### OFFICE REGISTER FOR THE M.A. IN FILM TELEVISION NEW MEDIA PRODUCTION (SEM-III)(CBCS) EXAMINATION MAY 2019

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<table>
<thead>
<tr>
<th>COURSE</th>
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<th>RESULT</th>
<th>REMARK</th>
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<tbody>
<tr>
<td>122: MEDIA ECONOMICS</td>
<td>121: ELECTRONIC MEDIA CRITICI</td>
<td>120: VISUAL COMMUNICATION</td>
<td>123: LAKES RELATED TO FILM,TV</td>
<td>119: WEB PRODUCTION AND PROGR</td>
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</table>

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### MARKS CARRIED FORWARD

<table>
<thead>
<tr>
<th>NAME</th>
<th>MARKS</th>
<th>GRADE</th>
<th>GRADE POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOMAR KARAN S R</td>
<td>59</td>
<td>GHANSHYAMDAS SARAF</td>
<td></td>
</tr>
<tr>
<td>VARMA KAPILMUNI DHRUPKUMAR</td>
<td>59</td>
<td>GHANSHYAMDAS SARAF</td>
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<tr>
<td>DUBEY PRIYA BHAGWATKUMAR</td>
<td>59</td>
<td>GHANSHYAMDAS SARAF</td>
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</tbody>
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### GRADING SYSTEM

- **A**: 80% & above
- **B**: 70% & above
- **C**: 60% & above
- **D**: 50% & above
- **E**: Below 50%
- **F**: Fail
- **P**: Pass
- **A**: Absent
- **RCC**: 0.50
- **RR**: Reserved
- **RPV**: Provisional

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### TOTAL GRADUATION POINTS

- **GPA**: 

  \[ \frac{\sum \text{C} \times \text{G}}{\sum \text{C}} \]

**Grade F**: 

\[ \text{39.99\% \& below} \]

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### UNIVERSITY OF MUMBAI

AUGUST 20, 2019

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