

SEAT NO	NAME	COLLEGE												TOTAL	RESULT	REMARK																			
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->																	
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				500	ãC	ãCG	GPA														
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C											
GROUP : FILM STUDIES																																			
Course 1: 352: MEDIA MANAGEMENT						(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 355: CULTURE STUDIES AND MEDI						(Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 360: AUDIO-VISUAL PROD. & POS						(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING						(Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 367 : DIGITAL MEDIA MARKETING						(Th:60/24,Int:40/16,Cr.Pt.:6)																													

2201 /BALE SNEHA SUNDARAIHAH SUJATHA																																			
940 DEPT. OF COMMN. & JOURN.																																			
47+ A+\$ 28+ C \$ 31+ B \$ 26+ D \$ 28+ C \$																																			
21+ B \$ A -- 29+ A+\$ 25+ A \$ 16+ D \$																																			
68 8 A \$ 6 48 -- - - ---- 60 8 A \$ 6 48 51 6 B \$ 6 36 44 4 D \$ 6 24 251 A ABS																																			

GROUP : FILM STUDIES																																			
Course 1: 359: CONCEPTS OF STORYBOARDIN						(Th:60/24,Int:40/16,Cr.Pt.:4)						Course 2: 360: AUDIO-VISUAL PROD. & POS						(Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 3: 361: DOCUMENTARY FILM MAKING						(Th:60/24,Int:40/16,Cr.Pt.:4)						Course 4: 362: MULTIMEDIA PRODUCTION						(Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 5: 367 : DIGITAL MEDIA MARKETING						(Th:60/24,Int:40/16,Cr.Pt.:8)																													

2202 JAIN DIVY ASHISH GARIMA																																			
940 DEPT. OF COMMN. & JOURN.																																			
27+ C \$ 35+ B+\$ 26+ D \$ 26+ D \$ 33+ B+\$																																			
20 B 20+ B \$ 24+ A \$ 20 B 16+ D \$																																			
47 5 C 6 30 55 7 B+\$ 6 42 50 6 B \$ 6 36 46 5 C 6 30 49 5 C \$ 6 30 247 P																																			

GROUP : FILM STUDIES																																			
Course 1: 360: AUDIO-VISUAL PROD. & POS						(Th:60/24,Int:40/16,Cr.Pt.:4)						Course 2: 367: DIGITAL MEDIA MARKETING						(Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 3: 358: SPORTS JOURNALISM						(Th:60/24,Int:40/16,Cr.Pt.:4)						Course 4: 366: RELIGION,CULTURE AND COM						(Th:60/24,Int:40/16,Cr.Pt.:4)																	
Course 5: 361 : DOCUMENTARY FILM MAKING						(Th:60/24,Int:40/16,Cr.Pt.:8)																													

2203 SINHA ANKIT BIRENDRA POONAM																																			
940 DEPT. OF COMMN. & JOURN.																																			
25+ D \$ A -- A -- 27+ C \$ A --																																			
25+ A \$ A -- 17E D A -- 20+ B \$																																			
50 6 B \$ 6 36 -- - - ---- -- - - ---- -- - - ---- 114 F																																			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;																																			
E:EXMP CAN BE CLAIMED;RCC:O.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;																																			
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND																																			
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %																																			
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:O.5050; AA/ABS: ABSENT;																																			
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner																																			
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																																			
