

UNIVERSITY OF MUMBAI  
OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (SCULPTURE), HELD IN OCTOBER 2020

NOVEMBER 19,2020

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CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83401:HISTORY OF ARTS, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:DRAWING FROM LIFE, 04:PORTRAIT SCULPTURE, 06:REPRESENTATIONAL SCULPTURE, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL,						
WR	TW	83401	DI	VI	02	I
60/24	40/16	100/-	60/24	40/16	100/-	200/-
PR	TW	03	PR	TW	04	PR
90/36	60/24	150/-	90/36	60/24	150/-	90/36
TW	06	II				
60/24	150/-	450/180				
1651	KHANDARE PRASHIK ANANDRAO	18F000321	215 J. J. SCHOOL OF ART	650/	I	
036	030	066	030	022	052	118
PR	TW	03	PR	TW	04	PR
90/36	60/24	150/-	90/36	60/24	150/-	90/36
TW	06	II				
60/24	150/-	450/180				
Total:401/650						
1652	KOTAVADEKAR ASHUTOSH SUSHIL	18F000322	215 J. J. SCHOOL OF ART	650/	I	
054	030	084	033	025	058	142
PR	TW	03	PR	TW	05	PR
90/36	60/24	150/-	90/36	60/24	150/-	90/36
TW	06	II				
60/24	150/-	450/180				
Total:425/650						
Subjects- 83401:HISTORY OF ARTS, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:DRAWING FROM LIFE, 05:MONUMENTAL SCULPTURE, 06:REPRESENTATIONAL SCULPTURE, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL,						
WR	TW	83401	DI	VI	02	I
60/24	40/16	100/-	60/24	40/16	100/-	200/-
PR	TW	03	PR	TW	05	PR
90/36	60/24	150/-	90/36	60/24	150/-	90/36
TW	06	II				
60/24	150/-	450/180				
1653	DESHMUKH SAGAR ASHOK	17F000417	215 J. J. SCHOOL OF ART	650/	I	
053	026	079	042	028	070	149
PR	TW	03	PR	TW	05	PR
90/36	60/24	150/-	90/36	60/24	150/-	90/36
TW	06	II				
60/24	150/-	450/180				
Total:390/650						

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.390 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.325 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS										
Subjects- 83401:HISTORY OF ARTS, 02:DISSERTATION AND VIVA-VOCE, I:GROUP - I - THEORY, 03:DRAWING FROM LIFE, 05:MONUMENTAL SCULPTURE, 07:NONREPRESENTATIONAL SCULPTURE, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, DI:DISSERTATION, VI:VIVA-VOCE, PR:PRACTICAL,																
WR	TW	83401	DI	VI	02	I	PR	TW	03	PR	TW	05	PR	TW	07	II
60/24	40/16	100/-	60/24	40/16	100/-	200/-	90/36	60/24	150/-	90/36	60/24	150/-	90/36	60/24	150/-	450/180
1654	JOSHI UMA SUNIL	081	031	022	18F000320	215	J. J. SCHOOL OF ART	030	072	046	030	076	045	033	650/	S
050	031	081	031	022	053	134	042	030	072	046	030	076	045	033	078	226
Total:360/650																

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
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