

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 86301:HISTORY, DEVELOPMENT AND COMPARATIVE STUDY OF DANCE, 86302:SCULPTURE, PAINTING, ICONOGRAPHY & TEMPLE ARCHITECTURE & SOUTH EAST ASIAN DANCES, TH:THEORY, 03:NRITTA, 04:NRITYA - ABHINAYA, 05:MUSIC, TAALAS AND NATTUVANGAM, 06:CHOREOGRAPHY, Heads- WR:WRITTEN, PJ:PROJECT,						
WR	PJ	86301	WR	PJ	86302	TH 03 04 05 06
90/-	10/-	100/40	90/-	10/-	100/40	200/- 200/100 200/100 100/50 100/50
3001	/KAMBLE KIMAYA SHANTARAM				16F000370	142 NALANDA NRITYA KAL 800/400 P
045	008 053	043	008	051	104	115 117 062 054
PART-III:452#10/800 PART-I:474/800 PART-II:444/800 Total:1370#10/2400						
3002	/KAWADE SHRADDHA CHANDRASHEKAR				16F000371	142 NALANDA NRITYA KAL 800/400 P
055	008 063	043	008	051	114	102 105 051 054
PART-III:426#10/800 PART-I:432/800 PART-II:400/800 Total:1258#10/2400						
3003	/SHETKAR KRUPA CHANDRAKANT				16F000379	142 NALANDA NRITYA KAL 800/400 P
048	009 057	044	008	052	109	102 103 060 051
PART-III:425#10/800 PART-I:463/800 PART-II:425/800 Total:1313#10/2400						

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
I DN : 70% (i.e. 1680 and above) FIRST CLASS WITH DISTINCTION ; I : 60% (i.e. 1440 and above) FIRST CLASS;  
S : 50% (i.e. 1200 and above) SECOND CLASS;