

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR 60/24	TW 40/16	83101 100/-	WR 60/24	TW 40/16	83102 100/-	I 200/-	PR 60/24	TW 40/16	03 100/-	PR 60/24	TW 40/16	04 100/-	PR 60/24	TW 40/16	05 100/-	PR 60/24	TW 40/16
06 100/-	PR 60/24	TW 40/16	07 100/-	II 500/200													
2001	ADVAIT KISHOR NADAVDEKAR	21F000675	215	J. J. SCHOOL OF ART	700/	I											
051	028	079	052	031	083	162	042	027	069	044	029	073	043	030	073	041	024
065	038	025	063	343													
Total:505/700																	
2002	/AHIRE KADAMBARI GOKUL	21F000676	215	J. J. SCHOOL OF ART	700/	I											
051	028	079	050	027	077	156	035	024	059	035	026	061	042	027	069	037	024
061	042	028	070	320													
Total:476/700																	
2003	/ARORA PRIDHI MOHINDER	21F000677	215	J. J. SCHOOL OF ART	700/	I											
050	029	079	051	029	080	159	030	022	052	029	023	052	034	024	058	036	022
058	046	032	078	298													
Total:457/700																	
2004	/BAMBRATKAR HARSHAL DIGAMBAR	21F000678	215	J. J. SCHOOL OF ART	700/	S											
044	025	069	043	026	069	138	025	016	041	026	022	048	032	020	052	029	018
047	039	025	064	252													
Total:390/700																	
2005	/GARASIA SHREYA HITESH	21F000679	215	J. J. SCHOOL OF ART	700/	I											
050	028	078	050	027	077	155	029	022	051	027	023	050	031	023	054	033	022
055	034	024	058	268													
Total:423/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
2006	GHANEKAR VARUN MAHESH	21F000680	215	J. J. SCHOOL OF ART	700/	S											
047	018	065	041	019	060	125	028	024	052	027	023	050	029	023	052	028	019
047	032	021	053	254													
Total:379/700																	
2007	GUNJAL NIKHIL BABASAHEB	21F000681	215	J. J. SCHOOL OF ART	700/	I											
054	028	082	055	027	082	164	028	024	052	027	024	051	028	024	052	034	024
058	040	029	069	282													
Total:446/700																	
2008	JAIWAL VARUN DAYANAND	21F000682	215	J. J. SCHOOL OF ART	700/	S											
053	028	081	050	025	075	156	026	018	044	029	020	049	031	021	052	032	019
051	037	023	060	256													
Total:412/700																	
2009	/JOSHI DHANASHREE GIRISH	21F000683	215	J. J. SCHOOL OF ART	700/	I											
054	029	083	056	030	086	169	035	023	058	037	023	060	039	027	066	042	027
069	043	029	072	325													
Total:494/700																	
2010	/KHORANA MEHAK	21F000684	215	J. J. SCHOOL OF ART	700/	S											
049	030	079	052	026	078	157	022@2	019	041@2	029	019	048	027	019	046	032	021
053	034	026	060	248@2													
Total:405@2/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
-----																	
2011	/KRISHNAN AKSHARA	21F000685	215	J. J. SCHOOL OF ART	700/	I											
055	030	085	054	030	084	169	035	025	060	033	022	055	038	025	063	042	024
066	048	030	078	322													
Total:491/700																	
-----																	
2012	LOHAR SARVESH JAYSING	21F000686	215	J. J. SCHOOL OF ART	700/	I											
049	031	080	050	031	081	161	039	025	064	040	027	067	038	023	061	040	023
063	041	028	069	324													
Total:485/700																	
-----																	
2013	LOKHANDE SAMIR LOMESHWAR	21F000687	215	J. J. SCHOOL OF ART	700/	I											
049	029	078	043	027	070	148	036	025	061	035	026	061	037	026	063	040	026
066	044	031	075	326													
Total:474/700																	
-----																	
2014	/MAHIMKAR VAISHNAVI SACHIN	21F000688	215	J. J. SCHOOL OF ART	700/	I											
056	033	089	055	031	086	175	041	027	068	039	026	065	044	027	071	045	027
072	046	031	077	353													
Total:528/700																	
-----																	
2015	MESTRY SAURABH DHONDU	21F000689	215	J. J. SCHOOL OF ART	700/	S											
041	016	057	040	016	056	113	034	022	056	028	023	051	029	023	052	024	016
040	035	020	055	254													
Total:367/700																	
-----																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
-----																	
2016	/MIRAGE CHINMAYEE SUDHIR	21F000690	215	J. J. SCHOOL OF ART	700/	I											
052	033	085	053	030	083	168	033	025	058	032	025	057	034	025	059	039	026
065	041	028	069	308													
Total:476/700																	
-----																	
2017	MOHITE DARSHAN DILIP	21F000691	215	J. J. SCHOOL OF ART	700/	I											
044	029	073	040	027	067	140	033	024	057	031	024	055	029	021	050	033	022
055	042	031	073	290													
Total:430/700																	
-----																	
2018	NANDI D DIPANKAR	21F000692	215	J. J. SCHOOL OF ART	700/	S											
040	016	056	038	016	054	110	032	025	057	035	027	062	037	027	064	038	023
061	033	020	053	297													
Total:407/700																	
-----																	
2019	NIKAM SACHIN RAJENDRA	21F000693	215	J. J. SCHOOL OF ART	700/	I											
054	028	082	052	027	079	161	034	025	059	036	025	061	036	026	062	043	028
071	036	026	062	315													
Total:476/700																	
-----																	
2020	NILGUNKAR MANASVI VIJAY	21F000694	215	J. J. SCHOOL OF ART	700/	I											
053	028	081	050	027	077	158	030	023	053	031	023	054	036	025	061	034	022
056	038	026	064	288													
Total:446/700																	
-----																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83101	WR	TW	83102	I
60/24	40/16	100/-	60/24	40/16	100/-	200/-
06	PR	TW	07	II		
100/-	60/24	40/16	100/-	500/200		
-----						
2021	PAWAR PRADIP VASANT	21F000695	215 J. J. SCHOOL OF ART			
045	016	061	042	016	058	119
056	034	020	054	269	028	025
					025	053
					028	025
					053	034
					700/	S
Total:388/700						
-----						
2022	/PITALE SHRADDHA LAXMIKANT	21F000696	215 J. J. SCHOOL OF ART			
050	028	078	045	026	071	149
055	040	026	066	283	032	022
					054	031
					022	053
					032	023
					055	033
					700/	I
Total:432/700						
-----						
2023	POTDAR AKASH CHANDRAKANT	21F000697	215 J. J. SCHOOL OF ART			
049	028	077	047	026	073	150
072	037	026	063	302	032	023
					055	033
					024	057
					032	023
					055	043
					700/	I
Total:452/700						
-----						
2024	POTDAR AKASH CHANDRAKANT	21F000698	215 J. J. SCHOOL OF ART			
A	A	000	A	A	000	000
000	A	A	000	000F	A	A
					A	A
					000	A
					A	A
					700/	ABS
Total: /700						
-----						
2025	RAMBADE SAMEER CHANDRAKANT	21F000699	215 J. J. SCHOOL OF ART			
048	028	076	047	026	073	149
051	039	029	068	300	036	024
					060	036
					024	060
					037	024
					061	032
					700/	I
Total:449/700						

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
-----																	
2026	/SALVE SHRAVANI UDAY	21F000700	215	J. J. SCHOOL OF ART	700/	I											
034	031	065	036	029	065	130	035	023	058	034	023	057	034	023	057	033	021
054	043	028	071	297													
Total:427/700																	
-----																	
2027	SAWANT SARVESH ANANT	21F000701	215	J. J. SCHOOL OF ART	700/	I											
045	029	074	048	027	075	149	031	024	055	035	025	060	035	026	061	041	027
068	034	021	055	299													
Total:448/700																	
-----																	
2028	SURUSHE SHLOK MANOJ	21F000702	215	J. J. SCHOOL OF ART	700/	I											
049	031	080	051	031	082	162	033	023	056	033	023	056	032	023	055	038	025
063	044	032	076	306													
Total:468/700																	
-----																	
2029	/SURYAWANSHI VAISHNAVI VIJAY	21F000703	215	J. J. SCHOOL OF ART	700/	I											
054	029	083	052	025	077	160	027	019	046	026	020	046	026	019	045	034	023
057	042	030	072	266													
Total:426/700																	
-----																	
2030	TAMBE AMOL RAJENDRA	21F000704	215	J. J. SCHOOL OF ART	700/	P											
044	016	060	037	016	053	113	024	018	042	024	017	041	024	017	041	024	016
040	026	018	044	208													
Total:321/700																	
-----																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR 60/24	TW 40/16	83101 100/-	WR 60/24	TW 40/16	83102 100/-	I 200/-
			PR 60/24	TW 40/16	03 100/-	PR 60/24
					TW 40/16	04 100/-
					PR 60/24	TW 40/16
					05 100/-	PR 60/24
					TW 40/16	06 100/-
					07 100/-	II 500/200
-----						
2031	TANATIA DEVANSH MANISH	21F000705	215	J. J. SCHOOL OF ART	700/	I
050	027	077	047	026	073	150
056	032	022	054	266	030	021
					051	030
					020	050
					032	023
					055	035
					021	
Total:416@4.00/700						
-----						
2032	WADNERE CHAITANYA NARENDRA	21F000706	215	J. J. SCHOOL OF ART	700/	I
050	029	079	049	028	077	156
065	041	028	069	344	044	027
					071	042
					028	070
					041	028
					069	040
					025	
Total:500/700						
-----						
2033	ZINGARE MAYUR LAXMAN	21F000707	215	J. J. SCHOOL OF ART	700/	S
044	016	060	039	016	055	115
047	033	022	055	276	041	023
					064	031
					024	055
					032	023
					055	029
					018	
Total:391/700						
-----						
2050	RAYATE ADESH RAMESH	21F000782	215	J. J. SCHOOL OF ART	700/	S
042	016	058	039	016	055	113
042	027	018	045	231	025	023
					048	027
					021	048
					026	022
					048	026
					016	
Total:344@6.00/700						

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 19 DEVRUKH

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
2034	AMBEKAR SHUBHAM DIPAK	21F000708	965	DECAD-DEVTRUKH RATNAG	700/	S											
035	023	058	040	034	074	132	027	018	045	035	017	052	028	022	050	034	024
058	031	020	051	256													
Total:388/700																	
2035	/AYARE PRATIKSHA ABHAY	21F000709	965	DECAD-DEVTRUKH RATNAG	700/	I											
046	026	072	052	026	078	150	032	018	050	046	020	066	031	023	054	032	024
056	034	023	057	283													
Total:433/700																	
2036	/CHALKE SHRADDHA SANTOSH	21F000710	965	DECAD-DEVTRUKH RATNAG	700/	I											
042	029	071	047	027	074	145	030	018	048	042	019	061	030	022	052	038	027
065	039	024	063	289													
Total:434/700																	
2037	DABHOLKAR SHRIKANT ANAND	21F000711	965	DECAD-DEVTRUKH RATNAG	700/	I											
041	025	066	051	025	076	142	036	022	058	041	025	066	037	025	062	039	024
063	039	024	063	312													
Total:454/700																	
2038	DESAI SIDDHESH HEMANT	21F000712	965	DECAD-DEVTRUKH RATNAG	700/	I											
051	027	078	052	027	079	157	038	024	062	051	025	076	037	026	063	041	023
064	042	024	066	331													
Total:488/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY



CENTRE: 19 DEVRUKH

SEAT_NO	NAME OF CANDIDATE					REGN_NO	COLLEGE					MAX/MIN	RESULT	REMARKS			
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
-----																	
2039	/GHANEKAR RASHMI SANJAY					21F000713	965 DECAD-DEVRUKH RATNAG					700/	I				
040	030	070	043	026	069	139	033	021	054	040	022	062	037	023	060	043	026
069	038	023	061	306													
Total:445/700																	
-----																	
2040	/JOSHI POOJA SUNIL					21F000714	965 DECAD-DEVRUKH RATNAG					700/	I				
045	026	071	050	027	077	148	030	018	048	045	019	064	038	022	060	036	024
060	036	023	059	291													
Total:439/700																	
-----																	
2041	/KANITKAR ANUJA DHANANJAY					21F000715	965 DECAD-DEVRUKH RATNAG					700/	I				
050	030	080	050	025	075	155	041	025	066	050	025	075	040	025	065	039	026
065	037	025	062	333													
Total:488/700																	
-----																	
2042	/KELASKAR DHRUVA SANTOSH					21F000716	965 DECAD-DEVRUKH RATNAG					700/	I				
035	028	063	042	027	069	132	032	020	052	035	018	053	037	022	059	043	034
077	040	031	071	312													
Total:444/700																	
-----																	
2043	/KULKARNI SWATI PRASHANT					21F000717	965 DECAD-DEVRUKH RATNAG					700/	I				
043	026	069	033	027	060	129	030	018	048	043	018	061	033	021	054	039	023
062	037	023	060	285													
Total:414@6.00/700																	
-----																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 19 DEVRUKH

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
2044	MESTRI HRISHIKESH UMESH	21F000718	965	DECAD-DEVTRUKH	RATNAG												
039	021	060	042	024	066	126	032	018	050	039	016	055	033	023	700/	S	
047	030	022	052	260													
Total:386/700																	
2045	MESTRI SANDESH SANJAY	21F000719	965	DECAD-DEVTRUKH	RATNAG												
047	029	076	050	027	077	153	033	022	055	047	023	070	033	024	700/	I	
062	038	024	062	306													
Total:459/700																	
2046	/PANCHAL MRINMAYI SADASHIV	21F000720	965	DECAD-DEVTRUKH	RATNAG												
040	024	064	044	026	070	134	030	021	051	040	021	061	032	022	700/	S	
057	032	021	053	276													
Total:410/700																	
2047	RATHOD ABHISHEK PANDIT	21F000721	965	DECAD-DEVTRUKH	RATNAG												
047	023	070	051	026	077	147	032	019	051	047	020	067	035	023	700/	I	
063	039	023	062	301													
Total:448/700																	
2048	/SAGAVKAT TANVI MAHENDRA	21F000722	965	DECAD-DEVTRUKH	RATNAG												
054	033	087	053	027	080	167	039	025	064	054	025	079	036	026	700/	I	
070	042	026	068	343													
Total:510/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 19 DEVRUKH

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR 60/24	TW 40/16	83101 100/-	WR 60/24	TW 40/16	83102 100/-	I 200/-
			PR 60/24	TW 40/16	03 100/-	PR 60/24
					TW 40/16	04 100/-
					PR 60/24	TW 40/16
					05 100/-	PR 60/24
						TW 40/16
06 100/-	PR 60/24	TW 40/16	07 100/-	II 500/200		
2049	WADEKAR ANIKET SHANTARAM	21F000723	965	DECAD-DEVRUKH	RATNAG	
A	A	000	A	A	000	A
000	A	A	000	000F		
Total:					/700	ABS

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY