

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					04	TW
					100/-	80/32
					05	PR
					100/-	80/32
					06	TW
					100/-	80/32
					07	II
					100/-	500/-
101	AHER KUNAL MANGESH NISHA	20F000001	214 J. J. INST.OF APP.AR	700/	S	
041	011 052 039 010	049 101	039 010 049	036	008	044 041 011 052 042 012
054	035 011 046 245					
Total:346@4.00/700						
102	ANDURLEKAR TANMAY SANJAY SHAILA	20F000147	649 RACHANA APP.ARTS	700/	S	
042	012 054 041 011	052 106	039 010 049	036	008	044 038 009 047 036 008
044	042 012 054 238					
Total:344@6.00/700						
103	BAPTIST MACKWIN MELWIN LOISA	20F000002	214 J. J. INST.OF APP.AR	700/	I	
047	012 059 046 011	057 116	050 014 064	050	014	064 046 011 057 047 012
059	043 014 057 301					
Total:417@3.00/700						
104	BHAGAT YASH ANIL SUREKHA	20F000003	214 J. J. INST.OF APP.AR	700/	S	
049	013 062 046 011	057 119	046 011 057	043	009	052 046 011 057 047 012
059	043 014 057 282					
Total:401/700						
105	/BHANARKAR RUJULA ARUN ANITA	20F000148	649 RACHANA APP.ARTS	700/	S	
042	011 053 039 009	048 101	037 008 045	043	012	055 040 010 050 039 009
048	043 012 055 253					
Total:354/700						

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

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WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
-----																	
106	/BHANUSHALI KRISHNA KISHORE HANSA				20F000149	649 RACHANA APP.ARTS				700/			S				
047	013	060	041	009	050	110	039	008	047	045	012	057	042	010	052	051	016
067	050	015	065	288													
Total:398/700																	
-----																	
107	/BHAVE SWARANGI HEMANT AISHWARYA				20F000150	649 RACHANA APP.ARTS				700/			I				
048	013	061	048	013	061	122	048	013	061	051	015	066	052	016	068	051	015
066	052	016	068	329													
Total:451/700																	
-----																	
108	BHOSALE SIDDHESH RAM SUSHAMA				20F000151	649 RACHANA APP.ARTS				700/			S				
039	008	047	039	008	047	094	044	011	055	039	008	047	041	009	050	039	008
047	042	010	052	251													
Total:345@5.00/700																	
-----																	
109	BHUBBAL YASH HEMANT VARSHA				20F000004	214 J. J. INST.OF APP.AR				700/			S				
044	011	055	047	013	060	115	048	014	062	044	011	055	047	013	060	045	012
057	040	013	053	287													
Total:402/700																	
-----																	
110	BHUKUNDE AYUSH RAHUL PUSHPA				20F000005	214 J. J. INST.OF APP.AR				700/			S				
040	010	050	042	011	053	103	046	014	060	040	010	050	040	010	050	042	011
053	035	010	045	258													
Total:361/700																	
-----																	

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 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
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WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
111	BONDE BHAVESH ASHOK MANISHA	20F000006	214	J. J. INST.OF APP.AR													
035	008	043	037	009	046	089	037	009	046	037	009	046	037	009	046	038	010
048	032	009	041	227													
Total:316/700																	
112	/BUDHKAR JYOTSNA ASHOK ASHWINI	20F000007	214	J. J. INST.OF APP.AR													
050	013	063	053	015	068	131	050	013	063	048	012	060	051	014	065	050	013
063	046	016	062	313													
Total:444/700																	
113	CHAUDHARI ARJUN MAHENDRA	20F000008	214	J. J. INST.OF APP.AR													
044	009	053	048	012	060	113	045	010	055	047	011	058	051	014	065	048	012
060	042	012	054	292													
Total:405/700																	
114	CHAUDHARI JAYESH DHARMENDRA SANGEETA	20F000009	214	J. J. INST.OF APP.AR													
042	010	052	041	009	050	102	042	010	052	041	009	050	042	010	052	044	011
055	038	011	049	258													
Total:360/700																	
115	CHAUDHARI TEJAS GANESH VANDANA	20F000152	649	RACHANA APP.ARTS													
033	008	041	033	008	041	082	033	008	041	036	010	046	033	008	041	033	008
041	033	008	041	210													
Total:292/700																	

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WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					04	TW
					100/-	80/32
					05	PR
					100/-	80/32
					06	TW
					100/-	80/32
					07	II
					100/-	500/-
116	/CHAUHAN AAYUSHI MUKESH BHISHMA	20F000153	649 RACHANA APP.ARTS		700/	I
048	014 062 048 014	062 124	042 010 052 047	013 060 050 015	065 048	014
062	048 014 062 301					
Total:425/700						
117	CHAVAN CHETAN VITTHAL SANGITA	20F000010	214 J. J. INST.OF APP.AR		700/	S
036	011 047 036 008	044 091	044 013 057 038	009 047 042 012	054 041	011
052	033 009 042 252					
Total:343@7.00/700						
118	/CHAVAN SHRUSHTI VIJAY	20F000011	214 J. J. INST.OF APP.AR		700/	S
042	008 050 042 011	053 103	039 009 048 042	011 053 046 014	060 042	011
053	036 011 047 261					
Total:364/700						
119	/CHHEDA DARSHINI HARESH GEETA	20F000154	649 RACHANA APP.ARTS		700/	S
045	014 059 042 012	054 113	036 008 044 041	011 052 041 011	052 042	012
054	036 008 044 246					
Total:359/700						
120	CHIPPA ADITYA RAJENDRA	20F000012	214 J. J. INST.OF APP.AR		700/	S
046	012 058 048 013	061 119	046 012 058 045	011 056 045 011	056 048	013
061	041 013 054 285					
Total:404/700						

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WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
121	CHIRKUTE PRASHANT KISHORRAO PUSHPA	20F000013	214 J. J. INST.OF APP.AR	700/	S												
041	009	050	041	009	050	100	047	013	060	044	011	055	045	012	057	042	010
052	037	010	047	271													
Total:371/700																	
122	/CHITALE GAURI SHRINIWAS UMA	20F000155	649 RACHANA APP.ARTS	700/	S												
039	008	047	044	011	055	102	041	009	050	045	012	057	044	011	055	045	012
057	045	012	057	276													
Total:378/700																	
123	/DABADEAISHWARYA YASHWANT SHITAL	20F000014	214 J. J. INST.OF APP.AR	700/	S												
041	011	052	042	012	054	106	042	012	054	042	012	054	042	012	054	038	009
047	034	010	044	253													
Total:359/700																	
124	DAHAT ASHIT YOGENDRA PRATIBHA	20F000015	214 J. J. INST.OF APP.AR	700/	I												
050	013	063	051	014	065	128	050	013	063	050	013	063	051	014	065	045	010
055	044	014	058	304													
Total:432/700																	
125	DAHIWALKAR YASH ANAND ASHWINI	20F000016	214 J. J. INST.OF APP.AR	700/	S												
046	011	057	044	010	054	111	049	013	062	041	008	049	047	012	059	047	012
059	041	012	053	282													
Total:393/700																	

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WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					04	TW
					100/-	20/8
					05	PR
					100/-	80/32
					06	TW
					100/-	20/8
					07	II
					100/-	500/-
126	/DALAL VAMA AJESH ALPA	20F000017	214 J. J. INST.OF APP.AR		700/	I
048	014 062	050 015	065 127 052 011 063	044 011 055 048 014	062 044	011
055	039 012	051 286				
Total:413@7.00/700						
127	/DALVI GRISHMA NITIN NIDHI	20F000156	649 RACHANA APP.ARTS		700/	S
051	015 066	043 010	053 119 040 008 048	048 013 061 045 011	056 051	015
066	046 012	058 289				
Total:408/700						
128	/DANGE PRAGATI SUDHAKAR YAMINA	20F000018	214 J. J. INST.OF APP.AR		700/	I
053	014 067	056 016	072 139 052 013 065	052 013 065 055 015	070 053	014
067	047 015	062 329				
Total:468/700						
129	DARADE RUTIK RAMESH RUCHITA	20F000157	649 RACHANA APP.ARTS		700/	S
046	013 059	040 009	049 108 045 012 057	040 009 049 039 008	047 039	008
047	042 010	052 252				
Total:360/700						
130	/DEDHIA SNEHAL JITENDRA MITA	20F000158	649 RACHANA APP.ARTS		700/	S
039	008 047	044 011	055 102 039 008 047	048 014 062 048 014	062 050	015
065	048 014	062 298				
Total:400/700						

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WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
-----																	
131	/DEOLEKAR SHAMBHAVI VIMOCHAN VAIDEHI					20F000019	214 J. J. INST.OF APP.AR					700/	S				
048	014	062	050	015	065	127	042	010	052	044	011	055	047	013	060	047	013
060	040	013	053	280													
Total:407/700																	
-----																	
132	DESAI SHANTAM SALIL DEEPA					20F000159	649 RACHANA APP.ARTS					700/	P				
037	008	045	038	009	047	092	036	008	044	036	008	044	036	008	044	039	010
049	036	008	044	225													
Total:317/700																	
-----																	
133	/DESALE RUTUJA MILIND RUPALI					20F000160	649 RACHANA APP.ARTS					700/	S				
047	014	061	041	010	051	112	038	008	046	049	015	064	049	015	064	046	013
059	046	013	059	292													
Total:404/700																	
-----																	
134	/DESHMUKH SHWETA SATISH SATISH SWATI					20F000161	649 RACHANA APP.ARTS					700/	S				
047	014	061	041	010	051	112	038	008	046	049	015	064	046	013	059	049	015
064	049	015	064	297													
Total:409/700																	
-----																	
135	DHAGE PRANAV SARJERAO MEENA					20F000162	649 RACHANA APP.ARTS					700/	S				
049	016	065	041	011	052	117	037	008	045	044	013	057	037	008	045	040	010
050	043	012	055	252													
Total:369/700																	
-----																	

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06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
136	/DOSHI KRISHA HARSHIT PRIYA				20F000163	649 RACHANA APP.ARTS				700/				I			
051	015	066	049	014	063	129	042	009	051	051	015	066	048	013	061	052	016
068	048	013	061	307													
Total:436/700																	
137	/FERNANDES DYLAN MARK				20F000164	649 RACHANA APP.ARTS				700/				S			
046	013	059	043	011	054	113	043	011	054	046	013	059	044	012	056	040	009
049	047	014	061	279													
Total:392/700																	
138	/GADEKAR RAJANI RAJENDRA MINAKSHI				20F000020	214 J. J. INST.OF APP.AR				700/				S			
039	008	047	045	012	057	104	042	010	052	044	011	055	047	013	060	044	011
055	036	009	045	267													
Total:371/700																	
139	/GAVALI SONAL MILIND VAISHALI				20F000021	214 J. J. INST.OF APP.AR				700/				S			
049	013	062	052	015	067	129	044	010	054	050	014	064	049	013	062	043	009
052	040	011	051	283													
Total:412/700																	
140	/GHADI PRATHAMESH VISHWANATH VANAYA				20F000165	649 RACHANA APP.ARTS				700/				S			
043	012	055	040	010	050	105	040	010	050	046	014	060	037	008	045	037	008
045	044	013	057	257													
Total:362/700																	

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SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
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WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
141	GHARAT SAHIL NIVRUTI DEVIKA	20F000166	649 RACHANA APP.ARTS	700/	S												
044	012	056	040	009	049	105	043	011	054	041	010	051	038	008	046	040	009
049	043	011	054	254													
Total:359/700																	
142	GILLIWAR SHUBHAM SUNIL SANJANA	20F000022	214 J. J. INST.OF APP.AR	700/	I												
047	011	058	048	012	060	118	047	011	058	048	012	060	050	013	063	051	014
065	042	012	054	300													
Total:418@2.00/700																	
143	GOKHALE MOHIT MADHAV MANJUSHA	20F000023	214 J. J. INST.OF APP.AR	700/	I												
052	015	067	052	015	067	134	046	011	057	049	013	062	049	013	062	052	015
067	043	014	057	305													
Total:439/700																	
144	GOREGAONKAR DHANANJAY SASANTOSH SANGITA	20F000024	214 J. J. INST.OF APP.AR	700/	I												
060	016	076	063	018	081	157	060	016	076	059	015	074	060	016	076	062	017
079	052	016	068	373													
Total:530/700																	
145	GOSAVI OMKAR PRADEEP SMITA	20F000167	649 RACHANA APP.ARTS	700/	P												
038	010	048	038	010	048	096	035	008	043	037	009	046	035	008	043	041	012
053	035	008	043	228													
Total:324/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					80/32	20/8
					04	PR
					80/32	20/8
					05	PR
					80/32	20/8
					06	PR
					80/32	20/8
					07	II
					100/-	500/-
146	/GOSAVI RUCHI RANJAY SUNITA	20F000025	214 J. J. INST.OF APP.AR		700/	I
046	012 058 048 013	061 119 045 011 056	048 013 061 051 015	066	049	014
063	043 015 058 304					
Total:423/700						
147	/GUPTA JYOTSANA RAJESH NIRMALA	20F000026	214 J. J. INST.OF APP.AR		700/	I
050	013 063 050 013	063 126 053 015 068	047 011 058 048 012	060	050	013
063	043 013 056 305					
Total:431/700						
148	HARKULKAR ABHISHEK SUHAS SHILPA	20F000168	649 RACHANA APP.ARTS		700/	S
044	013 057 038 009	047 104 041 011 052	045 014 059 038 009	047	036	008
044	044 013 057 259					
Total:363/700						
149	HATAGALE SURAJ RANBA RAMABAI	20F000027	214 J. J. INST.OF APP.AR		700/	S
046	012 058 046 012	058 116 046 012 058	042 009 051 046 012	058	046	012
058	037 009 046 271					
Total:387/700						
150	HAMITKAR OMKAR VIJAY VIDYA	20F000028	214 J. J. INST.OF APP.AR		700/	S
042	010 052 044 011	055 107 048 014 062	042 010 052 048 014	062	050	015
065	038 011 049 290					
Total:397/700						

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
151	/JOG JAEJ SANJAY UTTARA	20F000029	214	J. J. INST.OF APP.AR													
045	010	055	054	016	070	125	048	012	060	048	012	060	053	015	700/	I	
063	042	012	054	305													
Total:430/700																	
152	/JOPULE AKANKSHA MANDAR RUPALI	20F000030	214	J. J. INST.OF APP.AR													
042	011	053	043	012	055	108	039	009	048	040	010	050	046	014	700/	S	
058	039	014	053	269													
Total:377/700																	
153	/JOSHI SANIKA PRASHANT SANDHYA	20F000169	649	RACHANA APP.ARTS													
039	010	049	041	011	052	101	036	008	044	044	013	057	036	008	700/	S	
044	042	012	054	243													
Total:344@6.00/700																	
154	KACHARE RAHUL KRISHNA SULOCHANA	20F000031	214	J. J. INST.OF APP.AR													
035	008	043	037	009	046	089	037	009	046	040	011	051	038	010	700/	P	
043	034	011	045	233													
Total:322/700																	
155	/KADAM SANJANA MANGESH ASAWARI	20F000170	649	RACHANA APP.ARTS													
039	011	050	038	010	048	098	035	008	043	039	011	050	035	008	700/	P	
048	036	009	045	229													
Total:327/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
156	KADAM VINIT MOHAN MANAKSHI	20F000032	214	J. J. INST.OF APP.AR													
042	010	052	041	009	050	102	044	011	055	045	012	057	044	011	055	044	011
055	038	011	049	271													
Total:373/700																	
157	/KALE AVANI SHREENIWAS MANJUSHREE	20F000033	214	J. J. INST.OF APP.AR													
054	016	070	054	016	070	140	048	012	060	053	015	068	050	013	063	053	015
068	046	016	062	321													
Total:461/700																	
158	/KAMBLE NIYATI MANISH MADHURI	20F000034	214	J. J. INST.OF APP.AR													
046	010	056	049	012	061	117	049	012	061	048	011	059	049	012	061	049	012
061	043	012	055	297													
Total:414@6.00/700																	
159	KAMBLI AAYUSH DINESH RACHANA	20F000171	649	RACHANA APP.ARTS													
049	014	063	046	012	058	121	044	011	055	047	013	060	046	012	058	047	013
060	050	015	065	298													
Total:419@1.00/700																	
160	/KARNIK KHUSHI DEEP SUSHAMA	20F000172	649	RACHANA APP.ARTS													
041	012	053	040	011	051	104	035	008	043	046	015	061	044	014	058	041	012
053	041	012	053	268													
Total:372/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO	COLLEGE					MAX/MIN	RESULT	REMARKS			
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
-----																	
161	/KATHIRIYA SHIVANI BHARATBHAI HANSABEN					20F000035	214 J. J. INST.OF APP.AR					700/	S				
046	013	059	043	011	054	113	046	013	059	041	010	051	043	011	054	044	012
056	037	011	048	268													
Total:381/700																	
-----																	
162	/KATKAR APOORAVA PRAKASH PRATIBHA					20F000173	649 RACHANA APP.ARTS					700/	I				
053	015	068	053	015	068	136	049	012	061	053	015	068	055	016	071	055	016
071	055	016	071	342													
Total:478/700																	
-----																	
163	KHADE RUSHIKESH RAVINDRA RANJANA					20F000036	214 J. J. INST.OF APP.AR					700/	S				
042	010	052	044	011	055	107	051	016	067	042	010	052	045	012	057	042	010
052	038	011	049	277													
Total:384/700																	
-----																	
164	KHEDEKAR SHUBHAM MANGESH MANISHA					20F000174	649 RACHANA APP.ARTS					700/	P				
047	015	062	036	008	044	106	036	008	044	039	010	049	036	008	044	036	008
044	036	008	044	225													
Total:331/700																	
-----																	
165	/KHEDKAR APEKSHA SURESH KIRAN					20F000037	214 J. J. INST.OF APP.AR					700/	I				
050	012	062	055	015	070	132	044	008	052	047	010	057	052	013	065	050	012
062	043	011	054	290													
Total:422/700																	
-----																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
166	KIRTIKAR UMANG KAILAS VARSHA	20F000175	649 RACHANA APP.ARTS	700/	S												
044	013	057	038	009	047	104	038	009	047	043	012	055	038	009	047	037	008
045	044	013	057	251													
Total:355/700																	
167	/KOTHEKAR SAYALI SANTOSH MANISHA	20F000038	214 J. J. INST.OF APP.AR	700/	S												
046	012	058	046	012	058	116	048	013	061	046	012	058	046	012	058	049	014
063	041	013	054	294													
Total:410/700																	
168	KOTKAR OMKAR MILIND MRUNALINI	20F000176	649 RACHANA APP.ARTS	700/	S												
043	013	056	043	013	056	112	042	012	054	040	011	051	036	008	044	036	008
044	043	013	056	249													
Total:361/700																	
169	KULKARNI ABHISHEK PRASHANT ADITI	20F000177	649 RACHANA APP.ARTS	700/	I												
048	014	062	045	012	057	119	050	015	065	048	014	062	045	012	057	045	012
057	051	016	067	308													
Total:427/700																	
170	KULKARNI SIDHESH PRASAD KIRTI	20F000039	214 J. J. INST.OF APP.AR	700/	P												
040	010	050	040	010	050	100	039	009	048	039	009	048	037	008	045	042	011
053	036	011	047	241													
Total:341/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					03	PR
					80/32	20/8
					100/-	80/32
					20/8	04
					100/-	80/32
					20/8	05
					100/-	80/32
					20/8	PR
					80/32	TW
					20/8	06
					100/-	PR
					80/32	TW
					20/8	07
					100/-	II
					500/-	
-----						
171	KUWALEKAR TANMAY SHRIKANT SHRUTIKA	20F000040	214 J. J. INST.OF APP.AR		700/	I
057	015 072 058 016	074 146 058 016 074	054 013 067 057 015	072	058	016
074	047 013 060 347					
Total:493/700						
-----						
172	LAD VINAY RAJENDRA SHRADDHA	20F000041	214 J. J. INST.OF APP.AR		700/	S
042	011 053 040 010	050 103 043 012 055	039 009 048 042 011	053	042	011
053	038 013 051 260					
Total:363/700						
-----						
173	LOKHANDE DARSHAN VASANTRAO SUNITA	20F000042	214 J. J. INST.OF APP.AR		700/	S
044	012 056 044 012	056 112 043 011 054	044 012 056 046 013	059	044	012
056	037 011 048 273					
Total:385/700						
-----						
174	LOTANKAR TANMAY SANTOSH SAYLI	20F000043	214 J. J. INST.OF APP.AR		700/	P
037	010 047 039 011	050 097 039 011 050	037 010 047 036 009	045	039	011
050	034 012 046 238					
Total:335/700						
-----						
175	MAHAJAN PUSHKAR RAGHUNATH RASHMI	20F000178	649 RACHANA APP.ARTS		700/	S
041	011 052 044 013	057 109 038 009 047	044 013 057 041 011	052	044	013
057	041 011 052 265					
Total:374/700						
-----						

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
176	/MAHAJAN SAMRUDDHI PRASHANT VAISHALI	20F000179	649 RACHANA APP.ARTS														
046	013	059	045	012	057	116	043	011	054	048	014	062	043	011	054	048	014
062	049	015	064	296													
Total:412/700																	
177	MANE ASHISH BHAIKU VANDANA	20F000180	649 RACHANA APP.ARTS														
037	009	046	034	008	042	088	040	011	051	040	011	051	036	008	044	036	008
044	042	012	054	244													
Total:332/700																	
178	MANE CHAITALI RAJESH RASILA	20F000044	214 J. J. INST.OF APP.AR														
055	014	069	054	013	067	136	055	014	069	052	012	064	055	014	069	052	012
064	050	016	066	332													
Total:468/700																	
179	MEHTA MANUSHI HISHAR BINAL	20F000181	649 RACHANA APP.ARTS														
043	013	056	039	010	049	105	036	008	044	045	014	059	039	010	049	040	011
051	045	014	059	262													
Total:367/700																	
180	MESHRAM YASHASHREE SUNIL KUMUD	20F000045	214 J. J. INST.OF APP.AR														
040	010	050	042	011	053	103	037	008	045	037	008	045	042	011	053	043	012
055	035	010	045	243													
Total:346@4.00/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY



CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
181	MESTRY VARAD YOGESH SAVITRI	20F000046	214	J. J. INST.OF APP.AR													
051	014	065	054	016	070	135	053	015	068	050	013	063	051	014	700/	I	014
065	046	016	062	323													
Total:458/700																	
182	MOTE ATHARVA UMESH PRATIBHA	20F000047	214	J. J. INST.OF APP.AR													
052	013	065	053	014	067	132	056	016	072	052	013	065	053	014	700/	I	016
072	048	016	064	340													
Total:472/700																	
183	NALAVADE VIBHUTI AWADHUT ANUSAYA	20F000048	214	J. J. INST.OF APP.AR													
054	016	070	053	015	068	138	050	013	063	047	011	058	054	016	700/	I	013
063	043	013	056	310													
Total:448/700																	
184	NARALE GAURAV KEDARNATH MANISHA	20F000049	214	J. J. INST.OF APP.AR													
039	008	047	041	009	050	097	050	015	065	042	010	052	044	011	700/	S	015
065	043	016	059	296													
Total:393/700																	
185	NAYAK AMRITA ANIL JAYA	20F000050	214	J. J. INST.OF APP.AR													
056	016	072	056	016	072	144	050	012	062	050	012	062	052	013	700/	I	014
067	047	015	062	318													
Total:462/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
186	/NILEKAR RACHANA ABHIMANYU SINDHU	20F000051	214	J. J. INST.OF APP.AR													
042	010	052	047	013	060	112	042	010	052	044	011	055	045	012	057	044	011
055	036	009	045	264													
Total:376/700																	
187	/PACHANGANE SONALI ANKUSH DHANSHREE	20F000052	214	J. J. INST.OF APP.AR													
048	013	061	049	014	063	124	048	013	061	046	012	058	052	016	068	048	013
061	042	014	056	304													
Total:428/700																	
188	/PADOLE SONAL RAJENDRA SUREKHA	20F000053	214	J. J. INST.OF APP.AR													
050	013	063	051	014	065	128	047	011	058	048	012	060	051	014	065	051	014
065	042	012	054	302													
Total:430/700																	
189	PANCHBHAI ADITYA UDAY PRACHI	20F000182	649	RACHANA APP.ARTS													
051	015	066	042	009	051	117	053	016	069	048	013	061	044	010	054	050	014
064	053	016	069	317													
Total:434/700																	
190	/PANCHOLI KHUSHI SATISH PARUL	20F000054	214	J. J. INST.OF APP.AR													
054	016	070	053	015	068	138	044	009	053	047	011	058	053	015	068	051	014
065	045	015	060	304													
Total:442/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
191	/PANJARI VINITA PRASHANT PRIYA				20F000055	214	J. J. INST.OF APP.AR				700/	I					
057	015	072	057	015	072	144	054	013	067	055	014	069	057	015	072	058	016
074	045	011	056	338													
Total:482/700																	
192	PARATE LANKESH SHANKAR LALITA				20F000056	214	J. J. INST.OF APP.AR				700/	S					
044	011	055	044	011	055	110	044	011	055	044	011	055	044	011	055	045	012
057	037	010	047	269													
Total:379/700																	
193	/PAREKH PALAK KETAN DIPALI				20F000183	649	RACHANA APP.ARTS				700/	S					
047	014	061	044	012	056	117	038	008	046	047	014	061	043	015	058	049	015
064	046	013	059	288													
Total:405/700																	
194	PATANKAR GAURANG ANANT SURABHEE				20F000184	649	RACHANA APP.ARTS				700/	S					
044	012	056	040	009	049	105	038	008	046	047	014	061	041	010	051	044	012
056	050	016	066	280													
Total:385/700																	
195	/PATEL DHYANI JITENDRA HINA				20F000185	649	RACHANA APP.ARTS				700/	S					
046	014	060	040	010	050	110	040	010	050	048	015	063	045	013	058	048	015
063	049	016	065	299													
Total:409/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
-----																	
196	/PATEL ISHITA SAMIR RUCHIRA				20F000057	214	J. J. INST.OF APP.AR				700/	I					
048	014	062	050	015	065	127	045	012	057	044	011	055	050	015	065	048	014
062	039	012	051	290													
Total:417@3.00/700																	
-----																	
197	/PATHARE ISHITA RAJAT RAKSHA				20F000058	214	J. J. INST.OF APP.AR				700/	I					
050	014	064	052	015	067	131	043	012	055	047	012	059	047	012	059	049	013
062	044	015	059	294													
Total:425/700																	
-----																	
198	PATIL AJAY RAVINDRA MANISHA				20F000059	214	J. J. INST.OF APP.AR				700/	S					
043	010	053	046	012	058	111	052	016	068	043	010	053	046	012	058	051	015
066	039	011	050	295													
Total:406/700																	
-----																	
199	/PATIL APOORVA ROSHAN RANJANA				20F000060	214	J. J. INST.OF APP.AR				700/	S					
041	010	051	041	010	051	102	040	009	049	043	011	054	044	012	056	046	013
059	037	011	048	266													
Total:368/700																	
-----																	
200	PATIL MILIND BHIMRAO VANDANA				20F000061	214	J. J. INST.OF APP.AR				700/	S					
041	011	052	045	014	059	111	038	009	047	036	008	044	041	011	052	039	010
049	033	009	042	234													
Total:345@5.00/700																	
-----																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
201	/PATIL SHARVARI BABAN SUSHMA				20F000062	214	J. J. INST.OF APP.AR				700/	S					
043	011	054	046	013	059	113	043	011	054	043	011	054	044	012	056	046	013
059	040	014	054	277													
Total:390/700																	
202	/PATIL TANVI VIRAJ NUTAN				20F000063	214	J. J. INST.OF APP.AR				700/	S					
045	012	057	050	015	065	122	041	009	050	045	012	057	045	012	057	048	014
062	042	015	057	283													
Total:405/700																	
203	PAWAR RUSHIKESH NARESH NAMITA				20F000064	214	J. J. INST.OF APP.AR				700/	S					
039	009	048	043	012	055	103	042	011	053	037	008	045	042	011	053	042	011
053	035	010	045	249													
Total:352/700																	
204	/PAWAR RUTUJA SUNIL MEENA				20F000065	214	J. J. INST.OF APP.AR				700/	I					
050	014	064	052	015	067	131	043	009	052	047	012	059	052	015	067	050	014
064	043	014	057	299													
Total:430/700																	
205	PAWAR SHUBHAM SANTOSH SHRADDHA				20F000066	214	J. J. INST.OF APP.AR				700/	S					
046	012	058	043	010	053	111	051	015	066	045	011	056	045	011	056	046	012
058	041	013	054	290													
Total:401/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
206	PAWAR SUSHANT SUNIL SURRIYA	20F000067	214 J. J. INST.OF APP.AR	700/	S												
041	011	052	039	010	049	101	038	009	047	039	010	049	045	014	059	044	013
057	037	013	050	262													
Total:363/700																	
207	/PAWASKAR DIKSHA NILESH RUPA	20F000186	649 RACHANA APP.ARTS	700/	I												
048	014	062	043	011	054	116	043	011	054	046	013	059	048	014	062	048	014
062	051	016	067	304													
Total:420/700																	
208	/PAWNARKAR RUCHA RAJU VANDANA	20F000187	649 RACHANA APP.ARTS	700/	S												
045	012	057	042	010	052	109	043	011	054	043	011	054	042	010	052	045	012
057	051	016	067	284													
Total:393/700																	
209	PEREIRA CLEON IGNATIUS DYLAN BEAULA	20F000068	214 J. J. INST.OF APP.AR	700/	S												
044	012	056	046	013	059	115	038	008	046	043	011	054	044	012	056	043	011
054	041	015	056	266													
Total:381/700																	
210	/PITHWA URMI HEMANT BHAVANA	20F000188	649 RACHANA APP.ARTS	700/	S												
045	014	059	040	011	051	110	036	008	044	045	014	059	045	014	059	045	014
059	039	010	049	270													
Total:380/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					80/32	20/8
					04	PR
					100/-	80/32
					05	PR
					100/-	80/32
					06	PR
					100/-	80/32
					07	II
					100/-	500/-
211	/POTDAR SAYALI ATUL SONALI	20F000189	649 RACHANA APP.ARTS	700/	I	
048	015	063	044	012	056	119
061	048	015	063	296	038	008
					046	048
					015	063
					048	015
					063	047
					014	
Total:415@5.00/700						
212	POTDAR SIDDHESH SANJAY MADHURI	20F000069	214 J. J. INST.OF APP.AR	700/	S	
046	011	057	043	009	052	109
052	037	008	045	250	043	009
					052	041
					008	049
					043	009
Total:359/700						
213	/PRAMANIK PAYEL KARTIK SWAPNA	20F000190	649 RACHANA APP.ARTS	700/	I	
047	012	059	044	010	054	113
066	047	012	059	304	048	013
					061	050
					014	064
					044	010
					054	051
					015	
Total:417@3.00/700						
214	/RAJPUT SALONI DHARMENDRA PRITI	20F000191	649 RACHANA APP.ARTS	700/	I	
050	014	064	046	011	057	121
069	049	013	062	326	047	012
					059	052
					015	067
					053	016
					069	053
					016	016
Total:447/700						
215	/RANE SHEETAL SHARAD SHUBHANGI	20F000070	214 J. J. INST.OF APP.AR	700/	I	
052	014	066	052	014	066	132
066	044	013	057	317	051	013
					064	049
					012	061
					054	015
					069	052
					014	
Total:449/700						

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
216	RATHOD BALU NAMDEV RUKHAMINBAI	20F000071	214 J. J. INST.OF APP.AR														
038	009	047	038	009	047	094	042	012	054	038	009	047	051	008	059	047	015
062	033	009	042	264													
Total:358/700																	
217	/RAUT SAKSHI HARSHAL PALLAVI	20F000192	649 RACHANA APP.ARTS														
046	014	060	042	011	053	113	039	009	048	046	014	060	046	014	060	046	014
060	046	014	060	288													
Total:401/700																	
218	RAUT SIDDHESH DEEPAK DEEPALI	20F000072	214 J. J. INST.OF APP.AR														
044	011	055	042	010	052	107	047	013	060	042	010	052	047	013	060	045	012
057	038	011	049	278													
Total:385/700																	
219	/ROKADE GAURI HANUMANT ANITA	20F000073	214 J. J. INST.OF APP.AR														
046	013	059	046	013	059	118	041	010	051	041	010	051	043	011	054	047	014
061	037	011	048	265													
Total:383/700																	
220	ROKADE SACHIN PRAKASH SHOBHA	20F000074	214 J. J. INST.OF APP.AR														
050	012	062	053	014	067	129	053	014	067	052	013	065	050	012	062	056	016
072	046	014	060	326													
Total:455/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY



CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
221	SAGAR SUNDERLAL SAJANIDEVI	20F000075	214	J. J. INST.OF APP.AR													
051	013	064	052	014	066	130	052	014	066	051	013	064	055	016	700/	I	
071	044	013	057	329													
Total:459/700																	
222	SARDAR SAURABH RAHUL KAMAL	20F000076	214	J. J. INST.OF APP.AR													
050	013	063	051	014	065	128	044	009	053	047	011	058	050	013	700/	S	
060	040	010	050	284													
Total:412/700																	
223	SATARAWALA ZAHAN KHUSHROO BENIAFER	20F000193	649	RACHANA APP.ARTS													
043	015	058	040	013	053	111	034	009	043	040	013	053	033	008	700/	P	
046	037	011	048	231													
Total:342/700																	
224	/SAWANT NETRALI KISHOR KIRTI	20F000194	649	RACHANA APP.ARTS													
046	014	060	042	011	053	113	043	012	055	045	013	058	037	008	700/	S	
050	042	011	053	261													
Total:374/700																	
225	SAWANT NISHANT MAHENDRA NIDHI	20F000195	649	RACHANA APP.ARTS													
047	013	060	049	014	063	123	049	014	063	044	011	055	040	008	700/	S	
048	046	012	058	272													
Total:395/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
226	SAWANT SAMEER BABAJI SUSHMA	20F000077	214	J. J. INST.OF APP.AR													
042	012	054	042	012	054	108	042	012	054	041	011	052	041	011	700/	S	
054	035	011	046	258													
Total:366/700																	
227	/SAWANT TANVI PRAVIN PRACHI	20F000078	214	J. J. INST.OF APP.AR													
048	014	062	047	013	060	122	044	011	055	048	014	062	047	013	700/	I	
062	041	014	055	294													
Total:416@4.00/700																	
228	SAWARKAR HIMANSHU GANESH MAYA	20F000079	214	J. J. INST.OF APP.AR													
049	014	063	046	012	058	121	043	010	053	046	012	058	049	014	700/	S	
056	043	015	058	288													
Total:409/700																	
229	/SHAH FALGUNI JITESH RUPA	20F000196	649	RACHANA APP.ARTS													
000F	008E	008	000F	007F	007	015	023F	001F	024	023F	008E	031	023F	000F	700/	F	
023	023F	001F	024	125													
Total:140/700																	
230	/SHETTY ARSHITA RAMKUMAR VIDYA	20F000197	649	RACHANA APP.ARTS													
042	012	054	043	013	056	110	037	009	046	042	014	056	039	010	700/	S	
051	039	010	049	251													
Total:361/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
231	SHIGWAN SAIRAJ VIJAY VIJAYA	20F000080	214 J. J. INST.OF APP.AR	700/	S												
043	012	055	043	012	055	110	046	014	060	042	011	053	046	014	060	045	013
058	038	013	051	282													
Total:392/700																	
232	SHIMPI VAIBHAV NAMDEV SUVRNA	20F000081	214 J. J. INST.OF APP.AR	700/	S												
046	011	057	041	008	049	106	050	014	064	044	010	054	046	011	057	046	011
057	040	011	051	283													
Total:389/700																	
233	/SHINDE SIDDHI LAHU SANDHYA	20F000082	214 J. J. INST.OF APP.AR	700/	I												
052	013	065	043	014	057	122	052	013	065	053	014	067	052	013	065	052	013
065	045	013	058	320													
Total:442/700																	
234	/SHIVNEKAR SAKSHI SANDESH MADHUR	20F000198	649 RACHANA APP.ARTS	700/	S												
043	012	055	042	011	053	108	037	008	045	042	014	056	045	013	058	046	014
060	039	009	048	267													
Total:375/700																	
235	/SIRSAT SONALI SARJERAO ASHA	20F000083	214 J. J. INST.OF APP.AR	700/	S												
038	009	047	042	012	054	101	036	008	044	041	011	052	041	011	052	042	012
054	035	011	046	248													
Total:349@1.00/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
236	SOLANKE MANGALSING NARSING SHOBHA	20F000084	214 J. J. INST.OF APP.AR														
045	011	056	045	011	056	112	045	011	056	046	012	058	048	013	061	043	010
053	040	012	052	280													
Total:392/700																	
237	/SONI PRATIKSHA RAJESH SUMITRA	20F000199	649 RACHANA APP.ARTS														
044	013	057	044	013	057	114	040	010	050	046	014	060	038	009	047	040	010
050	046	014	060	267													
Total:381/700																	
238	SUTAR CHETAN MAHADEV SUNITA	20F000085	214 J. J. INST.OF APP.AR														
045	011	056	043	010	053	109	049	014	063	045	011	056	051	015	066	046	012
058	038	010	048	291													
Total:400/700																	
239	SUTAR PRATHAMESH RAJARAM REKHA	20F000086	214 J. J. INST.OF APP.AR														
046	012	058	043	010	053	111	046	012	058	048	013	061	045	011	056	045	011
056	039	011	050	281													
Total:392/700																	
240	SUTAR RAJAS BABASAHEB VAISHALI	20F000200	649 RACHANA APP.ARTS														
043	012	055	043	012	055	110	042	011	053	042	011	053	039	009	048	037	008
045	040	010	050	249													
Total:359/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
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CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
241	TAKALE KUNDAN DIGAMBAR VANDANA	20F000087	214 J. J. INST.OF APP.AR	700/	I												
049	011	060	050	012	062	122	056	016	072	046	009	055	053	014	067	052	013
065	044	012	056	315													
Total:437/700																	
242	TALPADE ADITYA GAURESH MAMTA	20F000201	649 RACHANA APP.ARTS	700/	P												
041	012	053	038	010	048	101	037	009	046	040	011	051	035	008	043	035	008
043	038	010	048	231													
Total:332/700																	
243	TAMHANKAR MITESH MADHUSUDAN MEGHANA	20F000088	214 J. J. INST.OF APP.AR	700/	S												
045	012	057	048	014	062	119	047	013	060	044	011	055	044	011	055	050	015
065	039	012	051	286													
Total:405/700																	
244	TAMORE PRANAY RAJESH SARIKA	20F000202	649 RACHANA APP.ARTS	700/	P												
036	008	044	036	008	044	088	042	012	054	042	012	054	036	008	044	036	008
044	042	012	054	250													
Total:338/700																	
245	TANDALE SHUBHAM DAYANAND SHAILA	20F000089	214 J. J. INST.OF APP.AR	700/	S												
045	012	057	041	009	050	107	044	011	055	039	008	047	041	009	050	044	011
055	038	011	049	256													
Total:363/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
-----																	
246	/TANDAN SIMRAN HEMANT BINAL	20F000090	214	J. J. INST.OF APP.AR													
049	014	063	051	015	066	129	049	014	063	046	012	058	051	015	700/	I	
063	043	015	058	308													
Total:437/700																	
-----																	
247	/THOMBRE KARTIKI DEEPAL RITU	20F000091	214	J. J. INST.OF APP.AR													
051	014	065	051	014	065	130	048	012	060	050	013	063	051	014	700/	I	
065	045	015	060	313													
Total:443/700																	
-----																	
248	/TILAVE LEKHA RAJAN SWATI	20F000203	649	RACHANA APP.ARTS													
047	013	060	048	014	062	122	042	010	052	048	014	062	048	014	700/	I	
060	050	015	065	301													
Total:423/700																	
-----																	
249	TODANKAR MANTHAN TULSIDAS DISHA	20F000204	649	RACHANA APP.ARTS													
051	015	066	045	011	056	122	048	013	061	048	013	061	041	008	700/	S	
049	050	014	064	284													
Total:406/700																	
-----																	
250	VAHALKAR ABHISHEK SUNIL NETRA	20F000092	214	J. J. INST.OF APP.AR													
050	014	064	052	015	067	131	046	011	057	047	012	059	052	015	700/	I	
067	041	012	053	303													
Total:434/700																	
-----																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO	COLLEGE					MAX/MIN	RESULT	REMARKS			
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
-----																	
251	VAISHNAV AKSHAY VINOD SEEMADEVI					20F000093	214 J. J. INST.OF APP.AR					700/	S				
043	011	054	043	011	054	108	041	010	051	040	009	049	043	011	054	043	011
054	039	013	052	260													
Total:368/700																	
-----																	
252	VALVI AMRUT OLVA SONIBAI					20F000094	214 J. J. INST.OF APP.AR					700/	S				
041	010	051	044	012	056	107	044	012	056	043	011	054	046	013	059	044	012
056	037	011	048	273													
Total:380/700																	
-----																	
253	VINERKAR MRUNAL CHANDRAKANT MANISHA					20F000205	649 RACHANA APP.ARTS					700/	P				
042	012	054	036	008	044	098	036	008	044	037	009	046	036	008	044	036	008
044	036	008	044	222													
Total:320/700																	
-----																	
254	/VIRAS KRISHNA VINOD USHA					20F000095	214 J. J. INST.OF APP.AR					700/	I				
049	014	063	048	013	061	124	051	015	066	045	011	056	049	014	063	048	013
061	040	012	052	298													
Total:422/700																	
-----																	
255	VIRKAR ANIKET HARIBHAU KANTA					20F000096	214 J. J. INST.OF APP.AR					700/	S				
040	010	050	039	009	048	098	039	009	048	042	011	053	046	014	060	045	013
058	035	010	045	264													
Total:362/700																	
-----																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
256	WADHONKAR SAURABH PRAVEEN PRITI	20F000206	649 RACHANA APP.ARTS	700/	P												
032	008	040	032	008	040	080	034	009	043	034	009	043	032	008	040	032	008
040	032	008	040	206													
Total:286/700																	
257	WAIKAR VEDANT VINAYAK BHARATI	20F000097	214 J. J. INST.OF APP.AR	700/	I												
052	014	066	051	013	064	130	049	012	061	046	010	056	052	014	066	052	014
066	046	015	061	310													
Total:440/700																	
258	WAKKAR KUSHAL UDAY KALPANA	20F000098	214 J. J. INST.OF APP.AR	700/	I												
051	014	065	051	014	065	130	050	013	063	048	012	060	051	014	065	053	015
068	045	015	060	316													
Total:446/700																	
259	BODKHE ABHISHEK LAXMAN MIRABAI	19F000008	214 J. J. INST.OF APP.AR	700/	P												
035	008+	043	032+	008+	040	083	038	010+	048	038+	010+	048	038	010+	048	038	010+
048	038	010+	048	240													
Total:323/700																	
260	GONSALVES ALEXIA ANN	19F000028	214 J. J. INST.OF APP.AR	700/	S												
052+	014+	066	039+	014+	053	119+	037	008+	045	040	010+	050	042	011+	053	043	012+
055	043	012+	055	226													
Total:377/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY



CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
261	/JADHAV SANJANA SANJAY SNEHA	19F000157	649 RACHANA APP.ARTS	700/	P												
047	013	060	048	014	062	122 +	039	008	047	046	014	060	053	010	063	048	014
062	044	011	055	287 +													
Total:409/700																	
262	KUNAL ARUN THAKUR VASUDHA	19F000051	214 J. J. INST.OF APP.AR	700/	P												
037	008+	045	40	010+	050	095	033+	008+	041	050+	011+	061	049+	014+	063	037+	012+
049	041+	012+	053	267+													
Total:362/700																	
263	PANCHAL NEHAL VIKAS VAIBHAVI	19F000069	214 J. J. INST.OF APP.AR	700/	P												
037	008+	045	032+	009+	041	086	042	011+	053	042	011+	053	039	009+	048	039	009+
048	037	008+	045	247													
Total:333/700																	
264	/TANDALE HARDIKA KAILASH VANDANA	19F000091	214 J. J. INST.OF APP.AR	700/	P												
044	009+	053	045	010+	055	108	034+	011+	045	038+	012+	050	049+	011+	060	050+	012+
062	044+	011+	055	272+													
Total:368/700																	
265	/YAWMATHUL VARHAM	19F000097	214 J. J. INST.OF APP.AR	700/	P												
034+	011+	045	042+	014+	056	101+	032+	010+	042	040+	011+	051	034+	012+	046	037+	013+
050	044	009+	053	242													
Total:343/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS													
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW		
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8		
06	PR	TW	07	II															
100/-	80/32	20/8	100/-	500/-															
-----																			
266	/AEER VIJETA BHARAT BHAVANA				20F000099	44	BANDEKAR- APPLIED AR										700/	I	
051	012	063	050	011	061	124	037	010	047	053	013	066	056	015	071	053	013		
066	045	008	053	303															
Total:427/700																			
-----																			
267	AJGAONKAR PRAKASH CHANDRAKANT YASHASHREE				20F000100	44	BANDEKAR- APPLIED AR										700/	I	
046	011	057	046	011	057	114	047	012	059	049	013	062	052	015	067	049	013		
062	050	014	064	314															
Total:428/700																			
-----																			
268	ALWE TANMAY SHUBHANAND SHIVANI				20F000101	44	BANDEKAR- APPLIED AR										700/	I	
047	011	058	047	011	058	116	047	011	058	050	013	063	051	014	065	047	011		
058	050	013	063	307															
Total:423/700																			
-----																			
269	ARDHAPURKAR SHAKTI SHANTANU SUVARNA				20F000102	44	BANDEKAR- APPLIED AR										700/	I	
049	011	060	050	012	062	122	049	011	060	052	013	065	053	014	067	055	015		
070	055	015	070	332															
Total:454/700																			
-----																			
270	CHAVAN GAURESH DEVANAND ARCHANA				20F000103	44	BANDEKAR- APPLIED AR										700/	S	
040	011	051	041	012	053	104	037	009	046	041	012	053	041	012	053	040	011		
051	038	010	048	251															
Total:355/700																			
-----																			

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE					REGN_NO	COLLEGE					MAX/MIN	RESULT	REMARKS			
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
-----																	
271	/DESHMUKH BAGESHREE MALHARIKANT VANDANA					20F000104	44 BANDEKAR- APPLIED AR					700/	I				
051	012	063	051	012	063	126	054	012	066	051	012	063	056	015	071	057	016
073	054	014	068	341													
Total:467/700																	
-----																	
272	/DHOK SAMIKSHA BHALCHANDRA LATA					20F000105	44 BANDEKAR- APPLIED AR					700/	S				
043	012	055	043	012	055	110	039	009	048	042	011	053	043	012	055	043	012
055	042	012	054	265													
Total:375/700																	
-----																	
273	GANJEKAR RUSHIKESH SUDHIR SANGEETA					20F000106	44 BANDEKAR- APPLIED AR					700/	S				
042	011	053	042	011	053	106	040	010	050	040	010	050	046	014	060	046	014
060	046	014	060	280													
Total:386/700																	
-----																	
274	GAWAS BAPU ANAND ANKITA					20F000107	44 BANDEKAR- APPLIED AR					700/	I				
056	013	069	057	014	071	140	056	013	069	051	010	061	061	017	078	062	017
079	060	016	076	363													
Total:503/700																	
-----																	
275	GAWAS CHANDRAKANT VIJAY VISHRANTI					20F000108	44 BANDEKAR- APPLIED AR					700/	I				
047	012	059	046	011	057	116	046	011	057	046	011	057	049	013	062	052	015
067	053	016	069	312													
Total:428/700																	
-----																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
276	GHADIGAONKAR OMKAR DAYANAND DIPIKA	20F000109	44 BANDEKAR-	APPLIED AR													
050	012	062	048	011	059	121	051	013	064	053	014	067	054	015	700/	I	
069	056	016	072	341													
Total:462/700																	
277	/GHURYE VRUSHALI VISHWANATH MANISHA	20F000110	44 BANDEKAR-	APPLIED AR													
045	012	057	044	011	055	112	042	010	052	045	012	057	051	016	700/	I	
062	050	015	065	303													
Total:415@5.00/700																	
278	GONBARE ROHIT RAVINDRA RESHMA	20F000111	44 BANDEKAR-	APPLIED AR													
049	012	061	049	012	061	122	049	012	061	053	015	068	055	016	700/	I	
071	056	017	073	344													
Total:466/700																	
279	/HARACHKAR NEHA PRAKASH MRUNAL	20F000112	44 BANDEKAR-	APPLIED AR													
042	011	053	042	011	053	106	043	009	052	037	008	045	043	012	700/	S	
053	042	011	053	258													
Total:364/700																	
280	/JOSHI DNYANESHWARI VISHWAMBAR MEGHA	20F000113	44 BANDEKAR-	APPLIED AR													
046	012	058	047	013	060	118	044	011	055	041	009	050	047	013	700/	S	
065	044	011	055	285													
Total:403/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS												
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																		
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW	
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	
06	PR	TW	07	II														
100/-	80/32	20/8	100/-	500/-														
281	/KAMBLE PRADNYA GULAB SEEMA				20F000114	44	BANDEKAR-		APPLIED AR								700/	S
043	011	054	044	012	056	110	040	009	049	044	012	056	044	012	056	044	012	
056	047	014	061	278														
Total:388/700																		
282	/KHEDKAR SHREYA UTTAM VAISHALI				20F000115	44	BANDEKAR-		APPLIED AR								700/	S
043	011	054	044	012	056	110	040	009	049	044	012	056	047	014	061	044	012	
056	047	014	061	283														
Total:393/700																		
283	KOCHREKAR NARAYAN VIJAY VAISHALI				20F000116	44	BANDEKAR-		APPLIED AR								700/	S
042	011	053	042	011	053	106	044	012	056	041	010	051	044	012	056	041	010	
051	048	015	063	277														
Total:383/700																		
284	KUMBHAR RAMA VIJAY VIJAYA				20F000117	44	BANDEKAR-		APPLIED AR								700/	S
043	011	054	043	011	054	108	043	011	054	043	011	054	041	010	051	041	010	
051	046	013	059	269														
Total:377/700																		
285	LAD BALASAHEB HARISHCHANDRA TARAMATI				20F000118	44	BANDEKAR-		APPLIED AR								700/	S
044	011	055	044	011	055	110	043	010	053	044	011	055	044	013	057	047	013	
060	047	013	060	285														
Total:395/700																		

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE				REGN_NO	COLLEGE				MAX/MIN	RESULT	REMARKS							
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW		
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8		
06	PR	TW	07	II															
100/-	80/32	20/8	100/-	500/-															
-----																			
286	LENKA GAJANAN	GOURACHANDRA	NAMITA	20F000119		44	BANDEKAR-	APPLIED	AR								700/	I	
053	013	066	053	013	066	132	053	013	066	053	013	066	058	017	075	058	016		
074	055	014	069	350															
Total:482/700																			
-----																			
287	LOKHANDE YASH	ANIL VAISHALI	20F000120		44	BANDEKAR-	APPLIED	AR								700/	I		
048	012	060	045	010	055	115	048	012	060	051	014	065	051	014	065	051	014		
065	052	015	067	322															
Total:437/700																			
-----																			
288	MALVI SAMITA	SUNIL SNEHA	20F000121		44	BANDEKAR-	APPLIED	AR								700/	I		
045	011	056	048	013	061	117	042	009	051	045	011	056	051	015	066	049	014		
063	051	015	066	302															
Total:419@1.00/700																			
-----																			
289	MHADGUT MAYURI	VIVEK VINDA	20F000122		44	BANDEKAR-	APPLIED	AR								700/	P		
038	011	049	038	011	049	098	035	009	044	033	008	041	035	009	044	035	009		
044	035	009	044	217															
Total:315/700																			
-----																			
290	MOHITE NEHA	KISHOR NILAM	20F000123		44	BANDEKAR-	APPLIED	AR								700/	I		
056	013	069	055	012	067	136	057	014	071	059	015	074	064	018	082	062	017		
079	061	016	077	383															
Total:519/700																			
-----																			

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
291	NAIK ANIKET ANAND ASMITA	20F000124	44 BANDEKAR-	APPLIED AR													
050	012	062	048	011	059	121	054	015	069	053	014	067	054	015	700/	I	
072	054	015	069	346													
Total:467/700																	
292	NAIK SHANTARAM SAGUN SUMITA	20F000125	44 BANDEKAR-	APPLIED AR													
043	012	055	043	012	055	110	039	010	049	040	010	050	041	011	700/	S	
055	046	014	060	266													
Total:376/700																	
293	/NAROTE SONAM DILIP SHRADDHA	20F000126	44 BANDEKAR-	APPLIED AR													
052	012	064	053	013	066	130	052	012	064	055	014	069	059	017	700/	I	
076	058	016	074	359													
Total:489/700																	
294	NATEKAR INDRESH CHANDRAKANT CHAITALI	20F000127	44 BANDEKAR-	APPLIED AR													
048	012	060	048	012	060	120	046	011	057	049	013	062	052	015	700/	I	
067	049	013	062	315													
Total:435/700																	
295	/PATIL AVANI BHALCHANDRA POOJA	20F000128	44 BANDEKAR-	APPLIED AR													
052	015	067	054	016	070	137	048	012	060	051	014	065	054	016	700/	I	
070	049	013	062	327													
Total:464/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
296	PATIL PARTH JANARDHAN MADHUMATI	20F000129	44 BANDEKAR-	APPLIED AR													
048	011	059	048	011	059	118	048	011	059	048	011	059	052	014	700/	I	014
068	054	015	069	321													
Total:439/700																	
297	PATIL YASHOVARHDAN DADARAO VIDYA	20F000130	44 BANDEKAR-	APPLIED AR													
043	011	054	042	010	052	106	042	010	052	045	012	057	046	013	700/	S	012
057	040	009	049	274													
Total:380/700																	
298	PATKAR OMKAR SURESH SUSHAMA	20F000131	44 BANDEKAR-	APPLIED AR													
051	012	063	055	014	069	132	054	014	068	055	014	069	056	015	700/	I	015
071	055	014	069	348													
Total:480/700																	
299	/PEDNEKAR SIDDHI MILIND SHILPA	20F000132	44 BANDEKAR-	APPLIED AR													
044	011	055	046	012	058	113	041	009	050	044	011	055	046	012	700/	S	010
053	044	011	055	271													
Total:384/700																	
300	/PEDNEKAR YOGITA ASHOK ARATI	20F000133	44 BANDEKAR-	APPLIED AR													
047	012	059	047	012	059	118	046	011	057	047	012	059	049	013	700/	I	013
062	050	014	064	304													
Total:422/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY



CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE				REGN_NO	COLLEGE				MAX/MIN	RESULT	REMARKS					
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
-----																	
301	RAWOOL MAYUR DIPAK DIPJYOTI				20F000134	44 BANDEKAR- APPLIED AR				700/	I						
047	011	058	048	012	060	118	048	012	060	050	013	063	056	017	073	054	016
070	053	015	068	334													
Total:452/700																	
-----																	
302	/SARDAR MANSI SURESH ALKA				20F000135	44 BANDEKAR- APPLIED AR				700/	I						
048	012	060	053	015	068	128	047	011	058	050	013	063	056	017	073	054	016
070	053	015	068	332													
Total:460/700																	
-----																	
303	SAWANT VIVEK AVADHUT NEETA				20F000136	44 BANDEKAR- APPLIED AR				700/	I						
045	012	057	048	014	062	119	046	013	059	046	013	059	049	015	064	051	016
067	049	015	064	313													
Total:432/700																	
-----																	
304	SHINDE RUSHIKESH MADHUKAR SATYABHAMA				20F000137	44 BANDEKAR- APPLIED AR				700/	I						
047	012	059	047	013	060	119	047	012	059	048	013	061	050	014	064	048	013
061	055	016	071	316													
Total:435/700																	
-----																	
305	SHIRODKAR MANDAR MILIND MANSI				20F000138	44 BANDEKAR- APPLIED AR				700/	I						
052	011	063	050	010	060	123	060	017	077	059	016	075	061	017	078	056	014
070	059	016	075	375													
Total:498/700																	
-----																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
306	SURVE OMKAR NANDKISHOR NANDINI	20F000139	44 BANDEKAR-	APPLIED AR													
050	013	063	053	015	068	131	047	011	058	047	011	058	052	014	066	053	015
068	053	015	068	318													
Total:449/700																	
307	SUTAR SHRIKANT VIJAY MAMATA	20F000140	44 BANDEKAR-	APPLIED AR													
048	012	060	050	013	063	123	044	013	057	046	011	057	051	014	065	053	015
068	054	016	070	317													
Total:440/700																	
308	TAILOR MILONI SUDHIR SHIVANI	20F000141	44 BANDEKAR-	APPLIED AR													
047	011	058	047	011	058	116	044	009	053	047	011	058	047	011	058	047	011
058	047	011	058	285													
Total:401/700																	
309	THEETE TUSHA NILESH SANDHYA	20F000142	44 BANDEKAR-	APPLIED AR													
038	010	048	050	011	061	109	037	009	046	038	010	048	041	012	053	040	011
051	038	010	048	246													
Total:355/700																	
310	THOMPSON VALARIE COLIN VERONICA	20F000143	44 BANDEKAR-	APPLIED AR													
050	012	062	050	012	062	124	049	011	060	053	014	067	056	016	072	056	016
072	050	012	062	333													
Total:457/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS												
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																		
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW	
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	
06	PR	TW	07	II														
100/-	80/32	20/8	100/-	500/-														
311	/TIVAREKAR SNEHAL KESHAV KARISHMA		20F000144	44	BANDEKAR- APPLIED AR												700/	I
049	013	062	048	012	060	122	046	011	057	049	013	062	049	013	062	048	012	
060	051	014	065	306														
Total:428/700																		
312	/UDUGADE ADITI BALKRISHNA NANDINI		20F000145	44	BANDEKAR- APPLIED AR												700/	S
045	012	057	045	012	057	114	042	010	052	047	013	060	048	014	062	048	014	
062	048	014	062	298														
Total:412/700																		
313	WAKCHAURE ROHIT RAMESH ROHINI		20F000146	44	BANDEKAR- APPLIED AR												700/	I
045	011	056	049	014	063	119	045	011	056	046	012	058	051	015	066	048	013	
061	048	013	061	302														
Total:421/700																		

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,																	
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
-----																	
314	/BADGUJAR TEJAL NITIN				20F000207	966 VIVA APPL ARTS								700/	S		
042	010	052	043	011	054	106	040	009	049	047	013	060	044	011	055	041	012
053	045	012	057	274													
Total:380/700																	
-----																	
315	/BANSODE CHAITALI SHANKAR				20F000208	966 VIVA APPL ARTS								700/	P		
040	010	050	040	011	051	101	036	008	044	036	008	044	037	008	045	037	009
046	036	008	044	223													
Total:324/700																	
-----																	
316	/DEOGHARKAR RUCHA ACHYUT				20F000209	966 VIVA APPL ARTS								700/	S		
043	011	054	046	014	060	114	039	009	048	042	010	052	041	011	052	041	011
052	042	011	053	257													
Total:371/700																	
-----																	
317	/DHANGARE ASHWINI SATYAWAN				20F000210	966 VIVA APPL ARTS								700/	S		
045	014	059	046	014	060	119	038	009	047	045	014	059	041	013	054	041	011
052	041	011	052	264													
Total:383/700																	
-----																	
318	/DOLAS SWATI SUDESH				20F000211	966 VIVA APPL ARTS								700/	S		
043	012	055	041	011	052	107	040	010	050	039	009	048	041	010	051	041	011
052	039	009	048	249													
Total:356/700																	
-----																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS													
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW		
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8		
06	PR	TW	07	II															
100/-	80/32	20/8	100/-	500/-															
319	/GADE JAGRUTI RAVINDRA				20F000212	966 VIVA APPL ARTS											700/	P	
037	009	046	037	009	046	092	037	009	046	037	009	046	037	009	046	037	009		
046	037	008	045	229															
Total:321/700																			
320	/GAVAND RUPESH DAYANAND				20F000213	966 VIVA APPL ARTS											700/	P	
036	009	045	035	008	043	088	037	009	046	037	009	046	035	009	044	035	008		
043	035	008	043	222															
Total:310/700																			
321	/GHADGE VAISHNAVI JITENDRA				20F000214	966 VIVA APPL ARTS											700/	S	
041	012	053	041	012	053	106	037	009	046	040	010	050	038	010	048	038	010		
048	038	009	047	239															
Total:345@5.00/700																			
322	/GHOSALKAR RUTUJA RAKESH				20F000215	966 VIVA APPL ARTS											700/	P	
034	008	042	040	012	052	094	034	008	042	035	009	044	036	009	045	036	010		
046	034	008	042	219															
Total:313/700																			
323	/GOSAVI MAHIMA SURESH				20F000216	966 VIVA APPL ARTS											700/	S	
047	015	062	042	011	053	115	037	008	045	041	011	052	041	011	052	041	011		
052	042	011	053	254															
Total:369/700																			

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
324	JADHAV GAURAV DASHARATH	20F000217	966 VIVA APPL ARTS	700/	S												
044	011	055	045	012	057	112	040	009	049	047	014	061	047	014	061	045	013
058	043	010	053	282													
Total:394/700																	
325	/JADHAV SURBHI SANTOSH	20F000218	966 VIVA APPL ARTS	700/	S												
048	014	062	047	014	061	123	038	008	046	046	013	059	043	013	056	043	012
055	043	012	055	271													
Total:394/700																	
326	KADU PRATIK PRAKASH	20F000219	966 VIVA APPL ARTS	700/	S												
046	012	058	050	014	064	122	044	010	054	045	011	056	048	010	058	048	013
061	048	012	060	289													
Total:411/700																	
327	KAMBLE PRASHIK RAJU	20F000220	966 VIVA APPL ARTS	700/	S												
042	012	054	043	012	055	109	038	009	047	044	012	056	047	012	059	047	015
062	042	011	053	277													
Total:386/700																	
328	/KANEKAR KARISHMA RAVINDRA	20F000221	966 VIVA APPL ARTS	700/	P												
034	008	042	038	011	049	091	035	009	044	035	009	044	035	008	043	035	009
044	034	008	042	217													
Total:308/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
329	KARANJEKAR SARTHAK SUNIL	20F000222	966	VIVA APPL ARTS													
042	009	051	046	012	058	109	044	010	054	051	014	065	047	011	700/	S	
059	048	012	060	296													
Total:405/700																	
330	KARMARKAR ISHAN UPENDRA	20F000223	966	VIVA APPL ARTS													
037	008	045	044	013	057	102	037	008	045	041	011	052	038	009	700/	P	
047	039	009	048	239													
Total:341/700																	
331	/KAVITAKE SHRADDHA RAJESH	20F000224	966	VIVA APPL ARTS													
034	009	043	033	008	041	084	033	008	041	034	009	043	034	009	700/	P	
043	034	009	043	213													
Total:297/700																	
332	/KOTHAWADE TANVI KISHOR	20F000225	966	VIVA APPL ARTS													
041	009	050	043	011	054	104	039	008	047	046	012	058	044	012	700/	S	
056	045	012	057	274													
Total:378/700																	
333	/LOKHANDE KOMAL NARENDRA	20F000226	966	VIVA APPL ARTS													
044	011	055	046	013	059	114	041	010	051	046	013	059	048	013	700/	S	
062	045	012	057	290													
Total:404/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS													
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW		
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8		
06	PR	TW	07	II															
100/-	80/32	20/8	100/-	500/-															
334	/MANE AAKANSHA ANIL				20F000227	966 VIVA APPL ARTS											700/	P	
040	011	051	038	010	048	099	036	009	045	036	009	045	036	009	045	036	009		
045	036	009	045	225															
Total:324/700																			
335	/MANKAME SHUBH ASHISH				20F000228	966 VIVA APPL ARTS											700/	P	
040	011	051	040	011	051	102	037	009	046	040	011	051	038	010	048	038	010		
048	038	009	047	240															
Total:342/700																			
336	/MANWAR RAJESH RAMESH				20F000229	966 VIVA APPL ARTS											700/	F	
021F	000F	021	021F	000F	021	042	021F	000F	021	021F	000F	021	021F	000F	021	021F	000F		
021	021F	000F	021	105															
Total:147/700																			
337	/MATONDKAR BHAGYASHREE SUJATA				20F000230	966 VIVA APPL ARTS											700/	S	
041	011	052	047	015	062	114	037	008	045	040	010	050	038	008	046	038	009		
047	038	009	047	235															
Total:349@1.00/700																			
338	/MHATRE PRATHAMESH PRASAD				20F000231	966 VIVA APPL ARTS											700/	I	
046	011	057	048	013	061	118	045	011	056	048	013	061	050	013	063	050	014		
064	050	014	064	308															
Total:426/700																			

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY



CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS													
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW		
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8		
06	PR	TW	07	II															
100/-	80/32	20/8	100/-	500/-															
339	/MHATRE RIYA SANTOSH				20F000232	966 VIVA APPL ARTS											700/	S	
044	012	056	042	011	053	109	039	010	049	042	010	052	040	010	050	040	009		
049	041	010	051	251															
Total:360/700																			
340	/MOHITE ANKIT ARUN				20F000233	966 VIVA APPL ARTS											700/	S	
044	011	055	049	015	064	119	041	009	050	047	013	060	045	012	057	045	012		
057	045	012	057	281															
Total:400/700																			
341	/MULE JAY PRASHANT				20F000234	966 VIVA APPL ARTS											700/	S	
045	011	056	045	012	057	113	044	010	054	043	010	053	041	011	052	041	009		
050	043	010	053	262															
Total:375/700																			
342	/NALAWADE MANASI BAJIRAO				20F000235	966 VIVA APPL ARTS											700/	P	
036	008	044	040	011	051	095	037	008	045	036	008	044	036	009	045	036	008		
044	038	009	047	225															
Total:320/700																			
343	/NATEKAR ROHIT GANGADHAR				20F000236	966 VIVA APPL ARTS											700/	P	
038	010	048	041	012	053	101	035	008	043	039	011	050	037	012	049	037	010		
047	036	009	045	234															
Total:335/700																			

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
344	/PADIA RAJVI BHARAT		20F000237	966 VIVA APPL ARTS													
048	013	061	048	014	062	123	040	009	049	043	010	053	047	012	700/	S	
060	045	011	056	277													
Total:400/700																	
345	/PANCHAL YASH VISHWANATH		20F000238	966 VIVA APPL ARTS													
044	011	055	045	012	057	112	040	009	049	046	013	059	046	011	700/	S	
059	041	009	050	274													
Total:386/700																	
346	/PATHAK YOGINI VISHVAJIT		20F000239	966 VIVA APPL ARTS													
044	013	057	044	013	057	114	038	009	047	043	012	055	038	011	700/	S	
047	042	011	053	251													
Total:365/700																	
347	/PATIL MANSI MAHENDRA		20F000240	966 VIVA APPL ARTS													
042	011	053	044	013	057	110	038	008	046	043	012	055	045	011	700/	S	
058	040	010	050	265													
Total:375/700																	
348	/PATIL NEHA VASUDEO		20F000241	966 VIVA APPL ARTS													
045	012	057	047	014	061	118	041	010	051	046	013	059	047	012	700/	S	
060	047	013	060	289													
Total:407/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
349	PATIL VIKRANT YASHWANT	20F000242	966	VIVA APPL ARTS													
043	011	054	040	010	050	104	041	010	051	045	013	058	044	012	056	044	012
056	044	012	056	277													
Total:381/700																	
350	PATKAR SAYALI SANJAY	20F000243	966	VIVA APPL ARTS													
041	011	052	044	013	057	109	037	008	045	039	009	048	042	011	053	042	012
054	041	010	051	251													
Total:360/700																	
351	PAWANGADKAR MADHURA KEDAR	20F000244	966	VIVA APPL ARTS													
042	011	053	045	013	058	111	041	011	052	042	012	054	043	012	055	043	012
055	040	010	050	266													
Total:377/700																	
352	PAWAR PRAJWAL HRUDYANATH	20F000245	966	VIVA APPL ARTS													
043	011	054	044	011	055	109	041	009	050	044	012	056	044	010	054	044	012
056	042	010	052	268													
Total:377/700																	
353	PAWAR SHREYASH PRAMOD	20F000246	966	VIVA APPL ARTS													
042	011	053	041	011	052	105	039	009	048	042	011	053	041	009	050	041	011
052	040	010	050	253													
Total:358/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
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SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
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WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
354	/PAWAR SIDDHI SUDESH	20F000247	966	VIVA APPL ARTS													
040	010	050	042	011	053	103	038	009	047	039	010	049	041	011	052	041	011
052	041	011	052	252													
Total:355/700																	
355	RANE HARSHAL LAXMIKANT	20F000248	966	VIVA APPL ARTS													
037	009	046	036	009	045	091	036	009	045	036	008	044	038	008	046	038	010
048	036	009	045	228													
Total:319/700																	
356	/RANE TANAYA VIJAY	20F000249	966	VIVA APPL ARTS													
042	011	053	043	012	055	108	038	008	046	038	009	047	038	009	047	038	009
047	039	009	048	235													
Total:343@7.00/700																	
357	/SABNIS SHIVANI VINAYKUMAR	20F000250	966	VIVA APPL ARTS													
050	014	064	051	014	065	129	048	012	060	049	013	062	046	014	060	046	011
057	050	013	063	302													
Total:431/700																	
358	SANDIM RITESH RAVINDRA	20F000251	966	VIVA APPL ARTS													
044	012	056	045	013	058	114	039	009	048	043	012	055	041	013	054	041	010
051	044	012	056	264													
Total:378/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
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SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
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WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
-----																	
359	/SHAH JHALAK KIRTI	20F000252	966	VIVA APPL ARTS	700/	S											
044	014	058	044	014	058	116	036	008	044	039	010	049	037	014	051	037	009
046	038	009	047	237													
Total:353/700																	
-----																	
360	/SHAIKH ARFI NAEEM	20F000253	966	VIVA APPL ARTS	700/	P											
040	011	051	037	009	046	097	036	008	044	039	010	049	039	011	050	039	010
049	037	009	046	238													
Total:335/700																	
-----																	
361	/SHELAR SANJANA SANTOSH	20F000254	966	VIVA APPL ARTS	700/	P											
039	010	049	041	011	052	101	037	009	046	039	010	049	038	010	048	038	009
047	036	008	044	234													
Total:335/700																	
-----																	
362	SHINDE PRASHANT DATTATRAY	20F000255	966	VIVA APPL ARTS	700/	S											
043	012	055	043	012	055	110	038	009	047	040	010	050	039	010	049	039	010
049	039	009	048	243													
Total:353/700																	
-----																	
363	SHIRGAONKAR ADITYA ASHWIN	20F000256	966	VIVA APPL ARTS	700/	S											
042	012	054	044	013	057	111	036	008	044	042	012	054	038	012	050	036	010
046	040	011	051	245													
Total:356/700																	
-----																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
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CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
364	/SONULE SIMRAN VIJAY				20F000257	966 VIVA APPL ARTS								700/	P		
036	009	045	037	010	047	092	035	008	043	037	009	046	036	009	045	036	009
045	036	009	045	224													
Total:316/700																	
365	TALGAONKAR SAHADEV KRISHNA				20F000258	966 VIVA APPL ARTS								700/	S		
041	010	051	042	011	053	104	039	009	048	045	013	058	048	013	061	048	015
063	045	013	058	288													
Total:392/700																	
366	TALKAR NIKHIL LAXMAN				20F000259	966 VIVA APPL ARTS								700/	S		
045	012	057	043	011	054	111	044	011	055	046	013	059	046	013	059	046	013
059	047	013	060	292													
Total:403/700																	
367	TANDALEKAR SHUBHAM SUDHAKAR				20F000260	966 VIVA APPL ARTS								700/	S		
042	011	053	043	013	056	109	037	008	045	041	010	051	040	009	049	040	010
050	037	008	045	240													
Total:349@1.00/700																	
368	/THALE AVANIT BHUPENDRA				20F000261	966 VIVA APPL ARTS								700/	P		
040	011	051	043	013	056	107	036	008	044	041	011	052	037	009	046	037	009
046	036	008	044	232													
Total:339/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
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CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
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WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
369	/VAITY HARSHALI KISHOR				20F000262	966 VIVA APPL ARTS				700/	S						
044	013	057	045	013	058	115	037	008	045	043	012	055	045	011	056	045	014
059	041	011	052	267													
Total:382/700																	
370	/WALIMBE YASHASHREE SUSHIL				20F000263	966 VIVA APPL ARTS				700/	S						
047	013	060	047	014	061	121	040	009	049	045	012	057	045	012	057	045	012
057	044	011	055	275													
Total:396/700																	
371	YAMBAR KAUSHIK VINAYAK				20F000264	966 VIVA APPL ARTS				700/	S						
046	013	059	047	014	061	120	043	011	054	044	012	056	045	010	055	045	012
057	046	013	059	281													
Total:401/700																	
372	/MHASHELKAR VAIDEHI CHAITANYA LEENA				19F000223	966 VIVA APPL ARTS				700/	P						
042+	008+	050	037+	008+	045	095	035	008+	043	046+	008+	054	046+	008+	054	042+	008+
050	037+	008+	045	246													
Total:341/700																	
373	MUKRI AFROZ FIROZ TASNEEM				19F000226	966 VIVA APPL ARTS				700/	P						
042+	010+	052	032+	010+	042	094	037	008+	045	036+	010+	046	042+	008+	050	040+	009+
049	037+	009+	046	236													
Total:330/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
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