

SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK												
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				TOTAL										
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				MARKS										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àc	àcG	SGPI
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																	
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																	
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																	
3100001	LOKARE DARSHAN VITHAL SUNANDA													105:K.C.COLLEGE																		
48	O	37+	A \$	33+	B+\$	31+	B \$	37+	A \$	42+	A+\$																					
16+	D \$	16+	D \$	16+	D \$	16+	D \$	16+	D \$	16+	D \$	16+	D \$	16+	D \$	16+	D \$	16+	D \$	16+	D \$	16+	D \$	16+	D \$	324			P			
64	8 A	3 24	53	6 B	\$ 3 18	49	5 C	\$ 3 15	47	5 C	\$ 3 15	53	6 B	\$ 3 18	58	7 B+\$	5 35								20	125	6.25					
3100002	VYAAS PAARTH HARSSH NEHAL													105:K.C.COLLEGE																		
41	A	25+	D \$	25+	D \$	28+	C \$	30+	B \$	53+	O \$																					
16+	D \$	28+	A+\$	24+	A \$	22+	B+\$	25+	A \$	33+	O \$																					
57	7 B+	3 21	53	6 B	\$ 3 18	49	5 C	\$ 3 15	50	6 B	\$ 3 18	55	7 B+\$	3 21	86	10 O	\$ 5 50								20	143	7.15					
3100003	GOHIL ROHIT PRAVIN RANJANA													105:K.C.COLLEGE																		
40+	A \$	55	O	27+	C \$	25+	D \$	36+	A \$	50+	O \$																					
16+	D \$	16+	D \$	17+	D \$	18+	C \$	20+	B \$	18+	C \$																					
56	7 B+\$	3 21	71	9 A+	3 27	44	4 D	\$ 3 12	43	4 D	\$ 3 12	56	7 B+\$	3 21	68	8 A	\$ 5 40								20	133	6.65					
3100004	KADWANI ARBAAZ IRSHAD KAD ZEEBA KADWANI													105:K.C.COLLEGE																		
39+	A \$	41	A	35+	B+\$	25+	D \$	35+	B+\$	56+	O \$																					
16+	D \$	16+	D \$	16+	D \$	16+	D \$	16+	D \$	18+	C \$																					
55	7 B+\$	3 21	57	7 B+	3 21	51	6 B	\$ 3 18	41	4 D	\$ 3 12	51	6 B	\$ 3 18	74	9 A+\$	5 45								20	135	6.75					
3100005	/KANOJIYA KASHISH SANJAY ANJALI													105:K.C.COLLEGE																		
32+	B \$	55	O	35+	B+\$	25+	D \$	32+	B \$	44+	A+\$																					
32+	O \$	28+	A+\$	29+	A+\$	29+	A+\$	28+	A+\$	26+	A \$																					
64	8 A	\$ 3 24	83	10 O	3 30	64	8 A	\$ 3 24	54	6 B	\$ 3 18	60	8 A	\$ 3 24	70	9 A+\$	5 45								20	165	8.25					
3100006	PEREIRA CHAITANYA MILIND SONIA													105:K.C.COLLEGE																		
41+	A \$	38	A	36+	A \$	31+	B \$	30+	B \$	53+	O \$																					
34+	O \$	25+	A \$	26+	A \$	29+	A+\$	28+	A+\$	35+	O \$																					
75	9 A+\$	3 27	63	8 A	3 24	62	8 A	\$ 3 24	60	8 A	\$ 3 24	58	7 B+\$	3 21	88	10 O	\$ 5 50								20	170	8.50					

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àcG / àc;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK								
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->			<-----Course-VI----->			(600)								
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			Theory (60/24)											
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)			Internal(40/16)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI	
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3													
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3													
(90310)	5: Undestanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5													
3100007	SHAH TIRTHANK CHETAN TEJAL													105:K.C.COLLEGE														
28+	C \$	29	C	25+	D \$	24+	D \$	58	O	45+	A+\$																	
16+	D \$	16+	D \$	16+	D \$	21+	B \$	20+	B \$	28+	A+\$														326		P	
44	4 D \$ 3 12	45	5 C 3 15	41	4 D \$ 3 12	45	5 C \$ 3 15	78	9 A+ 3 27	73	9 A+\$ 5 45														20	126	6.30	
3100008	/TRIPATHI ADITI RAJESHCHAN SARIKA													105:K.C.COLLEGE														
27+	C \$	25+	D \$	50	O	24+	D \$	58	O	40+	A \$																	
16+	D \$	16+	D \$	16+	D \$	16+	D \$	16+	D \$	20+	B \$																	
43	4 D \$ 3 12	41	4 D \$ 3 12	66	8 A 3 24	40	4 D \$ 3 12	74	9 A+ 3 27	60	8 A \$ 5 40																	
3100009	CHOKSI ABHISHEK CHETAN VARSHA													105:K.C.COLLEGE														
39+	A \$	25+	D \$	28+	C \$	25+	D \$	60	O	55+	O \$																	
25+	A \$	20+	B \$	25+	A \$	26+	A \$	27+	A \$	36+	O \$																	
64	8 A \$ 3 24	45	5 C \$ 3 15	53	6 B \$ 3 18	51	6 B \$ 3 18	87	10 O 3 30	91	10 O \$ 5 50																	
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																												

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<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->			(600)																				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																							
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI														
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																										
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																										
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																										

3100010	/GANDHI KHUSHI SANJAY SUJATA													598:U.P.G. COLL OF MGT-MUMBAI																											
39	A	32+				B \$				29+				C \$				27+			C \$			38+			A \$			55+			O \$								
26+	A \$	30+				A+\$				37+				O \$				38+			O \$			35+			O \$			38+			O \$			424			P		
65	8 A	3	24	62	8 A	3	24	66	8 A	3	24	65	8 A	3	24	73	9 A	3	27	93	10 O	5	50	20	173	8.65															

3100011	WADHWA ASHRIT MANISH WADHWA													598:U.P.G. COLL OF MGT-MUMBAI																											
44	A+	25+				D \$				26+				D \$				32+			B \$			24+			D \$			57+			O \$								
20+	B \$	26+				A \$				32+				O \$				37+			O \$			33+			O \$			18+			C \$			374			P		
64	8 A	3	24	51	6 B	3	18	58	7 B	3	21	69	8 A	3	24	57	7 B	3	21	75	9 A	5	45	20	153	7.65															

3100012	JOSHI RISHABH VIKAS SHILPA													598:U.P.G. COLL OF MGT-MUMBAI																											
56	O	44				A+				48				O				32			B			60			O			50+			O \$								
20+	B \$	27+				A \$				35+				O \$				39+			O \$			33+			O \$			35+			O \$			479			P		
76	9 A+	3	27	71	9 A+	3	27	83	10 O	3	30	71	9 A+	3	27	93	10 O	3	30	85	10 O	5	50	20	191	9.55															

3100013	JOSHI DHARMAJ MANOJ CHARU													598:U.P.G. COLL OF MGT-MUMBAI																											
25+	D \$	28+				C \$				38+				A \$				30+			B \$			60			O			55+			O \$								
20+	B \$	27+				A \$				32+				O \$				37+			O \$			31+			A+\$			30+			A+\$			413			P		
45	5 C	3	15	55	7 B	3	21	70	9 A	3	27	67	8 A	3	24	91	10 O	3	30	85	10 O	5	50	20	167	8.35															

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Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																									

SEAT NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK															
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->			(600)														
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)			(600)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI			
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																				
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																				
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																				
3100014 /PANDE TANAYA UMAKANT ROHINI		488:DEVIPRASAD GOENKA-MUMBAI																																	
45+	A+\$	40+	A \$	35+	B+\$	30+	B \$	30+	B \$	53+	O \$																								
27	A	18+	C \$	16+	D \$	16+	D \$	29+	A+\$	25+	A \$																								
72	9 A+	3 27	58	7 B+\$	3 21	51	6 B \$	3 18	46	5 C \$	3 15	59	7 B+\$	3 21	78	9 A+\$	5 45																		
3100015 SONIGRA DEEP BIPINKUMAR MANISHA		101:KANDIVLI EDU'ART & COMM.																																	
42	A+	35+	B+\$	39+	A \$	42+	A+\$	44+	A+\$	48+	O \$																								
27+	A \$	33+	O \$	23+	B+\$	33+	O \$	25+	A \$	29+	A+\$																								
69	8 A	3 24	68	8 A \$	3 24	62	8 A \$	3 24	75	9 A+\$	3 27	69	8 A \$	3 24	77	9 A+\$	5 45																		
3100016 SHAIKH ARFAAT SHAKIR MUBARAK		488:DEVIPRASAD GOENKA-MUMBAI																																	
27+	C \$	A	--	34+	B+\$	35+	B+\$	46+	A+\$	42+	A+\$																								
26E	A	16+	A \$	19+	A+\$	16+	A \$	21+	O \$	18+	A+\$																								
53	6 B	3 18	--	-	-	53	6 B \$	3 18	51	6 B \$	3 18	67	8 A \$	3 24	60	8 A \$	5 40																		
3100017 LOKHANDE PRANAV SUNIL SNEHA		488:DEVIPRASAD GOENKA-MUMBAI																																	
36	A	25	D	24+	D \$	24+	D \$	27+	C \$	36+	A \$																								
19+	C \$	27	A	16+	D \$	27	A	19+	C \$	25	A																								
55	7 B+	3 21	52	6 B	3 18	40	4 D \$	3 12	51	6 B	3 18	46	5 C \$	3 15	61	8 A	5 40																		
3100018 GAJWA DEEPESH BHARAT NIRMALA		488:DEVIPRASAD GOENKA-MUMBAI																																	
34+	B+\$	24+	D \$	28+	C \$	24+	D \$	22@2	D	52+	O \$																								
24	A	27	A	29	A+	16+	D \$	25+	A \$	16+	D \$																								
58	7 B+	3 21	51	6 B	3 18	57	7 B+	3 21	40	4 D \$	3 12	47@2	5 C	3 15	68	8 A \$	5 40																		
3100019 POOJARY DEEKSHIT SADANAND USHA		488:DEVIPRASAD GOENKA-MUMBAI																																	
24+	D \$	25+	D \$	26+	D \$	26+	D \$	37+	A \$	42+	A+\$																								
25	A	16+	D \$	27	A	16+	D \$	16+	D \$	25	A																								
49	5 C	3 15	41	4 D \$	3 12	53	6 B	3 18	42	4 D \$	3 12	53	6 B \$	3 18	67	8 A	5 40																		

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
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 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

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<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->				(600)																						
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ac	acG	SGPI												
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																													
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(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																													
3100020	PACHPUTE UTKARSH BHANUDAS VAISHALI	488:DEVIPRASAD GOENKA-MUMBAI																																										
36	A	25+				D \$				24+				D \$				43				A+				54+				O \$														
18+	C \$	16+				D \$				22+				B+\$				19+				C \$				22+				B+\$				26+				A \$				329	P	
54	6 B	3	18	41	4	D \$	3	12	46	5	C \$	3	15	43	4	D \$	3	12	65	8	A	3	24	80	10	O \$	5	50	20	131	6.55													
3100021	ASHAR DARSHIT TARUN PREETI	101:KANDIVLI EDU'ART & COMM.																																										
30+	B \$	50				O				24+				D \$				24+				D \$				50+				O \$														
29+	A+\$	31+				A+\$				26+				A \$				30+				A+\$				21+				B \$				31+				A+\$				370	P	
59	7 B+\$	3	21	81	10	O	3	30	50	6	B \$	3	18	54	6	B \$	3	18	45	5	C \$	3	15	81	10	O \$	5	50	20	152	7.60													
3100022	DAS SHEKHAR DHARAM ANJALI	101:KANDIVLI EDU'ART & COMM.																																										
25+	D \$	31				B				25+				D \$				24+				D \$				38+				A \$				48+				O \$						
34+	O \$	37+				O \$				25+				A \$				30+				A+\$				21+				B \$				30+				A+\$				368	P	
59	7 B+\$	3	21	68	8	A	3	24	50	6	B \$	3	18	54	6	B \$	3	18	59	7	B+\$	3	21	78	9	A+\$	5	45	20	147	7.35													
3100023	GLITTUS ASHWIN JOHN HELEN	488:DEVIPRASAD GOENKA-MUMBAI																																										
26+	D \$	34				B+				34+				B+\$				32+				B \$				24+				D \$				43+				A+\$						
34+	O \$	33+				O \$				21+				B \$				33+				O \$				30+				A+\$				24+				A \$				368	P	
60	8 A \$	3	24	67	8	A	3	24	55	7	B+\$	3	21	65	8	A \$	3	24	54	6	B \$	3	18	67	8	A \$	5	40	20	151	7.55													
3100024	GUPTA RAJ RAMESH REKHA	488:DEVIPRASAD GOENKA-MUMBAI																																										
28+	C \$	29+				C \$				29+				C \$				35+				B+\$				49+				O \$				36+				A \$						
22+	B+\$	26				A				21+				B \$				18+				C \$				23+				B+\$				26				A				342	P	
50	6 B \$	3	18	55	7	B+	3	21	50	6	B \$	3	18	53	6	B \$	3	18	72	9	A+\$	3	27	62	8	A	5	40	20	142	7.10													
3100025	PATHAK ASHUTOSH DILIP RASHMI	488:DEVIPRASAD GOENKA-MUMBAI																																										
32+	B \$	46+				A+\$				40+				A \$				27+				C \$				46+				A+\$				46+				A+\$						
21+	B \$	29				A+				20+				B \$				19+				C \$				20+				B \$				23				B+				369	P	
53	6 B \$	3	18	75	9	A+	3	27	60	8	A \$	3	24	46	5	C \$	3	15	66	8	A \$	3	24	69	8	A	5	40	20	148	7.40													

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ac: SUM OF C; acG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = acG / ac;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK																		
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->			(600)																	
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																				
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãc	ãCG	SGPI						
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																							
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																							
(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																							
3100026	PRADHAN UTSAV UDAY SATYA													488:DEVIPRASAD GOENKA-MUMBAI																								
42+	A+\$	25+				D \$				31+				B \$				39+			A \$			45+			A+\$											
22+	B+\$	28				A+				22+				B+\$				18+			C \$			19+			C \$			344		P						
64	8	A	\$	3	24	53	6	B	3	18	53	6	B	\$	3	18	53	6	B	\$	3	18	57	7	B+\$	3	21	64	8	A	\$	5	40	20	139	6.95		
3100027	VERMA ABHISHEK RAVINDRA DEEPA													488:DEVIPRASAD GOENKA-MUMBAI																								
36+	A \$	37+				A \$				24+				D \$				24+			42+			A+\$														
25+	A \$	29				A+				20+				B \$				24+			B+\$			24+			A \$			339		P						
61	8	A	\$	3	24	66	8	A	3	24	44	4	D	\$	3	12	55	7	B+\$	3	21	47	5	C	\$	3	15	66	8	A	\$	5	40	20	136	6.80		
3100028	- ABHIDEEP RAMESH SATHYABHAMA													488:DEVIPRASAD GOENKA-MUMBAI																								
24+	D \$	24E				D				17F				F				25+			D \$			24+			D \$			42+			A+\$					
21+	O \$	29E				A+				21+				O \$				16+			A \$			16+			A \$			25+			O \$			284		F
45	5	C	\$	3	15	53	6	B	3	18	--	-	-	-	--	41	4	D	\$	3	12	40	4	D	\$	3	12	67	8	A	\$	5	40	17	97	--		
3100029	MEHFOOZ AYAAN ASLAM FARAH													488:DEVIPRASAD GOENKA-MUMBAI																								
25+	D \$	50				O				34				B+				24+			D \$			26+			D \$			51+			O \$					
19+	C \$	28				A+				17+				D \$				20+			B \$			20+			B \$			20+			B \$			334		P
44	4	D	\$	3	12	78	9	A+	3	27	51	6	B	3	18	44	4	D	\$	3	12	46	5	C	\$	3	15	71	9	A+\$	5	45	20	129	6.45			
3100030	KHOT JATIN HEMANT MAMTA													488:DEVIPRASAD GOENKA-MUMBAI																								
25+	D \$	30+				B \$				24+				D \$				24+			D \$			38			A			43+			A+\$					
27+	A \$	28				A+				29				A+				16+			D \$			22+			B+\$			20+			B \$			326		P
52	6	B	\$	3	18	58	7	B+	3	21	53	6	B	3	18	40	4	D	\$	3	12	60	8	A	3	24	63	8	A	\$	5	40	20	133	6.65			
3100031	/NERKAR SRUSHTI SANJAY CHARULATA													488:DEVIPRASAD GOENKA-MUMBAI																								
30+	B \$	25+				D \$				24+				D \$				26+			D \$			36			A			50+			O \$					
21+	B \$	29				A+				20+				B \$				17+			D \$			24+			A \$			25+			A \$			327		P
51	6	B	\$	3	18	54	6	B	3	18	44	4	D	\$	3	12	43	4	D	\$	3	12	60	8	A	3	24	75	9	A+\$	5	45	20	129	6.45			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK																								
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->			(600)																							
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI												
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																													
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																													
(90310)	5: Undestanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																													
3100032	BHOJKAR KARAN KAMLESH RAGINI													101:KANDIVLI EDU'ART & COMM.																														
24+	D \$	26+				D \$				36				A				27+			C \$			52			O			45			A+			343			P					
24+	A \$	20+				B \$				22+				B+\$				25+			A \$			20			B			22+			B+\$			20			136			6.80		
48	5 C \$ 3 15	46				5 C \$ 3 15				58				7 B+ 3 21				52			6 B \$ 3 18			72			9 A+ 3 27			67			8 A 5 40			20			136			6.80		
3100033	/MESTRY SHREYA DILIP MAYA													101:KANDIVLI EDU'ART & COMM.																														
31+	B \$	26+				D \$				24+				D \$				25+			D \$			39+			A \$			48+			O \$			318			P					
20+	B \$	20+				B \$				19+				C \$			16			D			21+			B \$			29+			A+\$			20			126			6.30			
51	6 B \$ 3 18	46				5 C \$ 3 15				43				4 D \$ 3 12			41			4 D 3 12			60			8 A \$ 3 24			77			9 A+\$ 5 45			20			126			6.30			
3100034	SHAH VRUSHIT PARAGBHAI MEGHA													488:DEVIPRASAD GOENKA-MUMBAI																														
47+	A+\$	30+				B \$				46+				A+\$				25+			D \$			32+			B \$			53+			O \$			369			P					
20+	B \$	16+				D \$				22+				B+\$			29			A+			27+			A \$			22+			B+\$			20			147			7.35			
67	8 A \$ 3 24	46				5 C \$ 3 15				68				8 A \$ 3 24			54			6 B 3 18			59			7 B+\$ 3 21			75			9 A+\$ 5 45			20			147			7.35			
3100035	SHARMA ABHYUDAYA PRAKASH CH BHAVNA													488:DEVIPRASAD GOENKA-MUMBAI																														
32+	B \$	41+				A \$				33+				B+\$				28+			C \$			43+			A+\$			40+			A \$			359			P					
25+	A \$	17+				D \$				20+				B \$			30			A+			25+			A \$			25+			A \$			20			145			7.25			
57	7 B+\$ 3 21	58				7 B+\$ 3 21				53				6 B \$ 3 18			58			7 B+ 3 21			68			8 A \$ 3 24			65			8 A \$ 5 40			20			145			7.25			
3100036	SHRIVASTAV GYANANK GYANESH MADHULIKA													488:DEVIPRASAD GOENKA-MUMBAI																														
24+	D \$	24+				D \$				32+				B \$				25+			D \$			29			C			53+			O \$			307			P					
22+	B+\$	16+				D \$				21+				B \$			18+			C \$			23+			B+\$			20+			B \$			20			120			6.00			
46	5 C \$ 3 15	40				4 D \$ 3 12				53				6 B \$ 3 18			43			4 D \$ 3 12			52			6 B 3 18			73			9 A+\$ 5 45			20			120			6.00			

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
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 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT_NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK																					
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->			(600)																				
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																							
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI														
(90306)	1:	Law related to Films, TV and Internet - 3												(90307)	2:	New Media Theory and Practice (With advanced web design & - 3																									
(90308)	3:	Basics of Marketing and Publicity Design for Flims & TV - 3												(90309)	4:	Introduction to Production Management - 3																									
(90310)	5:	Undestanding Indian Contemporary Cinema - 3												(-----)	6:	Advanced Practical Film Making(Includes Compositing, Special - 5																									
3100037	GAIKWAD ASHUTOSH GANESH SANGITA																					43:DNYANSADHANA																			
24+	D \$	55				O				45				A+				24+				D \$			50+			O \$													
29+	A+\$	25+				A \$				25+				A \$				28+				A+\$			31+			A+\$			30+			A+\$			391	P			
53	6	B	\$	3	18	80	10	O	3	30	70	9	A+	3	27	52	6	B	\$	3	18	56	7	B+\$	3	21	80	10	O	\$	5	50	20	164	8.20						
3100038	MORE SANKET ANANT MEENAKSHI																					43:DNYANSADHANA																			
25+	D \$	31+				B \$				45				A+				24+				D \$			57			O			45+			A+\$							
29+	A+\$	35+				O \$				25+				A \$				26+				A \$			32+			O \$			27+			A \$			401			P	
54	6	B	\$	3	18	66	8	A	\$	3	24	70	9	A+	3	27	50	6	B	\$	3	18	89	10	O	3	30	72	9	A+\$	5	45	20	162	8.10						
#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0																																									

SEAT NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK																	
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->			(600)																
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																			
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äc	äcG	SGPI					
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																						
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																						
(90310)	5: Undestanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																						
3100039	KADAM RITESH VIJAY VARSHA													490:THAKUR S.& C.-KANDIVALI																							
46	A+	26+	D \$	25+	D \$	24+	D \$	25+	D \$	25+	D \$	50+	O \$																								
27+	A \$	26+	A \$	24+	A \$	26+	A \$	26+	A \$	26+	A \$	20+	B \$																								
73	9 A+	3 27	52	6 B \$	3 18	49	5 C \$	3 15	50	6 B \$	3 18	51	6 B \$	3 18	70	9 A+\$	5 45																				
3100040	SHINDE ANKIT BHIKAJI TULSI													490:THAKUR S.& C.-KANDIVALI																							
58	O	25+	D \$	25+	D \$	25+	D \$	29+	C \$	47+	A+\$																										
24+	A \$	28+	A+\$	24+	A \$	30+	A+\$	24+	A \$	20+	B \$																										
82	10 O	3 30	53	6 B \$	3 18	49	5 C \$	3 15	55	7 B+\$	3 21	53	6 B \$	3 18	67	8 A \$	5 40																				
3100041	PARDHI MANDODAR RAJARAM ROHINI													490:THAKUR S.& C.-KANDIVALI																							
60	O	28+	C \$	60	O	25+	D \$	37+	A \$	53+	O \$																										
24+	A \$	25+	A \$	21+	B \$	28+	A+\$	28+	A+\$	20+	B \$																										
84	10 O	3 30	53	6 B \$	3 18	81	10 O	3 30	53	6 B \$	3 18	65	8 A \$	3 24	73	9 A+\$	5 45																				
3100042	/BISWAS SUBHANGI SUBHASH PINKY													490:THAKUR S.& C.-KANDIVALI																							
31+	B \$	60	O	29+	C \$	25+	D \$	24+	D \$	48+	O \$																										
24+	A \$	24+	A \$	24+	A \$	28+	A+\$	24+	A \$	20+	B \$																										
55	7 B+\$	3 21	84	10 O	3 30	53	6 B \$	3 18	53	6 B \$	3 18	48	5 C \$	3 15	68	8 A \$	5 40																				
3100043	KAUSHIK AKSHAY JAGDISH PR MANJU													490:THAKUR S.& C.-KANDIVALI																							
34+	B+\$	60	O	58	O	24+	D \$	26+	D \$	48+	O \$																										
24+	A \$	24+	A \$	31+	A+\$	27+	A \$	24+	A \$	20+	B \$																										
58	7 B+\$	3 21	84	10 O	3 30	89	10 O	3 30	51	6 B \$	3 18	50	6 B \$	3 18	68	8 A \$	5 40																				
3100044	BIRAJDAR ABHIJEET KESHAV JAYA													490:THAKUR S.& C.-KANDIVALI																							
24+	D \$	60	O	27+	C \$	24+	D \$	41	A	47+	A+\$																										
28+	A+\$	24+	A \$	28+	A+\$	29+	A+\$	25+	A \$	20+	B \$																										
52	6 B \$	3 18	84	10 O	3 30	55	7 B+\$	3 21	53	6 B \$	3 18	66	8 A	3 24	67	8 A \$	5 40																				

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
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 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äcG / äc;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

SEAT NO	NAME	PRN												COLLEGE			TOTAL	MARKS	RESULT	REMARK																								
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->			(600)																							
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																										
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI												
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																													
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3													(90309)	4: Introduction to Production Management - 3																													
(90310)	5: Undestanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																													
3100045	MISHRA PRAVIN CHANDRAPRA KUSUM													490:THAKUR S.& C.-KANDIVALI																														
24+	D \$	60				O				28+				C \$				24+			D \$	36			A			49+			O \$													
24+	A \$	26+				A \$				24+				A \$				26+			A \$			20+			B \$			367			P											
48	5	C	\$	3	15	86	10	O	3	30	52	6	B	\$	3	18	50	6	B	\$	3	18	62	8	A	\$	3	24	69	8	A	\$	5	40	20	145	7.25							
3100046	/SANGHVI RISHITA ASHISH YAMINI													490:THAKUR S.& C.-KANDIVALI																														
24+	D \$	55				O				26+				D \$				32+			B \$			29			C			48+			O \$											
26+	A \$	27+				A \$				24+				A \$				35+			O \$			27+			A \$			20+			B \$			373			P					
50	6	B	\$	3	18	82	10	O	3	30	50	6	B	\$	3	18	67	8	A	\$	3	24	56	7	B+	\$	3	21	68	8	A	\$	5	40	20	151	7.55							
3100047	CHIKANE VIKRANT KISAN KUSUM													490:THAKUR S.& C.-KANDIVALI																														
40+	A \$	31+				B \$				40+				A \$				31+			B \$			36			A			52+			O \$											
27+	A \$	35+				O \$				25+				A \$				27+			A \$			31+			A+\$			20+			B \$			395			P					
67	8	A	\$	3	24	66	8	A	\$	3	24	65	8	A	\$	3	24	58	7	B+\$	\$	3	21	67	8	A	\$	3	24	72	9	A+\$	\$	5	45	20	162	8.10						
3100048	PANDEY ABHISHEK AMARDEV MITHILESH													490:THAKUR S.& C.-KANDIVALI																														
24+	D \$	30+				B \$				26+				D \$				24+			D \$			38			A			40+			A \$											
28+	A+\$	24+				A \$				26+				A \$				29+			A+\$			28+			A+\$			20+			B \$			337			P					
52	6	B	\$	3	18	54	6	B	\$	3	18	52	6	B	\$	3	18	53	6	B	\$	3	18	66	8	A	\$	3	24	60	8	A	\$	5	40	20	136	6.80						
3100049	THAKUR VIKASH UDHAMSINGH MAMTA													490:THAKUR S.& C.-KANDIVALI																														
32+	B \$	32+				B \$				30+				B \$				29+			C \$			36			A			49+			O \$											
31+	A+\$	29+				A+\$				26+				A \$				36+			O \$			30+			A+\$			20+			B \$			380			P					
63	8	A	\$	3	24	61	8	A	\$	3	24	56	7	B+\$	\$	3	21	65	8	A	\$	3	24	66	8	A	\$	3	24	69	8	A	\$	5	40	20	157	7.85						

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0