

CENTRE: 3 ANDHERI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:NRITTA, 02:NRITYA-ABHINAYA, 03:MUSIC,TALA AND NATTUVANGAM, 04:CHOREOGRAPHY, 05:CARNATIC MUSIC, 07:MOHINI ATTAM, 18001:HISTORY,DEVELOPMENT AND COMPARATIVE STUDY OF DANCE, 18002:SCULPTURE ,PAINTING ,ICONOGRAPHY AND TEMPLE ARCHITECTURE,																	
Heads- EX:EXTERNAL, IN:INTERNAL,																	
EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04	EX	IN	05	EX	IN	07
80/32	50/20	130/52	80/32	50/20	130/52	40/16	20/8	60/24	40/16	20/8	60/24	40/16	20/8	60/24	40/16	20/8	60/24
		CR4			CR4			CR2			CR2			CR2			CR2
EX	IN	18001	EX	IN	18002												
40/16	20/8	60/24	40/16	20/8	60/24												
		CR2			CR2												
401	/KARKUD SHIVANI VIKRAM VASUDHA	19S000066	142 NALANDA NRITYA KALA											620/			P
042	023	065	043	023	066	018	008	026	024	009	033	018	008	026	025	018	043
GR C*G=CG B	C	B 4*6=24	B	C	B 4*6=24	C	D	D 2*4=8	A	C	B+2*7=14	C	D	D 2*4=8	A	O	A+2*9=18
028	016	044	036	020	056												
GR C*G=CG A+	O	A+2*9=18	O	O	O 2*10=20												
Total:359/620	SGPA:134/20=6.70																
402	/MALAP TRUNALI SURYAKANT SMITA	19S000068	142 NALANDA NRITYA KALA											620/			P
044	020	064	042	022	064	018	009	027	022	009	031	018	009	027	024	014	038
GR C*G=CG B+	D	C 4*5=20	B	D	C 4*5=20	C	C	C 2*5=10	B+	C	B 2*6=12	C	C	C 2*5=10	A	A+	A 2*8=16
028	012	040	034	014	048												
GR C*G=CG A+	A	A 2*8=16	O	A+	O 2*10=20												
Total:339/620	SGPA:124/20=6.20																
403	/MUNGEKAR KUMUD ANIL MADHAVI	19S000070	142 NALANDA NRITYA KALA											620/			P
051	020	071	049	021	070	018	008	026	024	009	033	018	008	026	025	018	043
GR C*G=CG A	D	B 4*6=24	A	D	B 4*6=24	C	D	D 2*4=8	A	C	B+2*7=14	C	D	D 2*4=8	A	O	A+2*9=18
028	014	042	032	017	049												
GR C*G=CG A+	A+	A+2*9=18	O	O	O 2*10=20												
Total:360/620	SGPA:134/20=6.70																
404	/SAVJI MAHIMA LAXMIDHAR HEMLATA	19S000076	142 NALANDA NRITYA KALA											620/			P
048	021	069	047	021	068	022	012	034	025	009	034	022	012	034	030	015	045@3
GR C*G=CG A	D	B 4*6=24	B+	D	B 4*6=24	B+	A	B+2*7=14	A	C	B+2*7=14	B+	A	B+2*7=14	A+	A+	O 2*10=20
026	015	041	036	016	052												
GR C*G=CG A	A+	A 2*8=16	O	O	O 2*10=20												
Total:377@3/620	SGPA:146/20=7.30																

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EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04	EX	IN	05	EX	IN	07																
80/32	50/20	130/52 CR4	80/32	50/20	130/52 CR4	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2																
EX	IN	18001	EX	IN	18002																												
40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2																												
405 /SAWANT AISHWARYA PRAVIN REKHA													19S000077	142 NALANDA NRITYA KALA				620/	F														
GR C*G=CG	F	010F	D	020+	F	015F	D	020+	F	035F	F	008+	D	018F	F	011F	D	008+	F	019F	A	025+	A+	015+	A	040+	A	020+	A	008+	D	028+	C
019+	008+	027+	023+	008+	031+																												
GR C*G=CG	C	D	C	2*5=10	B+	D	B	2*6=12																									
Total:228/620													SGPA:	/20=																			
406 /WAGHMARE MAHADEVI SANJU USHA													19S000081	142 NALANDA NRITYA KALA				620/	P														
GR C*G=CG	O	068	B	027	A	04*9=36	A+	B+	A	088	031	A	014	O	045@3	033	B	A	010	A	043	A+	031	A+	A+	O	045@3	030	A	018	O	048	O
034	015	049	032	015	047																												
GR C*G=CG	O	A+	O	2*10=200	A+	A+	A+	A+2*9=18																									
Total:460@6/620													SGPA:	184/20=9.20																			
Subjects- 01:NRITTA, 02:NRITYA-ABHINAYA, 03:MUSIC,TALA AND NATTUVANGAM, 04:CHOREOGRAPHY, 06:SOPANAM MUSIC, 07:MOHINI ATTAM, 18001:HISTORY,DEVELOPMENT AND COMPARATIVE STUDY OF DANCE, 18002:SCULPTURE ,PAINTING ,ICONOGRAPHY AND TEMPLE ARCHITECTURE,													Heads- EX:EXTERNAL, IN:INTERNAL,																				
EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04	EX	IN	06	EX	IN	07																
80/32	50/20	130/52 CR4	80/32	50/20	130/52 CR4	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2																
EX	IN	18001	EX	IN	18002																												
40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2																												
407 /MALAMPALLAKUTTATH ASWATHY RAJESH SUMA													19S000067	142 NALANDA NRITYA KALA				620/	P														
GR C*G=CG	A	049	C	023	B	04*7=28	B+	C	B	070	023	B	B	033	027	A	C	A	009	A	036	A+	031	A+	A	044	A+	030	O	017	O	047@1	O
034	013	047@1	032	016	048																												
GR C*G=CG	O	A	O	2*10=200	O	O	O	2*10=20																									
Total:397@2/620													SGPA:	160/20=8.00																			

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
OUT OF HUNDRED GRADES ; MARKS IN PERCENTAGE ; GRADE POINTS : O ; 80 ;10:, A+ ; 70-79.99 ; 9:, A; 60-69.99; 8:, B+ ; 55-59.99 ; 7:  
B ; 50-54.99 ; 6:, C; 45-49.99; 5:, D ; 40-44.99; 4:,F(FAIL);39.99 AND BELOW: