

UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE EXAMINATION OF SECOND YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN MARCH 2019

JUNE 21,2019

Page: 1

COLLEGE: 214 J. J. INST.OF APP.AR

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|----------------------------------|-----------|----------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1001 | AKOTKAR SUMIT DHANANJAY LINA | 19F000001 | 1 MUMBAI | 700/ | P | | | | | | | | | | | | |
| 037 | 010 | 047 | 036 | 011 | 047 | 094 | 041 | 009 | 050 | 040 | 011 | 051 | 041 | 011 | 052 | 038 | 010 |
| 048 | 034 | 012 | 046 | 247 | | | | | | | | | | | | | |
| Total:341/700 | | | | | | | | | | | | | | | | | |
| 1004 | BANDEKAR PRASAD MAHADEV MADHURI | 19F000002 | 1 MUMBAI | 700/ | S | | | | | | | | | | | | |
| 042 | 011 | 053 | 042 | 013 | 055 | 108 | 035 | 015 | 050 | 044 | 015 | 059 | 034 | 013 | 047 | 033 | 011 |
| 044 | 039 | 011 | 050 | 250 | | | | | | | | | | | | | |
| Total:358/700 | | | | | | | | | | | | | | | | | |
| 1005 | /BANGAR CHETANA RAJENDRA SANGITA | 19F000003 | 1 MUMBAI | 700/ | S | | | | | | | | | | | | |
| 045 | 011 | 056 | 047 | 015 | 062 | 118 | 032 | 011 | 043 | 036 | 013 | 049 | 035 | 013 | 048 | 033 | 013 |
| 046 | 037 | 013 | 050 | 236 | | | | | | | | | | | | | |
| Total:354/700 | | | | | | | | | | | | | | | | | |
| 1006 | /BEHERA PRIYADARSHINI | 19F000004 | 1 MUMBAI | 700/ | S | | | | | | | | | | | | |
| 045 | 011 | 056 | 042 | 013 | 055 | 111 | 032 | 008 | 040 | 036 | 013 | 049 | 041 | 012 | 053 | 034 | 012 |
| 046 | 033 | 011 | 044 | 232 | | | | | | | | | | | | | |
| Total:343@7.00/700 | | | | | | | | | | | | | | | | | |
| 1007 | /BERDE SHRADDHA MAHENDRA NIKITA | 19F000005 | 1 MUMBAI | 700/ | S | | | | | | | | | | | | |
| 045 | 012 | 057 | 048 | 016 | 064 | 121 | 034 | 011 | 045 | 044 | 013 | 057 | 044 | 008 | 052 | 045 | 015 |
| 060 | 043 | 013 | 056 | 270 | | | | | | | | | | | | | |
| Total:391/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 214 J. J. INST.OF APP.AR

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | | | |
|--|---------------------------------|---------|--------|---------|-----------|---------|--------|------|-------|-------|------|-------|-------|------|-------|-------|------|------|---|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW | | |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | | |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | | | |
| 1009 | /BHATADYE VISHAKHA MANOJ MAMTA | | | | 19F000006 | 1 | MUMBAI | | | | | | | | | | | 700/ | S |
| 046 | 013 | 059 | 037 | 015 | 052 | 111 | 033 | 011 | 044 | 045 | 014 | 059 | 044 | 012 | 056 | 045 | 014 | | |
| 059 | 034 | 014 | 048 | 266 | | | | | | | | | | | | | | | |
| Total:377/700 | | | | | | | | | | | | | | | | | | | |
| 1011 | /BHISE SUSHANT VILAS SUREKHA | | | | 19F000007 | 1 | MUMBAI | | | | | | | | | | | 700/ | S |
| 044 | 011 | 055 | 039 | 013 | 052 | 107 | 037 | 013 | 050 | 051 | 014 | 065 | 047 | 015 | 062 | 043 | 013 | | |
| 056 | 037 | 014 | 051 | 284 | | | | | | | | | | | | | | | |
| Total:391/700 | | | | | | | | | | | | | | | | | | | |
| 1012 | /BODKHE ABHISHEK LAXMAN MIRABAI | | | | 19F000008 | 1 | MUMBAI | | | | | | | | | | | 700/ | F |
| 010F | 008E | 018 | 032E | 008E | 040 | 058 | 032E | 010E | 042 | 038E | 010E | 048 | 043E | 010E | 053 | 033E | 010E | | |
| 043 | 033E | 010E | 043 | 229 | | | | | | | | | | | | | | | |
| Total:287/700 | | | | | | | | | | | | | | | | | | | |
| 1014 | /CHAVAN JANHAVI VIJAY JAYSHREE | | | | 19F000009 | 1 | MUMBAI | | | | | | | | | | | 700/ | S |
| 048 | 012 | 060 | 044 | 015 | 059 | 119 | 032 | 008 | 040 | 033 | 011 | 044 | 043 | 011 | 054 | 033 | 015 | | |
| 048 | 037 | 013 | 050 | 236 | | | | | | | | | | | | | | | |
| Total:355/700 | | | | | | | | | | | | | | | | | | | |
| 1015 | /CHAVAN YADNYASHA SHESHRAO ASHA | | | | 19F000010 | 1 | MUMBAI | | | | | | | | | | | 700/ | P |
| 032 | 011 | 043 | 035 | 012 | 047 | 090 | 032 | 008 | 040 | 040 | 011 | 051 | 032 | 009 | 041 | 045 | 010 | | |
| 055 | 033 | 010 | 043 | 230 | | | | | | | | | | | | | | | |
| Total:320/700 | | | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 214 J. J. INST.OF APP.AR

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|---------------------------------|-----------|----------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
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| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1016 | CHEKHALIYA AKSHAY KISHAN HANSA | 19F000011 | 1 MUMBAI | 700/ | S | | | | | | | | | | | | |
| 032 | 009 | 041 | 034 | 013 | 047 | 088 | 056 | 014 | 070 | 034 | 011 | 045 | 041 | 009 | 050 | 043 | 009 |
| 052 | 037 | 008 | 045 | 262 | | | | | | | | | | | | | |
| Total:350/700 | | | | | | | | | | | | | | | | | |
| 1018 | CHIVHANE ANUP DATTATRAYA SUNITA | 19F000012 | 1 MUMBAI | 700/ | S | | | | | | | | | | | | |
| 041 | 012 | 053 | 032 | 012 | 044 | 097 | 051 | 011 | 062 | 044 | 012 | 056 | 032 | 014 | 046 | 035 | 011 |
| 046 | 033 | 011 | 044 | 254 | | | | | | | | | | | | | |
| Total:351/700 | | | | | | | | | | | | | | | | | |
| 1019 | CHOUGALE ANIKET BAJIRAO REKHA | 19F000013 | 1 MUMBAI | 700/ | P | | | | | | | | | | | | |
| 032 | 009 | 041 | 037 | 008 | 045 | 086 | 055 | 011 | 066 | 034 | 013 | 047 | 041 | 010 | 051 | 038 | 009 |
| 047 | 033 | 010 | 043 | 254 | | | | | | | | | | | | | |
| Total:340/700 | | | | | | | | | | | | | | | | | |
| 1021 | DAGALE PRAMOD RAMCHANDRA VANITA | 19F000014 | 1 MUMBAI | 700/ | P | | | | | | | | | | | | |
| 038 | 008 | 046 | 032 | 009 | 041 | 087 | 051 | 008 | 059 | 041 | 009 | 050 | 033 | 010 | 043 | 033 | 011 |
| 044 | 035 | 012 | 047 | 243 | | | | | | | | | | | | | |
| Total:330/700 | | | | | | | | | | | | | | | | | |
| 1022 | DAHILKAR ROHIT KISHOR KARUNA | 19F000015 | 1 MUMBAI | 700/ | S | | | | | | | | | | | | |
| 039 | 008 | 047 | 035 | 013 | 048 | 095 | 051 | 015 | 066 | 043 | 014 | 057 | 041 | 011 | 052 | 032 | 013 |
| 045 | 034 | 011 | 045 | 265 | | | | | | | | | | | | | |
| Total:360/700 | | | | | | | | | | | | | | | | | |

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COLLEGE: 214 J. J. INST.OF APP.AR

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|----------------------------------|-----------|--------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
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| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1023 | DALVE ONKAR YOGIRAJ USHA | 19F000016 | 1 | MUMBAI | | | | | | | | | | | | | |
| 032 | 009 | 041 | 032 | 013 | 045 | 086 | 055 | 014 | 069 | 046 | 011 | 057 | 052 | 010 | 700/ | S | |
| 045 | 036 | 010 | 046 | 279 | | | | | | | | | | | | | |
| Total:365/700 | | | | | | | | | | | | | | | | | |
| 1024 | DALVI VINIT MARUTI SHEVANTA | 19F000017 | 1 | MUMBAI | | | | | | | | | | | | | |
| 046 | 011 | 057 | 041 | 012 | 053 | 110 | 047 | 014 | 061 | 036 | 012 | 048 | 034 | 012 | 700/ | S | |
| 046 | 034 | 012 | 046 | 247 | | | | | | | | | | | | | |
| Total:357/700 | | | | | | | | | | | | | | | | | |
| 1027 | DAS JAYANTKUMAR SATYABAN VANDANA | 19F000018 | 1 | MUMBAI | | | | | | | | | | | | | |
| 034E | 010E | 044 | 036E | 012E | 048 | 092 | 032E | 010E | 042 | 040E | 010E | 050 | 044E | 010E | 700/ | F | |
| 031 | 016F | 009E | 025 | 202 | | | | | | | | | | | | | |
| Total:294/700 | | | | | | | | | | | | | | | | | |
| 1028 | /DEORUKHAKAR TANVI ANIL HEMA | 19F000019 | 1 | MUMBAI | | | | | | | | | | | | | |
| 051 | 014 | 065 | 048 | 017 | 065 | 130 | 055 | 013 | 068 | 053 | 015 | 068 | 052 | 016 | 700/ | I | |
| 056 | 034 | 016 | 050 | 310 | | | | | | | | | | | | | |
| Total:440/700 | | | | | | | | | | | | | | | | | |
| 1029 | DESAI ANKIT GHANSHYAM | 19F000020 | 1 | MUMBAI | | | | | | | | | | | | | |
| 038 | 012 | 050 | 034 | 014 | 048 | 098 | 042 | 012 | 054 | 043 | 012 | 055 | 044 | 014 | 700/ | S | |
| 060 | 034 | 016 | 050 | 277 | | | | | | | | | | | | | |
| Total:375/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
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 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 214 J. J. INST.OF APP.AR

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|------------------------------|---------|--------|---------|-----------|----------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
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| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1033 | /DESHMUKH NAMRATA RAJU MANDA | | | | 19F000021 | 1 MUMBAI | | | | | | | | | | | |
| 044 | 011 | 055 | 045 | 015 | 060 | 115 | 053 | 013 | 066 | 042 | 011 | 053 | 036 | 011 | 047 | 040 | 013 |
| 053 | 034 | 011 | 045 | 264 | | | | | | | | | | | | | |
| Total:379/700 | | | | | | | | | | | | | | | | | |
| 1034 | DHADWAD NIRAJ ASHOK LALITA | | | | 19F000022 | 1 MUMBAI | | | | | | | | | | | |
| 042 | 011 | 053 | 036 | 013 | 049 | 102 | 032 | 008 | 040 | 037 | 011 | 048 | 033 | 013 | 046 | 039 | 013 |
| 052 | 036 | 017 | 053 | 239 | | | | | | | | | | | | | |
| Total:341/700 | | | | | | | | | | | | | | | | | |
| 1036 | DUGANE PRATIK ASHOK JYOTI | | | | 19F000023 | 1 MUMBAI | | | | | | | | | | | |
| 034 | 008 | 042 | 036 | 012 | 048 | 090 | 056 | 013 | 069 | 040 | 011 | 051 | 035 | 010 | 045 | 033 | 011 |
| 044 | 033 | 010 | 043 | 252 | | | | | | | | | | | | | |
| Total:342/700 | | | | | | | | | | | | | | | | | |
| 1038 | GAMRE HIMANSHU SANJIV SAYLI | | | | 19F000024 | 1 MUMBAI | | | | | | | | | | | |
| 042 | 011 | 053 | 037 | 012 | 049 | 102 | 033 | 010 | 043 | 033 | 011 | 044 | 041 | 010 | 051 | 038 | 012 |
| 050 | 034 | 011 | 045 | 233 | | | | | | | | | | | | | |
| Total:335/700 | | | | | | | | | | | | | | | | | |
| 1039 | GARDE ADWAIT RAJESH RAGINI | | | | 19F000025 | 1 MUMBAI | | | | | | | | | | | |
| 045 | 012 | 057 | 035 | 013 | 048 | 105 | 053 | 014 | 067 | 039 | 015 | 054 | 044 | 015 | 059 | 037 | 015 |
| 052 | 033 | 013 | 046 | 278 | | | | | | | | | | | | | |
| Total:383/700 | | | | | | | | | | | | | | | | | |

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| WR | TW | 83502 | WR | TW | 83501 | I |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- |
| | | | | | PR | TW |
| | | | | | 80/32 | 20/8 |
| | | | | | 03 | PR |
| | | | | | 80/32 | 20/8 |
| | | | | | 04 | PR |
| | | | | | 100/- | 80/32 |
| | | | | | 05 | PR |
| | | | | | 100/- | 80/32 |
| | | | | | 06 | TW |
| | | | | | 80/32 | 20/8 |
| | | | | | 07 | II |
| | | | | | 100/- | 500/- |
| 1041 | /GOEL HARSHA DINESH POONAM | 19F000026 | 1 | MUMBAI | | |
| 048 | 016 | 064 | 053 | 016 | 069 | 133 |
| 053 | 044 | 016 | 060 | 302 | 043 | 012 |
| | | | | | 055 | 052 |
| | | | | | 015 | 067 |
| | | | | | 053 | 014 |
| | | | | | 700/ | I |
| Total:435/700 | | | | | | |
| 1042 | /GOKHALE TANVI SUDHIR NEELAM | 19F000027 | 1 | MUMBAI | | |
| 051 | 015 | 066 | 049 | 015 | 064 | 130 |
| 066 | 045 | 015 | 060 | 291 | 036 | 013 |
| | | | | | 049 | 051 |
| | | | | | 015 | 066 |
| | | | | | 037 | 013 |
| | | | | | 700/ | I |
| Total:421/700 | | | | | | |
| 1043 | /GONSALVES ALEXIA ANN | 19F000028 | 1 | MUMBAI | | |
| 052E | 014E | 066 | 039E | 014E | 053 | 119E |
| 046 | 020F | 012E | 032 | 203 | 032E | 008E |
| | | | | | 040 | 042 |
| | | | | | 032E | 010E |
| | | | | | 042 | 032E |
| | | | | | 011E | 043 |
| | | | | | 700/ | F |
| Total:322/700 | | | | | | |
| 1045 | /GOVEL SAUMYA | 19F000029 | 1 | MUMBAI | | |
| 037 | 014 | 051 | 040 | 015 | 055 | 106 |
| 042 | 035 | 013 | 048 | 238 | 042 | 012 |
| | | | | | 012 | 054 |
| | | | | | 039 | 009 |
| | | | | | 048 | 034 |
| | | | | | 012 | 046 |
| | | | | | 700/ | S |
| Total:344@6.00/700 | | | | | | |
| 1047 | GURAV VIVEK VASANT VIDYA | 19F000030 | 1 | MUMBAI | | |
| 034 | 010 | 044 | 038 | 012 | 050 | 094 |
| 048 | 034 | 012 | 046 | 300 | 057 | 016 |
| | | | | | 073 | 057 |
| | | | | | 013 | 070 |
| | | | | | 048 | 015 |
| | | | | | 700/ | S |
| Total:394/700 | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 214 J. J. INST.OF APP.AR

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|------------------------------|-----------|--------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1048 | /HANDE AKSHADA SOPAN SUREKHA | 19F000031 | 1 | MUMBAI | | | | | | | | | | | | | |
| 041 | 013 | 054 | 044 | 013 | 057 | 111 | 032 | 010 | 042 | 037 | 012 | 049 | 042 | 012 | 700/ | S | |
| 050 | 041 | 011 | 052 | 247 | | | | | | | | | | | | | |
| Total:358/700 | | | | | | | | | | | | | | | | | |
| 1049 | INGLE VIVEK PRAMOD MEETA | 19F000032 | 1 | MUMBAI | | | | | | | | | | | | | |
| 034 | 010 | 044 | 042 | 012 | 054 | 098 | 035 | 011 | 046 | 034 | 012 | 046 | 042 | 012 | 700/ | P | |
| 048 | 034 | 013 | 047 | 241 | | | | | | | | | | | | | |
| Total:339/700 | | | | | | | | | | | | | | | | | |
| 1050 | /INJEWAR DIVYA SUBHASH | 19F000033 | 1 | MUMBAI | | | | | | | | | | | | | |
| 047 | 014 | 061 | 036 | 012 | 048 | 109 | 047 | 013 | 060 | 037 | 011 | 048 | 034 | 010 | 700/ | S | |
| 048 | 034 | 009 | 043 | 243 | | | | | | | | | | | | | |
| Total:352/700 | | | | | | | | | | | | | | | | | |
| 1051 | IRLE RUSHIKESH HANMANT VIMAL | 19F000034 | 1 | MUMBAI | | | | | | | | | | | | | |
| 032 | 008 | 040 | 039 | 013 | 052 | 092 | 035 | 008 | 043 | 034 | 013 | 047 | 041 | 009 | 700/ | P | |
| 042 | 034 | 010 | 044 | 226 | | | | | | | | | | | | | |
| Total:318/700 | | | | | | | | | | | | | | | | | |
| 1052 | JADHAV CHIRAG NATHURAM AMITA | 19F000035 | 1 | MUMBAI | | | | | | | | | | | | | |
| 047 | 010 | 057 | 042 | 013 | 055 | 112 | 049 | 014 | 063 | 038 | 010 | 048 | 041 | 015 | 700/ | S | |
| 057 | 036 | 012 | 048 | 272 | | | | | | | | | | | | | |
| Total:384/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 214 J. J. INST.OF APP.AR

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | | |
|--|----------------------------------|-----------|--------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|---|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW | |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | | |
| 1055 | JAIWAR RAKESH RAMBRIJ MALTI | 19F000036 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | S |
| 044 | 011 | 055 | 040 | 013 | 053 | 108 | 051 | 012 | 063 | 040 | 011 | 051 | 051 | 012 | 063 | 041 | 008 | |
| 049 | 034 | 013 | 047 | 273 | | | | | | | | | | | | | | |
| Total:381/700 | | | | | | | | | | | | | | | | | | |
| 1056 | JAMDADE SOURABH KRISHNAT PADMAJA | 19F000037 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | P |
| 037 | 009 | 046 | 041 | 012 | 053 | 099 | 034 | 010 | 044 | 038 | 010 | 048 | 034 | 012 | 046 | 036 | 010 | |
| 046 | 037 | 012 | 049 | 233 | | | | | | | | | | | | | | |
| Total:332/700 | | | | | | | | | | | | | | | | | | |
| 1057 | /JANGID SUMAN GOPALKRUSHNA | 19F000038 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | I |
| 049 | 013 | 062 | 045 | 015 | 060 | 122 | 055 | 014 | 069 | 047 | 010 | 057 | 048 | 011 | 059 | 050 | 013 | |
| 063 | 036 | 012 | 048 | 296 | | | | | | | | | | | | | | |
| Total:418@2.00/700 | | | | | | | | | | | | | | | | | | |
| 1058 | /KADAM CHETNA ASHOK SHOBHA | 19F000039 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | S |
| 052 | 014 | 066 | 054 | 014 | 068 | 134 | 036 | 012 | 048 | 042 | 011 | 053 | 040 | 014 | 054 | 042 | 013 | |
| 055 | 034 | 013 | 047 | 257 | | | | | | | | | | | | | | |
| Total:391/700 | | | | | | | | | | | | | | | | | | |
| 1059 | KADU BHAGYESH VINOD VANDANA | 19F000040 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | S |
| 040 | 012 | 052 | 044 | 014 | 058 | 110 | 048 | 013 | 061 | 035 | 011 | 046 | 033 | 011 | 044 | 039 | 011 | |
| 050 | 044 | 009 | 053 | 254 | | | | | | | | | | | | | | |
| Total:364/700 | | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 214 J. J. INST.OF APP.AR

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|-------------------------------------|-----------|----------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| ----- | | | | | | | | | | | | | | | | | |
| 1060 | /KAMULWAR GANGAMANI GOVINDRAO MEENA | 19F000041 | 1 MUMBAI | | | | | | | | | | | | 700/ | S | |
| 046 | 010 | 056 | 037 | 014 | 051 | 107 | 032 | 011 | 043 | 038 | 013 | 051 | 044 | 014 | 058 | 044 | 013 |
| 057 | 036 | 013 | 049 | 258 | | | | | | | | | | | | | |
| Total:365/700 | | | | | | | | | | | | | | | | | |
| ----- | | | | | | | | | | | | | | | | | |
| 1061 | KANAL AMOL VIJAY UJJWALA | 19F000042 | 1 MUMBAI | | | | | | | | | | | | 700/ | S | |
| 040 | 012 | 052 | 036 | 014 | 050 | 102 | 043 | 014 | 057 | 046 | 011 | 057 | 048 | 012 | 060 | 039 | 012 |
| 051 | 035 | 010 | 045 | 270 | | | | | | | | | | | | | |
| Total:372/700 | | | | | | | | | | | | | | | | | |
| ----- | | | | | | | | | | | | | | | | | |
| 1062 | /KANOJE VAISHNAVI VINOD UMA | 19F000043 | 1 MUMBAI | | | | | | | | | | | | 700/ | P | |
| 036 | 010 | 046 | 040 | 014 | 054 | 100 | 032 | 008 | 040 | 040 | 011 | 051 | 039 | 011 | 050 | 033 | 011 |
| 044 | 034 | 009 | 043 | 228 | | | | | | | | | | | | | |
| Total:328/700 | | | | | | | | | | | | | | | | | |
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| 1063 | /KANSE PRAJAKTA RAVINDRA URVASHI | 19F000044 | 1 MUMBAI | | | | | | | | | | | | 700/ | S | |
| 032 | 011 | 043 | 048 | 015 | 063 | 106 | 036 | 013 | 049 | 041 | 010 | 051 | 044 | 013 | 057 | 033 | 010 |
| 043 | 034 | 011 | 045 | 245 | | | | | | | | | | | | | |
| Total:351/700 | | | | | | | | | | | | | | | | | |
| ----- | | | | | | | | | | | | | | | | | |
| 1064 | KARANDE ANAND BHASKAR RAJASHREE | 19F000045 | 1 MUMBAI | | | | | | | | | | | | 700/ | S | |
| 038 | 012 | 050 | 045 | 012 | 057 | 107 | 034 | 008 | 042 | 056 | 014 | 070 | 041 | 014 | 055 | 037 | 016 |
| 053 | 043 | 014 | 057 | 277 | | | | | | | | | | | | | |
| Total:384/700 | | | | | | | | | | | | | | | | | |
| ----- | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 214 J. J. INST.OF APP.AR

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|--------------------------------|-----------|--------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1065 | KARANDE VISHAL PRAKASH VIDYA | 19F000046 | 1 | MUMBAI | | | | | | | | | | | | | |
| 040 | 011 | 051 | 040 | 012 | 052 | 103 | 033 | 010 | 043 | 044 | 013 | 057 | 042 | 011 | 053 | 037 | 012 |
| 049 | 048 | 013 | 061 | 263 | | | | | | | | | | | | | |
| Total:366/700 | | | | | | | | | | | | | | | | | |
| 1066 | /KAWADIA PRACHI DINESH MANJU | 19F000047 | 1 | MUMBAI | | | | | | | | | | | | | |
| 052 | 016 | 068 | 044 | 016 | 060 | 128 | 037 | 014 | 051 | 054 | 015 | 069 | 051 | 014 | 065 | 052 | 011 |
| 063 | 041 | 016 | 057 | 305 | | | | | | | | | | | | | |
| Total:433/700 | | | | | | | | | | | | | | | | | |
| 1067 | /KHADE VAIBHAVI DATTA JAYSHREE | 19F000048 | 1 | MUMBAI | | | | | | | | | | | | | |
| 035 | 012 | 047 | 035 | 012 | 047 | 094 | 033 | 008 | 041 | 047 | 014 | 061 | 040 | 014 | 054 | 037 | 015 |
| 052 | 036 | 014 | 050 | 258 | | | | | | | | | | | | | |
| Total:352/700 | | | | | | | | | | | | | | | | | |
| 1069 | /KOTHARI PURVI RAKESH MEENA | 19F000049 | 1 | MUMBAI | | | | | | | | | | | | | |
| 048 | 014 | 062 | 046 | 015 | 061 | 123 | 043 | 012 | 055 | 047 | 016 | 063 | 056 | 014 | 070 | 051 | 009 |
| 060 | 036 | 016 | 052 | 300 | | | | | | | | | | | | | |
| Total:423/700 | | | | | | | | | | | | | | | | | |
| 1070 | KUMAR SHASHANK | 19F000050 | 1 | MUMBAI | | | | | | | | | | | | | |
| 036 | 008 | 044 | 035 | 012 | 047 | 091 | 037 | 012 | 049 | 038 | 010 | 048 | 034 | 010 | 044 | 033 | 011 |
| 044 | 036 | 009 | 045 | 230 | | | | | | | | | | | | | |
| Total:321/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 214 J. J. INST.OF APP.AR

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|------------------------------|-----------|----------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
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| 1071 | KUNAL ARUN THAKUR VASUDHA | 19F000051 | 1 MUMBAI | 700/ | F | | | | | | | | | | | | |
| 018F | 008E | 026 | 035E | 010E | 045 | 071 | 033E | 008E | 041 | 050E | 011E | 061 | 049E | 014E | 063 | 037E | 012E |
| 049 | 041E | 012E | 053 | 267E | | | | | | | | | | | | | |
| Total:338/700 | | | | | | | | | | | | | | | | | |
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| 1072 | LAD AMEY SUBHASH SUCHITA | 19F000052 | 1 MUMBAI | 700/ | P | | | | | | | | | | | | |
| 032 | 012 | 044 | 032 | 012 | 044 | 088 | 035 | 013 | 048 | 038 | 009 | 047 | 039 | 012 | 051 | 033 | 010 |
| 043 | 034 | 009 | 043 | 232 | | | | | | | | | | | | | |
| Total:320/700 | | | | | | | | | | | | | | | | | |
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| 1073 | /LAHANE UTSAVI PRAKASH LEENA | 19F000053 | 1 MUMBAI | 700/ | P | | | | | | | | | | | | |
| 033 | 012 | 045 | 048 | 011 | 059 | 104 | 034 | 009 | 043 | 038 | 010 | 048 | 043 | 012 | 055 | 032 | 010 |
| 042 | 036 | 011 | 047 | 235 | | | | | | | | | | | | | |
| Total:339/700 | | | | | | | | | | | | | | | | | |
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| 1075 | MAHALE SAGAR MAHADU PRAMILA | 19F000054 | 1 MUMBAI | 700/ | S | | | | | | | | | | | | |
| 032 | 009 | 041 | 040 | 012 | 052 | 093 | 057 | 014 | 071 | 045 | 011 | 056 | 051 | 013 | 064 | 037 | 012 |
| 049 | 036 | 010 | 046 | 286 | | | | | | | | | | | | | |
| Total:379/700 | | | | | | | | | | | | | | | | | |
| ----- | | | | | | | | | | | | | | | | | |
| 1077 | /MALI MRUNALI DUNDA MANISHA | 19F000055 | 1 MUMBAI | 700/ | S | | | | | | | | | | | | |
| 045 | 012 | 057 | 042 | 012 | 054 | 111 | 033 | 011 | 044 | 045 | 012 | 057 | 044 | 013 | 057 | 043 | 013 |
| 056 | 034 | 012 | 046 | 260 | | | | | | | | | | | | | |
| Total:371/700 | | | | | | | | | | | | | | | | | |
| ----- | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 214 J. J. INST.OF APP.AR

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|-----------------------------|-----------|--------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1078 | MALI OMKAR RAJENDRA SAVITA | 19F000056 | 1 | MUMBAI | | | | | | | | | | | | | |
| 045 | 010 | 055 | 045 | 014 | 059 | 114 | 057 | 016 | 073 | 041 | 012 | 053 | 043 | 014 | 700/ | S | |
| 050 | 035 | 012 | 047 | 280 | | | | | | | | | | | | | |
| Total:394/700 | | | | | | | | | | | | | | | | | |
| 1079 | MALVE VEDANT GANESH SUVARNA | 19F000057 | 1 | MUMBAI | | | | | | | | | | | | | |
| 032 | 010 | 042 | 032 | 011 | 043 | 085 | 039 | 012 | 051 | 037 | 010 | 047 | 039 | 012 | 700/ | P | |
| 046 | 034 | 011 | 045 | 240 | | | | | | | | | | | | | |
| Total:325/700 | | | | | | | | | | | | | | | | | |
| 1085 | MESTRY PRACHI ANKUSH PRIYA | 19F000058 | 1 | MUMBAI | | | | | | | | | | | | | |
| 045 | 012 | 057 | 044 | 015 | 059 | 116 | 037 | 014 | 051 | 051 | 014 | 065 | 044 | 015 | 700/ | S | |
| 065 | 043 | 013 | 056 | 296 | | | | | | | | | | | | | |
| Total:412/700 | | | | | | | | | | | | | | | | | |
| 1086 | METE SAGAR DILIP | 19F000059 | 1 | MUMBAI | | | | | | | | | | | | | |
| 045 | 012 | 057 | 041 | 012 | 053 | 110 | 056 | 016 | 072 | 038 | 012 | 050 | 043 | 011 | 700/ | S | |
| 060 | 043 | 011 | 054 | 290 | | | | | | | | | | | | | |
| Total:400/700 | | | | | | | | | | | | | | | | | |
| 1088 | MHASKAR SANDESH DATTARAM | 19F000060 | 1 | MUMBAI | | | | | | | | | | | | | |
| 033 | 008 | 041 | 038 | 011 | 049 | 090 | 042 | 011 | 053 | 037 | 010 | 047 | 032 | 011 | 700/ | P | |
| 045 | 033 | 012 | 045 | 233 | | | | | | | | | | | | | |
| Total:323/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 214 J. J. INST.OF APP.AR

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|-------------------------------|-----------|--------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1089 | MIRASE PULKIT VINAY | 19F000061 | 1 | MUMBAI | | | | | | | | | | | | | |
| 038 | 011 | 049 | 042 | 012 | 054 | 103 | 057 | 015 | 072 | 040 | 011 | 051 | 035 | 011 | 700/ | S | |
| 051 | 036 | 011 | 047 | 267 | | | | | | | | | | | | | |
| Total:370/700 | | | | | | | | | | | | | | | | | |
| 1091 | MOKASHI MAYUR SATISH SEEMA | 19F000062 | 1 | MUMBAI | | | | | | | | | | | | | |
| 034 | 010 | 044 | 041 | 011 | 052 | 096 | 042 | 014 | 056 | 038 | 010 | 048 | 043 | 014 | 700/ | S | |
| 050 | 036 | 013 | 049 | 260 | | | | | | | | | | | | | |
| Total:356/700 | | | | | | | | | | | | | | | | | |
| 1092 | MORVEKAR GAUTAMI MAHESH POOJA | 19F000063 | 1 | MUMBAI | | | | | | | | | | | | | |
| 036 | 011 | 047 | 032 | 012 | 044 | 091 | 032 | 009 | 041 | 043 | 011 | 054 | 035 | 010 | 700/ | P | |
| 049 | 033 | 010 | 043 | 232 | | | | | | | | | | | | | |
| Total:323/700 | | | | | | | | | | | | | | | | | |
| 1093 | NAIK RUSHIKESH MUKESH | 19F000064 | 1 | MUMBAI | | | | | | | | | | | | | |
| 042 | 011 | 053 | 036 | 011 | 047 | 100 | 032 | 009 | 041 | 041 | 011 | 052 | 034 | 011 | 700/ | P | |
| 050 | 035 | 008 | 043 | 231 | | | | | | | | | | | | | |
| Total:331/700 | | | | | | | | | | | | | | | | | |
| 1096 | NAWLE POOJA RAJESH ANITA | 19F000065 | 1 | MUMBAI | | | | | | | | | | | | | |
| 037 | 012 | 049 | 038 | 014 | 052 | 101 | 036 | 013 | 049 | 042 | 013 | 055 | 049 | 011 | 700/ | S | |
| 061 | 035 | 011 | 046 | 271 | | | | | | | | | | | | | |
| Total:372/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 214 J. J. INST.OF APP.AR

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | | | |
|--|-------------------------------|---------|--------|---------|-----------|----------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|---|--|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW | | |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | | |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | | | |
| 1097 | /NEMAN RIDDHI ASHOK ANITA | | | | 19F000066 | 1 MUMBAI | | | | | | | | | | | 700/ | S | |
| 033 | 011 | 044 | 037 | 013 | 050 | 094 | 036 | 013 | 049 | 055 | 015 | 070 | 055 | 016 | 071 | 054 | 013 | | |
| 067 | 036 | 013 | 049 | 306 | | | | | | | | | | | | | | | |
| Total:400/700 | | | | | | | | | | | | | | | | | | | |
| 1098 | /NEMAN SIDDHI ASHOK ANITA | | | | 19F000067 | 1 MUMBAI | | | | | | | | | | | 700/ | S | |
| 046 | 012 | 058 | 037 | 013 | 050 | 108 | 033 | 011 | 044 | 042 | 013 | 055 | 052 | 015 | 067 | 054 | 012 | | |
| 066 | 036 | 016 | 052 | 284 | | | | | | | | | | | | | | | |
| Total:392/700 | | | | | | | | | | | | | | | | | | | |
| 1101 | NINAVE SHUBHAM VIJAY NALINI | | | | 19F000068 | 1 MUMBAI | | | | | | | | | | | 700/ | S | |
| 034 | 009 | 043 | 034 | 012 | 046 | 089 | 053 | 013 | 066 | 044 | 011 | 055 | 035 | 010 | 045 | 040 | 010 | | |
| 050 | 037 | 013 | 050 | 266 | | | | | | | | | | | | | | | |
| Total:355/700 | | | | | | | | | | | | | | | | | | | |
| 1102 | PANCHAL NEHAL VIKAS VAIBHAVI | | | | 19F000069 | 1 MUMBAI | | | | | | | | | | | 700/ | F | |
| 016F | 008E | 024 | 032E | 009E | 041 | 065 | 048E | 011E | 059 | 033E | 011E | 044 | 035E | 009E | 044 | 033E | 009E | | |
| 042 | 034E | 008E | 042 | 231 | | | | | | | | | | | | | | | |
| Total:296/700 | | | | | | | | | | | | | | | | | | | |
| 1104 | PARKAR SHANTANU SANTOSH SNEHA | | | | 19F000070 | 1 MUMBAI | | | | | | | | | | | 700/ | P | |
| 032 | 009 | 041 | 036 | 011 | 047 | 088 | 053 | 012 | 065 | 038 | 010 | 048 | 035 | 012 | 047 | 037 | 012 | | |
| 049 | 035 | 009 | 044 | 253 | | | | | | | | | | | | | | | |
| Total:341/700 | | | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 214 J. J. INST.OF APP.AR

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | | | |
|--|-----------------------------------|---------|--------|---------|-----------|----------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|---|-----|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW | | |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | | |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | | | |
| 1105 | /PATEL SAMIMA MAQBUL HAJIRA | | | | 19F000071 | 1 MUMBAI | | | | | | | | | | | 700/ | S | |
| 040 | 011 | 051 | 041 | 013 | 054 | 105 | 053 | 011 | 064 | 043 | 014 | 057 | 042 | 016 | 058 | 051 | 013 | | |
| 064 | 035 | 015 | 050 | 293 | | | | | | | | | | | | | | | |
| Total:398/700 | | | | | | | | | | | | | | | | | | | |
| 1106 | PATIL ABHISHEK SANJAY MANISHA | | | | 19F000072 | 1 MUMBAI | | | | | | | | | | | 700/ | | ABS |
| A | A | 000 | A | A | 000 | 000 | A | A | 000 | A | A | 000 | A | A | 000 | A | A | | |
| 000 | A | A | 000 | 000 | | | | | | | | | | | | | | | |
| Total: /700 | | | | | | | | | | | | | | | | | | | |
| 1110 | PATIL OMKAR VIJAYKUMAR | | | | 19F000073 | 1 MUMBAI | | | | | | | | | | | 700/ | S | |
| 044 | 009 | 053 | 054 | 012 | 066 | 119 | 057 | 016 | 073 | 046 | 014 | 060 | 035 | 012 | 047 | 048 | 012 | | |
| 060 | 040 | 012 | 052 | 292 | | | | | | | | | | | | | | | |
| Total:411/700 | | | | | | | | | | | | | | | | | | | |
| 1111 | /PATIL RIDDHI NITINKUMAR JAYASHRI | | | | 19F000074 | 1 MUMBAI | | | | | | | | | | | 700/ | S | |
| 034 | 012 | 046 | 038 | 014 | 052 | 098 | 053 | 013 | 066 | 043 | 015 | 058 | 035 | 014 | 049 | 050 | 015 | | |
| 065 | 037 | 016 | 053 | 291 | | | | | | | | | | | | | | | |
| Total:389/700 | | | | | | | | | | | | | | | | | | | |
| 1113 | /PAWAR MEGHARANI MADHUKAR ARUNA | | | | 19F000075 | 1 MUMBAI | | | | | | | | | | | 700/ | S | |
| 039 | 012 | 051 | 041 | 012 | 053 | 104 | 032 | 009 | 041 | 048 | 014 | 062 | 050 | 012 | 062 | 050 | 015 | | |
| 065 | 044 | 011 | 055 | 285 | | | | | | | | | | | | | | | |
| Total:389/700 | | | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 214 J. J. INST.OF APP.AR

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|--------------------------------|-----------|--------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1118 | RANE ROHIT PRAMOD SUPRIYA | 19F000076 | 1 | MUMBAI | | | | | | | | | | | | | |
| 049 | 012 | 061 | 044 | 013 | 057 | 118 | 055 | 013 | 068 | 042 | 014 | 056 | 041 | 015 | 700/ | S | |
| 055 | 038 | 013 | 051 | 286 | | | | | | | | | | | | | |
| Total:404/700 | | | | | | | | | | | | | | | | | |
| 1119 | RASAL MAYUR ARJUN SUNITA | 19F000077 | 1 | MUMBAI | | | | | | | | | | | | | |
| 037 | 012 | 049 | 045 | 015 | 060 | 109 | 033 | 011 | 044 | 029@3 | 012 | 041@3 | 033 | 011 | 700/ | P | |
| 052 | 035 | 008 | 043 | 224@3 | | | | | | | | | | | | | |
| Total:333@3/700 | | | | | | | | | | | | | | | | | |
| 1120 | RATHOD SANKET DINKAR KAUSHALYA | 19F000078 | 1 | MUMBAI | | | | | | | | | | | | | |
| 033 | 009 | 042 | 034 | 012 | 046 | 088 | 039 | 013 | 052 | 038 | 010 | 048 | 034 | 011 | 700/ | P | |
| 043 | 037 | 010 | 047 | 235 | | | | | | | | | | | | | |
| Total:323/700 | | | | | | | | | | | | | | | | | |
| 1121 | RAUT NIKHIL KANTARAM | 19F000079 | 1 | MUMBAI | | | | | | | | | | | | | |
| 032 | 008 | 040 | 044 | 010 | 054 | 094 | 033 | 010 | 043 | 041 | 014 | 055 | 041 | 012 | 700/ | S | |
| 062 | 042 | 012 | 054 | 267 | | | | | | | | | | | | | |
| Total:361/700 | | | | | | | | | | | | | | | | | |
| 1122 | SABLE ALANKAR BALU SHUBHANGI | 19F000080 | 1 | MUMBAI | | | | | | | | | | | | | |
| 035 | 010 | 045 | 034 | 012 | 046 | 091 | 046 | 013 | 059 | 052 | 011 | 063 | 044 | 013 | 700/ | S | |
| 046 | 034 | 010 | 044 | 269 | | | | | | | | | | | | | |
| Total:360/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 214 J. J. INST.OF APP.AR

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | | |
|--|------------------------------------|-----------|--------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|---|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW | |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | | |
| 1124 | SALVI GITESH GANPAT GEETANJLI | 19F000081 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | S |
| 047 | 010 | 057 | 036 | 013 | 049 | 106 | 038 | 011 | 049 | 040 | 012 | 052 | 049 | 013 | 062 | 035 | 008 | |
| 043 | 034 | 014 | 048 | 254 | | | | | | | | | | | | | | |
| Total:360/700 | | | | | | | | | | | | | | | | | | |
| 1125 | /SANEKAR ISHA CHANDRASHEKHAR VEENA | 19F000082 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | I |
| 044 | 013 | 057 | 044 | 014 | 058 | 115 | 055 | 012 | 067 | 041 | 014 | 055 | 052 | 015 | 067 | 050 | 015 | |
| 065 | 043 | 015 | 058 | 312 | | | | | | | | | | | | | | |
| Total:427/700 | | | | | | | | | | | | | | | | | | |
| 1127 | /SATHE GAURI SHRIDHAR ASMITA | 19F000083 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | I |
| 056 | 014 | 070 | 045 | 016 | 061 | 131 | 053 | 012 | 065 | 043 | 016 | 059 | 039 | 016 | 055 | 047 | 016 | |
| 063 | 043 | 013 | 056 | 298 | | | | | | | | | | | | | | |
| Total:429/700 | | | | | | | | | | | | | | | | | | |
| 1128 | /SAWANT POOJA CHANDRAKANT JAYSHREE | 19F000084 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | S |
| 037 | 011 | 048 | 046 | 013 | 059 | 107 | 038 | 013 | 051 | 042 | 013 | 055 | 042 | 014 | 056 | 044 | 008 | |
| 052 | 037 | 015 | 052 | 266 | | | | | | | | | | | | | | |
| Total:373/700 | | | | | | | | | | | | | | | | | | |
| 1132 | SHENDGE ANIKET RAVSAHEB ANITA | 19F000085 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | S |
| 033 | 008 | 041 | 032 | 011 | 043 | 084 | 048 | 013 | 061 | 050 | 014 | 064 | 055 | 013 | 068 | 055 | 015 | |
| 070 | 050 | 013 | 063 | 326 | | | | | | | | | | | | | | |
| Total:410/700 | | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 214 J. J. INST.OF APP.AR

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | | |
|--|-------------------------------|-----------|--------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|---|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW | |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | | |
| 1133 | /SHINDE PRANOTI ANIL | 19F000086 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | S |
| 040 | 011 | 051 | 043 | 015 | 058 | 109 | 032 | 011 | 043 | 041 | 013 | 054 | 041 | 012 | 053 | 037 | 014 | |
| 051 | 035 | 012 | 047 | 248 | | | | | | | | | | | | | | |
| Total:357/700 | | | | | | | | | | | | | | | | | | |
| 1134 | SHINDE PRATIK HANMANT | 19F000087 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | I |
| 048 | 012 | 060 | 048 | 012 | 060 | 120 | 051 | 015 | 066 | 039 | 013 | 052 | 051 | 012 | 063 | 053 | 008 | |
| 061 | 044 | 013 | 057 | 299 | | | | | | | | | | | | | | |
| Total:419@1.00/700 | | | | | | | | | | | | | | | | | | |
| 1135 | SOLANKE AMOL CHAMPAK KUSUM | 19F000088 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | S |
| 034 | 010 | 044 | 044 | 015 | 059 | 103 | 048 | 013 | 061 | 039 | 011 | 050 | 043 | 012 | 055 | 053 | 012 | |
| 065 | 043 | 012 | 055 | 286 | | | | | | | | | | | | | | |
| Total:389/700 | | | | | | | | | | | | | | | | | | |
| 1136 | /SOLANKE SHRADDHA REKHA DIPAK | 19F000089 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | S |
| 039 | 012 | 051 | 038 | 010 | 048 | 099 | 038 | 012 | 050 | 037 | 011 | 048 | 043 | 010 | 053 | 041 | 012 | |
| 053 | 043 | 013 | 056 | 260 | | | | | | | | | | | | | | |
| Total:359/700 | | | | | | | | | | | | | | | | | | |
| 1138 | SUPEKAR ROHIT PRADIP SUREKHA | 19F000090 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | S |
| 033 | 010 | 043 | 032 | 012 | 044 | 087 | 042 | 011 | 053 | 043 | 014 | 057 | 052 | 012 | 064 | 050 | 011 | |
| 061 | 038 | 011 | 049 | 284 | | | | | | | | | | | | | | |
| Total:371/700 | | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 214 J. J. INST.OF APP.AR

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|----------------------------------|-----------|--------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1140 | /TANDALE HARDIKA KAILASH VANDANA | 19F000091 | 1 | MUMBAI | | | | | | | | | | | | | |
| 032E | 009E | 041 | 015F | 010E | 025 | 066 | 034E | 011E | 045 | 038E | 012E | 050 | 049E | 011E | 700/ | F | |
| 062 | 044E | 011E | 055 | 272E | | | | | | | | | | | | | |
| Total:338/700 | | | | | | | | | | | | | | | | | |
| 1141 | TATKE AJINKYA RAJENDRA NEELAM | 19F000092 | 1 | MUMBAI | | | | | | | | | | | | | |
| 032 | 009 | 041 | 045 | 012 | 057 | 098 | 034 | 009 | 043 | 033 | 012 | 045 | 040 | 010 | 700/ | P | |
| 047 | 033 | 010 | 043 | 228 | | | | | | | | | | | | | |
| Total:326/700 | | | | | | | | | | | | | | | | | |
| 1142 | THAKARE SHANTANU KALPANA GAJANAN | 19F000093 | 1 | MUMBAI | | | | | | | | | | | | | |
| 035 | 010 | 045 | 034 | 012 | 046 | 091 | 039 | 010 | 049 | 040 | 012 | 052 | 041 | 011 | 700/ | S | |
| 054 | 045 | 013 | 058 | 265 | | | | | | | | | | | | | |
| Total:356/700 | | | | | | | | | | | | | | | | | |
| 1143 | THAMKE VISHAL SURESH SUNITA | 19F000094 | 1 | MUMBAI | | | | | | | | | | | | | |
| 034 | 008 | 042 | 032 | 012 | 044 | 086 | 050 | 013 | 063 | 046 | 014 | 060 | 049 | 014 | 700/ | S | |
| 052 | 044 | 014 | 058 | 296 | | | | | | | | | | | | | |
| Total:382/700 | | | | | | | | | | | | | | | | | |
| 1144 | THORAT VICKY KALURAM MALATA | 19F000095 | 1 | MUMBAI | | | | | | | | | | | | | |
| 048 | 011 | 059 | 041 | 013 | 054 | 113 | 042 | 012 | 054 | 039 | 011 | 050 | 033 | 010 | 700/ | S | |
| 045 | 043 | 009 | 052 | 244 | | | | | | | | | | | | | |
| Total:357/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 214 J. J. INST.OF APP.AR

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|----------------------------|-----------|--------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| ----- | | | | | | | | | | | | | | | | | |
| 1146 | /WAGH SONAL PRAVIN MANISHA | 19F000096 | 1 | MUMBAI | | | | | | | | | | | | | |
| 051 | 011 | 062 | 042 | 014 | 056 | 118 | 036 | 011 | 047 | 037 | 012 | 049 | 043 | 011 | 054 | 041 | 012 |
| 053 | 043 | 012 | 055 | 258 | | | | | | | | | | | | | |
| Total:376/700 | | | | | | | | | | | | | | | | | |
| ----- | | | | | | | | | | | | | | | | | |
| 1148 | /YAWMATHUL VARHAM | 19F000097 | 1 | MUMBAI | | | | | | | | | | | | | |
| 034E | 011E | 045 | 042E | 014E | 056 | 101E | 032E | 010E | 042 | 040E | 011E | 051 | 034E | 012E | 046 | 037E | 013E |
| 050 | 018F | 009E | 027 | 216 | | | | | | | | | | | | | |
| Total:317/700 | | | | | | | | | | | | | | | | | |
| ----- | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 44 BANDEKAR- APPLIED AR

| SEAT_NO | NAME OF CANDIDATE | | | | | REGN_NO | CENTRE | | | | | MAX/MIN | RESULT | REMARKS | | | |
|--|------------------------------------|-------|-------|-------|-------|-----------|---------------|------|-------|-------|------|---------|--------|---------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| ----- | | | | | | | | | | | | | | | | | |
| 1150 | AJGAONKAR TUSHAR VINAYAK GITANJALI | | | | | 19F000098 | 15 SAWANTWADI | | | | | 700/ | S | | | | |
| 034 | 011 | 045 | 032 | 013 | 045 | 090 | 039 | 011 | 050 | 036 | 015 | 051 | 047 | 014 | 061 | 049 | 012 |
| 061 | 043 | 012 | 055 | 278 | | | | | | | | | | | | | |
| Total:368/700 | | | | | | | | | | | | | | | | | |
| ----- | | | | | | | | | | | | | | | | | |
| 1151 | /AWALEGAONKAR SIDDHI ANIL ASHWINI | | | | | 19F000099 | 15 SAWANTWADI | | | | | 700/ | P | | | | |
| 035 | 011 | 046 | 032 | 011 | 043 | 089 | 039 | 009 | 048 | 032 | 012 | 044 | 043 | 014 | 057 | 040 | 012 |
| 052 | 039 | 012 | 051 | 252 | | | | | | | | | | | | | |
| Total:341/700 | | | | | | | | | | | | | | | | | |
| ----- | | | | | | | | | | | | | | | | | |
| 1152 | /BHANDEKAR PRACHI ANAND ASHA | | | | | 19F000100 | 15 SAWANTWADI | | | | | 700/ | P | | | | |
| 032 | 012 | 044 | 035 | 011 | 046 | 090 | 033 | 009 | 042 | 038 | 011 | 049 | 044 | 012 | 056 | 041 | 012 |
| 053 | 034 | 011 | 045 | 245 | | | | | | | | | | | | | |
| Total:335/700 | | | | | | | | | | | | | | | | | |
| ----- | | | | | | | | | | | | | | | | | |
| 1153 | /BHARATI MINAKSHI RAJKUMAR REKHA | | | | | 19F000101 | 15 SAWANTWADI | | | | | 700/ | S | | | | |
| 039 | 012 | 051 | 035 | 011 | 046 | 097 | 040 | 010 | 050 | 036 | 013 | 049 | 049 | 016 | 065 | 050 | 015 |
| 065 | 037 | 013 | 050 | 279 | | | | | | | | | | | | | |
| Total:376/700 | | | | | | | | | | | | | | | | | |
| ----- | | | | | | | | | | | | | | | | | |
| 1154 | BHOLE KAUSTUBH SUDHAN SIDDHI | | | | | 19F000102 | 15 SAWANTWADI | | | | | 700/ | S | | | | |
| 032 | 011 | 043 | 032 | 011 | 043 | 086 | 039 | 013 | 052 | 035 | 014 | 049 | 044 | 014 | 058 | 048 | 014 |
| 062 | 039 | 012 | 051 | 272 | | | | | | | | | | | | | |
| Total:358/700 | | | | | | | | | | | | | | | | | |
| ----- | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 44 BANDEKAR- APPLIED AR

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | | |
|--|--------------------|-----------|-----------|-----------|--------|------------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|---|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW | |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | | |
| 1155 | /BHONGALE SHIVANI | BABULNATH | ANNAPURNA | 19F000103 | 15 | SAWANTWADI | | | | | | | | | | | 700/ | S |
| 045 | 013 | 058 | 039 | 013 | 052 | 110 | 033 | 008 | 041 | 047 | 015 | 062 | 035 | 016 | 051 | 052 | 014 | |
| 066 | 037 | 013 | 050 | 270 | | | | | | | | | | | | | | |
| Total:380/700 | | | | | | | | | | | | | | | | | | |
| 1156 | /BHUJUBAL PRIYANKA | SURESH | MANISHA | 19F000104 | 15 | SAWANTWADI | | | | | | | | | | | 700/ | S |
| 043 | 013 | 056 | 042 | 014 | 056 | 112 | 033 | 010 | 043 | 033 | 013 | 046 | 041 | 014 | 055 | 037 | 014 | |
| 051 | 039 | 012 | 051 | 246 | | | | | | | | | | | | | | |
| Total:358/700 | | | | | | | | | | | | | | | | | | |
| 1157 | BILE NIKHIL | MAHESH | MANJUSHA | 19F000105 | 15 | SAWANTWADI | | | | | | | | | | | 700/ | S |
| 048 | 012 | 060 | 039 | 011 | 050 | 110 | 032 | 014 | 046 | 039 | 013 | 052 | 044 | 016 | 060 | 040 | 013 | |
| 053 | 037 | 014 | 051 | 262 | | | | | | | | | | | | | | |
| Total:372/700 | | | | | | | | | | | | | | | | | | |
| 1158 | CHAVAN VISHAL | RAMESH | SADHANA | 19F000106 | 15 | SAWANTWADI | | | | | | | | | | | 700/ | P |
| 036 | 012 | 048 | 040 | 011 | 051 | 099 | 033 | 009 | 042 | 028* | 013 | 041 | 040 | 012 | 052 | 033 | 012 | |
| 045 | 037 | 010 | 047 | 227 | | | | | | | | | | | | | | |
| Total:326/700 | | | | | | | | | | | | | | | | | | |
| 1159 | CHINDARKAR MANGESH | RAMESH | RESHMA | 19F000107 | 15 | SAWANTWADI | | | | | | | | | | | 700/ | S |
| 039 | 011 | 050 | 039 | 011 | 050 | 100 | 033 | 009 | 042 | 038 | 013 | 051 | 044 | 013 | 057 | 044 | 010 | |
| 054 | 037 | 011 | 048 | 252 | | | | | | | | | | | | | | |
| Total:352/700 | | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 44 BANDEKAR- APPLIED AR

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|--------------------------------------|-----------|---------------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1160 | /DAHALE KSHITIJA VIVED NAYANA | 19F000108 | 15 SAWANTWADI | 700/ | P | | | | | | | | | | | | |
| 036 | 013 | 049 | 032 | 013 | 045 | 094 | 032 | 009 | 041 | 036 | 012 | 048 | 035 | 014 | 049 | 041 | 012 |
| 053 | 039 | 012 | 051 | 242 | | | | | | | | | | | | | |
| Total:336/700 | | | | | | | | | | | | | | | | | |
| 1161 | DHABALE AKSHAY DEVANAND ANNAPURNABAI | 19F000109 | 15 SAWANTWADI | 700/ | P | | | | | | | | | | | | |
| 032 | 013 | 045 | 032 | 013 | 045 | 090 | 032 | 009 | 041 | 037 | 013 | 050 | 035 | 014 | 049 | 039 | 014 |
| 053 | 037 | 012 | 049 | 242 | | | | | | | | | | | | | |
| Total:332/700 | | | | | | | | | | | | | | | | | |
| 1162 | DHOLE VIRAJ VIKAS NILAM | 19F000110 | 15 SAWANTWADI | 700/ | S | | | | | | | | | | | | |
| 038 | 013 | 051 | 032 | 013 | 045 | 096 | 033 | 011 | 044 | 047 | 014 | 061 | 040 | 014 | 054 | 050 | 013 |
| 063 | 033 | 012 | 045 | 267 | | | | | | | | | | | | | |
| Total:363/700 | | | | | | | | | | | | | | | | | |
| 1163 | DHURI SARVESH BHARAT BHARATI | 19F000111 | 15 SAWANTWADI | 700/ | S | | | | | | | | | | | | |
| 035 | 011 | 046 | 037 | 011 | 048 | 094 | 049 | 015 | 064 | 041 | 013 | 054 | 047 | 014 | 061 | 042 | 014 |
| 056 | 042 | 013 | 055 | 290 | | | | | | | | | | | | | |
| Total:384/700 | | | | | | | | | | | | | | | | | |
| 1164 | DSOUZA NEELS ROBERT SILVIA | 19F000112 | 15 SAWANTWADI | 700/ | P | | | | | | | | | | | | |
| 032 | 013 | 045 | 032 | 013 | 045 | 090 | 033 | 009 | 042 | 032 | 011 | 043 | 035 | 010 | 045 | 034 | 009 |
| 043 | 025* | 010 | 035 | 208 | | | | | | | | | | | | | |
| Total:298/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 44 BANDEKAR- APPLIED AR

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|-----------------------------------|-----------|---------------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1165 | GAWADE SHRIKRUSHNA GANPAT GAURAVI | 19F000113 | 15 SAWANTWADI | | | | | | | | | | | | | | |
| 032 | 009 | 041 | 032 | 009 | 041 | 082 | 032 | 008 | 040 | 034 | 009 | 043 | 042 | 012 | 700/ | P | |
| 048 | 040 | 010 | 050 | 235 | | | | | | | | | | | | | |
| Total:317/700 | | | | | | | | | | | | | | | | | |
| 1166 | JADHAV SARVESH RAVINDRA REVATI | 19F000114 | 15 SAWANTWADI | | | | | | | | | | | | | | |
| 040 | 013 | 053 | 045 | 013 | 058 | 111 | 039 | 008 | 047 | 043 | 016 | 059 | 039 | 013 | 700/ | S | |
| 062 | 039 | 013 | 052 | 272 | | | | | | | | | | | | | |
| Total:383/700 | | | | | | | | | | | | | | | | | |
| 1167 | /JATHAR PRACHI PRAVIN LATA | 19F000115 | 15 SAWANTWADI | | | | | | | | | | | | | | |
| 047 | 016 | 063 | 051 | 016 | 067 | 130 | 032 | 010 | 042 | 042 | 013 | 055 | 044 | 014 | 700/ | S | |
| 062 | 045 | 012 | 057 | 274 | | | | | | | | | | | | | |
| Total:404/700 | | | | | | | | | | | | | | | | | |
| 1168 | /JOSHI AKSHADA SHYAM SANGITA | 19F000116 | 15 SAWANTWADI | | | | | | | | | | | | | | |
| 037 | 011 | 048 | 032 | 011 | 043 | 091 | 033 | 009 | 042 | 033 | 011 | 044 | 039 | 012 | 700/ | P | |
| 051 | 037 | 010 | 047 | 235 | | | | | | | | | | | | | |
| Total:326/700 | | | | | | | | | | | | | | | | | |
| 1169 | KANSE KUNAL NARAYAN NILAM | 19F000117 | 15 SAWANTWADI | | | | | | | | | | | | | | |
| 034 | 012 | 046 | 033 | 013 | 046 | 092 | 033 | 008 | 041 | 033 | 012 | 045 | 049 | 013 | 700/ | S | |
| 055 | 043 | 012 | 055 | 258 | | | | | | | | | | | | | |
| Total:350/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 44 BANDEKAR- APPLIED AR

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS |
|--|----------------------------------|-----------|---------------|---------|--------|---------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- |
| | | | | | PR | TW |
| | | | | | 03 | PR |
| | | | | | 80/32 | 20/8 |
| | | | | | 04 | PR |
| | | | | | 80/32 | 20/8 |
| | | | | | 05 | PR |
| | | | | | 100/- | 80/32 |
| | | | | | 06 | TW |
| | | | | | 100/- | 80/32 |
| | | | | | 07 | II |
| | | | | | 100/- | 500/- |
| 1170 | KODALE ISHWAR SANJIV SUNITA | 19F000118 | 15 SAWANTWADI | 700/ | S | |
| 036 | 011 | 047 | 035 | 011 | 046 | 093 |
| 060 | 039 | 013 | 052 | 268 | 035 | 011 |
| | | | | | 046 | 039 |
| | | | | | 012 | 051 |
| | | | | | 044 | 015 |
| | | | | | 059 | 045 |
| | | | | | 015 | 015 |
| Total:361/700 | | | | | | |
| 1171 | KORGAONKAR GAURAV SANJAY SUN ITA | 19F000119 | 15 SAWANTWADI | 700/ | S | |
| 034 | 013 | 047 | 032 | 013 | 045 | 092 |
| 059 | 037 | 012 | 049 | 255 | 033 | 010 |
| | | | | | 043 | 034 |
| | | | | | 012 | 046 |
| | | | | | 043 | 015 |
| | | | | | 058 | 045 |
| | | | | | 015 | 014 |
| Total:347@3.00/700 | | | | | | |
| 1172 | MALWANKAR SHUBHAM DILIP SNEHA | 19F000120 | 15 SAWANTWADI | 700/ | P | |
| 041 | 011 | 052 | 032 | 013 | 045 | 097 |
| 045 | 033 | 013 | 046 | 228 | 033 | 011 |
| | | | | | 044 | 034 |
| | | | | | 012 | 046 |
| | | | | | 034 | 013 |
| | | | | | 047 | 033 |
| | | | | | 013 | 012 |
| Total:325/700 | | | | | | |
| 1173 | NAIK PANDURANG DIGAMBAR DIPALI | 19F000121 | 15 SAWANTWADI | 700/ | S | |
| 036 | 011 | 047 | 034 | 012 | 046 | 093 |
| 053 | 039 | 016 | 055 | 268 | 039 | 014 |
| | | | | | 053 | 035 |
| | | | | | 013 | 048 |
| | | | | | 043 | 016 |
| | | | | | 059 | 041 |
| | | | | | 016 | 012 |
| Total:361/700 | | | | | | |
| 1174 | NARVEKAR NITIL KRUSHNA KIRTI | 19F000122 | 15 SAWANTWADI | 700/ | S | |
| 043 | 013 | 056 | 043 | 012 | 055 | 111 |
| 054 | 040 | 014 | 054 | 294 | 053 | 016 |
| | | | | | 069 | 040 |
| | | | | | 014 | 054 |
| | | | | | 048 | 015 |
| | | | | | 063 | 040 |
| | | | | | 015 | 014 |
| Total:405/700 | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 44 BANDEKAR- APPLIED AR

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|---|-------------------------------------|---------|--------|---------|-----------|---------------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1175 | /PALKAR KARUNA VIJAY VIDYA | | | | 19F000123 | 15 SAWANTWADI | | | | 700/ | S | | | | | | |
| 041 | 013 | 054 | 040 | 013 | 053 | 107 | 033 | 010 | 043 | 040 | 013 | 053 | 048 | 012 | 060 | 040 | 013 |
| 053 | 039 | 011 | 050 | 259 | | | | | | | | | | | | | |
| Total:366/700 | | | | | | | | | | | | | | | | | |
| 1176 | PARAB SHANKAR BUDHAJI SANGITA | | | | 19F000124 | 15 SAWANTWADI | | | | 700/ | S | | | | | | |
| 038 | 013 | 051 | 033 | 014 | 047 | 098 | 050 | 012 | 062 | 039 | 013 | 052 | 053 | 015 | 068 | 049 | 011 |
| 060 | 040 | 014 | 054 | 296 | | | | | | | | | | | | | |
| Total:394/700 | | | | | | | | | | | | | | | | | |
| 1177 | /PATIL SUPRIYA LAXMAN VIDYA | | | | 19F000125 | 15 SAWANTWADI | | | | 700/ | S | | | | | | |
| 040 | 015 | 055 | 045 | 014 | 059 | 114 | 034 | 011 | 045 | 038 | 014 | 052 | 047 | 014 | 061 | 053 | 015 |
| 068 | 043 | 012 | 055 | 281 | | | | | | | | | | | | | |
| Total:395/700 | | | | | | | | | | | | | | | | | |
| 1178 | PATKAR VAIBHAV DATATRAY DIPALI | | | | 19F000126 | 15 SAWANTWADI | | | | 700/ | S | | | | | | |
| 038 | 012 | 050 | 032 | 013 | 045 | 095 | 033 | 010 | 043 | 050 | 014 | 064 | 043 | 016 | 059 | 049 | 016 |
| 065 | 045 | 015 | 060 | 291 | | | | | | | | | | | | | |
| Total:386/700 | | | | | | | | | | | | | | | | | |
| 1179 | PILAWALKAR KAUSHAL SUDHAKAR SAMPADA | | | | 19F000127 | 15 SAWANTWADI | | | | 700/ | S | | | | | | |
| 033 | 013 | 046 | 042 | 013 | 055 | 101 | 049 | 013 | 062 | 045 | 013 | 058 | 042 | 016 | 058 | 037 | 015 |
| 052 | 045 | 015 | 060 | 290 | | | | | | | | | | | | | |
| Total:391/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 44 BANDEKAR- APPLIED AR

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|--|------------|-----------|------------|------------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1180 | PRABHU SIDDHESH GURUPRASAD | PUSHPALATA | 19F000128 | 15 | SAWANTWADI | | | | | | | | | | | | |
| 039 | 011 | 050 | 039 | 011 | 050 | 100 | 033 | 009 | 042 | 037 | 011 | 048 | 042 | 013 | 055 | 042 | 012 |
| 054 | 037 | 011 | 048 | 247 | | | | | | | | | | | | | |
| Total:347@3.00/700 | | | | | | | | | | | | | | | | | |
| 1181 | /PRABHUDESAI PRACHI ANANDKUMAR AKSHATA | 19F000129 | 15 | SAWANTWADI | | | | | | | | | | | | | |
| 053 | 016 | 069 | 038 | 016 | 054 | 123 | 049 | 011 | 060 | 038 | 014 | 052 | 050 | 013 | 063 | 040 | 013 |
| 053 | 045 | 012 | 057 | 285 | | | | | | | | | | | | | |
| Total:408/700 | | | | | | | | | | | | | | | | | |
| 1182 | RAWOOL ROSHAN RAJAN ASHA | 19F000130 | 15 | SAWANTWADI | | | | | | | | | | | | | |
| 038 | 012 | 050 | 042 | 013 | 055 | 105 | 049 | 014 | 063 | 038 | 013 | 051 | 044 | 016 | 060 | 044 | 015 |
| 059 | 041 | 015 | 056 | 289 | | | | | | | | | | | | | |
| Total:394/700 | | | | | | | | | | | | | | | | | |
| 1183 | /SALVE SAYALI AJIT SUREKHA | 19F000131 | 15 | SAWANTWADI | | | | | | | | | | | | | |
| 032 | 015 | 047 | 033 | 015 | 048 | 095 | 033 | 009 | 042 | 038 | 012 | 050 | 044 | 014 | 058 | 048 | 013 |
| 061 | 045 | 011 | 056 | 267 | | | | | | | | | | | | | |
| Total:362/700 | | | | | | | | | | | | | | | | | |
| 1184 | SALVI AADITYA LAXMIKANT LAVINA | 19F000132 | 15 | SAWANTWADI | | | | | | | | | | | | | |
| 040 | 015 | 055 | 036 | 014 | 050 | 105 | 047 | 011 | 058 | 037 | 013 | 050 | 049 | 015 | 064 | 053 | 016 |
| 069 | 039 | 015 | 054 | 295 | | | | | | | | | | | | | |
| Total:400/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 44 BANDEKAR- APPLIED AR

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|--|-----------|---------------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1185 | /SAWANT SHIVANI YASHAWANT ARCHANA | 19F000133 | 15 SAWANTWADI | | | | | | | | | | | | | | |
| 049 | 015 | 064 | 033 | 014 | 047 | 111 | 033 | 009 | 042 | 036 | 013 | 049 | 044 | 013 | 057 | 044 | 012 |
| 056 | 042 | 011 | 053 | 257 | | | | | | | | | | | | | |
| Total:368/700 | | | | | | | | | | | | | | | | | |
| 1186 | SAWANT VINAYAK RAVIKANT VELANKINI | 19F000134 | 15 SAWANTWADI | | | | | | | | | | | | | | |
| 042 | 012 | 054 | 045 | 011 | 056 | 110 | 034 | 009 | 043 | 040 | 011 | 051 | 053 | 012 | 065 | 039 | 009 |
| 048 | 037 | 011 | 048 | 255 | | | | | | | | | | | | | |
| Total:365/700 | | | | | | | | | | | | | | | | | |
| 1187 | SHETYE KARTIK RAJARAM RAJANI | 19F000135 | 15 SAWANTWADI | | | | | | | | | | | | | | |
| 035 | 011 | 046 | 033 | 011 | 044 | 090 | 033 | 009 | 042 | 036 | 013 | 049 | 039 | 014 | 053 | 033 | 011 |
| 044 | 037 | 012 | 049 | 237 | | | | | | | | | | | | | |
| Total:327/700 | | | | | | | | | | | | | | | | | |
| 1188 | SINKAR VISHWAJEET ANANT SWATI | 19F000136 | 15 SAWANTWADI | | | | | | | | | | | | | | |
| 041 | 014 | 055 | 034 | 014 | 048 | 103 | 053 | 014 | 067 | 036 | 016 | 052 | 044 | 016 | 060 | 053 | 016 |
| 069 | 040 | 015 | 055 | 303 | | | | | | | | | | | | | |
| Total:406/700 | | | | | | | | | | | | | | | | | |
| 1189 | TERVANKAR MANDAR HARISHCHANDRA ARCHANA | 19F000137 | 15 SAWANTWADI | | | | | | | | | | | | | | |
| 032 | 013 | 045 | 032 | 012 | 044 | 089 | 035 | 011 | 046 | 040 | 013 | 053 | 038 | 015 | 053 | 048 | 014 |
| 062 | 045 | 014 | 059 | 273 | | | | | | | | | | | | | |
| Total:362/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 44 BANDEKAR- APPLIED AR

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|------------------------------|---------|--------|---------|-----------|---------------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1190 | /UGREJA MANISHA AMAR ANUSUYA | | | | 19F000138 | 15 SAWANTWADI | | | | | | | | 700/ | S | | |
| 051 | 015 | 066 | 032 | 016 | 048 | 114 | 034 | 009 | 043 | 039 | 014 | 053 | 041 | 016 | 057 | 050 | 013 |
| 063 | 043 | 013 | 056 | 272 | | | | | | | | | | | | | |
| Total:386/700 | | | | | | | | | | | | | | | | | |
| 1191 | /WATVE KETAKI RAJESH RASIKA | | | | 19F000139 | 15 SAWANTWADI | | | | | | | | 700/ | S | | |
| 044 | 014 | 058 | 039 | 013 | 052 | 110 | 033 | 009 | 042 | 042 | 014 | 056 | 045 | 016 | 061 | 048 | 012 |
| 060 | 045 | 012 | 057 | 276 | | | | | | | | | | | | | |
| Total:386#10/700 | | | | | | | | | | | | | | | | | |
| 1192 | /NHAVI PUJA PURSHOTTAM PUNAM | | | | 18F000167 | 15 SAWANTWADI | | | | | | | | 700/ | P | | |
| 032 | 009+ | 041 | 032 | 009+ | 041 | 082 | 037+ | 008+ | 045 | 042+ | 008+ | 050 | 038+ | 010+ | 048 | 044+ | 009+ |
| 053 | 047+ | 011+ | 058 | 254+ | | | | | | | | | | | | | |
| Total:336/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 649 RACHANA APP.ARTS

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS |
|--|---------------------|---------------|--------|---------|-----------|----------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- |
| | | | | | PR | TW |
| | | | | | 03 | 04 |
| | | | | | 80/32 | 20/8 |
| | | | | | 100/- | 80/32 |
| | | | | | 05 | PR |
| | | | | | 80/32 | 20/8 |
| | | | | | 100/- | 80/32 |
| | | | | | 06 | PR |
| | | | | | 100/- | 80/32 |
| | | | | | 07 | II |
| | | | | | 100/- | 500/- |
| ----- | | | | | | |
| 1002 | /ASHAR TARANG | ASHVIN AMISHA | | | 19F000140 | 1 MUMBAI |
| 041 | 010 | 051 | 051 | 015 | 066 | 117 |
| 065 | 045 | 011 | 056 | 304 | 039 | 009 |
| | | | | | 048 | 055 |
| | | | | | 014 | 069 |
| | | | | | 054 | 012 |
| | | | | | 700/ | I |
| Total:421/700 | | | | | | |
| 1003 | /ATALE URMILA | MOHAN VANDANA | | | 19F000141 | 1 MUMBAI |
| 033 | 011 | 044 | 039 | 011 | 050 | 094 |
| 069 | 045 | 010 | 055 | 301 | 036 | 009 |
| | | | | | 045 | 055 |
| | | | | | 011 | 066 |
| | | | | | 055 | 011 |
| | | | | | 700/ | S |
| Total:395/700 | | | | | | |
| 1008 | /BHALERAO AISHWARYA | NITIN VANDANA | | | 19F000142 | 1 MUMBAI |
| 041 | 013 | 054 | 039 | 008 | 047 | 101 |
| 044 | 043 | 010 | 053 | 243 | 032 | 009 |
| | | | | | 041 | 044 |
| | | | | | 013 | 057 |
| | | | | | 040 | 008 |
| | | | | | 700/ | S |
| Total:344@6.00/700 | | | | | | |
| 1010 | BHAWAR GANESH | SUNIL SUNITA | | | 19F000143 | 1 MUMBAI |
| 041 | 011 | 052 | 045 | 010 | 055 | 107 |
| 047 | 037 | 010 | 047 | 245 | 034 | 009 |
| | | | | | 043 | 042 |
| | | | | | 009 | 051 |
| | | | | | 049 | 008 |
| | | | | | 700/ | S |
| Total:352/700 | | | | | | |
| 1013 | /BOSE RHEA | ANITA | | | 19F000144 | 1 MUMBAI |
| 033 | 014 | 047 | 044 | 008 | 052 | 099 |
| 048 | 045 | 010 | 055 | 233 | 032 | 008 |
| | | | | | 008 | 040 |
| | | | | | 038 | 009 |
| | | | | | 047 | 035 |
| | | | | | 008 | 043 |
| | | | | | 700/ | P |
| Total:332/700 | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 649 RACHANA APP.ARTS

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | | |
|--|-----------------------------------|-----------|--------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|---|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW | |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | | |
| 1017 | /CHINDARKAR HARSHADA GOVIND GAURI | 19F000145 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | S |
| 034 | 011 | 045 | 039 | 013 | 052 | 097 | 036 | 009 | 045 | 036 | 011 | 047 | 044 | 011 | 055 | 045 | 015 | |
| 060 | 043 | 009 | 052 | 259 | | | | | | | | | | | | | | |
| Total:356/700 | | | | | | | | | | | | | | | | | | |
| 1020 | DABHOLKAR SUMIT SUDHAKAR SINDHU | 19F000146 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | S |
| 032 | 011 | 043 | 036 | 013 | 049 | 092 | 035 | 011 | 046 | 048 | 014 | 062 | 044 | 012 | 056 | 036 | 012 | |
| 048 | 040 | 010 | 050 | 262 | | | | | | | | | | | | | | |
| Total:354/700 | | | | | | | | | | | | | | | | | | |
| 1025 | /DAMLE GAYATRI SANTOSH ANAGHA | 19F000147 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | S |
| 042 | 013 | 055 | 052 | 009 | 061 | 116 | 051 | 011 | 062 | 050 | 012 | 062 | 050 | 008 | 058 | 035 | 012 | |
| 047 | 043 | 010 | 053 | 282 | | | | | | | | | | | | | | |
| Total:398/700 | | | | | | | | | | | | | | | | | | |
| 1026 | /DANE SHIKHA SANJAY RAJANI | 19F000148 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | S |
| 036 | 010 | 046 | 032 | 010 | 042 | 088 | 034 | 009 | 043 | 038 | 008 | 046 | 052 | 008 | 060 | 043 | 010 | |
| 053 | 045 | 009 | 054 | 256 | | | | | | | | | | | | | | |
| Total:344@6.00/700 | | | | | | | | | | | | | | | | | | |
| 1030 | /DESAI DISHA SHRIKANT RUPALI | 19F000149 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | I |
| 041 | 015 | 056 | 049 | 013 | 062 | 118 | 038 | 012 | 050 | 053 | 016 | 069 | 056 | 016 | 072 | 056 | 016 | |
| 072 | 045 | 013 | 058 | 321 | | | | | | | | | | | | | | |
| Total:439#10/700 | | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 649 RACHANA APP.ARTS

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|---------------------------------|-----------|--------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1031 | /DESAI SAYALI PRASHANT SHILPA | 19F000150 | 1 | MUMBAI | | | | | | | | | | | | | |
| 034 | 008 | 042 | 033 | 012 | 045 | 087 | 036 | 012 | 048 | 051 | 013 | 064 | 035 | 012 | 047 | 044 | 009 |
| 053 | 037 | 012 | 049 | 261 | | | | | | | | | | | | | |
| Total:348@2.00/700 | | | | | | | | | | | | | | | | | |
| 1032 | DESAI SHANTAM SALIL DEEPA | 19F000151 | 1 | MUMBAI | | | | | | | | | | | | | |
| 032E | 008E | 040 | 032E | 009E | 041 | 081 | 032E | 008E | 040 | 041E | 008E | 049 | 034E | 008E | 042 | 016F | 010E |
| 026 | 037E | 008E | 045 | 202 | | | | | | | | | | | | | |
| Total:283/700 | | | | | | | | | | | | | | | | | |
| 1035 | /DSA LEANNE MELWYN JOYCE | 19F000152 | 1 | MUMBAI | | | | | | | | | | | | | |
| 038 | 014 | 052 | 040 | 015 | 055 | 107 | 033 | 008 | 041 | 036 | 011 | 047 | 044 | 010 | 054 | 033 | 013 |
| 046 | 038 | 008 | 046 | 234 | | | | | | | | | | | | | |
| Total:341/700 | | | | | | | | | | | | | | | | | |
| 1037 | /GAHANE VAIDEHI NANDLAL SWATI | 19F000153 | 1 | MUMBAI | | | | | | | | | | | | | |
| 036 | 010 | 046 | 033 | 010 | 043 | 089 | 032 | 008 | 040 | 052 | 013 | 065 | 052 | 013 | 065 | 041 | 009 |
| 050 | 053 | 009 | 062 | 282 | | | | | | | | | | | | | |
| Total:371/700 | | | | | | | | | | | | | | | | | |
| 1040 | /GAWADE VEDIKA BHARAT MRUNALINI | 19F000154 | 1 | MUMBAI | | | | | | | | | | | | | |
| 032 | 010 | 042 | 043 | 010 | 053 | 095 | 039 | 014 | 053 | 044 | 009 | 053 | 036 | 010 | 046 | 053 | 010 |
| 063 | 044 | 010 | 054 | 269 | | | | | | | | | | | | | |
| Total:364/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 649 RACHANA APP.ARTS

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|-------------------------------|-----------|--------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1044 | GOSAVI OMKAR PRADEEP SMITA | 19F000155 | 1 | MUMBAI | | | | | | | | | | | | | |
| 033E | 010E | 043 | 035E | 010E | 045 | 088 | 014F | 008E | 022 | 033E | 009E | 042 | 039E | 008E | 700/ | F | |
| 052 | 037E | 008E | 045 | 208 | | | | | | | | | | | | | |
| Total:296/700 | | | | | | | | | | | | | | | | | |
| 1046 | /GURAV SALONI AVINASH NIKITA | 19F000156 | 1 | MUMBAI | | | | | | | | | | | | | |
| 039 | 013 | 052 | 040 | 016 | 056 | 108 | 035 | 010 | 045 | 046 | 014 | 060 | 042 | 011 | 700/ | S | |
| 067 | 045 | 010 | 055 | 280 | | | | | | | | | | | | | |
| Total:388/700 | | | | | | | | | | | | | | | | | |
| 1053 | /JADHAV SANJANA SANJAY SNEHA | 19F000157 | 1 | MUMBAI | | | | | | | | | | | | | |
| 038E | 013E | 051 | 038E | 014E | 052 | 103E | 022F | 008E | 030 | 046E | 014E | 060 | 053E | 010E | 700/ | F | |
| 060 | 049E | 011E | 060 | 273E | | | | | | | | | | | | | |
| Total:376/700 | | | | | | | | | | | | | | | | | |
| 1054 | /JAIN RUPAL RUPESH NEELAM | 19F000158 | 1 | MUMBAI | | | | | | | | | | | | | |
| 040 | 012 | 052 | 049 | 008 | 057 | 109 | 032 | 008 | 040 | 056 | 014 | 070 | 047 | 012 | 700/ | S | |
| 065 | 044 | 008 | 052 | 286 | | | | | | | | | | | | | |
| Total:395/700 | | | | | | | | | | | | | | | | | |
| 1068 | /KHEDKAR SHRUTI SAMIR RACHANA | 19F000159 | 1 | MUMBAI | | | | | | | | | | | | | |
| 032 | 011 | 043 | 033 | 014 | 047 | 090 | 032 | 008 | 040 | 034 | 010 | 044 | 051 | 008 | 700/ | S | |
| 063 | 049 | 008 | 057 | 263 | | | | | | | | | | | | | |
| Total:353/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 649 RACHANA APP.ARTS

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|--------------------------------------|-----------|--------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1074 | MAHAJAN PUSHKAR RAGHUNATH RASHMI | 19F000289 | 1 | MUMBAI | | | | | | | | | | | | | |
| 006F | 011E | 017 | 017F | 013E | 030 | 047 | 032E | 009E | 041 | 039E | 013E | 052 | 034E | 011E | 700/ | F | |
| 051 | 042E | 011E | 053 | 242 | | | | | | | | | | | | | |
| Total:289/700 | | | | | | | | | | | | | | | | | |
| 1076 | /MAHIMKAR KETAKI VIVEK SUSHMA | 19F000160 | 1 | MUMBAI | | | | | | | | | | | | | |
| 032 | 014 | 046 | 038 | 008 | 046 | 092 | 042 | 010 | 052 | 039 | 012 | 051 | 044 | 015 | 700/ | S | |
| 064 | 043 | 010 | 053 | 279 | | | | | | | | | | | | | |
| Total:371/700 | | | | | | | | | | | | | | | | | |
| 1080 | /MANDAPE VAISHALI KAWADUJI KALPANA | 19F000161 | 1 | MUMBAI | | | | | | | | | | | | | |
| 032 | 009 | 041 | 037 | 008 | 045 | 086 | 033 | 008 | 041 | 041 | 010 | 051 | 051 | 010 | 700/ | S | |
| 061 | 053 | 010 | 063 | 277 | | | | | | | | | | | | | |
| Total:363/700 | | | | | | | | | | | | | | | | | |
| 1081 | /MANGRULKAR BHAKTI SHRIKANT MANJUSHA | 19F000162 | 1 | MUMBAI | | | | | | | | | | | | | |
| 033 | 015 | 048 | 037 | 010 | 047 | 095 | 036 | 010 | 046 | 034 | 012 | 046 | 035 | 008 | 700/ | P | |
| 044 | 037 | 010 | 047 | 226 | | | | | | | | | | | | | |
| Total:321/700 | | | | | | | | | | | | | | | | | |
| 1082 | /MEHRA VANSHIKA VIVEK SONU | 19F000163 | 1 | MUMBAI | | | | | | | | | | | | | |
| 041 | 016 | 057 | 059 | 015 | 074 | 131 | 034 | 013 | 047 | 040 | 013 | 053 | 056 | 015 | 700/ | I | |
| 063 | 045 | 014 | 059 | 293 | | | | | | | | | | | | | |
| Total:424/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 649 RACHANA APP.ARTS

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | | | | |
|--|---------------------------------------|-----------|--------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|---|--|--|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW | | | |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | | | |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | | | | |
| 1083 | /MEHTA DHAIRVI MANISH ALPA | 19F000164 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | I | | |
| 044 | 015 | 059 | 054 | 014 | 068 | 127 | 042 | 013 | 055 | 053 | 015 | 068 | 053 | 015 | 068 | 054 | 015 | | | |
| 069 | 045 | 011 | 056 | 316 | | | | | | | | | | | | | | | | |
| Total:443/700 | | | | | | | | | | | | | | | | | | | | |
| 1084 | /MENGHANI KAJAL SUNIL KRITIKA | 19F000165 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | I | | |
| 035 | 016 | 051 | 046 | 015 | 061 | 112 | 037 | 014 | 051 | 056 | 014 | 070 | 035 | 015 | 050 | 054 | 014 | | | |
| 068 | 055 | 014 | 069 | 308 | | | | | | | | | | | | | | | | |
| Total:420/700 | | | | | | | | | | | | | | | | | | | | |
| 1087 | /MHADDALKAR PRAJAKTA DATTARAM MANISHA | 19F000166 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | S | | |
| 038 | 015 | 053 | 033 | 010 | 043 | 096 | 033 | 010 | 043 | 048 | 014 | 062 | 052 | 014 | 066 | 052 | 010 | | | |
| 062 | 050 | 012 | 062 | 295 | | | | | | | | | | | | | | | | |
| Total:391/700 | | | | | | | | | | | | | | | | | | | | |
| 1090 | /MODAK KSHITIJA AJIT SUMEDHA | 19F000167 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | I | | |
| 049 | 013 | 062 | 039 | 012 | 051 | 113 | 033 | 011 | 044 | 054 | 014 | 068 | 053 | 016 | 069 | 056 | 010 | | | |
| 066 | 054 | 015 | 069 | 316 | | | | | | | | | | | | | | | | |
| Total:429/700 | | | | | | | | | | | | | | | | | | | | |
| 1094 | /NANDU KRISHA RASIK KALPANA | 19F000168 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | S | | |
| 042 | 014 | 056 | 038 | 016 | 054 | 110 | 033 | 010 | 043 | 052 | 014 | 066 | 056 | 015 | 071 | 041 | 009 | | | |
| 050 | 054 | 013 | 067 | 297 | | | | | | | | | | | | | | | | |
| Total:407/700 | | | | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 649 RACHANA APP.ARTS

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | | | | |
|--|-------------------------------------|-----------|--------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|---|--|--|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW | | | |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | | | |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | | | | |
| 1095 | NARVEKAR YASH SADANAND SANGEETA | 19F000169 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | I | | |
| 035 | 013 | 048 | 041 | 010 | 051 | 099 | 042 | 014 | 056 | 057 | 015 | 072 | 056 | 016 | 072 | 056 | 013 | | | |
| 069 | 054 | 011 | 065 | 334 | | | | | | | | | | | | | | | | |
| Total:433/700 | | | | | | | | | | | | | | | | | | | | |
| 1099 | NIKHARE SHUBHAM DEVIDASRAO RADHA | 19F000170 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | P | | |
| 032 | 010 | 042 | 035 | 015 | 050 | 092 | 032 | 014 | 046 | 033 | 010 | 043 | 034 | 008 | 042 | 034 | 011 | | | |
| 045 | 051 | 009 | 060 | 236 | | | | | | | | | | | | | | | | |
| Total:328/700 | | | | | | | | | | | | | | | | | | | | |
| 1100 | /NIMGAONKAR LOUVEENA ASHUTOSH PURVI | 19F000171 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | S | | |
| 034 | 008 | 042 | 053 | 015 | 068 | 110 | 033 | 009 | 042 | 053 | 014 | 067 | 040 | 011 | 051 | 053 | 010 | | | |
| 063 | 052 | 010 | 062 | 285 | | | | | | | | | | | | | | | | |
| Total:395/700 | | | | | | | | | | | | | | | | | | | | |
| 1103 | PARAB SAUMITRA ATMARAM ANAGHA | 19F000172 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | P | | |
| 035 | 009 | 044 | 035 | 015 | 050 | 094 | 039 | 009 | 048 | 044 | 010 | 054 | 032 | 008 | 040 | 039 | 009 | | | |
| 048 | 037 | 008 | 045 | 235 | | | | | | | | | | | | | | | | |
| Total:329/700 | | | | | | | | | | | | | | | | | | | | |
| 1107 | /PATIL AISHWARYA KESHAV MANISHA | 19F000173 | 1 | MUMBAI | | | | | | | | | | | | | 700/ | I | | |
| 039 | 013 | 052 | 048 | 015 | 063 | 115 | 048 | 013 | 061 | 050 | 014 | 064 | 056 | 016 | 072 | 053 | 009 | | | |
| 062 | 047 | 013 | 060 | 319 | | | | | | | | | | | | | | | | |
| Total:434/700 | | | | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 649 RACHANA APP.ARTS

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|-----------------------------------|---------|--------|---------|-----------|---------|--------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1108 | /PATIL GEETANJALI | GUNVANT | HARSHA | | 19F000174 | 1 | MUMBAI | | | | | | | | 700/ | P | |
| 032 | 009 | 041 | 038 | 014 | 052 | 093 | 032 | 008 | 040 | 033 | 010 | 043 | 038 | 008 | 046 | 032 | 008 |
| 040 | 035 | 009 | 044 | 213 | | | | | | | | | | | | | |
| Total:306/700 | | | | | | | | | | | | | | | | | |
| 1109 | /PATIL MANSI BIPIN SEEMA | | | | 19F000175 | 1 | MUMBAI | | | | | | | | 700/ | S | |
| 040 | 008 | 048 | 041 | 011 | 052 | 100 | 034 | 008 | 042 | 046 | 010 | 056 | 047 | 008 | 055 | 049 | 011 |
| 060 | 040 | 008 | 048 | 261 | | | | | | | | | | | | | |
| Total:361/700 | | | | | | | | | | | | | | | | | |
| 1112 | /PATIL TEJASWINI MAHESH MAYURI | | | | 19F000176 | 1 | MUMBAI | | | | | | | | 700/ | S | |
| 034 | 011 | 045 | 047 | 011 | 058 | 103 | 035 | 010 | 045 | 054 | 014 | 068 | 052 | 015 | 067 | 052 | 015 |
| 067 | 040 | 010 | 050 | 297 | | | | | | | | | | | | | |
| Total:400/700 | | | | | | | | | | | | | | | | | |
| 1114 | /PERIHAL NEHA SHYAM SUNDER BINITA | | | | 19F000177 | 1 | MUMBAI | | | | | | | | 700/ | I | |
| 035 | 012 | 047 | 044 | 012 | 056 | 103 | 048 | 012 | 060 | 058 | 015 | 073 | 056 | 016 | 072 | 055 | 014 |
| 069 | 047 | 013 | 060 | 334 | | | | | | | | | | | | | |
| Total:437/700 | | | | | | | | | | | | | | | | | |
| 1115 | /PUSALKAR SHRUTI NILESH SHIPRA | | | | 19F000178 | 1 | MUMBAI | | | | | | | | 700/ | I | |
| 032 | 014 | 046 | 050 | 013 | 063 | 109 | 035 | 013 | 048 | 048 | 013 | 061 | 054 | 012 | 066 | 053 | 015 |
| 068 | 056 | 010 | 066 | 309 | | | | | | | | | | | | | |
| Total:418@2.00/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 649 RACHANA APP.ARTS

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|------------------------------------|-----------|--------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1116 | /RAHURKAR TANAYA SHIRISH APARNA | 19F000179 | 1 | MUMBAI | | | | | | | | | | | | | |
| 040 | 008 | 048 | 050 | 012 | 062 | 110 | 035 | 011 | 046 | 038 | 014 | 052 | 052 | 011 | 700/ | S | |
| 069 | 047 | 010 | 057 | 287 | | | | | | | | | | | | | |
| Total:397/700 | | | | | | | | | | | | | | | | | |
| 1117 | RANE KSHITIJ UMESH PURNIMA | 19F000180 | 1 | MUMBAI | | | | | | | | | | | | | |
| 036 | 010 | 046 | 036 | 010 | 046 | 092 | 034 | 011 | 045 | 042 | 011 | 053 | 041 | 008 | 700/ | S | |
| 066 | 044 | 010 | 054 | 267 | | | | | | | | | | | | | |
| Total:359/700 | | | | | | | | | | | | | | | | | |
| 1123 | /SALIYA REEDHI CHANDRESH REENA | 19F000181 | 1 | MUMBAI | | | | | | | | | | | | | |
| 036 | 012 | 048 | 039 | 011 | 050 | 098 | 033 | 010 | 043 | 041 | 014 | 055 | 041 | 015 | 700/ | S | |
| 061 | 038 | 012 | 050 | 265 | | | | | | | | | | | | | |
| Total:363/700 | | | | | | | | | | | | | | | | | |
| 1126 | /SANGELKAR KANCHAN DATTA SUSHMA | 19F000182 | 1 | MUMBAI | | | | | | | | | | | | | |
| 035 | 010 | 045 | 040 | 012 | 052 | 097 | 039 | 010 | 049 | 038 | 014 | 052 | 041 | 012 | 700/ | S | |
| 060 | 042 | 011 | 053 | 267 | | | | | | | | | | | | | |
| Total:364/700 | | | | | | | | | | | | | | | | | |
| 1129 | SAWANT PRATHMESH PRAKASH JAYASHREE | 19F000183 | 1 | MUMBAI | | | | | | | | | | | | | |
| 042 | 008 | 050 | 041 | 012 | 053 | 103 | 032 | 008 | 040 | 039 | 008 | 047 | 049 | 008 | 700/ | S | |
| 053 | 038 | 009 | 047 | 244 | | | | | | | | | | | | | |
| Total:347@3.00/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 649 RACHANA APP.ARTS

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | | | |
|--|---------------------------------|---------|--------|---------|-----------|---------|--------|------|-------|-------|------|-------|-------|------|-------|-------|------|---|--|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW | | |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | | |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | | | |
| 1130 | /SAWANT VAIDEHI RAJESH RENUKA | | | | 19F000184 | 1 | MUMBAI | | | | | | | | | | 700/ | I | |
| 040 | 013 | 053 | 047 | 015 | 062 | 115 | 048 | 011 | 059 | 050 | 013 | 063 | 052 | 014 | 066 | 053 | 010 | | |
| 063 | 044 | 013 | 057 | 308 | | | | | | | | | | | | | | | |
| Total:423/700 | | | | | | | | | | | | | | | | | | | |
| 1131 | /SHAH SHREYA UTPAL SEJAL | | | | 19F000185 | 1 | MUMBAI | | | | | | | | | | 700/ | S | |
| 040 | 012 | 052 | 041 | 014 | 055 | 107 | 033 | 010 | 043 | 053 | 015 | 068 | 054 | 015 | 069 | 044 | 015 | | |
| 059 | 042 | 013 | 055 | 294 | | | | | | | | | | | | | | | |
| Total:401/700 | | | | | | | | | | | | | | | | | | | |
| 1137 | /SONAWANE JANHAVI ANIL RAJESHRI | | | | 19F000186 | 1 | MUMBAI | | | | | | | | | | 700/ | S | |
| 032 | 012 | 044 | 033 | 012 | 045 | 089 | 033 | 008 | 041 | 041 | 010 | 051 | 055 | 008 | 063 | 047 | 012 | | |
| 059 | 044 | 008 | 052 | 266 | | | | | | | | | | | | | | | |
| Total:355/700 | | | | | | | | | | | | | | | | | | | |
| 1139 | TAMBE RUTVIK SANTOSH SEJAL | | | | 19F000187 | 1 | MUMBAI | | | | | | | | | | 700/ | S | |
| 032 | 008 | 040 | 036 | 010 | 046 | 086 | 051 | 013 | 064 | 046 | 009 | 055 | 052 | 008 | 060 | 050 | 011 | | |
| 061 | 049 | 009 | 058 | 298 | | | | | | | | | | | | | | | |
| Total:384/700 | | | | | | | | | | | | | | | | | | | |
| 1145 | VINKAR RUSHIKESH DINKAR VIMAL | | | | 19F000188 | 1 | MUMBAI | | | | | | | | | | 700/ | S | |
| 032 | 009 | 041 | 039 | 008 | 047 | 088 | 037 | 011 | 048 | 036 | 011 | 047 | 044 | 009 | 053 | 044 | 011 | | |
| 055 | 053 | 008 | 061 | 264 | | | | | | | | | | | | | | | |
| Total:352/700 | | | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 649 RACHANA APP.ARTS

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|---------------------------------------|-----------|--------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1147 | WALLABHWAR AMRUTA MAHESH JAYA | 19F000189 | 1 | MUMBAI | | | | | | | | | | | | | |
| 032 | 008 | 040 | 037 | 008 | 045 | 085 | 036 | 008 | 044 | 036 | 010 | 046 | 052 | 010 | 700/ | P | 013 |
| 045 | 037 | 010 | 047 | 244 | | | | | | | | | | | | | |
| Total:329/700 | | | | | | | | | | | | | | | | | |
| 1149 | KUNDER VENKATESH RAJENDRA VIJAYALAXMI | 18F000216 | 1 | MUMBAI | | | | | | | | | | | | | |
| 032E | 008+ | 040 | 032E | 010+ | 042 | 082 | 012F | 008+ | 020 | 018F | 008+ | 026 | 016F | 008+ | 700/ | F | 008+ |
| 026 | 014F | 008+ | 022 | 118 | | | | | | | | | | | | | |
| Total:200/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 966 VIVA APPL ARTS

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|-------------------------------------|-----------|----------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1193 | AMIN VIKRAM GANESH GEETA | 19F000190 | 22 VASAI | | | | | | | | | | | | | | |
| 045 | 010 | 055 | 040 | 012 | 052 | 107 | 046 | 009 | 055 | 036 | 009 | 045 | 042 | 009 | 700/ | S | |
| 057 | 039 | 010 | 049 | 257 | | | | | | | | | | | | | |
| Total:364/700 | | | | | | | | | | | | | | | | | |
| 1194 | /ANKLESARIA JESAL DHARMESH RAJESHRI | 19F000191 | 22 VASAI | | | | | | | | | | | | | | |
| 043 | 014 | 057 | 038 | 011 | 049 | 106 | 034 | 008 | 042 | 053 | 010 | 063 | 046 | 010 | 700/ | S | |
| 054 | 047 | 011 | 058 | 273 | | | | | | | | | | | | | |
| Total:379/700 | | | | | | | | | | | | | | | | | |
| 1195 | BAGWE YADNESH SUNIL SAYLI | 19F000192 | 22 VASAI | | | | | | | | | | | | | | |
| 045 | 013 | 058 | 043 | 013 | 056 | 114 | 051 | 012 | 063 | 058 | 012 | 070 | 047 | 014 | 700/ | I | |
| 065 | 046 | 011 | 057 | 316 | | | | | | | | | | | | | |
| Total:430/700 | | | | | | | | | | | | | | | | | |
| 1196 | BENKAR SARVESH MAHESH SARITA | 19F000193 | 22 VASAI | | | | | | | | | | | | | | |
| 042 | 012 | 054 | 047 | 012 | 059 | 113 | 035 | 008 | 043 | 039 | 009 | 048 | 045 | 009 | 700/ | S | |
| 057 | 037 | 009 | 046 | 248 | | | | | | | | | | | | | |
| Total:361/700 | | | | | | | | | | | | | | | | | |
| 1197 | /CHAUDHARI RIDDHI BHUSHAN VAISHALI | 19F000194 | 22 VASAI | | | | | | | | | | | | | | |
| 034 | 012 | 046 | 035 | 013 | 048 | 094 | 032 | 008 | 040 | 050 | 011 | 061 | 045 | 011 | 700/ | S | |
| 053 | 037 | 009 | 046 | 256 | | | | | | | | | | | | | |
| Total:350/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 966 VIVA APPL ARTS

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | | |
|--|-------------------------------|---------|--------|---------|-----------|----------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|---|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW | |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | | |
| 1198 | /DANDU SANJANA SRINIWAS LATHA | | | | 19F000195 | 22 VASAI | | | | | | | | | | | 700/ | S |
| 039 | 012 | 051 | 039 | 011 | 050 | 101 | 034 | 008 | 042 | 043 | 011 | 054 | 049 | 013 | 062 | 050 | 012 | |
| 062 | 046 | 009 | 055 | 275 | | | | | | | | | | | | | | |
| Total:376/700 | | | | | | | | | | | | | | | | | | |
| 1199 | DESAI ADITYA SHEKHAR SWATI | | | | 19F000196 | 22 VASAI | | | | | | | | | | | 700/ | P |
| 032 | 011 | 043 | 033 | 012 | 045 | 088 | 044 | 010 | 054 | 037 | 009 | 046 | 038 | 009 | 047 | 038 | 009 | |
| 047 | 039 | 009 | 048 | 242 | | | | | | | | | | | | | | |
| Total:330/700 | | | | | | | | | | | | | | | | | | |
| 1200 | DUKHANDE OMKAR ANAJI ANKITA | | | | 19F000197 | 22 VASAI | | | | | | | | | | | 700/ | S |
| 039 | 013 | 052 | 038 | 013 | 051 | 103 | 047 | 010 | 057 | 045 | 011 | 056 | 050 | 012 | 062 | 047 | 012 | |
| 059 | 039 | 010 | 049 | 283 | | | | | | | | | | | | | | |
| Total:386/700 | | | | | | | | | | | | | | | | | | |
| 1201 | GAIKWAD RAHUL RAJAN RAJESHRI | | | | 19F000198 | 22 VASAI | | | | | | | | | | | 700/ | S |
| 045 | 011 | 056 | 034 | 012 | 046 | 102 | 039 | 009 | 048 | 044 | 008 | 052 | 044 | 009 | 053 | 043 | 009 | |
| 052 | 037 | 008 | 045 | 250 | | | | | | | | | | | | | | |
| Total:352/700 | | | | | | | | | | | | | | | | | | |
| 1202 | GHONE YASH VINOD PRADNYA | | | | 19F000199 | 22 VASAI | | | | | | | | | | | 700/ | S |
| 046 | 013 | 059 | 041 | 013 | 054 | 113 | 034 | 009 | 043 | 046 | 009 | 055 | 045 | 010 | 055 | 044 | 011 | |
| 055 | 039 | 011 | 050 | 258 | | | | | | | | | | | | | | |
| Total:371/700 | | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 966 VIVA APPL ARTS

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|-------------------------------|-----------|----------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1203 | JADHAV AMOGH RAVINDRA ASHA | 19F000200 | 22 VASAI | 700/ | S | | | | | | | | | | | | |
| 037 | 013 | 050 | 037 | 013 | 050 | 100 | 034 | 009 | 043 | 051 | 010 | 061 | 038 | 010 | 048 | 039 | 010 |
| 049 | 033 | 009 | 042 | 243 | | | | | | | | | | | | | |
| Total:343@7.00/700 | | | | | | | | | | | | | | | | | |
| 1204 | /JADHAV KETAKI ANIL VANITA | 19F000201 | 22 VASAI | 700/ | P | | | | | | | | | | | | |
| 032 | 010 | 042 | 032 | 011 | 043 | 085 | 032 | 008 | 040 | 036 | 009 | 045 | 044 | 009 | 053 | 039 | 009 |
| 048 | 034 | 010 | 044 | 230 | | | | | | | | | | | | | |
| Total:315/700 | | | | | | | | | | | | | | | | | |
| 1205 | JADHAV SACHIN JAYRAM JAYSHREE | 19F000202 | 22 VASAI | 700/ | F | | | | | | | | | | | | |
| 045E | A | 045 | A | A | 000 | 045 | A | A | 000 | A | A | 000 | A | A | 000 | A | A |
| 000 | A | A | 000 | 000 | | | | | | | | | | | | | |
| Total:45/700 | | | | | | | | | | | | | | | | | |
| 1206 | /JADHAV SIDDHI RAMESH SUNITA | 19F000203 | 22 VASAI | 700/ | S | | | | | | | | | | | | |
| 049 | 014 | 063 | 043 | 013 | 056 | 119 | 045 | 010 | 055 | 041 | 011 | 052 | 044 | 011 | 055 | 040 | 011 |
| 051 | 046 | 011 | 057 | 270 | | | | | | | | | | | | | |
| Total:389/700 | | | | | | | | | | | | | | | | | |
| 1207 | JAMDAR HARSH HRUSHIKESH LEENA | 19F000204 | 22 VASAI | 700/ | S | | | | | | | | | | | | |
| 049 | 012 | 061 | 045 | 012 | 057 | 118 | 033 | 009 | 042 | 052 | 010 | 062 | 038 | 012 | 050 | 041 | 009 |
| 050 | 037 | 010 | 047 | 251 | | | | | | | | | | | | | |
| Total:369/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 966 VIVA APPL ARTS

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|-------------------------------------|-----------|----------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1208 | KAMBLE SAGAR SURESH SHAKUNTALA | 19F000205 | 22 VASAI | 700/ | S | | | | | | | | | | | | |
| 047 | 011 | 058 | 040 | 011 | 051 | 109 | 045 | 008 | 053 | 041 | 009 | 050 | 038 | 010 | 048 | 044 | 011 |
| 055 | 040 | 009 | 049 | 255 | | | | | | | | | | | | | |
| Total:364/700 | | | | | | | | | | | | | | | | | |
| 1209 | /KAMBLI NEHA UMESH GEETA | 19F000206 | 22 VASAI | 700/ | S | | | | | | | | | | | | |
| 045 | 011 | 056 | 037 | 012 | 049 | 105 | 033 | 009 | 042 | 054 | 013 | 067 | 050 | 013 | 063 | 053 | 012 |
| 065 | 034 | 012 | 046 | 283 | | | | | | | | | | | | | |
| Total:388/700 | | | | | | | | | | | | | | | | | |
| 1210 | /KANDALGAONKAR SIMRAN BIPIN NAMRATA | 19F000207 | 22 VASAI | 700/ | S | | | | | | | | | | | | |
| 045 | 011 | 056 | 043 | 011 | 054 | 110 | 033 | 009 | 042 | 053 | 011 | 064 | 050 | 009 | 059 | 050 | 010 |
| 060 | 039 | 011 | 050 | 275 | | | | | | | | | | | | | |
| Total:385/700 | | | | | | | | | | | | | | | | | |
| 1211 | /KHAN SOBIYA NASIR FARZANA | 19F000208 | 22 VASAI | 700/ | S | | | | | | | | | | | | |
| 042 | 011 | 053 | 036 | 008 | 044 | 097 | 035 | 009 | 044 | 049 | 010 | 059 | 050 | 011 | 061 | 048 | 011 |
| 059 | 037 | 010 | 047 | 270 | | | | | | | | | | | | | |
| Total:367/700 | | | | | | | | | | | | | | | | | |
| 1212 | /KHULE KASHMEERA UMESH VRUSHALI | 19F000209 | 22 VASAI | 700/ | S | | | | | | | | | | | | |
| 044 | 011 | 055 | 032 | 011 | 043 | 098 | 039 | 008 | 047 | 039 | 010 | 049 | 053 | 011 | 064 | 049 | 011 |
| 060 | 046 | 012 | 058 | 278 | | | | | | | | | | | | | |
| Total:376/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 966 VIVA APPL ARTS

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|----------------------------------|-----------|----------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1213 | KINJALASKAR PRATIK PRAKASH PRIYA | 19F000210 | 22 VASAI | | | | | | | | | | | | | | |
| 040 | 013 | 053 | 035 | 012 | 047 | 100 | 049 | 011 | 060 | 055 | 009 | 064 | 050 | 011 | 700/ | S | |
| 064 | 046 | 009 | 055 | 304 | | | | | | | | | | | | | |
| Total:404/700 | | | | | | | | | | | | | | | | | |
| 1214 | KOLEKAR ROHIT VILAS CHHAYA | 19F000211 | 22 VASAI | | | | | | | | | | | | | | |
| 042 | 010 | 052 | 032 | 012 | 044 | 096 | 033 | 008 | 041 | 036 | 008 | 044 | 035 | 008 | 700/ | P | |
| 048 | 037 | 009 | 046 | 222 | | | | | | | | | | | | | |
| Total:318/700 | | | | | | | | | | | | | | | | | |
| 1215 | /KULTHE SONAL GANESH SMITA | 19F000212 | 22 VASAI | | | | | | | | | | | | | | |
| 048 | 012 | 060 | 050 | 013 | 063 | 123 | 044 | 010 | 054 | 056 | 011 | 067 | 050 | 012 | 700/ | I | |
| 063 | 056 | 011 | 067 | 313 | | | | | | | | | | | | | |
| Total:436/700 | | | | | | | | | | | | | | | | | |
| 1216 | KUWAR SHIVAM SUNIL URMILA | 19F000213 | 22 VASAI | | | | | | | | | | | | | | |
| 032 | 011 | 043 | 042 | 011 | 053 | 096 | 032 | 008 | 040 | 048 | 009 | 057 | 037 | 009 | 700/ | P | |
| 049 | 034 | 009 | 043 | 235 | | | | | | | | | | | | | |
| Total:331/700 | | | | | | | | | | | | | | | | | |
| 1217 | /LAD GAURI SUBODH SUPRIYA | 19F000214 | 22 VASAI | | | | | | | | | | | | | | |
| 036 | 012 | 048 | 032 | 012 | 044 | 092 | 046 | 008 | 054 | 041 | 009 | 050 | 044 | 010 | 700/ | S | |
| 051 | 045 | 008 | 053 | 262 | | | | | | | | | | | | | |
| Total:354/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 966 VIVA APPL ARTS

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|-----------------------------|-----------|----------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1218 | /LANDGE POOJA KIRAN KALPANA | 19F000215 | 22 VASAI | 700/ | S | | | | | | | | | | | | |
| 048 | 009 | 057 | 038 | 010 | 048 | 105 | 043 | 008 | 051 | 038 | 008 | 046 | 041 | 011 | 052 | 046 | 009 |
| 055 | 045 | 009 | 054 | 258 | | | | | | | | | | | | | |
| Total:363/700 | | | | | | | | | | | | | | | | | |
| 1219 | /LOKE HARSHA GANPAT SHRADHA | 19F000216 | 22 VASAI | 700/ | S | | | | | | | | | | | | |
| 035 | 013 | 048 | 043 | 011 | 054 | 102 | 033 | 009 | 042 | 047 | 010 | 057 | 050 | 012 | 062 | 049 | 010 |
| 059 | 056 | 011 | 067 | 287 | | | | | | | | | | | | | |
| Total:389/700 | | | | | | | | | | | | | | | | | |
| 1220 | /LOPES RONICA ROBIN NILAM | 19F000217 | 22 VASAI | 700/ | S | | | | | | | | | | | | |
| 038 | 012 | 050 | 038 | 012 | 050 | 100 | 039 | 009 | 048 | 042 | 008 | 050 | 043 | 009 | 052 | 043 | 010 |
| 053 | 045 | 009 | 054 | 257 | | | | | | | | | | | | | |
| Total:357#10/700 | | | | | | | | | | | | | | | | | |
| 1221 | LUIS DANIEL PETER ELIZABETH | 19F000218 | 22 VASAI | 700/ | S | | | | | | | | | | | | |
| 037 | 013 | 050 | 038 | 013 | 051 | 101 | 051 | 012 | 063 | 047 | 010 | 057 | 042 | 011 | 053 | 046 | 011 |
| 057 | 054 | 012 | 066 | 296 | | | | | | | | | | | | | |
| Total:397/700 | | | | | | | | | | | | | | | | | |
| 1222 | MAHADAR PRITESH UMESH ANITA | 19F000219 | 22 VASAI | 700/ | S | | | | | | | | | | | | |
| 032 | 010 | 042 | 032 | 012 | 044 | 086 | 039 | 008 | 047 | 045 | 010 | 055 | 045 | 013 | 058 | 052 | 011 |
| 063 | 043 | 012 | 055 | 278 | | | | | | | | | | | | | |
| Total:364/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 966 VIVA APPL ARTS

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|-------------------------------------|-----------|----------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1223 | MAHAJAN BHUSHAN VASUDEO MINAKSHI | 19F000220 | 22 VASAI | | | | | | | | | | | | | | |
| 044 | 011 | 055 | 032 | 012 | 044 | 099 | 033 | 008 | 041 | 051 | 010 | 061 | 043 | 010 | 700/ | S | |
| 054 | 046 | 010 | 056 | 265 | | | | | | | | | | | | | |
| Total:364/700 | | | | | | | | | | | | | | | | | |
| 1224 | /MALI PURVI PRAKASH LATA | 19F000221 | 22 VASAI | | | | | | | | | | | | | | |
| 044 | 012 | 056 | 036 | 013 | 049 | 105 | 033 | 008 | 041 | 057 | 012 | 069 | 055 | 010 | 700/ | S | |
| 059 | 045 | 010 | 055 | 289 | | | | | | | | | | | | | |
| Total:394/700 | | | | | | | | | | | | | | | | | |
| 1225 | MANDALE AKSHAY NARENDRA JAISHRI | 19F000222 | 22 VASAI | | | | | | | | | | | | | | |
| 043 | 011 | 054 | 035 | 011 | 046 | 100 | 034 | 008 | 042 | 035 | 008 | 043 | 034 | 008 | 700/ | P | |
| 043 | 037 | 008 | 045 | 215 | | | | | | | | | | | | | |
| Total:315/700 | | | | | | | | | | | | | | | | | |
| 1226 | /MHASHELKAR VAIDEHI CHAITANYA LEENA | 19F000223 | 22 VASAI | | | | | | | | | | | | | | |
| 042E | 008E | 050 | 037E | 008E | 045 | 095 | 020F | 008E | 028 | 046E | 008E | 054 | 046E | 008E | 700/ | F | |
| 050 | 037E | 008E | 045 | 231 | | | | | | | | | | | | | |
| Total:326/700 | | | | | | | | | | | | | | | | | |
| 1227 | /MIRKAR SAKSHI SUNIL NEETA | 19F000224 | 22 VASAI | | | | | | | | | | | | | | |
| 032E | 009E | 041 | 041E | 011E | 052 | 093 | 018F | 008E | 026 | 043E | 008E | 051 | 044E | 010E | 700/ | F | |
| 043 | 037E | 009E | 046 | 220 | | | | | | | | | | | | | |
| Total:313/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 966 VIVA APPL ARTS

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | | | |
|--|-------------------------------------|---------|--------|---------|-----------|----------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|---|--|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW | | |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | | |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | | | |
| 1228 | /MORE RASIKA RAVINDRA SMITA | | | | 19F000225 | 22 VASAI | | | | | | | | | | | 700/ | S | |
| 032 | 011 | 043 | 037 | 012 | 049 | 092 | 032 | 009 | 041 | 045 | 012 | 057 | 046 | 013 | 059 | 046 | 013 | | |
| 059 | 037 | 010 | 047 | 263 | | | | | | | | | | | | | | | |
| Total:355/700 | | | | | | | | | | | | | | | | | | | |
| 1229 | MUKRI AFROZ FIROZ TASNEEM | | | | 19F000226 | 22 VASAI | | | | | | | | | | | 700/ | F | |
| 042E | 010E | 052 | 032E | 010E | 042 | 094 | 016F | 008E | 024 | 036E | 010E | 046 | 042E | 008E | 050 | 040E | 009E | | |
| 049 | 037E | 009E | 046 | 215 | | | | | | | | | | | | | | | |
| Total:309/700 | | | | | | | | | | | | | | | | | | | |
| 1230 | PATEL SHREEMESH MAHESHKUMAR ALKABEN | | | | 19F000227 | 22 VASAI | | | | | | | | | | | 700/ | S | |
| 034 | 011 | 045 | 032 | 012 | 044 | 089 | 032 | 008 | 040 | 044 | 009 | 053 | 041 | 010 | 051 | 050 | 012 | | |
| 062 | 044 | 008 | 052 | 258 | | | | | | | | | | | | | | | |
| Total:347@3.00/700 | | | | | | | | | | | | | | | | | | | |
| 1231 | PAWAR ABHISHEK PRAMOD NISHA | | | | 19F000228 | 22 VASAI | | | | | | | | | | | 700/ | P | |
| 034 | 011 | 045 | 038 | 011 | 049 | 094 | 032 | 008 | 040 | 034 | 009 | 043 | 034 | 011 | 045 | 046 | 011 | | |
| 057 | 044 | 010 | 054 | 239 | | | | | | | | | | | | | | | |
| Total:333/700 | | | | | | | | | | | | | | | | | | | |
| 1232 | /PHADKE SHRAVANTI NITIN KETKI | | | | 19F000229 | 22 VASAI | | | | | | | | | | | 700/ | S | |
| 050 | 010 | 060 | 032 | 011 | 043 | 103 | 032 | 008 | 040 | 039 | 009 | 048 | 044 | 009 | 053 | 041 | 009 | | |
| 050 | 045 | 009 | 054 | 245 | | | | | | | | | | | | | | | |
| Total:348@2.00/700 | | | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 966 VIVA APPL ARTS

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|--------------------------------------|-----------|----------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1233 | /RAI NIKITA SADANAND LAXMI | 19F000230 | 22 VASAI | 700/ | S | | | | | | | | | | | | |
| 037 | 012 | 049 | 050 | 013 | 063 | 112 | 043 | 009 | 052 | 038 | 009 | 047 | 041 | 009 | 050 | 042 | 009 |
| 051 | 056 | 009 | 065 | 265 | | | | | | | | | | | | | |
| Total:377/700 | | | | | | | | | | | | | | | | | |
| 1234 | RAMPURKAR SWAPNIL MANGESH MANALI | 19F000231 | 22 VASAI | 700/ | S | | | | | | | | | | | | |
| 047 | 012 | 059 | 032 | 012 | 044 | 103 | 053 | 014 | 067 | 038 | 011 | 049 | 044 | 014 | 058 | 041 | 012 |
| 053 | 050 | 012 | 062 | 289 | | | | | | | | | | | | | |
| Total:392/700 | | | | | | | | | | | | | | | | | |
| 1235 | /RAO SHRUTI NAGARAJ VANITA | 19F000232 | 22 VASAI | 700/ | S | | | | | | | | | | | | |
| 045 | 010 | 055 | 034 | 013 | 047 | 102 | 032 | 009 | 041 | 041 | 010 | 051 | 043 | 010 | 053 | 043 | 009 |
| 052 | 056 | 010 | 066 | 263 | | | | | | | | | | | | | |
| Total:365/700 | | | | | | | | | | | | | | | | | |
| 1236 | /SALVI SAKSHI SANTOSH SHILPA | 19F000233 | 22 VASAI | 700/ | S | | | | | | | | | | | | |
| 032 | 012 | 044 | 044 | 013 | 057 | 101 | 038 | 009 | 047 | 046 | 010 | 056 | 043 | 011 | 054 | 047 | 010 |
| 057 | 045 | 011 | 056 | 270 | | | | | | | | | | | | | |
| Total:371/700 | | | | | | | | | | | | | | | | | |
| 1237 | SAWARDEKAR SHUBHAM SANTOSH SHUBHANGI | 19F000234 | 22 VASAI | 700/ | I | | | | | | | | | | | | |
| 050 | 013 | 063 | 036 | 012 | 048 | 111 | 044 | 012 | 056 | 056 | 012 | 068 | 053 | 012 | 065 | 046 | 013 |
| 059 | 056 | 013 | 069 | 317 | | | | | | | | | | | | | |
| Total:428/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 966 VIVA APPL ARTS

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|-----------------------------------|-----------|----------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1238 | /SHAH JANKI PRADEEP PRAGNA | 19F000235 | 22 VASAI | 700/ | I | | | | | | | | | | | | |
| 052 | 013 | 065 | 047 | 013 | 060 | 125 | 045 | 009 | 054 | 040 | 012 | 052 | 042 | 012 | 054 | 050 | 012 |
| 062 | 053 | 014 | 067 | 289 | | | | | | | | | | | | | |
| Total:414@6.00/700 | | | | | | | | | | | | | | | | | |
| 1239 | SHINTRE ANIKET PRAKASH MAYA | 19F000236 | 22 VASAI | 700/ | I | | | | | | | | | | | | |
| 043 | 011 | 054 | 040 | 012 | 052 | 106 | 046 | 012 | 058 | 049 | 012 | 061 | 044 | 015 | 059 | 052 | 014 |
| 066 | 055 | 012 | 067 | 311 | | | | | | | | | | | | | |
| Total:417@3.00/700 | | | | | | | | | | | | | | | | | |
| 1240 | TAMORE OMKAR RAJENDRA SHUBHANGI | 19F000237 | 22 VASAI | 700/ | S | | | | | | | | | | | | |
| 049 | 010 | 059 | 034 | 011 | 045 | 104 | 053 | 009 | 062 | 048 | 009 | 057 | 046 | 010 | 056 | 047 | 009 |
| 056 | 050 | 009 | 059 | 290 | | | | | | | | | | | | | |
| Total:394/700 | | | | | | | | | | | | | | | | | |
| 1241 | /TANDEL KIRTI MANOHAR BABY | 19F000238 | 22 VASAI | 700/ | S | | | | | | | | | | | | |
| 034 | 012 | 046 | 041 | 014 | 055 | 101 | 044 | 012 | 056 | 048 | 011 | 059 | 044 | 012 | 056 | 048 | 011 |
| 059 | 055 | 011 | 066 | 296 | | | | | | | | | | | | | |
| Total:397/700 | | | | | | | | | | | | | | | | | |
| 1242 | /TARE KINNARI BHANUDAS BHANUPRIYA | 19F000239 | 22 VASAI | 700/ | S | | | | | | | | | | | | |
| 048 | 011 | 059 | 044 | 011 | 055 | 114 | 033 | 009 | 042 | 054 | 012 | 066 | 044 | 014 | 058 | 049 | 013 |
| 062 | 055 | 012 | 067 | 295 | | | | | | | | | | | | | |
| Total:409/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

COLLEGE: 966 VIVA APPL ARTS

| SEAT_NO | NAME OF CANDIDATE | REGN_NO | CENTRE | MAX/MIN | RESULT | REMARKS | | | | | | | | | | | |
|--|-------------------------------|---------------|-----------|----------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|-------|------|
| Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL, | | | | | | | | | | | | | | | | | |
| WR | TW | 83502 | WR | TW | 83501 | I | PR | TW | 03 | PR | TW | 04 | PR | TW | 05 | PR | TW |
| 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 200/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 |
| 06 | PR | TW | 07 | II | | | | | | | | | | | | | |
| 100/- | 80/32 | 20/8 | 100/- | 500/- | | | | | | | | | | | | | |
| 1243 | /UPADHAYAY RESHMI | MUNNA KRISHNA | 19F000240 | 22 VASAI | | | | | | | | | | | | | |
| 050 | 013 | 063 | 048 | 014 | 062 | 125 | 042 | 012 | 054 | 045 | 012 | 057 | 050 | 012 | 062 | 048 | 013 |
| 061 | 054 | 013 | 067 | 301 | | | | | | | | | | | | | |
| Total:426/700 | | | | | | | | | | | | | | | | | |
| 1244 | /VANMALI APURVA AMOL PREETI | 19F000241 | 22 VASAI | | | | | | | | | | | | | | |
| 035 | 011 | 046 | 034 | 011 | 045 | 091 | 035 | 008 | 043 | 035 | 010 | 045 | 044 | 009 | 053 | 035 | 009 |
| 044 | 048 | 009 | 057 | 242 | | | | | | | | | | | | | |
| Total:333/700 | | | | | | | | | | | | | | | | | |
| 1245 | /VARTAK JUILEE HEMANT TANUJA | 19F000242 | 22 VASAI | | | | | | | | | | | | | | |
| 046 | 011 | 057 | 043 | 011 | 054 | 111 | 032 | 008 | 040 | 041 | 008 | 049 | 046 | 010 | 056 | 033 | 009 |
| 042 | 037 | 009 | 046 | 233 | | | | | | | | | | | | | |
| Total:344@6.00/700 | | | | | | | | | | | | | | | | | |
| 1246 | VEDAK BHAGYESH VINAYAK VIDITA | 19F000243 | 22 VASAI | | | | | | | | | | | | | | |
| 038 | 011 | 049 | 039 | 012 | 051 | 100 | 035 | 008 | 043 | 045 | 009 | 054 | 042 | 012 | 054 | 047 | 010 |
| 057 | 048 | 011 | 059 | 267 | | | | | | | | | | | | | |
| Total:367/700 | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY