

SEAT NO	NAME	COLLEGE												RESULT			REMARK															
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->			<---Course-VI--->			ãC	ãCG	GPA										
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G				C	G*C	TOT	GP	G	C	G*C			
GROUP : COMMUNICATION JOURNALISM																																
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																																
-----																																
321 /THAKUR RIDHAM ARJUN LALITA												940 DEPT. OF COMMN. & JOURN.																				
A	--	A	--	A	--	A	--	A	--	A	--	A	--	A	--	A	--	A	--	A	--	A	--	A	--	A	--	F	0	0	--	
16E	D	16E	D	20E	B	16E	D	16E	D																							
-----																																
GROUP : COMMUNICATION JOURNALISM																																
Course 1: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 3: 357: VIDEO GAMES AND MEDIA (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 363: STORYTELLING FOR CHILDR (Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																																
-----																																
322 /PHATAK CHAITALI SANJAY PADMASHREE												940 DEPT. OF COMMN. & JOURN.																				
37E	A	39E	A	A	--	38E	A	42E	A+																							
25E	A	25E	A	21E	B	18E	C	25E	A																							
62	8	64	8	56	7	67	8	67	8	64	42	67	8	64	48																	
-----																																
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																																

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Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				TOT	GP	G	C
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 363: STORYTELLING FOR CHILDR (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 364: INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 357 : VIDEO GAMES AND MEDIA (Th:60/24,Int:40/16,Cr.Pt.:6)																												
-----																												
323	/VERMA JAGRUTI YOGESH ANU												940 DEPT. OF COMMN. & JOURN.															
24	D	37	A	37+	A \$	37+	A \$	31	B																			
23+	B+\$	16+	D \$	33+	O \$	25	A	16+	D \$																			
47	5 C 6 30	53	6 B 6 36	70	9 A+\$ 6 54	62	8 A 6 48	47	5 C 6 30																			
-----																												
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																												
-----																												
324	SHARMA AKHIL RUPESH ANITA												105 KC															
36	A	27+	C \$	35+	B+\$	44+	A+\$	29+	C \$																			
29+	A+\$	26+	A \$	28+	A+\$	26+	A \$	26+	A \$																			
65	8 A 6 48	53	6 B \$ 6 36	63	8 A \$ 6 48	70	9 A+\$ 6 54	55	7 B+\$ 6 42																			
-----																												
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
-----																												
325	CHAWLA JAGDISH RAJU BEENA												98 HINDUJA COLLEGE															
24+	D \$	26+	D \$	24+	D \$	24+	D \$	29+	C \$																			
20+	B \$	21+	B \$	24+	A \$	21	B	21	B																			
44	4 D \$ 6 24	47	5 C \$ 6 30	48	5 C \$ 6 30	45	5 C 6 30	50	6 B 6 36																			
-----																												
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
-----																												
326	/POOJARI SHREYA JAYANT BHARTI												98 HINDUJA COLLEGE															
28+	C \$	34+	B+\$	24+	D \$	24+	D \$	28+	C \$																			
20+	B \$	30+	A+\$	24+	A \$	24	A	24	A																			
48	5 C \$ 6 30	64	8 A \$ 6 48	48	5 C \$ 6 30	48	5 C 6 30	52	6 B 6 36																			
-----																												
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																												

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Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)																																					
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				In(40/16)																																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																										
GROUP : COMMUNICATION JOURNALISM																																																							
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)																Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																																							
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)																Course 4: 359: CONCEPTS OF STORYBOARDIN (Th:60/24,Int:40/16,Cr.Pt.:6)																																							
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																																																							
327	/RAUT TANMAYEE ASHOK AMRUTA																									105	KC																												
31	B			42+	A+\$	29+	C \$	26+	D \$	24+	D \$																																												
26+	A \$			26+	A \$	25+	A \$	25+	A \$	24+	A \$																																												
57	7	B+	6	42	68	8	A \$	6	48	54	6	B \$	6	36	51	6	B \$	6	36	48	5	C \$	6	30																															
GROUP : COMMUNICATION JOURNALISM																																																							
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)																Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																																							
Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																																							
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																																																							
328	/SINGH SHRADDHA PREMNATH SHARDA																									105	KC																												
A	--			25+	D \$	30+	B \$	25+	D \$	31+	B \$																																												
29+	A+\$			25+	A \$	28+	A+\$	25+	A \$	25+	A \$																																												
--	-	-	----	50	6	B \$	6	36	58	7	B+\$	6	42	50	6	B \$	6	36	56	7	B+\$	6	42																																
GROUP : COMMUNICATION JOURNALISM																																																							
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)																Course 2: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)																																							
Course 3: 359: CONCEPTS OF STORYBOARDIN (Th:60/24,Int:40/16,Cr.Pt.:6)																Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																																							
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																																																							
329	VIJAYVARGIYA SHLOK PRAMENDERA SANGEETA																									105	KC																												
24	D			26+	D \$	30E	B	24+	D \$	A	--																																												
24+	A \$			25+	A \$	27+	A \$	24+	A \$	29+	A+\$																																												
48	5	C	6	30	51	6	B \$	6	36	57	7	B+	6	42	48	5	C \$	6	30	--	-	-	----																																
# : 0.229; @ : 0.5042A/0.5043A/0.5044A; * : 0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.																																																							

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<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				àC	àCG	GPA			
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				TOT	GP	G
GROUP : COMMUNICATION JOURNALISM																											
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)															
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)															
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																											
330	JAUHARI ASHUTOSH VIRENDRA SAVITA	98 HINDUJA COLLEGE																									
24+	D \$	24+	D \$	24+	D \$	A	--	29+	C \$																		
20+	B \$	24+	A \$	24+	A \$	20+	B \$	25+	A \$													A	ABS				
44	4 D \$ 6 24	48	5 C \$ 6 30	48	5 C \$ 6 30	--	- -	54	6 B \$ 6 36													24	120 --				
GROUP : COMMUNICATION JOURNALISM																											
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)															
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)															
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																											
331	/SAWANT HETAL RAVINDRA JAYA	98 HINDUJA COLLEGE																									
24+	D \$	44+	A+\$	24	D	24	D	26+	D \$																		
20+	B \$	30+	A+\$	17+	D \$	24+	A \$	25+	A \$													P					
44	4 D \$ 6 24	74	9 A+\$ 6 54	41	4 D 6 24	48	5 C 6 30	51	6 B \$ 6 36													30	168 5.60				
GROUP : COMMUNICATION JOURNALISM																											
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)															
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)															
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																											
332	/SHAIKH MISBAH RAFIC SARWAR	98 HINDUJA COLLEGE																									
32+	B \$	43+	A+\$	39+	A \$	A	--	41+	A \$																		
21+	B \$	27+	A \$	30+	A+\$	33+	O \$	31+	A+\$													A	ABS				
53	6 B \$ 6 36	70	9 A+\$ 6 54	69	8 A \$ 6 48	--	- -	72	9 A+\$ 6 54													24	192 --				
GROUP : COMMUNICATION JOURNALISM																											
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)															
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)															
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																											
333	SHELAR SHREEJIT KIRAN HARSHADA	98 HINDUJA COLLEGE																									
24+	D \$	42+	A+\$	24+	D \$	25+	D \$	24+	D \$																		
20+	B \$	27+	A \$	24+	A \$	20+	B \$	23	B+													P					
44	4 D \$ 6 24	69	8 A \$ 6 48	48	5 C \$ 6 30	45	5 C \$ 6 30	47	5 C 6 30													30	162 5.40				

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;  
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;  
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BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %  
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;  
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SEAT_NO	NAME	COLLEGE												RESULT REMARK					
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->			<---Course-VI--->		
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)					
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)					
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	ãC	ãCG	GPA	

GROUP : COMMUNICATION JOURNALISM

Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)  
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)  
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)

334 WABLE OMKAR BABURAO SUREKHA 940 DEPT. OF COMMN. & JOURN.

31+	B \$	32+	B \$	25+	D \$	42+	A+\$	32	B									
23+	B+\$	29+	A+\$	25+	A \$	31+	A+\$	29+	A+\$									
54	6 B \$ 6 36	61	8 A \$ 6 48	50	6 B \$ 6 36	73	9 A+\$ 6 54	61	8 A 6 48							30	222	7.40

GROUP : COMMUNICATION JOURNALISM

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Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)

335 MUNGHATE CHINMAY ANIL KALPANA 940 DEPT. OF COMMN. & JOURN.

28	C	24	D	28+	C \$	38	A	24+	D \$									
20+	B \$	24+	A \$	24+	A \$	22+	B+\$	24+	A \$									
48	5 C 6 30	48	5 C 6 30	52	6 B \$ 6 36	60	8 A 6 48	48	5 C \$ 6 30							30	174	5.80

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;  
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;  
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND  
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %  
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;  
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner  
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE	RESULT	REMARK																										
<---Course-I--->		<---Course-II--->	<---Course-III--->	<---Course-IV--->	<---Course-V--->	<---Course-VI--->																								
Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)																								
In(40/16)		In(40/16)		In(40/16)		In(40/16)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA			
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																														
-----																														
336	GAVIT VISHRAM TULSIRAM RIMA											155	SATHAYE VILE PARLE																	
27+	C	\$	30+	B	\$	28+	C	\$	25+	D	\$	29+	C	\$																
20E	B		25E	A		23E	B+		A	--	22E	B+		F																
47	5	C	6	30	55	7	B+	6	42	51	6	B	6	36	--	-	-	----	51	6	B	6	36	24	144	--				
-----																														
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																														
-----																														
337	/GUJAR RHUJUTA RAMESH ROHINI											155	SATHAYE VILE PARLE																	
26+	D	\$	35+	B+	\$	24+	D	\$	24+	D	\$	24+	D	\$																
18+	C	\$	20+	B	\$	24+	A	\$	24	A		24+	A	\$	P															
44	4	D	\$	6	24	55	7	B+	\$	6	42	48	5	C	\$	6	30	48	5	C	\$	6	30	30	156	5.20				
-----																														
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																														
-----																														
338	/JADHAV ASHLESHA ANIL ANKITA											155	SATHAYE VILE PARLE																	
28+	C	\$	40+	A	\$	30+	B	\$	27+	C	\$	24+	D	\$																
27+	A	\$	32+	O	\$	28+	A+	\$	A	--	24+	A	\$	A	ABS															
55	7	B+	\$	6	42	72	9	A+	\$	6	54	58	7	B+	\$	6	42	--	-	-	----	48	5	C	\$	6	30	24	168	--
-----																														
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																														
-----																														
339	/KOLI SARIKA DATTATRAY SARASWATI											155	SATHAYE VILE PARLE																	
30+	B	\$	25	D		34+	B+	\$	24+	D	\$	26+	D	\$																
25	A		25+	A	\$	22+	B+	\$	24	A		23+	B+	\$	P															
55	7	B+	6	42	50	6	B	6	36	56	7	B+	\$	6	42	48	5	C	6	30	49	5	C	\$	6	30	30	180	6.00	

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;  
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;  
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND  
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %  
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;  
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner  
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE	RESULT	REMARK					
<---Course-I--->		<---Course-II--->	<---Course-III--->	<---Course-IV--->	<---Course-V--->	<---Course-VI--->	àC	àCG	GPA
TOT	GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
GROUP : COMMUNICATION JOURNALISM									
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)									
340	/MAYEKAR AISHWARYA DIWAKAR SHUBHADA	155 SATHAYE VILE PARLE							
24+	D \$	26+	D \$	24+	D \$	25+	D \$	24+	D \$
24+	A \$	16+	D \$	24+	A \$	24+	--	24+	A \$
48	5 C \$ 6 30	42	4 D \$ 6 24	48	5 C \$ 6 30	--	- -	48	5 C \$ 6 30
								A	ABS
								24	114 --
GROUP : COMMUNICATION JOURNALISM									
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)									
341	/RAO SHILPA YASHWANT YOGITA	155 SATHAYE VILE PARLE							
33+	B+\$	31+	B \$	27	C	29+	C \$	24+	D \$
30+	A+\$	20+	B \$	26+	A \$	A	--	24+	A \$
63	8 A \$ 6 48	51	6 B \$ 6 36	53	6 B 6 36	--	- -	48	5 C \$ 6 30
								F	
								24	150 --
GROUP : COMMUNICATION JOURNALISM									
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)									
342	SHINGE ARVIND CHANBASAPPA GANGABAI	155 SATHAYE VILE PARLE							
34+	B+\$	34+	B+\$	38+	A \$	26+	D \$	37E	A
A	--	A	--	A	--	A	--	A	--
--	- -	--	- -	--	- -	--	- -	--	- -
								A	ABS
								0	0 --
GROUP : COMMUNICATION JOURNALISM									
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)									
343	/VANJARE SNEHA VIJAY AARTI	155 SATHAYE VILE PARLE							
31+	B \$	35+	B+\$	29+	C \$	25+	D \$	37+	A \$
28+	A+\$	28+	A+\$	27+	A \$	25	A	31+	A+\$
59	7 B+\$ 6 42	63	8 A \$ 6 48	56	7 B+\$ 6 42	50	6 B 6 36	68	8 A \$ 6 48
								P	
								30	216 7.20

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;  
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;  
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND  
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %  
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;  
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner  
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE	RESULT	REMARK					
<---Course-I--->		<---Course-II--->	<---Course-III--->	<---Course-IV--->	<---Course-V--->	<---Course-VI--->	àC	àCG	GPA
TOT	GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
GROUP : COMMUNICATION JOURNALISM									
Course 1: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)									
344	/CHAKRABORTY SUSHMIT SWAPAN SEPHALI		105		KC				
36+	A \$	26+	D \$	29+	C \$	25	D	25+	D \$
21+	B \$	21+	B \$	20+	B \$	21+	B \$	19+	C \$
57	7 B+\$ 6 42	47	5 C \$ 6 30	49	5 C \$ 6 30	46	5 C 6 30	44	4 D \$ 6 24
								30	156 5.20
GROUP : COMMUNICATION JOURNALISM									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 5: 365 : FAMILY COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)									
345	/AISHWARYA ANAND SHASHIKANT		59		GHANSHYAMDAS SARAF				
25+	D \$	29+	C \$	24+	D \$	24+	D \$	24+	D \$
21	B	16+	D \$	22	B+	18+	C \$	16+	D \$
46	5 C 6 30	45	5 C \$ 6 30	46	5 C 6 30	42	4 D \$ 6 24	40	4 D \$ 6 24
								30	138 4.60
GROUP : COMMUNICATION JOURNALISM									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 5: 365 : FAMILY COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)									
346	BISWAS PRITHISH SAMIR MINI		59		GHANSHYAMDAS SARAF				
24+	D \$	30+	B \$	24+	D \$	24+	D \$	35+	B+\$
24+	A \$	22+	B+\$	24	A	18+	C \$	16+	D \$
48	5 C \$ 6 30	52	6 B \$ 6 36	48	5 C 6 30	42	4 D \$ 6 24	51	6 B \$ 6 36
								30	156 5.20
GROUP : COMMUNICATION JOURNALISM									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 5: 365 : FAMILY COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)									
347	DADHICH RAHUL RAJKUMAR SARITA		59		GHANSHYAMDAS SARAF				
25+	D \$	36+	A \$	30+	B \$	31	B	25+	D \$
25+	A \$	24+	A \$	28+	A+\$	18+	C \$	25+	A \$
50	6 B \$ 6 36	60	8 A \$ 6 48	58	7 B+\$ 6 42	49	5 C 6 30	50	6 B \$ 6 36
								30	192 6.40

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE	Course-I			Course-II			Course-III			Course-IV			Course-V			Course-VI			RESULT	REMARK							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA		
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 365 : FAMILY COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																													
-----																													
348	/VARMA SWATI SUBHASH CHANDRAKALA										59	GHANSHYAMDAS SARAF																	
31+	B \$	46+	A+\$	30+	B \$	24+	D \$	31+	B \$																				
29+	A+\$	25+	A \$	27	A	24+	A \$	29+	A+\$																				
60	8	A \$	6	48	71	9	A+\$	6	54	57	7	B+	6	42	48	5	C \$	6	30	60	8	A \$	6	48					
-----																													
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
-----																													
349	/SAWANT SNEHA SANDIP SMITA										98	HINDUJA COLLEGE																	
26+	D \$	42+	A+\$	29+	C \$	26+	D \$	28+	C \$																				
22	B+	22	B+	17+	D \$	21	B	23	B+																				
48	5	C	6	30	64	8	A	6	48	46	5	C \$	6	30	47	5	C	6	30	51	6	B	6	36					
-----																													
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																													
-----																													
350	/KHAN SUMBUL ABDUL BASITKHAN ZARINA KHAN										940	DEPT. OF COMM. & JOURN.																	
40+	A \$	26+	D \$	40+	A \$	43+	A+\$	32+	B \$																				
16	D	25+	A \$	24+	A \$	27+	A \$	22+	B+\$																				
56	7	B+	6	42	51	6	B \$	6	36	64	8	A \$	6	48	70	9	A+\$	6	54	54	6	B \$	6	36					
-----																													
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																													
-----																													
351	/SHRIVASTAVA APOORVA RAJEEV SHOBHNA										940	DEPT. OF COMM. & JOURN.																	
26+	D \$	24+	D \$	40+	A \$	36+	A \$	27+	C \$																				
16	D	24+	A \$	20+	B \$	20+	B \$	20+	B \$																				
42	4	D	6	24	48	5	C \$	6	30	60	8	A \$	6	48	56	7	B+\$	6	42	47	5	C \$	6	30					
-----																													

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;  
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;  
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND  
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %  
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;  
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner  
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE	RESULT	REMARK					
<---Course-I--->		<---Course-II--->	<---Course-III--->	<---Course-IV--->	<---Course-V--->	<---Course-VI--->	àC	àCG	GPA
TOT	GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
GROUP : COMMUNICATION JOURNALISM									
Course 1: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 3: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 364: INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 5: 351 : PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)									
352	/KAMBLE MAMATA ATMARAM SMITA	540 S.K. SOMAIYA							
35	B+	36+	A \$	26+	D \$	36+	A \$	39+	A \$
16+	D \$	16+	D \$	17+	D \$	28+	A+\$	24+	A \$
51	6 B 6 36	52 6 B \$ 6 36	43 4 D \$ 6 24	64 8 A \$ 6 48	63 8 A \$ 6 48			30	192 6.40
GROUP : COMMUNICATION JOURNALISM									
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)									
353	SONAWANE MAHESH DATTATRAY SUREKHA	155 SATHAYE VILE PARLE							
24+	D \$	30+	B \$	26+	D \$	26+	D \$	24+	D \$
24+	A \$	16+	D \$	20+	B \$	A	--	20+	B \$
48	5 C \$ 6 30	46 5 C \$ 6 30	46 5 C \$ 6 30	--	--	44 4 D \$ 6 24		A	ABS
								24	114 --
GROUP : COMMUNICATION JOURNALISM									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)									
354	ASHWIN PARTHASARATHY ANANDHI	940 DEPT. OF COMMN. & JOURN.							
24+	D \$	24+	D \$	27	C	32+	B \$	25	D
16+	D \$	24+	A \$	16+	D \$	29+	A+\$	16+	D \$
40	4 D \$ 6 24	48 5 C \$ 6 30	43 4 D 6 24	61 8 A \$ 6 48	41 4 D 6 24			30	150 5.00
GROUP : COMMUNICATION JOURNALISM									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)									
355	/KHAN SHAHIDA TAHIRALI AKHTARJAHA	98 HINDUJA COLLEGE							
A	--	31+	B \$	25+	D \$	8F	F	6F	F
21E	B	20E	B	22+	B+\$	21E	B	21E	B
--	--	51 6 B 6 36	47 5 C \$ 6 30	--	--	--	--	--	F
								12	66 --
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.									

SEAT_NO	NAME	COLLEGE												RESULT	REMARK											
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				ãC	ãCG	GPA		
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				TOT	GP

GROUP : COMMUNICATION JOURNALISM

Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)  
Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 363: STORYTELLING FOR CHILDR (Th:60/24,Int:40/16,Cr.Pt.:6)  
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)

356 /MENDES JOCHEBED SIMON VELMA 940 DEPT. OF COMMN. & JOURN.

26+	D \$	33+	B+\$	31	B	24+	D \$	28+	C \$																					
16+	D \$	24+	A \$	18+	C \$	24+	A \$	20+	B \$																		P			
42	4 D \$ 6 24	57	7 B+\$ 6 42	49	5 C 6 30	48	5 C \$ 6 30	48	5 C \$ 6 30	48	5 C \$ 6 30	48	5 C \$ 6 30	48	5 C \$ 6 30	48	5 C \$ 6 30	48	5 C \$ 6 30	48	5 C \$ 6 30	48	5 C \$ 6 30	48	5 C \$ 6 30	48	5 C \$ 6 30	30	156	5.20

GROUP : COMMUNICATION JOURNALISM

Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)  
Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)  
Course 5: 360 : AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)

357 /KAMBLE AMRAPALI SANTOSH SANJIVANI 940 DEPT. OF COMMN. & JOURN.

29+	C \$	29+	C \$	38+	A \$	32+	B \$	32+	B \$																					
16+	D \$	20	B	24+	A \$	29+	A+\$	17+	D \$																		P			
45	5 C \$ 6 30	49	5 C 6 30	62	8 A \$ 6 48	61	8 A \$ 6 48	49	5 C \$ 6 30	49	5 C \$ 6 30	49	5 C \$ 6 30	49	5 C \$ 6 30	49	5 C \$ 6 30	49	5 C \$ 6 30	49	5 C \$ 6 30	49	5 C \$ 6 30	49	5 C \$ 6 30	49	5 C \$ 6 30	30	186	6.20

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;  
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;  
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND  
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %  
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;  
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner  
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$ : GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE										RESULT	REMARK																				
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->		<---Course-V--->			<---Course-VI--->																				
Th(60/24)		Th(60/24)			Th(60/24)			Th(60/24)		Th(60/24)			Th(60/24)																				
In(40/16)		In(40/16)			In(40/16)			In(40/16)		In(40/16)			In(40/16)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	GPA						
GROUP : COMMUNICATION JOURNALISM																																	
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)														Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)														Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																																	
-----																																	
358 CHAVAN PANKAJ DINESH DIPIKA														354 JOSHI BEDEKAR COLLEGE																			
30+	B \$				32+	B \$				43+	A+\$				27+	C \$				31+	B \$												
24+	A \$				29+	A+\$				30+	A+\$				26+	A \$				A	--									A	ABS		
54	6	B \$	6	36	61	8	A \$	6	48	73	9	A+\$	6	54	53	6	B \$	6	36	--	-	-	----							24	174	--	
-----																																	
GROUP : COMMUNICATION JOURNALISM																																	
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)														Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)														Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																																	
-----																																	
359 /KAMBLE PRADNYA MAHENDRA PUSHPALATA														354 JOSHI BEDEKAR COLLEGE																			
24+	D \$				30+	B \$				39+	A \$				26+	D \$				24	D												
22+	B+\$				28+	A+\$				31+	A+\$				25+	A \$				22+	B+\$									P			
46	5	C \$	6	30	58	7	B+\$	6	42	70	9	A+\$	6	54	51	6	B \$	6	36	46	5	C	6	30						30	192	6.40	
-----																																	
GROUP : COMMUNICATION JOURNALISM																																	
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)														Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)														Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																																	
-----																																	
360 /KUTHE PRITI JITENDRA SULOCHANA														354 JOSHI BEDEKAR COLLEGE																			
24+	D \$				28+	C \$				29+	C \$				24	D				30+	B \$												
21+	B \$				20+	B \$				20+	B \$				23+	B+\$				21+	B \$									P			
45	5	C \$	6	30	48	5	C \$	6	30	49	5	C \$	6	30	47	5	C	6	30	51	6	B \$	6	36						30	156	5.20	
-----																																	
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;																																	
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NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner																																	
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