

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 84601:APPLIED THEORY (TH- I), 84602:PRINCIPLES AND TECHNIQUES OF PERFORMANCE (TH- II), 84603:AESTHETICS OF INDIAN MUSIC (TH- III), 04:VIVA-VOCE - I (PR- I), 05:VIVA-VOCE - II (PR- II), 06:CONCERT (PR- III), 07:INTERNAL ASSESSMENT,						
Heads-						
84601	84602	84603	04	05	06	07
100/40	50/20	50/20	100/50	100/50	100/50	50/25
301	/AGARKAR MRUNAL RAJENDRA				19F000329	337 UDMUSIC
A	A	A	A	A	A	015F
Total:15/550						
302	/BAJPAI SHALINI				19F000331	337 UDMUSIC
040	033	023	050	045*	051	034
Total:276/550						
303	/CHATURE RESHMA SADASHIV				19F000332	337 UDMUSIC
077	033	029	054	067	058	041
Total:359/550						
304	JADHAV RAVINDRA SUKHDEV				19F000333	337 UDMUSIC
040	031	014F	050	050	066	042
Total:293/550						
305	KAMBLE PRATIK SANJAY VANDANA				19F000334	337 UDMUSIC
A	A	A	A	A	050	026
Total:76/550						
306	/KHAN SHAHEEN S BAWRA				19F000335	337 UDMUSIC
042	028	013F	062	060	062	044
Total:311/550						
307	/MANJAREKAR RITA SHARAD				19F000330	337 UDMUSIC
068	042	046	056	074	060	041
Total:387/550						

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Subjects- 84601:APPLIED THEORY (TH- I), 84602:PRINCIPLES AND TECHNIQUES OF PERFORMANCE (TH- II), 84603:AESTHETICS OF INDIAN MUSIC (TH- III), 04:VIVA-VOCE - I (PR- I), 05:VIVA-VOCE - II (PR- II), 06:CONCERT (PR- III), 07:INTERNAL ASSESSMENT,						
Heads-						
84601	84602	84603	04	05	06	07
100/40	50/20	50/20	100/50	100/50	100/50	50/25
308	/MOTIKAR SAMIKSHA VASANT 018F 028	026	025F	034F	19F000336 042F	337 UDMUSIC 026
Total:199/550						
309	PANDE SHUBHAM SHRIHARI 050	035	060	073	19F000337 069	337 UDMUSIC 043
Total:365/550						
310	/RAI NIKKI 071	041	029	062	075	19F000338 058 043
Total:379/550						
311	/RAO AISHWARYA RANJAN 066	042	029	076	086	19F000339 080 048
Total:427/550						
312	/SAXENA PRIYANSHI 068	037	038	068	080	19F000340 058 045
Total:394/550						
313	WAKHARE SAURABH SURESH 066	034	037	074	084	19F000341 080 047
Total:422/550						