

UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE EXAMINATION OF SECOND YEAR BACHELOR OF FINE ARTS (METAL WORK), HELD IN MARCH 2019

JUNE 11,2019

Page: 1

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS												
Subjects- 84101:HISTORY OF ART, 84102:TECHNIQUE, I:GROUP - I - THEORY, 03:DRAWING & DESIGN, 04:ENAMEL DESIGN, 05:REPOUSSE DESIGN, 06:VISUALISATION - II EXECUTION / APPLICATION, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																		
WR 60/24	TW 40/16	84101 100/-	WR 60/24	TW 40/16	84102 100/-	I 200/-	PR 60/24	TW 40/16	03 100/-	PR 60/24	TW 40/16	04 100/-	PR 60/24	TW 40/16	05 100/-	PR 60/24	TW 40/16	
06 100/-	II 400/160																	
2401	GAGE AKSHAY YASHAWANT	19F000306	215	J. J. SCHOOL OF ART	600/240	S												
024	026 050	024	022	046 096	032 019	051 030	017 047	033 017	050 033	020								
053	201																	
Total:297@3.00/600																		
2402	/JAIN MRIDUL ASHOKKUMAR	19F000307	215	J. J. SCHOOL OF ART	600/240	I												
041	030 071	041	027	068 139	040 024	064 036	024 060	042 022	064 045	028								
073	261																	
Total:400/600																		
2403	MORE ADITYA JANARDAN	19F000308	215	J. J. SCHOOL OF ART	600/240	S												
030	027 057	030	022	052 109	036 022	058 038	020 058	036 022	058 043	024								
067	241																	
Total:350/600																		

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.360 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.300 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY