

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS										
Subjects- 01:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:PORTRAIT PAINTING, 05:CREATIVE PAINTING, 06:PRINT MAKING, II:GROUP - II - PRACTICAL, Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL,																
WR	TW	01	DI	VI	02	I	PR	TW	03	PR	TW	05	PR	TW	06	II
60/24	40/16	100/-	60/24	40/16	100/-	200/-	90/36	60/24	150/-	90/36	60/24	150/-	90/36	60/24	150/-	450/180
1320	/GURAV BHAGYASHREE GAJANAN	16F000257	215 J. J. SCHOOL OF ART	650/	I											
040	029 069 034 025 059 128 058 051 109 055 047 102 059 043 102 313															
Total:441/650																
1327	SHINDE SANDEEP MANIK	15F000299	215 J. J. SCHOOL OF ART	650/	S											
024	024 048 032 022 054 102 047 053 100 049 036 085 056 037 093 278															
Total:380/650																
1343	/PUSALKAR SHRIYA NILESH	16F000273	215 J. J. SCHOOL OF ART	650/	I											
036	023 059 030 030 060 119 048 045 093 048 044 092 052 040 092 277															
Total:396/650																
1347	/BHOIR POONAM RAMAKANT	15F000274	215 J. J. SCHOOL OF ART	650/	I											
025	026 051 030 025 055 106 050 044 094 054 043 097 059 038 097 288															
Total:394/650																
Subjects- 01:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:PORTRAIT PAINTING, 05:CREATIVE PAINTING, 06:PRINT MAKING, II:GROUP - II - PRACTICAL, Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL,																
WR	TW	01	DI	VI	02	I	PR	TW	03	PR	TW	05	PR	TW	06	II
60/24	40/16	100/-	60/24	40/16	100/-	200/-	90/36	60/24	150/-	90/36	60/24	150/-	90/36	60/24	150/-	450/180
1301	AJGEKAR SUNIT SURYAKANT	16F000252	215 J. J. SCHOOL OF ART	650/	F											
017F	016E 033 032E 024E 056 089 052E 048E 100 050E 045E 095 063E 040E 103 298															
Total:387/650																

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.390 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.325 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS										
Subjects- 01:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:PORTRAIT PAINTING, 05:CREATIVE PAINTING, 06:PRINT MAKING, II:GROUP - II - PRACTICAL, Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL,																
WR	TW	01	DI	VI	02	I	PR	TW	03	PR	TW	05	PR	TW	06	II
60/24	40/16	100/-	60/24	40/16	100/-	200/-	90/36	60/24	150/-	90/36	60/24	150/-	90/36	60/24	150/-	450/180
1304	JADYAL SHUBHAM SHYAM				16F000259	215	J. J. SCHOOL OF ART								650/	I
034	028	062	030	021	051	113	054	043	097	049	042	091	054	039	093	281
Total:394/650																
1307	MISAL KUMAR PANDURANG				16F000265	215	J. J. SCHOOL OF ART								650/	I
029	030	059	036	024	060	119	059	052	111	055	042	097	062	043	105	313
Total:432/650																
1309	PATIL SONAL SUDESH				16F000268	215	J. J. SCHOOL OF ART								650/	I
035	030	065	035	025	060	125	052	050	102	050	042	092	069	040	109	303
Total:428/650																
1310	PAWAR RAVIKIRAN SUKHADEV				18F000336	215	J. J. SCHOOL OF ART								650/	I
030	016+	046	031	024	055	101	049	047+	096	054	045+	099	059	052+	111	306
Total:407/650																
1311	PAWAR ROHIT SIDDHARTH				15F000291	215	J. J. SCHOOL OF ART								650/	S
026	024	050	028	023	051	101	045	042	087	050	041	091	055	037	092	270
Total:371/650																
1312	PHAD NILISHA JAGDISH				16F000270	215	J. J. SCHOOL OF ART								650/	I
051	034	085	045	032	077	162	063	053	116	065	050	115	069	045	114	345
Total:507/650																
1314	RAUT ARUN SHASHIKANT				16F000274	215	J. J. SCHOOL OF ART								650/	S
024	016	040	028	022	050	090	042	042	084	053	032	085	061	038	099	268
Total:358/650																

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RRV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.390 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.325 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS										
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WR	TW	01	DI	VI	02	I	PR	TW	03	PR	TW	05	PR	TW	06	II
60/24	40/16	100/-	60/24	40/16	100/-	200/-	90/36	60/24	150/-	90/36	60/24	150/-	90/36	60/24	150/-	450/180

1315	SEN PALLAV CHANDRANATH				16F000277	215	J. J. SCHOOL OF ART								650/	S
027	024	051	030	022	052	103	042	044	086	051	038	089	052	038	090	265

Total:368/650

Subjects- 01:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:PORTRAIT PAINTING, 05:CREATIVE PAINTING, 07:DRAWING, II:GROUP - II - PRACTICAL, Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL,																
WR	TW	01	DI	VI	02	I	PR	TW	03	PR	TW	05	PR	TW	07	II
60/24	40/16	100/-	60/24	40/16	100/-	200/-	90/36	60/24	150/-	90/36	60/24	150/-	90/36	60/24	150/-	450/180

1318	ANVEKAR ROHAN VONOD				16F000253	215	J. J. SCHOOL OF ART								650/	I
032	026	058	036	029	065	123	058	049	107	063	050	113	063	050	113	333

Total:456/650

1319	DALVI PRADEEP KESHAV				16F000256	215	J. J. SCHOOL OF ART								650/	S
024	020	044	028	020	048	092	045	042	087	042	036	078	060	036	096	261

Total:353/650

1321	JADHAV DHEERAJ VASANTA				16F000258	215	J. J. SCHOOL OF ART								650/	I
037	027	064	036	028	064	128	040	047	087	047	049	096	066	040	106	289

Total:417/650

1322	KUMARE CHANDRAPRAKASH HIRAMAN				16F000263	215	J. J. SCHOOL OF ART								650/	I
028	025	053	032	028	060	113	038	050	088	054	049	103	052	046	098	289

Total:402/650

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
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Subjects- 01:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:PORTRAIT PAINTING, 05:CREATIVE PAINTING, 07:DRAWING, II:GROUP - II - PRACTICAL, Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL,						
WR	TW	01	DI	VI	02	I
60/24	40/16	100/-	60/24	40/16	100/-	200/-
PR	TW	03	PR	TW	05	PR
90/36	60/24	150/-	90/36	60/24	150/-	90/36
TW	07	II				
60/24	150/-	450/180				
1323	PATOLE ABHIJEET SUNIL	16F000269	215 J. J. SCHOOL OF ART	650/	I	
041	027 068	037 030	067 135 068 053 121	070 044 114 068 046	114	349
Total:484/650						
1324	PRATAP ANAND SHATRUGHNA	16F000272	215 J. J. SCHOOL OF ART	650/	I	
039	030 069	036 032	068 137 058 052 110	065 050 115 065 051	116	341
Total:478/650						
1325	RAUT PRATIK BALIRAM	16F000275	215 J. J. SCHOOL OF ART	650/	I	
029	022 051	032 028	060 111 056 047 103	063 047 110 062 044	106	319
Total:430/650						
1326	SAWANT RAHUL RAJENDRA	16F000276	215 J. J. SCHOOL OF ART	650/	I	
045	030 075	035 030	065 140 061 052 113	059 043 102 050 039	089	304
Total:444/650						
Subjects- 01:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 04:MURAL PAINTING, 05:CREATIVE PAINTING, 06:PRINT MAKING, II:GROUP - II - PRACTICAL, Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL,						
WR	TW	01	DI	VI	02	I
60/24	40/16	100/-	60/24	40/16	100/-	200/-
PR	TW	04	PR	TW	05	PR
90/36	60/24	150/-	90/36	60/24	150/-	90/36
TW	06	II				
60/24	150/-	450/180				
1328	/BHOKARE CHAITRALI SURESH	16F000254	215 J. J. SCHOOL OF ART	650/	I	
035	029 064	035 025	060 124 063 048 111	058 045 103 066 042	108	322
Total:446/650						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
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WR	TW	01	DI	VI	02	I	PR	TW	04	PR	TW	05	PR	TW	06	II
60/24	40/16	100/-	60/24	40/16	100/-	200/-	90/36	60/24	150/-	90/36	60/24	150/-	90/36	60/24	150/-	450/180
1329	BHOPATE SWAPNIL BALASAHEB				16F000255	215	J. J. SCHOOL OF ART								650/	S
030	016 046	028	021		049	095	047	042	089	044	034	078	057	034	091	258
Total:353/650																
1331	/COELHO PEREIRA TARA ANNE				14F000236	215	J. J. SCHOOL OF ART								650/	S
031	027 058	028	024		052	110	045	043	088	042	038	080	049	041	090	258
Total:368/650																
1333	/JALTARE RAAVI				16F000260	215	J. J. SCHOOL OF ART								650/	I
045	031 076	035	030		065	141	054	047	101	055	047	102	049	042	091	294
Total:435/650																
1334	/KOMAJWAR ASHLESHA DILIP				16F000261	215	J. J. SCHOOL OF ART								650/	I
042	028 070	034	028		062	132	060	049	109	068	045	113	054	040	094	316
Total:448#10/650																
1335	/KUMBHAR SHRADDHA CHANDRAKANT				16F000264	215	J. J. SCHOOL OF ART								650/	I
041	023 064	032	030		062	126	060	046	106	057	042	099	061	043	104	309
Total:435/650																
1336	PARAB SIDDHESH ANAND				16F000267	215	J. J. SCHOOL OF ART								650/	I
031	016 047	031	030		061	108	059	045	104	055	038	093	066	038	104	301
Total:409/650																
1337	/PHALNIKAR DAMINI ASHOK				16F000271	215	J. J. SCHOOL OF ART								650/	I
048	033 081	034	030		064	145	065	046	111	068	049	117	054	040	094	322
Total:467/650																

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RRV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.390 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.325 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS										
Subjects- 01:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 04:MURAL PAINTING, 05:CREATIVE PAINTING, 06:PRINT MAKING, II:GROUP - II - PRACTICAL, Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL,																
WR	TW	01	DI	VI	02	I	PR	TW	04	PR	TW	05	PR	TW	06	II
60/24	40/16	100/-	60/24	40/16	100/-	200/-	90/36	60/24	150/-	90/36	60/24	150/-	90/36	60/24	150/-	450/180

1339	/SHRIKHANDE LALITA SAHEBRAO				18F000029	215	J. J. SCHOOL OF ART								650/	I
034	030	064	028	028	056	120	056	046	102	054	041	095	056	041	097	294

Total:414/650

1340	/URANKAR ANUSHKA NITIN				16F000280	215	J. J. SCHOOL OF ART								650/	I
024	028	052	026	024	050	102	055	047	102	055	037	092	057	039	096	290

Total:392/650

1341	/VAIDYA MURTA SUNIL				16F000281	215	J. J. SCHOOL OF ART								650/	I
039	031	070	032	032	064	134	058	045	103	054	048	102	059	043	102	307

Total:441/650

Subjects- 01:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 04:MURAL PAINTING, 05:CREATIVE PAINTING, 07:DRAWING, II:GROUP - II - PRACTICAL,
Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL,

WR	TW	01	DI	VI	02	I	PR	TW	04	PR	TW	05	PR	TW	07	II
60/24	40/16	100/-	60/24	40/16	100/-	200/-	90/36	60/24	150/-	90/36	60/24	150/-	90/36	60/24	150/-	450/180

1342	KADAGLE AJINKYA VASANTRAO				15F000282	215	J. J. SCHOOL OF ART								650/	I
024	026	050	027	026	053	103	058	045	103	060	037	097	047	037	084	284

Total:387@3.00/650

1344	TANAVARAPU ARVIND HANUMANTRAO				16F000279	215	J. J. SCHOOL OF ART								650/	I
030	029	059	033	030	063	122	059	047	106	060	050	110	055	051	106	322

Total:444/650

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RRV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.390 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.325 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
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WR	TW	01	DI	VI	02	I
60/24	40/16	100/-	60/24	40/16	100/-	200/-
PR	TW	04	PR	TW	05	PR
90/36	60/24	150/-	90/36	60/24	150/-	90/36
TW	07	II				
60/24	150/-	450/180				
1345	VAIDYA ASHISH NARESHRAO	15F000301	215 J. J. SCHOOL OF ART	650/	S	
018*	021 039	028 025	053 092 050 042 092	054 038 092 052 036	088	272
Total:364/650						
1346	/VERMA DIKSHA UMASHANKAR	16F000282	215 J. J. SCHOOL OF ART	650/	I	
037	028 065	030 023	053 118 051 043 094	044 042 086 054 040	094	274
Total:392/650						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RRV: PROVISIONAL E: EXEMPTION;
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CENTRE: 19 DEVRUKH

SEAT_NO	NAME OF CANDIDATE					REGN_NO	COLLEGE					MAX/MIN	RESULT	REMARKS			
Subjects- 01:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:PORTRAIT PAINTING, 05:CREATIVE PAINTING, 06:PRINT MAKING, II:GROUP - II - PRACTICAL, Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL,																	
	WR	TW	01	DI	VI	02	I	PR	TW	03	PR	TW	05	PR	TW	06	II
	60/24	40/16	100/-	60/24	40/16	100/-	200/-	90/36	60/24	150/-	90/36	60/24	150/-	90/36	60/24	150/-	450/180
1302	BELVALKAR ANUP	ASHISH	ASMITA			16F000283		965	DECAD-DEV	RATNAG						650/	ABS
	A	A	000	A	A	000	000	A	A	000	A	A	000	A	A	000	000F
Total: /650																	
1303	GARATE RAHUL	RAMESH	RESHMA			16F000286		965	DECAD-DEV	RATNAG						650/	S
	028	028	056	028	022	050	106	050	040	090	051	034	085	046	040	086	261
Total:367/650																	
1305	MESTRI NIKHIL	SAMBHAGI				16F000287		965	DECAD-DEV	RATNAG						650/	I
	035	022	057	032	023	055	112	060	038	098	054	036	090	053	044	097	285
Total:397/650																	
1306	MHAVALANKAR	BALKRISHNA	PUNDLIK	PURNREKHA		16F000288		965	DECAD-DEV	RATNAG						650/	I
	038	029	067	035	025	060	127	045	043	088	050	043	093	060	050	110	291
Total:418/650																	
1308	PASTE MAYUR	DILIP	VIDYA			16F000289		965	DECAD-DEV	RATNAG						650/	I
	044	032	076	035	030	065	141	058	044	102	063	042	105	048	049	097	304
Total:445/650																	
1313	/PHONDEKAR	RASHMI	LUMAJI	RUPALI		16F000290		965	DECAD-DEV	RATNAG						650/	S
	030	027	057	027	023	050	107	047	038	085	042	038	080	050	039	089	254
Total:361/650																	
1316	/SHINGARE	PRITI	ASHOK			16F000292		965	DECAD-DEV	RATNAG						650/	I
	039	028	067	025	022	047	114	054	035	089	050	041	091	057	039	096	276
Total:390/650																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RRV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.390 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.325 & ABOVE MARKS) SECOND CLASS;
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CENTRE: 19 DEVRUKH

SEAT_NO	NAME OF CANDIDATE				REGN_NO	COLLEGE				MAX/MIN	RESULT	REMARKS				
Subjects- 01:HISTORY OF ART, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:PORTRAIT PAINTING, 05:CREATIVE PAINTING, 06:PRINT MAKING, II:GROUP - II - PRACTICAL, Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL,																
WR	TW	01	DI	VI	02	I	PR	TW	03	PR	TW	05	PR	TW	06	II
60/24	40/16	100/-	60/24	40/16	100/-	200/-	90/36	60/24	150/-	90/36	60/24	150/-	90/36	60/24	150/-	450/180
1317	TULASKAR	VAMAN	VIJAY	VAISHALI	16F000293	965	DECAD-DEV	DEV	RATNAG						650/	I
031	022	053	024	021	045	098	063	043	106	042	041	083	065	045	110	299
Total:397/650																
1330	/CHAVAN	TRUPTI	SUDHIR	SEEMA	16F000284	965	DECAD-DEV	DEV	RATNAG						650/	I
039	029	068	025	025	050	118	052	050	102	045	032	077	052	043	095	274
Total:392/650																
1332	/DHAWADE	KOMAL	SUBHASH	SUMITA	16F000285	965	DECAD-DEV	DEV	RATNAG						650/	I
039	033	072	026	022	048	120	063	045	108	047	032	079	052	038	090	277
Total:397/650																
1338	RANE	YASHWANT	SADANAND		16F000291	965	DECAD-DEV	DEV	RATNAG						650/	I
030	030	060	024	021	045	105	058	047	105	050	037	087	063	038	101	293
Total:398/650																

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RRV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.390 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.325 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY