

OFFICE REGISTER FOR THE SECOND YEAR MASTER OF THEATRE ARTS (M.T.A.)

EXAMINATION HELD IN JUNE 2021

PAGE : 1

CENTRE : 3 ANDHERI

| SEAT NO. | NAME OF CANDIDATE | COLLEGE | --PP1-- | | | --PP2-- | | | --PP3-- | | | --PP4-- | | | --PP5-- | | | TOTAL | RSLT | | |
|----------|--|---------|---------|----|-----|--|----|-----|---------|----|-----|---------|----|-----|---------|-----|-----|-------|------|--------------|-------------|
| | | | TH | PR | TOT | TH | PR | TOT | TH | PR | TOT | TH | PR | TOT | TH | PR | TOT | | | MTA-II MARKS | MTA-I MARKS |
| | MAX MARKS: | | 100 | 50 | 100 | 100 | 50 | 100 | 100 | 50 | 100 | 100 | 50 | 100 | 50 | 100 | 150 | 1000 | 1000 | 2000 | |
| | INT MAX MARKS: | | | 50 | | | 50 | | | 50 | | | 50 | | | 50 | | | | | |
| | MIN MARKS: | | 40 | | 50 | 40 | | 50 | 40 | | 50 | 40 | | 50 | 20 | | 75 | | | | |
| | 01. DRAMATIC LITERATURE AND THEATRE HISTORY | | | | | 02. STAGE-CRAFT AND THEATRE TECHNIQUES | | | | | | | | | | | | | | | |
| | 04. PRODUCTION AND DIRECTION | | | | | 05. PARTICIPATION IN DEPARTMENTAL PRODUCTION | | | | | | | | | | | | | | | |
| 1645609 | /BANKAR MONIKA VIJAY SUVARNA 726 DEPT.OF THEATRE ART | | 88 | 32 | 68 | 88 | 36 | 72 | 92 | 39 | 77 | 84 | 38 | 74 | 42 | 74 | 113 | 798 | 688 | 1486 | I Dn RPV |
| 1645610 | /BHOGATE SHIVANI ANIRUDHA RAJASHRI 726 DEPT.OF THEATRE ART | | 100 | 38 | 79 | 80 | 37 | 74 | 88 | 41 | 85 | 80 | 40 | 79 | 42 | 78 | 120 | 827 | 667 | 1494 | I Dn RPV |
| 1645611 | BHOSALE SWAPNIL RUSHIKANT SAVITA 726 DEPT.OF THEATRE ART | | 100 | 26 | 56 | 88 | 25 | 56 | 84 | 34 | 71 | 68 | 34 | 68 | 40 | 72 | 107 | 738 | 698 | 1436 | I Dn |
| 1645612 | BHUTANI NARINDER PRAKASH SARITA 726 DEPT.OF THEATRE ART | | 96 | 27 | 58 | 92 | 32 | 62 | 88 | 39 | 77 | 80 | 36 | 67 | 44 | 76 | 110 | 774 | 645 | 1419 | I Dn |
| 1645613 | BODHAI SURAJ PRAKASH SANGITA 726 DEPT.OF THEATRE ART | | 96 | 27 | 59 | 92 | 26 | 56 | 88 | 33 | 69 | 72 | 38 | 73 | 40 | 73 | 108 | 753 | 643 | 1396 | I Dn RPV |
| 1645614 | /DESHMUKH SAYALI SHRIKANT SUREKHA 726 DEPT.OF THEATRE ART | | 96 | 38 | 73 | 88 | 36 | 71 | 92 | 40 | 80 | 88 | 39 | 75 | 42 | 79 | 116 | 821 | 683 | 1504 | I Dn |
| 1645615 | DHOBAL BHUSHAN SAMNATH MEERA 726 DEPT.OF THEATRE ART | | 84 | 28 | 62 | 92 | 26 | 59 | 92 | 34 | 73 | 80 | 36 | 72 | 42 | 71 | 107 | 763 | 647 | 1410 | I Dn |
| 1645616 | GAIKWAD NAGSEN UTTAMRAO SUSHILA 726 DEPT.OF THEATRE ART | | 84 | 33 | 65 | 80 | 27 | 59 | 72 | 37 | 75 | 68 | 37 | 71 | 38 | 72 | 107 | 719 | 629 | 1348 | I Dn |
| 1645617 | /GAUTAM DIPANJALI RAM PRAVESH MEENA 726 DEPT.OF THEATRE ART | | 100 | 36 | 69 | 92 | 35 | 67 | 80 | 36 | 77 | 80 | 38 | 72 | 40 | 77 | 112 | 789 | 643 | 1432 | I Dn RPV |
| 1645618 | GAWALI ARUN VASANTA LATA 726 DEPT.OF THEATRE ART | | 64 | 28 | 58 | 80 | 28 | 59 | 76 | 32 | 69 | 52 | 37 | 70 | 38 | 75 | 110 | 676 | 646 | 1322 | I Dn RPV |

#:0.229; @:0.5042/O.5043; *:0.5045; +:MARKS CARRIED; /:FEMALE; AA:ABSENT; --:NOT APPLICABLE;F:FAIL; E:EXMP CAN BE CLAIMED
RCC:O.5050; RR:RESERVED; NULL:NO MARKS IN TW ; ADC:ADMN CANCELLED; RPV: ADMISSION PROVISIONAL; TH:THEORY; PR:PRACTICAL
IA: INTERNAL ASSESSMENT & PROJECT WORK; I Dn: First Class with Distinction (66% and above i.e. 1320);
I: First Class (60% and above i.e. 1200) S: Second Class (50% and above i.e. 1000); P: Pass Class; PPR: PASSED PREVIOUSLY

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| SEAT NO. | NAME OF CANDIDATE | COLLEGE | --PP1-- | | | --PP2-- | | | --PP3-- | | | --PP4-- | | | --PP5-- | | | TOTAL | RSLT | | |
|----------|---|---------|---------|----|-----|---------|----|-----|---------|----|-----|---------|----|-----|---------|-----|-----|-------|------|--------------|-------------|
| | | | TH | PR | TOT | TH | PR | TOT | TH | PR | TOT | TH | PR | TOT | TH | PR | TOT | | | MTA-II MARKS | MTA-I MARKS |
| | MAX MARKS: | | 100 | 50 | 100 | 100 | 50 | 100 | 100 | 50 | 100 | 100 | 50 | 100 | 50 | 100 | 150 | 1000 | 1000 | 2000 | |
| | INT MAX MARKS: | | | 50 | | | 50 | | | 50 | | | 50 | | | 50 | | | | | |
| | MIN MARKS: | | 40 | | 50 | 40 | | 50 | 40 | | 50 | 40 | | 50 | 20 | | 75 | | | | |
| 01. | DRAMATIC LITERATURE AND THEATRE HISTORY | | | | | | | | | | | | | | | | | | | | |
| 04. | PRODUCTION AND DIRECTION | | | | | | | | | | | | | | | | | | | | |
| 02. | STAGE-CRAFT AND THEATRE TECHNIQUES | | | | | | | | | | | | | | | | | | | | |
| 03. | ACTING | | | | | | | | | | | | | | | | | | | | |
| 05. | PARTICIPATION IN DEPARTMENTAL PRODUCTION | | | | | | | | | | | | | | | | | | | | |
| 1645619 | INGALE APURV PADMAKAR SARITA 726 DEPT.OF THEATRE ART | | 100 | 31 | 65 | 80 | 32 | 67 | 92 | 38 | 74 | 76 | 38 | 73 | 40 | 76 | 111 | 778 | 658 | 1436 | I Dn RPV |
| 1645620 | JADHAV PRATHAMESH VISHNUDAS VIDHYAS100 HRI 726 DEPT.OF THEATRE ART | | 39 | 37 | 76 | 88 | 37 | 74 | 92 | 38 | 77 | 84 | 40 | 75 | 42 | 77 | 117 | 825 | 683 | 1508 | I Dn RPV |
| 1645621 | JAIN ATISHAY AKHILESH SANDHAYA 726 DEPT.OF THEATRE ART | | 100 | 29 | 64 | 96 | 31 | 64 | 88 | 39 | 74 | 80 | 39 | 78 | 42 | 75 | 112 | 798 | 663 | 1461 | I Dn RPV |
| 1645622 | /KAMTHE ARUNDHATI DATTATRAY SEEMA 726 DEPT.OF THEATRE ART | | 92 | 36 | 75 | 88 | 39 | 77 | 96 | 38 | 78 | 100 | 38 | 76 | 48 | 79 | 121 | 851 | 745 | 1596 | I Dn RPV |
| 1645623 | KHANDARE ARVIND BHASKAR LATABAI 726 DEPT.OF THEATRE ART | | 80 | 33 | 63 | 72 | 33 | 65 | 92 | 35 | 73 | 84 | 37 | 75 | 40 | 72 | 109 | 753 | 606 | 1359 | I Dn RPV |
| 1645624 | /KOKATE KAJAL SATVA KAMAL 726 DEPT.OF THEATRE ART | | 100 | 27 | 57 | 88 | 26 | 59 | 88 | 38 | 75 | 80 | 36 | 70 | 42 | 70 | 104 | 763 | 717 | 1480 | I Dn |
| 1645625 | KOLI SAURABH ANANDA SAVITRI 726 DEPT.OF THEATRE ART | | 100 | 37 | 69 | 84 | 30 | 64 | 96 | 36 | 76 | 80 | 37 | 72 | 46 | 74 | 109 | 796 | 634 | 1430 | I Dn RPV |
| 1645626 | /KULKARNI PALLAVI PURUSHOTTAM MANJUS100 HA 726 DEPT.OF THEATRE ART | | 25 | 30 | 55 | 92 | 25 | 58 | 84 | 38 | 77 | 80 | 36 | 69 | 42 | 72 | 107 | 764 | 659 | 1423 | I Dn |
| 1645627 | KUMAR AMIT PRITAM REKHA 726 DEPT.OF THEATRE ART | | 96 | 40 | 74 | 88 | 41 | 76 | 92 | 39 | 79 | 76 | 41 | 75 | 40 | 76 | 112 | 808 | 656 | 1464 | I Dn RPV |
| 1645628 | /MAHAJAN SHIVANI NITIN RANJANA 726 DEPT.OF THEATRE ART | | 100 | 36 | 69 | 92 | 33 | 66 | 92 | 38 | 78 | 80 | 37 | 71 | 42 | 73 | 109 | 799 | 651 | 1450 | I Dn RPV |

#:0.229; @:0.5042/O.5043; *:0.5045; +:MARKS CARRIED; /:FEMALE; AA:ABSENT; --:NOT APPLICABLE;F:FAIL; E:EXMP CAN BE CLAIMED
RCC:O.5050; RR:RESERVED; NULL:NO MARKS IN TW ; ADC:ADMN CANCELLED; RPV: ADMISSION PROVISIONAL; TH:THEORY; PR:PRACTICAL
IA: INTERNAL ASSESSMENT & PROJECT WORK; I Dn: First Class with Distinction (66% and above i.e. 1320);
I: First Class (60% and above i.e. 1200) S: Second Class (50% and above i.e. 1000); P: Pass Class; PPR: PASSED PREVIOUSLY

| SEAT NO. | NAME OF CANDIDATE | COLLEGE | --PP1-- | | | --PP2-- | | | --PP3-- | | | --PP4-- | | | --PP5-- | | | TOTAL | RSLT | | |
|----------|--|---------|---------|----|-----|---------|--|-----|---------|----|-----|---------|--------|-----|---------|-----|-----|-------|------|--------------|-------------|
| | | | TH | PR | TOT | TH | PR | TOT | TH | PR | TOT | TH | PR | TOT | TH | PR | TOT | | | MTA-II MARKS | MTA-I MARKS |
| | MAX MARKS: | | 100 | 50 | 100 | 100 | 50 | 100 | 100 | 50 | 100 | 100 | 50 | 100 | 50 | 100 | 150 | 1000 | 1000 | 2000 | |
| | INT MAX MARKS: | | | 50 | | | 50 | | | 50 | | | 50 | | | 50 | | | | | |
| | MIN MARKS: | | 40 | | 50 | 40 | | 50 | 40 | | 50 | 40 | | 50 | 20 | | 75 | | | | |
| 01. | DRAMATIC LITERATURE AND THEATRE HISTORY | | | | | 02. | STAGE-CRAFT AND THEATRE TECHNIQUES | | | | | 03. | ACTING | | | | | | | | |
| 04. | PRODUCTION AND DIRECTION | | | | | 05. | PARTICIPATION IN DEPARTMENTAL PRODUCTION | | | | | | | | | | | | | | |
| 1645629 | /MAHESHWARI MONALEE PRAMOD MANISHA 726 DEPT.OF THEATRE ART | | 96 | 39 | 72 | 88 | 31 | 65 | 92 | 38 | 79 | 72 | 38 | 71 | 42 | 73 | 109 | 786 | 637 | 1423 | I Dn RPV |
| 1645630 | MISHRA ASHISH GOPESHWAR RANJU 726 DEPT.OF THEATRE ART | | 92 | 35 | 68 | 84 | 31 | 66 | 96 | 36 | 73 | 72 | 37 | 72 | 42 | 74 | 110 | 775 | 622 | 1397 | I Dn |
| 1645631 | MUNDE NITIN VINAYAK KALINDA 726 DEPT.OF THEATRE ART | | 84 | 30 | 60 | 84 | 33 | 68 | 84 | 33 | 73 | 68 | 38 | 73 | 44 | 73 | 108 | 746 | 678 | 1424 | I Dn |
| 1645632 | NARINGREKAR ANIRUDDHA NAMDEV LAXMIB100 AI 726 DEPT.OF THEATRE ART | | 36 | 71 | 80 | 34 | 68 | 92 | 36 | 77 | 92 | 39 | 75 | 42 | 77 | 114 | 811 | 624 | 1435 | I Dn | |
| 1645633 | /OAK SAYALI PARAG SWATI 726 DEPT.OF THEATRE ART | | 88 | 31 | 65 | 88 | 31 | 65 | 88 | 38 | 79 | 72 | 36 | 70 | 42 | 73 | 110 | 767 | 677 | 1444 | I Dn |
| 1645634 | PAITHANE SANTOSH BIBHISHAN SUNITA 726 DEPT.OF THEATRE ART | | 92 | 27 | 59 | 92 | 29 | 62 | 84 | 36 | 74 | 80 | 36 | 69 | 42 | 73 | 109 | 763 | 625 | 1388 | I Dn RPV |
| 1645635 | PALIWAL SHUBHAM SATYA SWAROOP LOKES H DEV 726 DEPT.OF THEATRE ART | | 92 | 32 | 69 | 80 | 25 | 59 | 76 | 37 | 76 | 64 | 40 | 74 | 42 | 64 | 100 | 732 | 614 | 1346 | I Dn RPV |
| 1645636 | PANDEY SHANTANU DINESH TRIVENI 726 DEPT.OF THEATRE ART | | 100 | 41 | 77 | 92 | 33 | 66 | 92 | 37 | 75 | 76 | 40 | 74 | 46 | 76 | 112 | 810 | 655 | 1465 | I Dn RPV |
| 1645637 | PATEL HARDIK MANSUKHBHAI HANSABEN 726 DEPT.OF THEATRE ART | | 92 | 37 | 71 | 92 | 36 | 70 | 80 | 37 | 77 | 76 | 40 | 75 | 42 | 74 | 109 | 784 | 676 | 1460 | I Dn RPV |
| 1645638 | /PATIL NEHA SATISH GANGA 726 DEPT.OF THEATRE ART | | 88 | 37 | 73 | 88 | 35 | 71 | 72 | 38 | 78 | 72 | 38 | 74 | 42 | 76 | 115 | 773 | 650 | 1423 | I Dn |

#:0.229; @:0.5042/O.5043; *:0.5045; +:MARKS CARRIED; /:FEMALE; AA:ABSENT; --:NOT APPLICABLE;F:FAIL; E:EXMP CAN BE CLAIMED
RCC:0.5050; RR:RESERVED; NULL:NO MARKS IN TW ; ADC:ADMN CANCELLED; RPV: ADMISSION PROVISIONAL; TH:THEORY; PR:PRACTICAL
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| SEAT NO. | NAME OF CANDIDATE | COLLEGE | --PP1-- | | | --PP2-- | | | --PP3-- | | | --PP4-- | | | --PP5-- | | | TOTAL | RSLT | | |
|----------|---|---------|---------|----|-----|---------|--|-----|---------|----|-----|---------|--------|-----|---------|-----|-----|-------|------|--------------|-------------|
| | | | TH | PR | TOT | TH | PR | TOT | TH | PR | TOT | TH | PR | TOT | TH | PR | TOT | | | MTA-II MARKS | MTA-I MARKS |
| | MAX MARKS: | | 100 | 50 | 100 | 100 | 50 | 100 | 100 | 50 | 100 | 100 | 50 | 100 | 50 | 100 | 150 | 1000 | 1000 | 2000 | |
| | INT MAX MARKS: | | | 50 | | | 50 | | | 50 | | | 50 | | | 50 | | | | | |
| | MIN MARKS: | | 40 | | 50 | 40 | | 50 | 40 | | 50 | 40 | | 50 | 20 | | 75 | | | | |
| 01. | DRAMATIC LITERATURE AND THEATRE HISTORY | | | | | 02. | STAGE-CRAFT AND THEATRE TECHNIQUES | | | | | 03. | ACTING | | | | | | | | |
| 04. | PRODUCTION AND DIRECTION | | | | | 05. | PARTICIPATION IN DEPARTMENTAL PRODUCTION | | | | | | | | | | | | | | |
| 1645639 | SANDILLYA DHEERAJ RAJANI MALA 726 DEPT.OF THEATRE ART | | 72 | 25 | 59 | 64 | 25 | 59 | 72 | 25 | 62 | 52 | 25 | 60 | 42 | 50 | 86 | 628 | 633 | 1261 | I RPV |
| 1645640 | /RAHEJA TANVI NARESH EKTAA 726 DEPT.OF THEATRE ART | | 100 | 37 | 69 | 92 | 35 | 69 | 76 | 40 | 80 | 76 | 40 | 74 | 40 | 73 | 109 | 785 | 689 | 1474 | I Dn RPV |
| 1645641 | /RAHMAN TASNIVA JAMILUR MAHMUDA 726 DEPT.OF THEATRE ART | | 100 | 41 | 77 | 84 | 39 | 73 | 96 | 35 | 75 | 80 | 37 | 72 | 44 | 71 | 106 | 807 | 646 | 1453 | I Dn |
| 1645642 | /RANJAN SHREYA RAKESH KUMAR SUNEETA 726 DEPT.OF THEATRE ART | | 88 | 30 | 66 | 76 | 37 | 73 | 88 | 39 | 80 | 76 | 39 | 75 | 40 | 74 | 112 | 774 | 648 | 1422 | I Dn |
| 1645643 | /RATHOD FALGUNI TRIMBAK BHAGYASHREE 726 DEPT.OF THEATRE ART | | 88 | 27 | 57 | 60 | 31 | 61 | 76 | 38 | 78 | 64 | 36 | 67 | 32 | 63 | 96 | 679 | 672 | 1351 | I Dn |
| 1645644 | /RATHOD JYOTI SAHEBRAO SITA 726 DEPT.OF THEATRE ART | | 92 | 33 | 65 | 92 | 31 | 62 | 84 | 34 | 73 | 76 | 36 | 70 | 40 | 71 | 105 | 759 | 637 | 1396 | I Dn |
| 1645645 | RATNAPARKHI RUSHIKESH PRAKASH SUNAN DA 726 DEPT.OF THEATRE ART | | 92 | 39 | 74 | 92 | 35 | 68 | 88 | 35 | 75 | 88 | 40 | 75 | 42 | 76 | 111 | 805 | 642 | 1447 | I Dn |
| 1645646 | /SAPE SHIVANJALI JAGDISH MANISHA 726 DEPT.OF THEATRE ART | | 96 | 39 | 74 | 88 | 36 | 73 | 92 | 39 | 77 | 88 | 40 | 77 | 44 | 76 | 116 | 825 | 702 | 1527 | I Dn RPV |
| 1645647 | /SHAIKH SAZIYAKHATOON ABDULHABEEB 726 DEPT.OF THEATRE ART | | 76 | 34 | 67 | 80 | 26 | 59 | 84 | 35 | 71 | 68 | 37 | 71 | 42 | 69 | 104 | 722 | 636 | 1358 | I Dn RPV |
| 1645648 | SHARMA PIYUSH J.M. BINDU 726 DEPT.OF THEATRE ART | | 96 | 44 | 82 | 92 | 35 | 73 | 76 | 37 | 76 | 80 | 39 | 76 | 42 | 78 | 118 | 811 | 664 | 1475 | I Dn |

#:0.229; @:0.5042/O.5043; *:0.5045; +:MARKS CARRIED; /:FEMALE; AA:ABSENT; --:NOT APPLICABLE;F:FAIL; E:EXMP CAN BE CLAIMED
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| SEAT NO. | NAME OF CANDIDATE | COLLEGE | --PP1-- | | | --PP2-- | | | --PP3-- | | | --PP4-- | | | --PP5-- | | | TOTAL | RSLT | | |
|----------|---|---------|---------|----|-----|---------|--|-----|---------|----|-----|---------|----|-----|---------|-----|-----|-------|------|--------------|-------------|
| | | | TH | PR | TOT | TH | PR | TOT | TH | PR | TOT | TH | PR | TOT | TH | PR | TOT | | | MTA-II MARKS | MTA-I MARKS |
| | MAX MARKS: | | 100 | 50 | 100 | 100 | 50 | 100 | 100 | 50 | 100 | 100 | 50 | 100 | 50 | 100 | 150 | 1000 | 1000 | 2000 | |
| | INT MAX MARKS: | | | 50 | | | 50 | | | 50 | | | 50 | | | 50 | | | | | |
| | MIN MARKS: | | 40 | | 50 | 40 | | 50 | 40 | | 50 | 40 | | 50 | 20 | | 75 | | | | |
| 01. | DRAMATIC LITERATURE AND THEATRE HISTORY | | | | | 02. | STAGE-CRAFT AND THEATRE TECHNIQUES | | | | 03. | ACTING | | | | | | | | | |
| 04. | PRODUCTION AND DIRECTION | | | | | 05. | PARTICIPATION IN DEPARTMENTAL PRODUCTION | | | | | | | | | | | | | | |
| 1645649 | /SHARMA PRAGYA ARUN SANGEETA 726 DEPT.OF THEATRE ART | | 100 | 42 | 79 | 84 | 38 | 74 | 92 | 39 | 79 | 72 | 39 | 75 | 42 | 71 | 110 | 807 | 676 | 1483 | I Dn RPV |
| 1645650 | SHARMA PRATIK SURENDRA SUMAN 726 DEPT.OF THEATRE ART | | 96 | 43 | 81 | 88 | 42 | 79 | 88 | 39 | 76 | 76 | 39 | 75 | 40 | 75 | 113 | 812 | 685 | 1497 | I Dn RPV |
| 1645651 | /SHELKE MRUNAL GOVIND RAGINI 726 DEPT.OF THEATRE ART | | 96 | 38 | 73 | 88 | 33 | 67 | 92 | 37 | 78 | 88 | 39 | 76 | 42 | 76 | 114 | 814 | 671 | 1485 | I Dn RPV |
| 1645652 | /SHINGANE AARYA SHRIKRISHNA INDIRA 726 DEPT.OF THEATRE ART | | 88 | 33 | 69 | 84 | 37 | 71 | 92 | 39 | 79 | 56 | 41 | 76 | 42 | 77 | 116 | 773 | 669 | 1442 | I Dn RPV |
| 1645653 | SHINGDANE SANDEEP HARISHCHANDRA KUNDA 726 DEPT.OF THEATRE ART | | 96 | 28 | 62 | 92 | 34 | 68 | 84 | 38 | 77 | 76 | 38 | 73 | 46 | 73 | 109 | 783 | 670 | 1453 | I Dn |
| 1645654 | /SHRIGONDEKAR AMRUTA SHRIKANT RUPALI 726 DEPT.OF THEATRE ART | | 100 | 34 | 70 | 88 | 33 | 68 | 92 | 37 | 75 | 84 | 38 | 73 | 42 | 73 | 110 | 802 | 730 | 1532 | I Dn RPV |
| 1645655 | SHRIKUNDAWAR ABHISHEK MURLIDHAR KALIPANA 726 DEPT.OF THEATRE ART | | 100 | 33 | 68 | 92 | 28 | 62 | 92 | 36 | 73 | 80 | 37 | 71 | 42 | 73 | 109 | 789 | 660 | 1449 | I Dn RPV |
| 1645656 | SHRIVASTAVA AKASH MUKESH SUNITA 726 DEPT.OF THEATRE ART | | 96 | 34 | 68 | 84 | 35 | 70 | 84 | 40 | 78 | 80 | 40 | 72 | 38 | 76 | 111 | 781 | 655 | 1436 | I Dn |
| 1645657 | SHUKLA PRATYUSH VIMLESH MEENA 726 DEPT.OF THEATRE ART | | 96 | 34 | 70 | 84 | 30 | 65 | 84 | 36 | 75 | 56 | 37 | 72 | 42 | 76 | 114 | 758 | 636 | 1394 | I Dn RPV |
| 1645658 | /SINGH POOJA PARMATAMA PRASAD KAMLA 726 DEPT.OF THEATRE ART | | 88 | 35 | 70 | 88 | 32 | 66 | 88 | 38 | 78 | 80 | 36 | 70 | 40 | 76 | 112 | 780 | 656 | 1436 | I Dn RPV |

#:0.229; @:0.5042/O.5043; *:0.5045; +:MARKS CARRIED; /:FEMALE; AA:ABSENT; --:NOT APPLICABLE;F:FAIL; E:EXMP CAN BE CLAIMED
RCC:0.5050; RR:RESERVED; NULL:NO MARKS IN TW ; ADC:ADMN CANCELLED; RPV: ADMISSION PROVISIONAL; TH:THEORY; PR:PRACTICAL
IA: INTERNAL ASSESSMENT & PROJECT WORK; I Dn: First Class with Distinction (66% and above i.e. 1320);
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| SEAT NO. | NAME OF CANDIDATE | COLLEGE | --PP1-- | | | --PP2-- | | | --PP3-- | | | --PP4-- | | | --PP5-- | | | TOTAL | RSLT | | |
|----------|---|---------|---------|----|-----|---------|----|-----|---------|----|-----|---------|----|-----|---------|-----|-----|-------|------|--------------|-------------|
| | | | TH | PR | TOT | TH | PR | TOT | TH | PR | TOT | TH | PR | TOT | TH | PR | TOT | | | MTA-II MARKS | MTA-I MARKS |
| | MAX MARKS: | | 100 | 50 | 100 | 100 | 50 | 100 | 100 | 50 | 100 | 100 | 50 | 100 | 50 | 100 | 150 | 1000 | 1000 | 2000 | |
| | INT MAX MARKS: | | | 50 | | | 50 | | | 50 | | | 50 | | | 50 | | | | | |
| | MIN MARKS: | | 40 | | 50 | 40 | | 50 | 40 | | 50 | 40 | | 50 | 20 | | 75 | | | | |
| 01. | DRAMATIC LITERATURE AND THEATRE HISTORY | | | | | | | | | | | | | | | | | | | | |
| 04. | PRODUCTION AND DIRECTION | | | | | | | | | | | | | | | | | | | | |
| 02. | STAGE-CRAFT AND THEATRE TECHNIQUES | | | | | | | | | | | | | | | | | | | | |
| 03. | ACTING | | | | | | | | | | | | | | | | | | | | |
| 05. | PARTICIPATION IN DEPARTMENTAL PRODUCTION | | | | | | | | | | | | | | | | | | | | |
| 1645659 | SIRSAT DHEERAJ DADASAHEB SAVITA 726 DEPT.OF THEATRE ART | | 100 | 37 | 70 | 72 | 32 | 64 | 80 | 35 | 73 | 60 | 38 | 72 | 40 | 61 | 97 | 728 | 646 | 1374 | I Dn RPV |
| 1645660 | SONI LOVE KUMAR PUSHPENDRA MAMTA 726 DEPT.OF THEATRE ART | | 96 | 33 | 69 | 96 | 37 | 70 | 92 | 40 | 80 | 76 | 37 | 72 | 42 | 72 | 109 | 802 | 671 | 1473 | I Dn RPV |
| 1645661 | SOYAM RAJESH PURUSHOTTAM MAYA 726 DEPT.OF THEATRE ART | | 100 | 39 | 77 | 80 | 36 | 72 | 92 | 37 | 76 | 88 | 36 | 72 | 42 | 73 | 112 | 811 | 657 | 1468 | I Dn |
| 1645662 | SULTHANI MOHAMMAD BASIR UZRA 726 DEPT.OF THEATRE ART | | 100 | 32 | 63 | 92 | 35 | 70 | 88 | 36 | 73 | 76 | 39 | 71 | 40 | 70 | 104 | 777 | 603 | 1380 | I Dn RPV |
| 1645663 | TANDEKAR VIKRAM RAKHLAL SUNITA 726 DEPT.OF THEATRE ART | | 100 | 35 | 70 | 88 | 36 | 70 | 84 | 40 | 79 | 92 | 40 | 77 | 40 | 79 | 118 | 818 | 689 | 1507 | I Dn RPV |
| 1645664 | TANEJA RIYANSH YASHPAL REENA 726 DEPT.OF THEATRE ART | | 100 | 39 | 75 | 80 | 42 | 79 | 84 | 42 | 85 | 80 | 40 | 76 | 42 | 79 | 117 | 818 | 634 | 1452 | I Dn RPV |
| 1645665 | TAYADE VISHWAJIT VILAS SUREKHA 726 DEPT.OF THEATRE ART | | 76 | 30 | 64 | 92 | 29 | 64 | 88 | 34 | 74 | 72 | 37 | 72 | 42 | 75 | 112 | 756 | 697 | 1453 | I Dn RPV |
| 1645666 | /UPADHYAY PUSHPLATA SUNILKUMAR INDU 726 DEPT.OF THEATRE ART | | 100 | 39 | 74 | 88 | 31 | 66 | 88 | 41 | 85 | 76 | 40 | 75 | 42 | 80 | 116 | 810 | 637 | 1447 | I Dn RPV |
| 1645667 | /WANKHEDE SHRUTIKA SURENDRAPAL SWATI 726 DEPT.OF THEATRE ART | | 88 | 41 | 79 | 72 | 35 | 72 | 76 | 36 | 75 | 72 | 38 | 76 | 42 | 76 | 114 | 766 | 698 | 1464 | I Dn RPV |

#:0.229; @:0.5042/0.5043; *:0.5045; +:MARKS CARRIED; /:FEMALE; AA:ABSENT; --:NOT APPLICABLE;F:FAIL; E:EXMP CAN BE CLAIMED
 RCC:0.5050; RR:RESERVED; NULL:NO MARKS IN TW ; ADC:ADMN CANCELLED; RPV: ADMISSION PROVISIONAL; TH:THEORY; PR:PRACTICAL
 IA: INTERNAL ASSESSMENT & PROJECT WORK; I Dn: First Class with Distinction (66% and above i.e. 1320);
 I: First Class (60% and above i.e. 1200) S: Second Class (50% and above i.e. 1000); P: Pass Class; PPR: PASSED PREVIOUSLY