

| SEAT_NO | NAME | PRN | | | | | | | | | | | | COLLEGE | TOTAL | MARKS | RESULT | REMARK | | | | | | | | | | | | | | |
|----------------------|--|-----------------------|--------------|-----|--------------|------------------------|-------------|-----|--------------|-----------------------|-------------|---|---|----------------------|---|-------|--------|-----------------------|-----|-----|----|-------|---|-----|-----|----|---|---|-----|----|------|------|
| <-----Course-I-----> | | <-----Course-II-----> | | | | <-----Course-III-----> | | | | <-----Course-IV-----> | | | | <-----Course-V-----> | | | | <-----Course-VI-----> | | | | | | | | | | | | | | |
| Theory (60/24) | | Theory (60/24) | | | | Theory (60/24) | | | | Theory (60/24) | | | | Theory (60/24) | | | | Theory (60/24) | | | | | | | | | | | | | | |
| Internal(40/16) | | Internal(40/16) | | | | Internal(40/16) | | | | Internal(40/16) | | | | Internal(40/16) | | | | Internal(40/16) | | | | (600) | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | àC | àCG | SGPI |
| (90306) | 1: Law related to Films, TV and Internet - 3 | | | | | | | | | | | | | (90307) | 2: New Media Theory and Practice (With advanced web design & - 3 | | | | | | | | | | | | | | | | | |
| (90308) | 3: Basics of Marketing and Publicity Design for Flims & TV - 3 | | | | | | | | | | | | | (90309) | 4: Introduction to Production Management - 3 | | | | | | | | | | | | | | | | | |
| (90310) | 5: Understanding Indian Contemporary Cinema - 3 | | | | | | | | | | | | | (----) | 6: Advanced Practical Film Making(Includes Compositing, Special - 5 | | | | | | | | | | | | | | | | | |
| 1604182 | BORAVAT ANSHUL SHRIDHAR JAYSHRI | | | | | | | | | | | | | 43:DNYANSADHANA | | | | | | | | | | | | | | | | | | |
| 47+ | A+\$ | 54+ | O \$ | 44+ | A+\$ | 50+ | O \$ | 44+ | A+\$ | 35+ | B+\$ | | | | | | | | | | | | | | | | | | | | | |
| 20+ | B \$ | 28 | A+ | 20 | B | 17+ | D \$ | 25 | A | 18+ | C \$ | | | | 402 | | | | | | | | | | | | | | | | P | |
| 67 | 8 A \$ 3 24 | 82 | 10 O 3 30 | 64 | 8 A 3 24 | 67 | 8 A \$ 3 24 | 69 | 8 A 3 24 | 53 | 6 B \$ 5 30 | | | | 20 | 156 | | | | | | | | | | | | | | | 7.80 | |
| 1604183 | CHAKKARAPULIKKAMBETH VISHNU RAMPRASAD MAHIJA | | | | | | | | | | | | | 43:DNYANSADHANA | | | | | | | | | | | | | | | | | | |
| 59+ | O \$ | 50+ | O \$ | 60+ | O \$ | 56+ | O \$ | 60+ | O \$ | 41+ | A \$ | | | | | | | | | | | | | | | | | | | | | |
| 26+ | A \$ | 28+ | A+\$ | 30+ | A+\$ | 20+ | B \$ | 30 | A+ | 32+ | O \$ | | | | 492 | | | | | | | | | | | | | | | | P | |
| 85 | 10 O \$ 3 30 | 78 | 9 A+\$ 3 27 | 90 | 10 O \$ 3 30 | 76 | 9 A+\$ 3 27 | 90 | 10 O 3 30 | 73 | 9 A+\$ 5 45 | | | | 20 | 189 | | | | | | | | | | | | | | | 9.45 | |
| 1604184 | MULIK SAGAR SANTOSH KUNDA | | | | | | | | | | | | | 43:DNYANSADHANA | | | | | | | | | | | | | | | | | | |
| 50+ | O \$ | 57+ | O \$ | 60+ | O \$ | 45+ | A+\$ | 60+ | O \$ | 28 | C | | | | | | | | | | | | | | | | | | | | | |
| 34+ | O \$ | 35+ | O \$ | 30+ | A+\$ | 20+ | B \$ | 25+ | A \$ | 20 | B | | | | 464 | | | | | | | | | | | | | | | | P | |
| 84 | 10 O \$ 3 30 | 92 | 10 O \$ 3 30 | 90 | 10 O \$ 3 30 | 65 | 8 A \$ 3 24 | 85 | 10 O \$ 3 30 | 48 | 5 C 5 25 | | | | 20 | 169 | | | | | | | | | | | | | | | 8.45 | |
| 1604185 | RAUT DHWANIT PARAG DAKSHA | | | | | | | | | | | | | 43:DNYANSADHANA | | | | | | | | | | | | | | | | | | |
| 45+ | A+\$ | 48+ | O \$ | 48+ | O \$ | 47+ | A+\$ | 48+ | O \$ | 38+ | A \$ | | | | | | | | | | | | | | | | | | | | | |
| 20+ | B \$ | 28+ | A+\$ | 25+ | A \$ | 25+ | A \$ | 32 | O | 30+ | A+\$ | | | | 434 | | | | | | | | | | | | | | | | P | |
| 65 | 8 A \$ 3 24 | 76 | 9 A+\$ 3 27 | 73 | 9 A+\$ 3 27 | 72 | 9 A+\$ 3 27 | 80 | 10 O 3 30 | 68 | 8 A \$ 5 40 | | | | 20 | 175 | | | | | | | | | | | | | | | 8.75 | |
| 1604186 | SALI PRATIK PRADEEP RUPA | | | | | | | | | | | | | 43:DNYANSADHANA | | | | | | | | | | | | | | | | | | |
| 33+ | B+\$ | 51+ | O \$ | 48+ | O \$ | 38+ | A \$ | 48+ | O \$ | 34+ | B+\$ | | | | | | | | | | | | | | | | | | | | | |
| 28+ | A+\$ | 30 | A+ | 20 | B | 17+ | D \$ | 22+ | B+\$ | 18+ | C \$ | | | | 387 | | | | | | | | | | | | | | | | P | |
| 61 | 8 A \$ 3 24 | 81 | 10 O 3 30 | 68 | 8 A 3 24 | 55 | 7 B+\$ 3 21 | 70 | 9 A+\$ 3 27 | 52 | 6 B \$ 5 30 | | | | 20 | 156 | | | | | | | | | | | | | | | 7.80 | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

| SEAT_NO | NAME | PRN | | | | | | | | | | | | COLLEGE | TOTAL | MARKS | RESULT | REMARK | | | | | | | | | | | | | | |
|----------------------|--|-----------------------|-------------|-----|-------------|------------------------|-------------|-----|--------------|-----------------------|-------------|---|---|------------------------------|---|-------|--------|-----------------------|-----|-----|----|-----------------|-------|-------|--------|--------|---|---|-----|----|-----|------|
| <-----Course-I-----> | | <-----Course-II-----> | | | | <-----Course-III-----> | | | | <-----Course-IV-----> | | | | <-----Course-V-----> | | | | <-----Course-VI-----> | | | | TOTAL | MARKS | (600) | RESULT | REMARK | | | | | | |
| Theory (60/24) | | Theory (60/24) | | | | Theory (60/24) | | | | Theory (60/24) | | | | Theory (60/24) | | | | Theory (60/24) | | | | | | | | | | | | | | |
| Internal(40/16) | | Internal(40/16) | | | | Internal(40/16) | | | | Internal(40/16) | | | | Internal(40/16) | | | | Internal(40/16) | | | | Internal(40/16) | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | àC | àCG | SGPI |
| (90306) | 1: Law related to Films, TV and Internet - 3 | | | | | | | | | | | | | (90307) | 2: New Media Theory and Practice (With advanced web design & - 3 | | | | | | | | | | | | | | | | | |
| (90308) | 3: Basics of Marketing and Publicity Design for Flims & TV - 3 | | | | | | | | | | | | | (90309) | 4: Introduction to Production Management - 3 | | | | | | | | | | | | | | | | | |
| (90310) | 5: Understanding Indian Contemporary Cinema - 3 | | | | | | | | | | | | | (-----) | 6: Advanced Practical Film Making(Includes Compositing, Special - 5 | | | | | | | | | | | | | | | | | |
| 1604187 | BADANI SHUBHAM VIPUL SONAL | | | | | | | | | | | | | 488:DEVIPRASAD GOENKA-MUMBAI | | | | | | | | | | | | | | | | | | |
| 33 | B+ | 34 | B+ | 33 | B+ | 28 | C | 40 | A | 37 | A | | | | | 376 | P | | | | | | | | | | | | | | | |
| 21+ | B \$ | 30+ | A+\$ | 29+ | A+\$ | 27+ | A \$ | 31+ | A+\$ | 33+ | O \$ | | | | | 20 | 159 | 7.95 | | | | | | | | | | | | | | |
| 54 | 6 B 3 18 | 64 | 8 A 3 24 | 62 | 8 A 3 24 | 55 | 7 B+ 3 21 | 71 | 9 A+ 3 27 | 70 | 9 A+ 5 45 | | | | | | | | | | | | | | | | | | | | | |
| 1604188 | BHARTI HRISHABH RAJESH JYOTI | | | | | | | | | | | | | 488:DEVIPRASAD GOENKA-MUMBAI | | | | | | | | | | | | | | | | | | |
| 39 | A | 40 | A | 51 | O | 30 | B | 44 | A+ | 37 | A | | | | | 399 | P | | | | | | | | | | | | | | | |
| 22+ | B+\$ | 34+ | O \$ | 26+ | A \$ | 28+ | A+\$ | 29+ | A+\$ | 19+ | C \$ | | | | | 20 | 161 | 8.05 | | | | | | | | | | | | | | |
| 61 | 8 A 3 24 | 74 | 9 A+ 3 27 | 77 | 9 A+ 3 27 | 58 | 7 B+ 3 21 | 73 | 9 A+ 3 27 | 56 | 7 B+ 5 35 | | | | | | | | | | | | | | | | | | | | | |
| 1604189 | DEVARIYA SANKET BHAGWATI LAXMI | | | | | | | | | | | | | 488:DEVIPRASAD GOENKA-MUMBAI | | | | | | | | | | | | | | | | | | |
| 35 | B+ | 48 | O | 48 | O | 39 | A | 42 | A+ | 37 | A | | | | | 420 | P | | | | | | | | | | | | | | | |
| 18+ | C \$ | 35+ | O \$ | 26+ | A \$ | 32+ | O \$ | 30+ | A+\$ | 30+ | A+\$ | | | | | 20 | 169 | 8.45 | | | | | | | | | | | | | | |
| 53 | 6 B 3 18 | 83 | 10 O 3 30 | 74 | 9 A+ 3 27 | 71 | 9 A+ 3 27 | 72 | 9 A+ 3 27 | 67 | 8 A 5 40 | | | | | | | | | | | | | | | | | | | | | |
| 1604190 | GHOSH SIDDHANTH CHANDAN SUNITA | | | | | | | | | | | | | 488:DEVIPRASAD GOENKA-MUMBAI | | | | | | | | | | | | | | | | | | |
| 45E | A+ | 48E | O | 40E | A | 34E | B+ | 56E | O | 42E | A+ | | | | | 359 | F | | | | | | | | | | | | | | | |
| A | -- | 33+ | O \$ | A | -- | A | -- | 30+ | A+\$ | 31+ | A+\$ | | | | | 11 | 105 | -- | | | | | | | | | | | | | | |
| -- | - - - - | 81 | 10 O 3 30 | -- | - - - - | -- | - - - - | 86 | 10 O 3 30 | 73 | 9 A+ 5 45 | | | | | | | | | | | | | | | | | | | | | |
| 1604191 | JADHAV RUTHVIK ANIL PRIYA | | | | | | | | | | | | | 488:DEVIPRASAD GOENKA-MUMBAI | | | | | | | | | | | | | | | | | | |
| 26+ | D \$ | 26+ | D \$ | 28 | C | 28 | C | 53+ | O \$ | 40+ | A \$ | | | | | 372 | P | | | | | | | | | | | | | | | |
| 24+ | A \$ | 34+ | O \$ | 27+ | A \$ | 27+ | A \$ | 28+ | A+\$ | 31+ | A+\$ | | | | | 20 | 159 | 7.95 | | | | | | | | | | | | | | |
| 50 | 6 B \$ 3 18 | 60 | 8 A \$ 3 24 | 55 | 7 B+ 3 21 | 55 | 7 B+ 3 21 | 81 | 10 O \$ 3 30 | 71 | 9 A+\$ 5 45 | | | | | | | | | | | | | | | | | | | | | |
| 1604192 | MOHITE ATHARV GIRISH SHALAKA | | | | | | | | | | | | | 488:DEVIPRASAD GOENKA-MUMBAI | | | | | | | | | | | | | | | | | | |
| 44 | A+ | 38+ | A \$ | 43+ | A+\$ | 36+ | A \$ | 49+ | O \$ | 30+ | B \$ | | | | | 427 | P | | | | | | | | | | | | | | | |
| 24+ | A \$ | 37+ | O \$ | 29+ | A+\$ | 31+ | A+\$ | 35+ | O \$ | 31+ | A+\$ | | | | | 20 | 172 | 8.60 | | | | | | | | | | | | | | |
| 68 | 8 A 3 24 | 75 | 9 A+\$ 3 27 | 72 | 9 A+\$ 3 27 | 67 | 8 A \$ 3 24 | 84 | 10 O \$ 3 30 | 61 | 8 A \$ 5 40 | | | | | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

| SEAT_NO | NAME | PRN | | | | | | | | | | | | COLLEGE | TOTAL | MARKS | RESULT | REMARK | | | | | | | | | | | | | | |
|----------------------|--|-----------------------|-------------|-----|-------------|------------------------|-------------|-----|--------------|-----------------------|-----------|-----|-----|------------------------------|---|-------|--------|-----------------------|-----|-----|----|-------|---|-----|-----|----|---|---|-----|----|-----|------|
| <-----Course-I-----> | | <-----Course-II-----> | | | | <-----Course-III-----> | | | | <-----Course-IV-----> | | | | <-----Course-V-----> | | | | <-----Course-VI-----> | | | | | | | | | | | | | | |
| Theory (60/24) | | Theory (60/24) | | | | Theory (60/24) | | | | Theory (60/24) | | | | Theory (60/24) | | | | Theory (60/24) | | | | | | | | | | | | | | |
| Internal(40/16) | | Internal(40/16) | | | | Internal(40/16) | | | | Internal(40/16) | | | | Internal(40/16) | | | | Internal(40/16) | | | | (600) | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | àC | àCG | SGPI |
| (90306) | 1: Law related to Films, TV and Internet - 3 | | | | | | | | | | | | | (90307) | 2: New Media Theory and Practice (With advanced web design & - 3 | | | | | | | | | | | | | | | | | |
| (90308) | 3: Basics of Marketing and Publicity Design for Flims & TV - 3 | | | | | | | | | | | | | (90309) | 4: Introduction to Production Management - 3 | | | | | | | | | | | | | | | | | |
| (90310) | 5: Understanding Indian Contemporary Cinema - 3 | | | | | | | | | | | | | (----) | 6: Advanced Practical Film Making(Includes Compositing, Special - 5 | | | | | | | | | | | | | | | | | |
| 1604193 | MUNI ALNOOR MANSOOR SHAHNAZ | | | | | | | | | | | | | 488:DEVIPRASAD GOENKA-MUMBAI | | | | | | | | | | | | | | | | | | |
| 30 | B | 47 | A+ | 52 | O | 35 | B+ | 38 | A | 39 | A | 405 | P | | | | | | | | | | | | | | | | | | | |
| 27+ | A \$ | 33+ | O \$ | 32+ | O \$ | 20 | B | 27+ | A \$ | 25+ | A \$ | 20 | 166 | 8.30 | | | | | | | | | | | | | | | | | | |
| 57 | 7 B+ 3 21 | 80 | 10 O 3 30 | 84 | 10 O 3 30 | 55 | 7 B+ 3 21 | 65 | 8 A 3 24 | 64 | 8 A 5 40 | 20 | 166 | 8.30 | | | | | | | | | | | | | | | | | | |
| 1604194 | NADAR MASANAMUTHU CHELLADURAI JAYALAKSHMI | | | | | | | | | | | | | 488:DEVIPRASAD GOENKA-MUMBAI | | | | | | | | | | | | | | | | | | |
| 34+ | B+\$ | 37+ | A \$ | 43+ | A+\$ | 29+ | C \$ | 54+ | O \$ | 55+ | O \$ | 357 | A | ABS | | | | | | | | | | | | | | | | | | |
| A | -- | 29+ | A+\$ | 24+ | O \$ | 24+ | O \$ | 28+ | A+\$ | A | -- | 12 | 96 | -- | | | | | | | | | | | | | | | | | | |
| -- | - - - - | 66 | 8 A \$ 3 24 | 67 | 8 A \$ 3 24 | 53 | 6 B \$ 3 18 | 82 | 10 O \$ 3 30 | -- | - - - - | 12 | 96 | -- | | | | | | | | | | | | | | | | | | |
| 1604195 | RAJ RAJAT SANJAY HEMA | | | | | | | | | | | | | 488:DEVIPRASAD GOENKA-MUMBAI | | | | | | | | | | | | | | | | | | |
| 30 | B | 46 | A+ | 40 | A | 27 | C | 39 | A | 40 | A | 388 | P | | | | | | | | | | | | | | | | | | | |
| 23+ | B+\$ | 34+ | O \$ | 21+ | B \$ | 26+ | A \$ | 34+ | O \$ | 28+ | A+\$ | 20 | 157 | 7.85 | | | | | | | | | | | | | | | | | | |
| 53 | 6 B 3 18 | 80 | 10 O 3 30 | 61 | 8 A 3 24 | 53 | 6 B 3 18 | 73 | 9 A+ 3 27 | 68 | 8 A 5 40 | 20 | 157 | 7.85 | | | | | | | | | | | | | | | | | | |
| 1604196 | /RAJPUT ANJU BHAWARSINGH SUNDARIDEVI | | | | | | | | | | | | | 488:DEVIPRASAD GOENKA-MUMBAI | | | | | | | | | | | | | | | | | | |
| 39 | A | 40 | A | 35 | B+ | 36 | A | 45 | A+ | 30 | B | 400 | P | | | | | | | | | | | | | | | | | | | |
| 27+ | A \$ | 34+ | O \$ | 26+ | A \$ | 29+ | A+\$ | 31+ | A+\$ | 28+ | A+\$ | 20 | 161 | 8.05 | | | | | | | | | | | | | | | | | | |
| 66 | 8 A 3 24 | 74 | 9 A+ 3 27 | 61 | 8 A 3 24 | 65 | 8 A 3 24 | 76 | 9 A+ 3 27 | 58 | 7 B+ 5 35 | 20 | 161 | 8.05 | | | | | | | | | | | | | | | | | | |
| 1604197 | SAH ROSHANKUMAR SANTOSH ANITADEVI | | | | | | | | | | | | | 488:DEVIPRASAD GOENKA-MUMBAI | | | | | | | | | | | | | | | | | | |
| 24+ | D \$ | 29+ | C \$ | 38+ | A \$ | 25+ | D \$ | 35+ | B+\$ | 36 | A | 364 | P | | | | | | | | | | | | | | | | | | | |
| 21+ | B \$ | 35+ | O \$ | 26+ | A \$ | 31+ | A+\$ | 33+ | O \$ | 31+ | A+\$ | 20 | 148 | 7.40 | | | | | | | | | | | | | | | | | | |
| 45 | 5 C \$ 3 15 | 64 | 8 A \$ 3 24 | 64 | 8 A \$ 3 24 | 56 | 7 B+\$ 3 21 | 68 | 8 A \$ 3 24 | 67 | 8 A 5 40 | 20 | 148 | 7.40 | | | | | | | | | | | | | | | | | | |
| 1604198 | SHARMA ARYAN DEEPAK VINIMA | | | | | | | | | | | | | 488:DEVIPRASAD GOENKA-MUMBAI | | | | | | | | | | | | | | | | | | |
| 32+ | B \$ | 44 | A+ | 26+ | D \$ | 35+ | B+\$ | 24+ | D \$ | 35 | B+ | 376 | P | | | | | | | | | | | | | | | | | | | |
| 23+ | B+\$ | 36+ | O \$ | 28+ | A+\$ | 31+ | A+\$ | 32+ | O \$ | 30+ | A+\$ | 20 | 154 | 7.70 | | | | | | | | | | | | | | | | | | |
| 55 | 7 B+\$ 3 21 | 80 | 10 O 3 30 | 54 | 6 B \$ 3 18 | 66 | 8 A \$ 3 24 | 56 | 7 B+\$ 3 21 | 65 | 8 A 5 40 | 20 | 154 | 7.70 | | | | | | | | | | | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

| SEAT_NO | NAME | PRN | | | | | | | | | | | | COLLEGE | TOTAL | MARKS | RESULT | REMARK | | | | | | | | | | | |
|----------------------|--|-----------------------|------|------|---------|------------------------|------|---------|------|-----------------------|---------|------|------|------------------------------|---|-------|---------|-----------------------|-----|------|----|-------|--------|--------|-----|----|---|---|-----|
| <-----Course-I-----> | | <-----Course-II-----> | | | | <-----Course-III-----> | | | | <-----Course-IV-----> | | | | <-----Course-V-----> | | | | <-----Course-VI-----> | | | | (600) | RESULT | REMARK | | | | | |
| Theory (60/24) | | Theory (60/24) | | | | Theory (60/24) | | | | Theory (60/24) | | | | Theory (60/24) | | | | àC | àCG | SGPI | | | | | | | | | |
| Internal(40/16) | | Internal(40/16) | | | | Internal(40/16) | | | | Internal(40/16) | | | | Internal(40/16) | | | | | | | | | | | | | | | |
| TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C | TOT | GP | G | C | G*C |
| (90306) | 1: Law related to Films, TV and Internet - 3 | | | | | | | | | | | | | (90307) | 2: New Media Theory and Practice (With advanced web design & - 3 | | | | | | | | | | | | | | |
| (90308) | 3: Basics of Marketing and Publicity Design for Flims & TV - 3 | | | | | | | | | | | | | (90309) | 4: Introduction to Production Management - 3 | | | | | | | | | | | | | | |
| (90310) | 5: Understanding Indian Contemporary Cinema - 3 | | | | | | | | | | | | | (----) | 6: Advanced Practical Film Making(Includes Compositing, Special - 5 | | | | | | | | | | | | | | |
| 1604199 | SHARMA RISHABH PAWAN PREETI | | | | | | | | | | | | | 488:DEVIPRASAD GOENKA-MUMBAI | | | | | | | | | | | | | | | |
| 39E | A | 42E | A+ | 40E | A | 30E | B | 42E | A+ | 35E | B+ | | | | | 373 | F | | | | | | | | | | | | |
| A | -- | 32+ | O \$ | 26+ | A \$ | 26+ | A \$ | 30+ | A+\$ | 31+ | A+\$ | | | | | 17 | 139 | -- | | | | | | | | | | | |
| -- | - - - - | 74 | 9 A+ | 3 27 | 66 | 8 A | 3 24 | 56 | 7 B+ | 3 21 | 72 | 9 A+ | 3 27 | 66 | 8 A | 5 40 | | | | | | | | | | | | | |
| 1604200 | VISHWAKARMA DHRUV ARVIND KANCHAN | | | | | | | | | | | | | 488:DEVIPRASAD GOENKA-MUMBAI | | | | | | | | | | | | | | | |
| 28 | C | 25+ | D \$ | 42+ | A+\$ | 35+ | B+\$ | 40 | A | 58+ | O \$ | | | | | 410 | P | | | | | | | | | | | | |
| 23+ | B+\$ | 35+ | O \$ | 27+ | A \$ | 33+ | O \$ | 33+ | O \$ | 31+ | A+\$ | | | | | 20 | 167 | 8.35 | | | | | | | | | | | |
| 51 | 6 B | 3 18 | 60 | 8 A | \$ 3 24 | 69 | 8 A | \$ 3 24 | 68 | 8 A | \$ 3 24 | 73 | 9 A+ | 3 27 | 89 | 10 O | \$ 5 50 | | | | | | | | | | | | |
| 1604201 | ABHIDEEP RAMESH SATHYABHAMA | | | | | | | | | | | | | 488:DEVIPRASAD GOENKA-MUMBAI | | | | | | | | | | | | | | | |
| 24+ | D \$ | 24+ | D \$ | 35 | B+ | 25+ | D \$ | 24+ | D \$ | 42+ | A+\$ | | | | | 302 | P | | | | | | | | | | | | |
| 21+ | B \$ | 29+ | A+\$ | 21+ | B \$ | 16+ | D \$ | 16+ | D \$ | 25+ | A \$ | | | | | 20 | 118 | 5.90 | | | | | | | | | | | |
| 45 | 5 C | \$ 3 15 | 53 | 6 B | \$ 3 18 | 56 | 7 B+ | 3 21 | 41 | 4 D | \$ 3 12 | 40 | 4 D | \$ 3 12 | 67 | 8 A | \$ 5 40 | | | | | | | | | | | | |
| 1604202 | GORANA HIMANSHU RAMCHANDRA MEENA | | | | | | | | | | | | | 101:KANDIVLI EDU'ART & COMM. | | | | | | | | | | | | | | | |
| 51 | O | 45+ | A+\$ | 24+ | D \$ | 44+ | A+\$ | 45+ | A+\$ | 43+ | A+\$ | | | | | 411 | P | | | | | | | | | | | | |
| 29+ | A+\$ | 27+ | A \$ | 30 | A+ | 18+ | C \$ | 16+ | D \$ | 39+ | O \$ | | | | | 20 | 173 | 8.65 | | | | | | | | | | | |
| 80 | 10 O | 3 30 | 72 | 9 A+ | \$ 3 27 | 54 | 6 B | 3 18 | 62 | 8 A | \$ 3 24 | 61 | 8 A | \$ 3 24 | 82 | 10 O | \$ 5 50 | | | | | | | | | | | | |
| 1604203 | /MOTANI MITI AJAY RITA | | | | | | | | | | | | | 101:KANDIVLI EDU'ART & COMM. | | | | | | | | | | | | | | | |
| 47+ | A+\$ | 54+ | O \$ | 51+ | O \$ | 45+ | A+\$ | 54+ | O \$ | 48+ | O \$ | | | | | 479 | P | | | | | | | | | | | | |
| 29+ | A+\$ | 36+ | O \$ | 26 | A | 22+ | B+\$ | 28+ | A+\$ | 39+ | O \$ | | | | | 20 | 188 | 9.40 | | | | | | | | | | | |
| 76 | 9 A+ | \$ 3 27 | 90 | 10 O | \$ 3 30 | 77 | 9 A+ | 3 27 | 67 | 8 A | \$ 3 24 | 82 | 10 O | \$ 3 30 | 87 | 10 O | \$ 5 50 | | | | | | | | | | | | |
| 1604204 | NAVARE SHLOK VITHAL PRIYA | | | | | | | | | | | | | 101:KANDIVLI EDU'ART & COMM. | | | | | | | | | | | | | | | |
| 44+ | A+\$ | 57+ | O \$ | 33+ | B+\$ | 59+ | O \$ | 57+ | O \$ | 48 | O | | | | | 453 | P | | | | | | | | | | | | |
| 30+ | A+\$ | 28 | A+ | 28+ | A+\$ | 16+ | D \$ | 16+ | D \$ | 37+ | O \$ | | | | | 20 | 185 | 9.25 | | | | | | | | | | | |
| 74 | 9 A+ | \$ 3 27 | 85 | 10 O | 3 30 | 61 | 8 A | \$ 3 24 | 75 | 9 A+ | \$ 3 27 | 73 | 9 A+ | \$ 3 27 | 85 | 10 O | 5 50 | | | | | | | | | | | | |

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; àC: SUM OF C; àCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = àCG / àC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0