

SEAT NO	NAME	COLLEGE												RESULT			REMARK										
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->									
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)													
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	GPA
GROUP : FILM STUDIES																											
Course 1: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)															
Course 3: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 362: MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)															
Course 5: 367 : DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)																											

2091 MANE OMKAR BALARAM SHOBHA														940 DEPT. OF COMMN. & JOURN.													
32+		B \$				35+ B+\$				33+ B+\$				36+ A \$				25+ D \$									
18		C				26+ A \$				29+ A+\$				25+ A \$				24+ A \$							P		
50		6 B 6 36				61 8 A \$ 6 48				62 8 A \$ 6 48				61 8 A \$ 6 48				49 5 C \$ 6 30							30 210 7.00		

GROUP : FILM STUDIES																											
Course 1: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 359: CONCEPTS OF STORYBOARDIN (Th:60/24,Int:40/16,Cr.Pt.:6)															
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)															
Course 5: 363 : STORYTELLING FOR CHILDRE (Th:60/24,Int:40/16,Cr.Pt.:6)																											

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42+		A+\$				38+ A \$				28+ C \$				29+ C \$				37+ A \$									
26+		A \$				19 C				23+ B+\$				27+ A \$				16+ D \$							P		
68		8 A \$ 6 48				57 7 B+ 6 42				51 6 B \$ 6 36				56 7 B+\$ 6 42				53 6 B \$ 6 36							30 204 6.80		

GROUP : FILM STUDIES																											
Course 1: 359: CONCEPTS OF STORYBOARDIN (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)															
Course 3: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 362: MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)															
Course 5: 367 : DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)																											

2093 JAIN DIVY ASHISH GARIMA														940 DEPT. OF COMMN. & JOURN.													
27E		C				35E B+				26E D				26E D				33E B+									
A		--				20+ B \$				24+ A \$				A --				16E D							F		
--		- - - -				55 7 B+ 6 42				50 6 B 6 36				-- - - - -				49 5 C 6 30							18 108 --		

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:O.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:O.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																											