NAME OF CANDIDATE                   | REGN_NO   | CENTRE          | MAX/MIN     | RESULT      | REMARKS |       |      |       |       |      |       |       |      |       |         |
|--|-------------------------------------|-----------|-----------------|-------------|-------------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>06:ILLUSTRATION, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                     |           |                 |             |             |         |       |      |       |       |      |       |       |      |       |         |
| WR   | TW                                  | 01        | DIS&P           | VIVA        | 02          | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 06    | II      |
| 80/32  | 20/8                                | 100/-     | 60/24           | 40/16       | 100/-       | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 1169   | GAWDE BALKRUSHNA VASUDEV SAVITA     | 16F000168 | 22 VASAI        | 500/        | F           |         |       |      |       |       |      |       |       |      |       |         |
| A  | 000F 000 A A                        | 000 000   | A 008E 008      | A 000F 000  | 008F        |         |       |      |       |       |      |       |       |      |       |         |
| Total:8/500  |                                     |           |                 |             |             |         |       |      |       |       |      |       |       |      |       |         |
| 1170   | GOPHANE RUSHIKESH TULSHIRAM DROPADI | 16F000170 | 22 VASAI        | 500/        | S           |         |       |      |       |       |      |       |       |      |       |         |
| 038  | 012 050 026 023                     | 049 099   | 042 015 057 051 | 016 067 046 | 017 063 187 |         |       |      |       |       |      |       |       |      |       |         |
| Total:286/500  |                                     |           |                 |             |             |         |       |      |       |       |      |       |       |      |       |         |
| 1171   | /JAGTAP AMRUTA PRATAP RATNA         | 16F000171 | 22 VASAI        | 500/        | I           |         |       |      |       |       |      |       |       |      |       |         |
| 044  | 012 056 036 027                     | 063 119   | 047 015 062 048 | 015 063 054 | 018 072 197 |         |       |      |       |       |      |       |       |      |       |         |
| Total:316/500  |                                     |           |                 |             |             |         |       |      |       |       |      |       |       |      |       |         |
| 1172   | /KELKAR PALLAVI CHANDRAKANT SUJATA  | 16F000177 | 22 VASAI        | 500/        | S           |         |       |      |       |       |      |       |       |      |       |         |
| 036  | 012 048 034 021                     | 055 103   | 045 014 059 046 | 013 059 044 | 017 061 179 |         |       |      |       |       |      |       |       |      |       |         |
| Total:282/500  |                                     |           |                 |             |             |         |       |      |       |       |      |       |       |      |       |         |
| 1173   | KULKARNI PRATIK GIRISH AARTI        | 16F000180 | 22 VASAI        | 500/        | S           |         |       |      |       |       |      |       |       |      |       |         |
| 043  | 011 054 030 023                     | 053 107   | 041 014 055 044 | 011 055 039 | 014 053 163 |         |       |      |       |       |      |       |       |      |       |         |
| Total:270/500  |                                     |           |                 |             |             |         |       |      |       |       |      |       |       |      |       |         |
| 1174   | /NAIK AKARSHA CHANDRAHAS POORNIMA   | 16F000185 | 22 VASAI        | 500/        | I           |         |       |      |       |       |      |       |       |      |       |         |
| 053  | 014 067 031 022                     | 053 120   | 055 015 070 051 | 014 065 037 | 016 053 188 |         |       |      |       |       |      |       |       |      |       |         |
| Total:308/500  |                                     |           |                 |             |             |         |       |      |       |       |      |       |       |      |       |         |
| 1175   | PALEKAR RAVINDRA ANIL ANITA         | 16F000187 | 22 VASAI        | 500/        | S           |         |       |      |       |       |      |       |       |      |       |         |
| 032  | 010 042 032 024                     | 056 098   | 045 011 056 043 | 016 059 037 | 013 050 165 |         |       |      |       |       |      |       |       |      |       |         |
| Total:263/500  |                                     |           |                 |             |             |         |       |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.



COLLEGE: 966 VIVA APPL ARTS

| SEAT_NO  | NAME OF CANDIDATE   | REGN_NO   | CENTRE   | MAX/MIN | RESULT | REMARKS |       |      |       |       |      |       |       |      |       |         |
|--|---|-----------|----------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>06:ILLUSTRATION, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |   |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| WR   | TW  | 01        | DIS&P    | VIVA    | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 06    | II      |
| 80/32  | 20/8  | 100/-     | 60/24    | 40/16   | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 1176   | /RANE SAYALI AJIT VIDYA   | 16F000197 | 22 VASAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 038  | 012 050 030 020 050 100 049 013 062 048 015 063 047 014 061 186       |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| Total:286/500  |   |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1177   | RASAL SANDESH GANESH GEETA  | 16F000198 | 22 VASAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 032  | 012 044 028 021 049 093 048 014 062 045 014 059 046 016 062 183       |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| Total:276/500  |   |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1178   | /THAKUR SWARANJALI VIVEK SUJATA                                       | 16F000209 | 22 VASAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 044  | 012 056 029 019 048 104 047 015 062 043 014 057 045 016 061 180       |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| Total:284/500  |   |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL,  |   |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| WR   | TW  | 01        | DIS&P    | VIVA    | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 07    | II      |
| 80/32  | 20/8  | 100/-     | 60/24    | 40/16   | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 1179   | /D'SILVA YOUNNA ROSELLE MARIA VILENA                                  | 16F000162 | 22 VASAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 049  | 012 061 024 021 045 106 042 013 055 038 013 051 029@3 014 043@3 149@3 |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| Total:255@3/500  |   |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1180   | /KAUR SUMANPREET KARANJIT DARSHANA                                    | 16F000176 | 22 VASAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 040  | 011 051 028 021 049 100 032 013 045 036 012 048 039 014 053 146       |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| Total:246@4.00/500   |   |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

COLLEGE: 966 VIVA APPL ARTS

| SEAT_NO   | NAME OF CANDIDATE             | REGN_NO   | CENTRE   | MAX/MIN | RESULT | REMARKS |       |      |       |       |      |       |       |      |       |         |
|---|-------------------------------|-----------|----------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL,       |                               |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| WR  | TW                            | 01        | DIS&P    | VIVA    | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 07    | II      |
| 80/32   | 20/8                          | 100/-     | 60/24    | 40/16   | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 1181  | YENDE AKASH SANJAY SAYLI      | 16F000213 | 22 VASAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 049   | 008                           | 057       | 026      | 024     | 050    | 107     | 038   | 013  | 051   | 037   | 014  | 051   | 043   | 015  | 058   | 160     |
| Total:267/500   |                               |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                               |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| WR  | TW                            | 01        | DIS&P    | VIVA    | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 08    | II      |
| 80/32   | 20/8                          | 100/-     | 60/24    | 40/16   | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 1182  | BOGHANI NEMIL KETAN CHHAYA    | 16F000161 | 22 VASAI | 500/    | I      |         |       |      |       |       |      |       |       |      |       |         |
| 053   | 013                           | 066       | 030      | 025     | 055    | 121     | 045   | 013  | 058   | 050   | 011  | 061   | 046   | 014  | 060   | 179     |
| Total:300/500   |                               |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1183  | KINARE YASH PRASHANT PRIYANKA | 16F000179 | 22 VASAI | 500/    | P      |         |       |      |       |       |      |       |       |      |       |         |
| 032   | 011                           | 043       | 028      | 021     | 049    | 092     | 037   | 014  | 051   | 042   | 013  | 055   | 035   | 008  | 043   | 149     |
| Total:241/500   |                               |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1184  | MORE TUSHAR SANJAY VIDYA      | 16F000184 | 22 VASAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 039   | 009                           | 048       | 036      | 020     | 056    | 104     | 034   | 012  | 046   | 038   | 013  | 051   | 043   | 008  | 051   | 148     |
| Total:252/500   |                               |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1185  | PADHYE SWAPNIL SANJEEV SWATI  | 16F000186 | 22 VASAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 042   | 010                           | 052       | 037      | 022     | 059    | 111     | 036   | 014  | 050   | 036   | 009  | 045   | 041   | 014  | 055   | 150     |
| Total:261/500   |                               |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

COLLEGE: 966 VIVA APPL ARTS

| SEAT_NO   | NAME OF CANDIDATE   | REGN_NO   | CENTRE   | MAX/MIN | RESULT | REMARKS  |
|---|---|-----------|----------|---------|--------|--|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL,                         |   |           |          |         |        |  |
| WR  | TW  | 01        | DIS&P    | VIVA    | 02     | I PR TW 03 PR TW 04 PR TW 08 II                                  |
| 80/32   | 20/8  | 100/-     | 60/24    | 40/16   | 100/-  | 200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 300/120 |
| 1186  | PHIRAKE HITESH PRASAD KANCHAN   | 16F000196 | 22 VASAI | 500/    | S      |  |
| 032   | 013 045 038 021 059 104 038 013 051 040 013 053 042 009 051 155           |           |          |         |        |  |
| Total:259/500   |   |           |          |         |        |  |
| 1187  | /VORA KACHITA MUKESH LOPA   | 16F000212 | 22 VASAI | 500/    | F      |  |
| 035E  | 009E 044 026E 020E 046 090 033E 013E 046 035E 014E 049 004F 009E 013 108F |           |          |         |        |  |
| Total:198/500   |   |           |          |         |        |  |
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>09:EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |   |           |          |         |        |  |
| WR  | TW  | 01        | DIS&P    | VIVA    | 02     | I PR TW 03 PR TW 04 PR TW 09 II                                  |
| 80/32   | 20/8  | 100/-     | 60/24    | 40/16   | 100/-  | 200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 300/120 |
| 1188  | /GANU MANASI CHITIARANJAN VANDANA   | 16F000166 | 22 VASAI | 500/    | S      |  |
| 040   | 013 053 027 023 050 103 042 013 055 035 013 048 039 012 051 154           |           |          |         |        |  |
| Total:257/500   |   |           |          |         |        |  |
| 1189  | /MANE RAJASHREE SUNIL RADHA   | 16F000181 | 22 VASAI | 500/    | S      |  |
| 048   | 011 059 032 022 054 113 042 014 056 042 013 055 043 016 059 170           |           |          |         |        |  |
| Total:283/500   |   |           |          |         |        |  |
| 1190  | /MORE DHANSHRI SIDDHARTH SHWETA   | 16F000182 | 22 VASAI | 500/    | S      |  |
| 045   | 012 057 036 023 059 116 037 015 052 041 014 055 037 014 051 158           |           |          |         |        |  |
| Total:274/500   |   |           |          |         |        |  |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

COLLEGE: 966 VIVA APPL ARTS

| SEAT_NO   | NAME OF CANDIDATE   | REGN_NO   | CENTRE   | MAX/MIN | RESULT | REMARKS |       |      |       |       |      |       |       |      |       |         |
|---|---|-----------|----------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 01:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>09:EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |   |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| WR  | TW  | 01        | DIS&P    | VIVA    | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 09    | II      |
| 80/32   | 20/8  | 100/-     | 60/24    | 40/16   | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 1191  | PARULEKAR OM MAHESH MANSI   | 16F000192 | 22 VASAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 032   | 009 041 027 022 049 090 040 014 054 040 013 053 037 011 048 155           |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| Total:245@5.00/500  |   |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1192  | RAWAL KAUSHAL NARESH USHA   | 16F000199 | 22 VASAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 032   | 010 042 025 022 047 089 044 013 057 044 010 054 040 016 056 167           |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| Total:256/500   |   |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1193  | /SAKPAL SHWETA DEVJI SUNANDA  | 16F000201 | 22 VASAI | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 041   | 014 055 035 025 060 115 045 015 060 046 011 057 036 014 050 167           |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| Total:282/500   |   |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1194  | /SAWANT PRANITA GURUNATH MANISHA  | 16F000203 | 22 VASAI | 500/    | F      |         |       |      |       |       |      |       |       |      |       |         |
| 036E  | 010E 046 015F 019E 034 080 043E 012E 055 043E 011E 054 037E 012E 049 158E |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| Total:238/500   |   |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 1195  | SOBALE SACHIN RAGHUNATH SINDHU  | 16F000207 | 22 VASAI | 500/    | F      |         |       |      |       |       |      |       |       |      |       |         |
| 007F  | 011E 018 028E 024E 052 070 045E 014E 059 044E 014E 058 044E 018E 062 179E |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| Total:249/500   |   |           |          |         |        |         |       |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

