

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS														
Subjects- 01:NRITTA, 02:NRITYA-ABHINAYA, 03:MUSIC,TALA AND NATTUVANGAM, 04:CHOREOGRAPHY, 05:CARNATIC MUSIC, 07:MOHINI ATTAM, 18003:PURANIC MYTHOLOGY AND ITS SIGNIFIVANCE TO INDIAN CLASSICAL DANCE, 18004:A COMPARATIVE STUDY OF DANCE SYSTEMS OF THE COUNTRIES OF SOUTH EAST ASIA, Heads- EX:EXTERNAL, IN:INTERNAL,																				
EX	IN	01	EX	IN	02	EX														
80/32	50/20	130/52	80/32	50/20	130/52	40/16														
		CR4			CR4															
					03	EX														
					60/24	40/16														
					CR2															
					04	EX														
					60/24	40/16														
					CR2															
					05	EX														
					60/24	40/16														
					CR2															
					07	EX														
					60/24	40/16														
					CR2															
EX	IN	18003	EX	IN	18004															
40/16	20/8	60/24	40/16	20/8	60/24															
		CR2			CR2															
601	/BORADE DIKSHA KIRAN POONAM				20S000070	142 NALANDA NRITYA KALA	620/	P												
GR C*G=CG	035	030	065	046	030	076	020	015	035	025	015	040	035	017	052	030	013	043		
	D	A	B	4*6=24	B+	A	B+4*7=28	B	A+	B+2*7=14	A	A+	A	2*8=16	O	O	2*10=20A+	A	A+2*9=18	
	032	015	047@1	029	012	041														
GR C*G=CG	O	A+	O	2*10=20A+	A	A	2*8=16													
VI:399@1#10/620	VI:156.00/20.00=7.80	I:388/620	I:150.00/20.00=7.50	II:421/620	II:168.00/20.00=8.40	III:347/620	III:129.00/20.00=6.45	IV:415/620	IV:167.00/20.00=8.35											
V:410/620	V:162.00/20.00=8.10	Total:2380@1#10/3720	CGPA:46.70/6=7.78																	
602	/CHAVAN SHRUTI VINAYAK VIJAYA				20S000071	142 NALANDA NRITYA KALA	620/	P												
GR C*G=CG	052	025	077	052	030	082	016	012	028	031	014	045@3	025	017	042	030	013	043		
	A	B	B+4*7=28	A	A	A	4*8=32	D	A	C	2*5=10	A+	A+	O	2*10=20A	O	A+2*9=18	A+	A	A+2*9=18
	028	016	044	026	012	038														
GR C*G=CG	A+	O	A+2*9=18	A	A	A	2*8=16													
VI:399@3#10/620	VI:160.00/20.00=8.00	I:385/620	I:144.00/20.00=7.20	II:373/620	II:140.00/20.00=7.00	III:338/620	III:122.00/20.00=6.10	IV:351/620	IV:135.00/20.00=6.75											
V:405/620X	V:158.00/20.00=7.90X	Total:2251@3#10 /3720	CGPA:43.05/6=7.17																	
603	/FERNANDES SARAH BENHAR MARY				20S000073	142 NALANDA NRITYA KALA	620/	F												
GR C*G=CG	020F	026E	046F	025F	028E	053	016E	013E	029E	020E	014E	034E	035E	017E	052E	029E	010E	039E		
	F	B	F	F	B+	F	D	A	C	2*5=10	B	A+	B+2*7=14	O	O	2*10=20A+	B	A	2*8=16	
	032E	017E	049E	028E	014E	042E														
GR C*G=CG	O	O	O	2*10=20A+	A+	A+2*9=18														
VI:344#10/620	VI: /20.00=	I:339/620	I:121.00/20.00=6.05	II:330/620	II:119.00/20.00=5.95	III:313/620	III:106.00/20.00=5.30	IV:328/620	IV:118.00/20.00=5.90											
V:381/620X	V:146.00/20.00=7.30X	Total: /3720	CGPA: /6=																	
604	/KAPOOR RIYA RAJESH GARIMA				20S000074	142 NALANDA NRITYA KALA	620/	F												
GR C*G=CG	028F	032E	060	020F	032E	052	027E	012E	039E	020E	013E	033E	035E	017E	052E	027E	011E	038E		
	F	A	F	F	A	F	A	A	A	2*8=16	B	A	B+2*7=14	O	O	2*10=20A	B+	A	2*8=16	
	028E	015E	043E	029E	013E	042E														
GR C*G=CG	A+	A+	A+2*9=18	A+	A	A+2*9=18														
VI:359#10/620	VI: /20.00=	I:347/620	I:131.00/20.00=6.55	II:378/620	II:143.00/20.00=7.15	III:327/620	III:112.00/20.00=5.60	IV:347/620	IV:124.00/20.00=6.20											
V:408/620	V:158.00/20.00=7.90	Total: /3720	CGPA: /6=																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
OUT OF HUNDRED GRADES ; MARKS IN PERCENTAGE ; GRADE POINTS : O ; 80 ;10.; A+ ; 70-79.99 ; 9.; A; 60-69.99; 8.; B+ ; 55-59.99 ; 7;  
B ; 50-54.99 ; 6.; C; 45-49.99; 5.; D ; 40-44.99; 4.;F(FAIL);39.99 AND BELOW:

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:NRITTA, 02:NRITYA-ABHINAYA, 03:MUSIC,TALA AND NATTUVANGAM, 04:CHOREOGRAPHY, 05:CARNATIC MUSIC, 07:MOHINI ATTAM, 18003:PURANIC MYTHOLOGY AND ITS SIGNIFIVANCE TO INDIAN CLASSICAL DANCE, 18004:A COMPARATIVE STUDY OF DANCE SYSTEMS OF THE COUNTRIES OF SOUTH EAST ASIA, Heads- EX:EXTERNAL, IN:INTERNAL,																	
EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04	EX	IN	05	EX	IN	07
80/32	50/20	130/52 CR4	80/32	50/20	130/52 CR4	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2
EX	IN	18003	EX	IN	18004												
40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2												
605	/MONDAL PALLAVI SAMIR SUNITA				20S000077	142 NALANDA NRITYA KALA				620/				P			
038	040	078	045	040	085	028	017	045@3	028	017	045@3	035	017	052	028	011	039
GR C*G=CG C	O	A 4*8=32	B+	O	A 4*8=32	A+	O	O 2*10=20A+	O	O 2*10=200	O	O 2*10=20A+	O	O 2*10=20A+	B+	A 2*8=16	
034	016	050	029	013	042												
GR C*G=CG O	O	O 2*10=20A+	A	A+2*9=18													
VI:436@6#10/620	VI:178.00/20.00=8.90#0.10	I:342/620	I:114.00/20.00=5.70	II:401/620	II:157.00/20.00=7.85	III:334/620	III:118.00/20.00=5.90	IV:398/620	IV:161.00/20.00=8.05								
V:440/620	V:172.00/20.00=8.60	Total:2351@6#10/3720	CGPA:45.10/6=7.51														
606	/MUNISAMY VARALUXMI DEYVONSWAMY SOOMANTEE				20S000078	142 NALANDA NRITYA KALA				620/				P			
048	043	091	047	043	090	030	017	047@1	032	017	049	036	019	055	032	013	045@3
GR C*G=CG A	O	A+4*9=36	B+	O	A 4*8=32	A+	O	O 2*10=200	O	O 2*10=200	O	O 2*10=200	O	O 2*10=200	A	O 2*10=20	
027	016	043	029	018	047												
GR C*G=CG A	O	A+2*9=18	A+	O	A+2*9=18												
VI:467@4#10/620	VI:184.00/20.00=9.20#0.10	I:385/620	I:146.00/20.00=7.30	II:417/620	II:166.00/20.00=8.30	III:332/620	III:126.00/20.00=6.30	IV:415/620	IV:167.00/20.00=8.35								
V:453/620	V:176.00/20.00=8.80	Total:2469@4#10/3720	CGPA:48.35/6=8.06@0.08														
607	/PAWAR VARSHA ANAND MEENAKSHI				20S000080	142 NALANDA NRITYA KALA				620/				P			
054	040	094	057	040	097	025	015	040	028	017	045@3	035	017	052	030	015	045@3
GR C*G=CG A	O	A+4*9=36	A+	O	A+4*9=36	A	A+	A 2*8=16	A+	O	O 2*10=200	O	O	O 2*10=20A+	A+	O 2*10=20	
025	017	042	026	010	036												
GR C*G=CG A	O	A+2*9=18	A	B	A 2*8=16												
VI:451@6#10/620	VI:182.00/20.00=9.10#0.10	I:394/620	I:150.00/20.00=7.50	II:436/620	II:162.00/20.00=8.10	III:319/620	III:113.00/20.00=5.65	IV:403/620	IV:159.00/20.00=7.95								
V:443/620	V:178.00/20.00=8.90	Total:2446@6#10/3720	CGPA:47.30/6=7.88														
608	/PHADKE AISHWARYA SANJEEV MANALI				20S000072	142 NALANDA NRITYA KALA				620/				P			
055	045	100	055	045	100	034	019	053	024	018	042	035	018	053	030	010	040
GR C*G=CG A	O	A+4*9=36	A	O	A+4*9=36	O	O	O 2*10=20A	O	O	A+2*9=18	O	O	O 2*10=20A+	B	A 2*8=16	
038	017	055	031	017	048												
GR C*G=CG O	O	O 2*10=20A+	O	O 2*10=20													
VI:491#10/620	VI:186.00/20.00=9.30#0.10	I:415/620	I:163.00/20.00=8.15	II:473/620	II:181.00/20.00=9.05	III:412/620	III:165.00/20.00=8.25	IV:474/620	IV:181.00/20.00=9.05								
V:458/620	V:176.00/20.00=8.80	Total:2723#10/3720	CGPA:52.70/6=8.78														

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 OUT OF HUNDRED GRADES ; MARKS IN PERCENTAGE ; GRADE POINTS : O ; 80 ;10:, A+ ; 70-79.99 ; 9:, A; 60-69.99; 8:, B+ ; 55-59.99 ; 7:  
 B ; 50-54.99 ; 6:, C; 45-49.99; 5:, D ; 40-44.99; 4:,F(FAIL);39.99 AND BELOW:

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:NRITTA, 02:NRITYA-ABHINAYA, 03:MUSIC,TALA AND NATTUVANGAM, 04:CHOREOGRAPHY, 05:CARNATIC MUSIC, 07:MOHINI ATTAM, 18003:PURANIC MYTHOLOGY AND ITS SIGNIFIVANCE TO INDIAN CLASSICAL DANCE, 18004:A COMPARATIVE STUDY OF DANCE SYSTEMS OF THE COUNTRIES OF SOUTH EAST ASIA, Heads- EX:EXTERNAL, IN:INTERNAL,																	
EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04	EX	IN	05	EX	IN	07
80/32	50/20	130/52 CR4	80/32	50/20	130/52 CR4	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2
EX	IN	18003	EX	IN	18004												
40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2												
609	/TAMBE SAMPADA RAJESH SHIVANI				20S000081	142 NALANDA NRITYA KALA				620/		P					
052	044	096	062	044	106	032	016	048	030	018	048	036	018	054	030	015	045@3
GR C*G=CG A	O	A+4*9=36 A+		O	O 4*10=40O		O	O 2*10=20A+		O	O 2*10=20O		O	O 2*10=20A+		A+	O 2*10=20
027	017	044	030	014	044												
GR C*G=CG A	O	A+2*9=18 A+		A+	A+2*9=18												
VI:485@3#10/620 VI:192.00/20.00=9.60#0.10 I:370/620 I:141.00/20.00=7.05 II:404/620 II:150.00/20.00=7.50 III:326/620 III:119.00/20.00=5.95 IV:392/620 IV:159.00/20.00=7.95 V:446/620 V:176.00/20.00=8.80 Total:2423@3#10/3720 CGPA:46.95/6=7.83																	
610	/WADEKAR SHEFALI UDAY SANCHI				20S000082	142 NALANDA NRITYA KALA				620/		P					
060	045	105	065	045	110	034	019	053	030	018	048	037	019	056	031	015	046@2
GR C*G=CG A+	O	O 4*10=40O		O	O 4*10=40O		O	O 2*10=20A+		O	O 2*10=20O		O	O 2*10=20A+		A+	O 2*10=20
030	017	047@1	028	018	046												
GR C*G=CG A+	O	O 2*10=20A+		O	A+2*9=18												
VI:511@3#10/620 VI:198.00/20.00=9.90#0.10 I:448/620 I:174.00/20.00=8.70 II:475/620 II:181.00/20.00=9.05 III:389/620 III:157.00/20.00=7.85 IV:447/620 IV:177.00/20.00=8.85 V:488/620 V:190.00/20.00=9.50 Total:2758@3#10/3720 CGPA:53.95/6=8.99																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
OUT OF HUNDRED GRADES ; MARKS IN PERCENTAGE ; GRADE POINTS : O ; 80 ;10:, A+ ; 70-79.99 ; 9:, A; 60-69.99; 8:, B+ ; 55-59.99 ; 7:  
B ; 50-54.99 ; 6:, C; 45-49.99; 5:, D ; 40-44.99; 4:,F(FAIL);39.99 AND BELOW:

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 01:NRITTA, 02:NRITYA-ABHINAYA, 03:MUSIC,TALA AND NATTUVANGAM, 04:CHOREOGRAPHY, 05:CARNATIC MUSIC, 08:BHARATA NATYAM, 18003:PURANIC MYTHOLOGY AND ITS SIGNIFIVANCE TO INDIAN CLASSICAL DANCE, 18004:A COMPARATIVE STUDY OF DANCE SYSTEMS OF THE COUNTRIES OF SOUTH EAST ASIA,																	
Heads- EX:EXTERNAL, IN:INTERNAL,																	
EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04	EX	IN	05	EX	IN	08
80/32	50/20	130/52 CR4	80/32	50/20	130/52 CR4	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2
EX	IN	18003	EX	IN	18004												
40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2												
611	NAIR ABIJITH AJIKUMAR BIJI	20S000079	142	NALANDA NRITYA KALA	620/	P											
053	037	090	055	037	092	029	015	044	026	014	040	036	018	054	028	014	042
GR C*G=CG A	A+	A 4*8=32 A	A+	A+	A+4*9=36 A+	A+	A+	A+2*9=18 A	A+	A+	A 2*8=16 O	O	O	O 2*10=20A+	A+	A+	A+2*9=18
030	015	045@3	027	017	044												
GR C*G=CG A+	A+	O 2*10=20A	O	A+2*9=18													
VI:451@3#10/620 VI:178.00/20.00=8.90#0.10 I:377/620 I:147.00/20.00=7.35 II:372/620 II:145.00/20.00=7.25 III:334/620 III:124.00/20.00=6.20 IV:330/620 IV:126.00/20.00=6.30																	
V:420/620 V:160.00/20.00=8.00 Total:2284@3#10/3720 CGPA:44.10/6=7.35																	

Subjects- 01:NRITTA, 02:NRITYA-ABHINAYA, 03:MUSIC,TALA AND NATTUVANGAM, 04:CHOREOGRAPHY, 06:SOPANAM MUSIC, 08:BHARATA NATYAM, 18003:PURANIC MYTHOLOGY AND ITS SIGNIFIVANCE TO INDIAN CLASSICAL DANCE, 18004:A COMPARATIVE STUDY OF DANCE SYSTEMS OF THE COUNTRIES OF SOUTH EAST ASIA,																	
Heads- EX:EXTERNAL, IN:INTERNAL,																	
EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04	EX	IN	06	EX	IN	08
80/32	50/20	130/52 CR4	80/32	50/20	130/52 CR4	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2
EX	IN	18003	EX	IN	18004												
40/16	20/8	60/24 CR2	40/16	20/8	60/24 CR2												
612	/KRISHNADAS ANJALI	20S000075	142	NALANDA NRITYA KALA	620/	P											
064	042	106	061	040	101@3	030	015	045@3	034	015	049	036	018	054	028	012	040
GR C*G=CG O	O	O 4*10=40A+	O	O	O 4*10=40A+	A+	A+	O 2*10=200	A+	A+	O 2*10=200	O	O	O 2*10=20A+	A	A	A 2*8=16
030	017	047	028	016	044												
GR C*G=CG A+	O	A+2*9=18 A+	O	A+2*9=18													
VI:486@6/620 VI:192.00/20.00=9.60 I:484/620 I:185.00/20.00=9.25 II:460/620 II:177.00/20.00=8.85 III:388/620 III:147.00/20.00=7.35 IV:522/620 IV:190.00/20.00=9.50																	
V:499/620 V:196.00/20.00=9.80 Total:2839@6/3720 CGPA:54.35/6=9.06																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
OUT OF HUNDRED GRADES ; MARKS IN PERCENTAGE ; GRADE POINTS : O ; 80 ;10:, A+ ; 70-79.99 ; 9:, A; 60-69.99; 8:, B+ ; 55-59.99 ; 7:  
B ; 50-54.99 ; 6:, C; 45-49.99; 5:, D ; 40-44.99; 4:,F(FAIL);39.99 AND BELOW: