

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 01:NRITTA, 02:NRITYA-ABHINAYA, 03:MUSIC,TALA AND NATTUVANGAM, 04:CHOREOGRAPHY, 05:CARNATIC MUSIC, 07:MOHINI ATTAM, 18001:HISTORY,DEVELOPMENT AND COMPARATIVE STUDY OF DANCE, 18002:SCULPTURE ,PAINTING ,ICONOGRAPHY AND TEMPLE ARCHITECTURE,						
Heads- EX:EXTERNAL, IN:INTERNAL,						
EX	IN	01	EX	IN	02	EX
80/32	50/20	130/52	80/32	50/20	130/52	40/16
		CR4			CR4	
					03	EX
					60/24	40/16
					CR2	
					04	EX
					60/24	40/16
					CR2	
					05	EX
					60/24	40/16
					CR2	
					IN	07
					20/8	60/24
					CR2	
EX	IN	18001	EX	IN	18002	
40/16	20/8	60/24	40/16	20/8	60/24	
		CR2			CR2	
501	/CHAVAN SHRUTI VINAYAK VIJAYA	20S000071	142 NALANDA	NRITYA KALA	620/	P
053	022+	075	037+	030+	067+	016+
GR C*G=CG A	D	B+4*7=28 C	A	B 4*6=24 D	A	C 2*5=10 A+
	032+	016+	048+	030+	018+	048+
GR C*G=CG O	O	O 2*10=20A+	O	O 2*10=20		
V:402/620X V:156.00/20.00=7.80X						
502	/FERNANDES SARAH BENHAR MARY	20S000073	142 NALANDA	NRITYA KALA	620/	P
035	022+	057	035	030+	065	017
GR C*G=CG D	D	D 4*4=16 D	A	B 4*6=24 D	A	C 2*5=10 B+
	030+	016+	046+	030+	018+	048+
GR C*G=CG A+	O	A+ 2*9=18A+	O	O 2*10=20		
V:376/620X V:142.00/20.00=7.10X						