

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 86301:HISTORY, DEVELOPMENT AND COMPARATIVE STUDY OF DANCE, 86302:SCULPTURE, PAINTING, ICONOGRAPHY & TEMPLE ARCHITECTURE & SOUTH EAST ASIAN DANCES, TH:THEORY, 03:NRITTA, 04:NRITYA - ABHINAYA, 05:MUSIC, TAALAS AND NATTUVANGAM, 06:CHOREOGRAPHY, Heads- WR:WRITTEN, PJ:PROJECT,						
WR	PJ	86301	WR	PJ	86302	TH 03 04 05 06
90/-	10/-	100/40	90/-	10/-	100/40	200/- 200/100 200/100 100/50 100/50
301	BISWAS TAAMOHAR				16F000368	142 NALANDA NRITYA KAL 800/400 S
058	007	065	054	008	062	127 140 110 058 065
PART-III:500/800 PART-I:474/800 PART-II:433/800 Total:1407/2400						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
I DN : 70% (i.e. 1680 and above) FIRST CLASS WITH DISTINCTION ; I : 60% (i.e. 1440 and above) FIRST CLASS;
S : 50% (i.e. 1200 and above) SECOND CLASS;