

COLLEGE: 215 J. J. SCHOOL OF ART

SEAT_NO	NAME OF CANDIDATE	REGN_NO	CENTRE	MAX/MIN	RESULT	REMARKS
Subjects- 01:HISTORY OF ART, 02:TECHNIQUE, I:GROUP - I - THEORY, 03:DRAWING & DESIGN, 04:ARTWARE PRODUCT DESIGN, 05:VISUALISATION DESIGN, 06:VISUALISATION EXECUTION / APPLICATION, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	01	WR	TW	02	I
60/24	40/16	100/-	60/24	40/16	100/-	200/-
						PR
						TW
						03
						PR
						TW
						04
						PR
						TW
						05
						PR
						TW
						06
						II
						100/-
						400/160
501	DHIVARE RAHUL TUKARAM	18F000294	1 MUMBAI	600/240	S	
	036 027 063	029 028	057 120	031 018	049 045	020 065
	054 217			028 021	049 026	028
Total:337/600						
502	KAMBLE RAHUL SURESH	18F000295	1 MUMBAI	600/240	S	
	027 027 054	032 024	056 110	025 016	041 038	017 055
	055 209			038 020	058 030	025
Total:319/600						
503	/SOLANKI PURVI VIJAY	18F000296	1 MUMBAI	600/240	S	
	042 025 067	030 024	054 121	028 016	044 028	016 044
	062 199			025 024	049 038	024
Total:320/600						
504	VISHWAKARMA PRATHAMESH RAMBAHADUR	18F000297	1 MUMBAI	600/240	S	
	032 027 059	026 024	050 109	040 019	059 028	016 044
	071 234			038 022	060 045	026
Total:343/600						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.360 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.300 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY