

SEAT NO	NAME	COLLEGE																RESULT REMARK											
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->			ãC	ãCG	GPA										
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				TOT	GP	G	C	G*C					
GROUP : ENGLISH																													
Course 1: 351: GENRE STUDIES: POETRY (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:6)																							
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 359: POLITICS, IDEOLOGY & ENGL (Th:60/24,Int:40/16,Cr.Pt.:6)																							
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)																													
1001	/UPADHYAY GARGI AJAY SUSHMA											324	UDENG																
32+	B \$	28+	C \$	26+	D \$	25+	D \$	36+	A \$																				
27+	A \$	22+	B+\$	20+	B \$	19	C	21+	B \$												P								
59	7 B+\$ 6 42	50	6 B \$ 6 36	46	5 C \$ 6 30	44	4 D 6 24	57	7 B+\$ 6 42												30	174	5.80						
Course 3: 356 : 356.RE-READING CANONICAL LITERATUR Course 4: 359 : 359.POLITICS, IDEOLOGY & ENGLISH S																													
Course 5: 362 : 362.AUSTRALIAN LITERATURE																													
1002	/JANICE MARY VARGHESE ANNIE											324	UDENG																
40+	A \$	37+	A \$	29+	C \$	39	A	34	B+																				
27+	A \$	27+	A \$	28+	A+\$	31+	A+\$	30+	A+\$												P								
67	8 A \$ 6 48	64	8 A \$ 6 48	57	7 B+\$ 6 42	70	9 A+ 6 54	64	8 A 6 48												30	240	8.00						
1003	/QURESHI SABHA JABEEN ZABIR AHMED ZAHIDA BEGUM											324	UDENG																
36E	A	39E	A	A	--	36E	A	32E	B																				
28E	A+	20E	B	28E	A+	30E	A+	21E	B												F								
64	8 A 6 48	59	7 B+ 6 42	--	- - - - -	66	8 A 6 48	53	6 B 6 36												24	174	--						
GROUP : ENGLISH																													
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:4)						Course 2: 353: GENRE STUDIES: FICTION (Th:60/24,Int:40/16,Cr.Pt.:4)																							
Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:4)						Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:4)																							
Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:8)																													
1004	/DALVI RUCHIRA CHANDRAKANT VISHAKHA											324	UDENG																
36+	A \$	39+	A \$	38+	A \$	33+	B+\$	40+	A \$																				
20+	B \$	20	B	18	C	19	C	21	B												P								
56	7 B+\$ 6 42	59	7 B+ 6 42	56	7 B+ 6 42	52	6 B 6 36	61	8 A 6 48												30	210	7.00						
1005	/MESHRAM BHAGYASHREE SANJAY SANGEETA											324	UDENG																
31+	B \$	26+	D \$	28+	C \$	A	--	A	--																				
24+	A \$	18+	C \$	18E	C	18+	C \$	16E	D												F								
55	7 B+\$ 6 42	44	4 D \$ 6 24	46	5 C 6 30	--	- - - - -	--	- - - - -												18	96	--						
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																													

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Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
GROUP : ENGLISH																													
Course 1: 352: INDIAN LITERATURE IN TRA (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 354: INTRODUCTION TO SUBALTER (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 355: GENRE STUDIES: DRAMA (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 360: ENGLISH LANGUAGE TEACHIN (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 361 : AMERICAN LITERATURE (Th:60/24,Int:40/16,Cr.Pt.:6)					
1006	GAWADE SHANKAR RAMDAS VIMAL											324			UDENG														
30E	B	29E	C	16F	F	36E	A	24E	D																				
24+	A \$	21+	B \$	20+	B \$	25+	A \$	21+	B \$																				
54	6 B 6 36	50	6 B 6 36	--	- - - -	61	8 A 6 48	45	5 C 6 30																				

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;
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GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.