

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 84801:APPLIED THEORY (TH - VI), 84802:HISTORY OF MUSIC (TH - VII), 03:VIVA-VOCE (PR - V), 04:CONCERT (PR - VI), 05:INTERNAL ASSESSMENT,						
Heads-						
84801	84802	03	04	05		
100/40	100/40	150/75	100/50	50/25		
101	MUNDHE VINAY MINANATH	17F000447	337 UDMUSIC	500/	P	RLE
057	060 140 090 046					
TMUPR:393/500 FMUPR: /0 SMUPR: /0 Total: /500						
102	ADAGALE SURYAKANT ANAND	15F000383	337 UDMUSIC	500/	F	
047	040 045F 035F 033					
TMUPR:200/500 FMUPR:288/500 SMUPR:269/500 Total: /1500						

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#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
80% i.e. 1200 Total Marks and above Grade 'A' with Distinction ; 70% i.e. 1050 Total Marks and above Grade 'A'  
60% i.e. 900 Total Marks and above Grade 'B' ; Passing - Grade 'C'