

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:NRITTA, 02:NRITYA-ABHINAYA, 03:MUSIC,TALA AND NATTUVANGAM, 04:CHOREOGRAPHY, 05:CARNATIC MUSIC, 07:MOHINI ATTAM, 18003:PURANIC MYTHOLOGY AND ITS SIGNIFIVANCE TO INDIAN CLASSICAL DANCE, 18004:A COMPARATIVE STUDY OF DANCE SYSTEMS OF THE COUNTRIES OF SOUTH EAST ASIA, Heads- EX:EXTERNAL, IN:INTERNAL,																	
EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04	EX	IN	05	EX	IN	07
80/32	50/20	130/52 CR4	80/32	50/20	130/52 CR4	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2
EX	IN	18003	EX	IN	18004												
40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2												
501	/KARKUD SHIVANI VIKRAM VASUDHA	19S000066	142 NALANDA NRITYA KALA	620/	P												
033	022	055	032	022	054	016	010	026	020	009	029	025	015	040	024	014	038
GR C*G=CG	D	D	4*4=16 D	D	D	4*4=16 D	B	D	2*5=10 A	A	A+	A	2*8=16 A	A+	A+	A	2*8=16
032	015	047@1	038	011	049												
GR C*G=CG	O	A+	O 2*10=200	B+	O 2*10=20												
VI:338@1/620	VI:122.00/20.00=6.10	I:384/620	I:152.00/20.00=7.60	II:350/620	II:130.00/20.00=6.50	III:334/620	III:123.00/20.00=6.15	IV:315/620	IV:114.00/20.00=5.70								
V:359/620	V:134.00/20.00=6.70	Total:2080@1/3720	CGPA:38.75/6=6.46														
502	/MALAP TRUNALI SURYAKANT SMITA	19S000068	142 NALANDA NRITYA KALA	620/	F												
037E	025E	062E	015F	021E	036F	011F	009E	020F	008F	010E	018F	025E	015E	040E	022E	011E	033E
GR C*G=CG	C	B	C 4*5=20 F	D	F	F	C	F	F	B	F	A	A+	A 2*8=16 B+	B+	B+	B+2*7=14
034E	014E	048E	038E	012E	050E												
GR C*G=CG	O	A+	O 2*10=200	A	O 2*10=20												
VI:307#10/620	VI: /20.00=	I:363/620	I:137.00/20.00=6.85	II:353/620	II:136.00/20.00=6.80	III:301/620	III:106.00/20.00=5.30	IV:394/620	IV:105.00/20.00=5.25								
V:339/620	V:124.00/20.00=6.20	Total: #10/3720	CGPA: /6=														
503	/MARNE RUTUJA KUMAR RATNAPRABHA	19S000069	142 NALANDA NRITYA KALA	620/	P												
073	042	115	073	030	103@1	023	013	036	034	015	049	030	015	045@3	032	018	050
GR C*G=CG	O	O	4*10=400	A	O 4*10=40B+	A	A	A 2*8=16 O	A+	O 2*10=20A+	A+	A+	O 2*10=200	O	O	O	O 2*10=20
038	018	056	038	014	052												
GR C*G=CG	O	O	O 2*10=200	A+	O 2*10=20												
VI:506@4/620	VI:196.00/20.00=9.80	I:486/620	I:184.00/20.00=9.20	II:444/620	II:171.00/20.00=8.55	III:487/620	III:187.00/20.00=9.35	IV:466/620	IV:179.00/20.00=8.95								
V:437/620	V:172.00/20.00=8.60	Total:2826@4/3720	CGPA:54.45/6=9.08														
504	/MUNGEKAR KUMUD ANIL MADHAVI	19S000070	142 NALANDA NRITYA KALA	620/	P												
043	030	073	032	022	054	018	010	028	018	013	031	025	015	040	024	013	037
GR C*G=CG	B	A	B+4*7=28 D	D	D 4*4=16 C	B	B	C 2*5=10 C	A	A	B 2*6=12 A	A	A+	A 2*8=16 A	A	A	A 2*8=16
036	017	053	036	013	049												
GR C*G=CG	O	O	O 2*10=200	A	O 2*10=20												
VI:365/620	VI:138.00/20.00=6.90	I:376/620	I:151.00/20.00=7.55	II:299/620	II:96.00/20.00=4.80	III:346/620	III:129.00/20.00=6.45	IV:343/620	IV:122.00/20.00=6.10								
V:360/620	V:134.00/20.00=6.70	Total:2089/3720	CGPA:38.50/6=6.42														

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Subjects- 01:NRITTA, 02:NRITYA-ABHINAYA, 03:MUSIC,TALA AND NATTUVANGAM, 04:CHOREOGRAPHY, 05:CARNATIC MUSIC, 07:MOHINI ATTAM, 18003:PURANIC MYTHOLOGY AND ITS SIGNIFIVANCE TO INDIAN CLASSICAL DANCE, 18004:A COMPARATIVE STUDY OF DANCE SYSTEMS OF THE COUNTRIES OF SOUTH EAST ASIA, Heads- EX:EXTERNAL, IN:INTERNAL,																	
EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04	EX	IN	05	EX	IN	07
80/32	50/20	130/52 CR4	80/32	50/20	130/52 CR4	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2
EX	IN	18003	EX	IN	18004												
40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2												
505	/PATKI MANSI MANOJ SONALI				19S000073	142 NALANDA NRITYA KALA				620/				P			
060	038	098	060	030	090	025	015	040	029	015	044	025	015	040	025	015	040
GR C*G=CG A+	A+	A+4*9=36	A+	A	A 4*8=32	A	A+	A 2*8=16	A+	A+	A+2*9=18	A	A+	A 2*8=16	A	A+	A 2*8=16
038	018	056	038	014	052												
GR C*G=CG O	O	O 2*10=200	A+	O 2*10=20													
VI:460/620	VI:174.00/20.00=8.70	I:447/620	I:177.00/20.00=8.85	II:421/620	II:174.00/20.00=8.70	III:432/620	III:167.00/20.00=8.35	IV:452/620	IV:173.00/20.00=8.65								
V:397/620	V:154.00/20.00=7.70	Total:2609/3720					CGPA:50.95/6=8.49										
506	/RANGPARIA RADHIKA ANAND KAVITA				19S000074	142 NALANDA NRITYA KALA				620/				P			
063	040	103@1	068	032	100	029	014	043	030	015	045@3	030	015	045	028	016	044
GR C*G=CG A+	O	O 4*10=400	A	A	A+4*9=36	A+	A+	A+2*9=18	A+	A+	O 2*10=20A+	A+	A+	A+2*9=18	A+	O	A+2*9=18
038	018	056	038	015	053												
GR C*G=CG O	O	O 2*10=200	A+	O 2*10=20													
VI:489@4/620	VI:190.00/20.00=9.50	I:470/620	I:182.00/20.00=9.10	II:407/620	II:163.00/20.00=8.15	III:445/620	III:175.00/20.00=8.75	IV:436/620	IV:174.00/20.00=8.70								
V:399/620	V:160.00/20.00=8.00	Total:2646@4/3720					CGPA:52.20/6=8.70										
507	/SAVJI MAHIMA LAXMIDHAR HEMLATA				19S000076	142 NALANDA NRITYA KALA				620/				P			
039	028	067	042	022	064	017	013	030	021	013	034	025	015	040	030	014	044
GR C*G=CG C	B+	B 4*6=24	B	D	C 4*5=20	D	A	B 2*6=12	B	A	B+2*7=14	A	A+	A 2*8=16	A+	A+	A+2*9=18
036	017	053	034	014	048												
GR C*G=CG O	O	O 2*10=200	A+	O 2*10=20													
VI:380/620	VI:144.00/20.00=7.20	I:310/620	I:112.00/20.00=5.60	II:328/620	II:120.00/20.00=6.00	III:342/620	III:126.00/20.00=6.30	IV:334/620	IV:124.00/20.00=6.20								
V:380/620	V:146.00/20.00=7.30	Total:2074/3720					CGPA:38.60/6=6.43										
508	/SAWANT AISHWARYA PRAVIN REKHA				19S000077	142 NALANDA NRITYA KALA				620/				F			
008F	028E	036F	012F	021E	033F	010F	009E	019F	008F	009E	017F	020E	010E	030E	020E	010E	030E
GR C*G=CG F	B+	F	F	D	F	F	C	F	F	C	F	B	B	B 2*6=12	B	B	B 2*6=12
022E	015E	037E	038E	010E	048E												
GR C*G=CG B+	A+	A 2*8=16	O	B	O 2*10=20												
VI:250/620	VI: /20.00=	I:292/620	I:100.00/20.00=5.00	II:293/620	II:104.00/20.00=5.20	III:268/620	III:80.00/20.00=4.00	IV:282/620	IV:96.00/20.00=4.80								
/620X	V: /20.00=	X	Total: /3720	CGPA: /6=													

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

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Subjects- 01:NRITTA, 02:NRITYA-ABHINAYA, 03:MUSIC,TALA AND NATTUVANGAM, 04:CHOREOGRAPHY, 05:CARNATIC MUSIC, 07:MOHINI ATTAM, 18003:PURANIC MYTHOLOGY AND ITS SIGNIFIVANCE TO INDIAN CLASSICAL DANCE, 18004:A COMPARATIVE STUDY OF DANCE SYSTEMS OF THE COUNTRIES OF SOUTH EAST ASIA, Heads- EX:EXTERNAL, IN:INTERNAL,																						
EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04	EX	IN	05	EX	IN	07					
80/32	50/20	130/52 CR4	80/32	50/20	130/52 CR4	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2					
EX	IN	18003	EX	IN	18004																	
40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2																	
509	/SHETTY VIDYA SHIVARAM SAROJA				19S000078	142 NALANDA NRITYA KALA				620/		P										
GR C*G=CG	050	035	085	048	026	074	025	013	038	018	014	032	030	015	045@3	025	013	038				
	A	A+	A	4*8=32	A	B	B+4*7=28	A	A	A	2*8=16	C	A+	B	2*6=12	A+	A+	O	2*10=20A	A	A	2*8=16
GR C*G=CG	038	016	054	036	014	050																
	O	O	2*10=200	A+	O	2*10=20																
VI:416@3/620 VI:164.00/20.00=8.20 I:416/620 I:162.00/20.00=8.10 II:381/620 II:151.00/20.00=7.55 III:379/620 III:144.00/20.00=7.20 IV:378/620 IV:149.00/20.00=7.45 V:385/620 V:148.00/20.00=7.40 Total:2355@3/3720 CGPA:45.90/6=7.65																						
510	/TRIVEDI PRIYA DHANANJAY RAKSHA				19S000080	142 NALANDA NRITYA KALA				620/		P										
GR C*G=CG	052	040	092	035	030	065	022	016	038	023	014	037	030	015	045@3	025	013	038				
	A	O	A+4*9=36	D	A	B	4*6=24	B+	O	A	2*8=16	B+	A+	A	2*8=16	A+	A+	O	2*10=20A	A	A	2*8=16
GR C*G=CG	036	017	053	036	016	052																
	O	O	2*10=200	O	O	2*10=20																
VI:420@3/620 VI:168.00/20.00=8.40 I:470/620 I:184.00/20.00=9.20 II:422/620 II:168.00/20.00=8.40 III:417/620 III:166.00/20.00=8.30 IV:441/620 IV:173.00/20.00=8.65 V:357/620 V:132.00/20.00=6.60 Total:2527@3/3720 CGPA:49.55/6=8.26																						
511	/WAGHMARE MAHADEVI SANJU USHA				19S000081	142 NALANDA NRITYA KALA				620/		P										
GR C*G=CG	070	038	108	051	030	081	026	014	040	032	015	047@1	030	015	045@3	028	015	043				
	O	A+	O	4*10=40A	A	A	4*8=32	A	A+	A	2*8=16	O	A+	O	2*10=20A+	A+	A+	O	2*10=20A+	A+	A+	A+2*9=18
GR C*G=CG	038	016	054	036	012	048																
	O	O	2*10=200	A	O	2*10=20																
VI:466@4/620 VI:186.00/20.00=9.30 I:401/620 I:150.00/20.00=7.50 II:392/620 II:155.00/20.00=7.75 III:364/620 III:138.00/20.00=6.90 IV:381/620 IV:150.00/20.00=7.50 V:466/620 V:184.00/20.00=9.20 Total:2470@4/3720 CGPA:48.15/6=8.03																						

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Subjects- 01:NRITTA, 02:NRITYA-ABHINAYA, 03:MUSIC,TALA AND NATTUVANGAM, 04:CHOREOGRAPHY, 05:CARNATIC MUSIC, 08:BHARATA NATYAM, 18003:PURANIC MYTHOLOGY AND ITS SIGNIFIVANCE TO INDIAN CLASSICAL DANCE, 18004:A COMPARATIVE STUDY OF DANCE SYSTEMS OF THE COUNTRIES OF SOUTH EAST ASIA,																	
Heads- EX:EXTERNAL, IN:INTERNAL,																	
EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04	EX	IN	05	EX	IN	08
80/32	50/20	130/52	80/32	50/20	130/52	40/16	20/8	60/24	40/16	20/8	60/24	40/16	20/8	60/24	40/16	20/8	60/24
		CR4			CR4			CR2			CR2			CR2			CR2
EX	IN	18003	EX	IN	18004												
40/16	20/8	60/24	40/16	20/8	60/24												
		CR2			CR2												
512	TRIPATHI SAURABH SURYA ARTI				19S000079	142	NALANDA NRITYA KALA							620/			P
033	035	068	032	028	060	032	016	048	024	015	039	035	015	050	032	018	050
GR C*G=CG D	A+	B 4*6=24	D	B+	C 4*5=20	O	O	O 2*10=20A	A+	A 2*8=16	O	A+	O 2*10=200	O	O 2*10=20		
038	016	054	038	011	049												
GR C*G=CG O	O	O 2*10=200	B+	O 2*10=20													
VI:418/620	VI:160.00/20.00=8.00	I:377/620	I:149.00/20.00=7.45	II:372/620	II:141.00/20.00=7.05	III:373/620	III:126.00/20.00=6.30	IV:405/620	IV:159.00/20.00=7.95								
V:384/620	V:146.00/20.00=7.30	Total:2329/3720	CGPA:44.05/6=7.34														

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Heads- EX:EXTERNAL, IN:INTERNAL,

EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04	EX	IN	06	EX	IN	07
80/32	50/20	130/52	80/32	50/20	130/52	40/16	20/8	60/24	40/16	20/8	60/24	40/16	20/8	60/24	40/16	20/8	60/24
		CR4			CR4			CR2			CR2			CR2			CR2
EX	IN	18003	EX	IN	18004												
40/16	20/8	60/24	40/16	20/8	60/24												
		CR2			CR2												
513	/MALAMPALLAKUTTATH ASWATHY RAJESH SUMA				19S000067	142	NALANDA NRITYA KALA							620/			P
040	032	072	033	024	057	018	012	030	018	012	030	030	012	042	024	012	036
GR C*G=CG B	A	B+4*7=28	D	C	D 4*4=16	C	A	B 2*6=12	C	A	B 2*6=12	A+	A	A+2*9=18	A	A	A 2*8=16
038	017	055	038	012	050												
GR C*G=CG O	O	O 2*10=200	A	O 2*10=20													
VI:372/620	VI:142.00/20.00=7.10	I:374/620	I:144.00/20.00=7.20	II:349/620	II:133.00/20.00=6.65	III:324/620	III:118.00/20.00=5.90	IV:347/620	IV:131.00/20.00=6.55								
V:399/620	V:160.00/20.00=8.00	Total:2165/3720	CGPA:41.40/6=6.90														

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

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Heads- EX:EXTERNAL, IN:INTERNAL,																		
EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04	EX	IN	06	EX	IN	07	
80/32	50/20	130/52	80/32	50/20	130/52	40/16	20/8	60/24	40/16	20/8	60/24	40/16	20/8	60/24	40/16	20/8	60/24	
		CR4			CR4			CR2			CR2			CR2			CR2	
EX	IN	18003	EX	IN	18004													
40/16	20/8	60/24	40/16	20/8	60/24													
		CR2			CR2													
514	/PANCHBHAI SANIKA MALAKRAJ ARTI				19S000072	142 NALANDA NRITYA KALA				620/	P							
032	028	060	035	026	061	030	012	042	023	011	034	031	013	044	026	013	039	
GR C*G=CG D	B+	C 4*5=20	D	B	C 4*5=20	A+	A	A+2*9=18	B+	B+	B+2*7=14	A+	A	A+2*9=18	A	A	A 2*8=16	
032	016	048	032	012	044													
GR C*G=CG O	O	O 2*10=200	A	A+2*9=18														
VI:372/620 VI:144.00/20.00=7.20 I:478/620 I:184.00/20.00=9.20 II:417/620 II:168.00/20.00=8.40 III:453/620 III:177.00/20.00=8.85 IV:424/620 IV:166.00/20.00=8.30																		
V:333/620 V:122.00/20.00=6.10 Total:2477/3720 CGPA:48.05/6=8.01																		

Subjects- 01:NRITTA, 02:NRITYA-ABHINAYA, 03:MUSIC,TALA AND NATTUVANGAM, 04:CHOREOGRAPHY, 06:SOPANAM MUSIC, 08:BHARATA NATYAM, 18003:PURANIC MYTHOLOGY AND ITS SIGNIFIVANCE TO INDIAN CLASSICAL DANCE, 18004:A COMPARATIVE STUDY OF DANCE SYSTEMS OF THE COUNTRIES OF SOUTH EAST ASIA,																		
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EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04	EX	IN	06	EX	IN	08	
80/32	50/20	130/52	80/32	50/20	130/52	40/16	20/8	60/24	40/16	20/8	60/24	40/16	20/8	60/24	40/16	20/8	60/24	
		CR4			CR4			CR2			CR2			CR2			CR2	
EX	IN	18003	EX	IN	18004													
40/16	20/8	60/24	40/16	20/8	60/24													
		CR2			CR2													
515	/SANJEEV PONNU VINEESH AMUTHAM				19S000075	142 NALANDA NRITYA KALA				620/	P							
050	028	078	067	030	097	032	012	044	034	012	046@2	032	014	046@2	030	017	047	
GR C*G=CG A	B+	A 4*8=32	O	A	A+4*9=36	O	A	A+2*9=18	O	A	O 2*10=200		A+	O 2*10=20A+		O	A+2*9=18	
036	018	054	038	016	054													
GR C*G=CG O	O	O 2*10=200	O	O 2*10=20														
VI:466@4/620 VI:184.00/20.00=9.20 I:481/620 I:187.00/20.00=9.35 II:445/620 II:174.00/20.00=8.70 III:487/620 III:188.00/20.00=9.40 IV:461/620 IV:181.00/20.00=9.05																		
V:479/620 V:188.00/20.00=9.40 Total:2819@4/3720 CGPA:55.10/6=9.18																		