

UNIVERSITY OF MUMBAI  
OFFICE REGISTER FOR THE EXAMINATION OF SECOND YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

SEPTEMBER 20,2021

Page: 1

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1001	/ADKEKAR RUTVIJA RAMJI ALKA	21F000366	214 J. J. INST.OF APP.AR	700/	S												
041	011	052	041	011	052	104	038	009	047	036	008	044	039	010	049	044	013
057	039	010	049	246													
Total:350/700																	
1002	/AHERRAO SANSKRUTI SHRIKANT SUVARNA	21F000561	649 RACHANA APP.ARTS	700/	S												
045	010	055	048	012	060	115	044	009	053	050	014	064	043	009	052	045	011
056	043	009	052	277													
Total:392/700																	
1003	/AJGAONKAR VIDULA MAHENDRA HARSHA	21F000367	214 J. J. INST.OF APP.AR	700/	I												
054	015	069	054	015	069	138	052	014	066	048	011	059	054	015	069	042	016
058	052	014	066	318													
Total:456/700																	
1004	/AJGTAP KADAMBARI KAILAS KAUSHALYA	21F000562	649 RACHANA APP.ARTS	700/	I												
048	010	058	051	012	063	121	052	013	065	056	015	071	052	013	065	051	012
063	056	015	071	335													
Total:456/700																	
1005	/ANUSHKA NARENDRA VEENA	21F000368	214 J. J. INST.OF APP.AR	700/	S												
041	013	054	042	014	056	110	038	011	049	039	012	051	036	010	046	041	013
054	041	013	054	254													
Total:364/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % ( i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % ( i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1006	/BAKALKAR ADITI RAJAN RUTIKA				21F000563	649 RACHANA APP.ARTS				700/				I			
060	015	075	062	017	079	154	054	012	066	059	015	074	058	015	073	060	016
076	056	013	069	358													
Total:512/700																	
1007	/BAL DHWANI SACHIN VEENA				21F000369	214 J. J. INST.OF APP.AR				700/				S			
044	013	057	047	015	062	119	036	008	044	038	009	047	041	011	052	042	012
054	045	014	059	256													
Total:375/700																	
1008	/BALAM MANASI SATISH SNEHA				21F000370	214 J. J. INST.OF APP.AR				700/				I			
051	013	064	055	016	071	135	052	014	066	049	012	061	054	015	069	052	014
066	052	014	066	328													
Total:463/700																	
1009	BANBERU RONAK ANKUSH SARITA				21F000371	214 J. J. INST.OF APP.AR				700/				S			
046	013	059	046	013	059	118	044	012	056	043	011	054	043	011	054	049	015
064	050	016	066	294													
Total:412/700																	
1010	/BANGERA HARSHINI VISHWANATH SHREYASHRE				21F000564	649 RACHANA APP.ARTS				700/				I			
054	015	069	053	014	067	136	051	013	064	052	013	065	051	013	064	053	014
067	052	013	065	325													
Total:461/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1011	BAWANGADE KSHITIJ BANDU VARSHA	21F000372	214 J. J. INST.OF APP.AR														
045	014	059	047	015	062	121	047	015	062	042	012	054	041	011	700/	S	013
057	045	014	059	284													
Total:405/700																	
1012	/BHARATI PRIYANKA RAVAN TEJA	21F000373	214 J. J. INST.OF APP.AR														
052	015	067	055	017	072	139	047	012	059	047	012	059	049	013	700/	I	016
069	053	016	069	318													
Total:457/700																	
1013	/BHAROL VANSHIKA SUNIL ANJU	21F000374	214 J. J. INST.OF APP.AR														
048	015	063	049	016	065	128	045	013	058	043	012	055	046	014	700/	I	016
065	046	014	060	298													
Total:426/700																	
1014	BHELEKAR SHUBHAM SANTOSH ANAGHA	21F000565	649 RACHANA APP.ARTS														
060	015	075	063	017	080	155	061	016	077	061	016	077	060	015	700/	I	015
075	060	016	076	380													
Total:535/700																	
1015	/BHIRAWANDEKAR ASHWINI ANIL AMITA	21F000566	649 RACHANA APP.ARTS														
051	013	064	056	017	073	137	044	009	053	052	014	066	049	013	700/	I	016
070	047	011	058	309													
Total:446/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1016	BHOIR NIHAR GANESH SAPANA	21F000567	649 RACHANA APP.ARTS	700/	I												
047	012	059	047	012	059	118	049	013	062	050	014	064	048	013	061	052	015
067	045	010	055	309													
Total:427/700																	
1017	BHOYE RUSHIKESH DILIP	21F000375	214 J. J. INST.OF APP.AR	700/	S												
035	008	043	041	012	053	096	040	011	051	038	010	048	043	013	056	043	013
056	040	011	051	262													
Total:358/700																	
1018	/BODHE DHANSHRI SANJAY SAVITA	21F000376	214 J. J. INST.OF APP.AR	700/	S												
045	013	058	045	013	058	116	043	012	055	042	011	053	045	013	058	046	014
060	046	014	060	286													
Total:402/700																	
1019	BUKATE HRISHIKESH PRASHANT USHA	21F000377	214 J. J. INST.OF APP.AR	700/	I												
048	013	061	051	015	066	127	051	015	066	045	011	056	049	014	063	051	015
066	049	014	063	314													
Total:441/700																	
1020	CHALKE HIMANSHU SAMEER SHAYLI	21F000568	649 RACHANA APP.ARTS	700/	ABS												
A	A	000	A	A	000	000	A	A	000	A	A	000	A	A	000	A	A
000	A	A	000	000													
Total: /700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1021	/CHAVAN MANJIRI PRAKASH PRADNYA	21F000569	649 RACHANA APP.ARTS	700/	I												
057	014	071	063	018	081	152	059	015	074	055	013	068	057	014	071	058	015
073	055	012	067	353													
Total:505/700																	
1022	/CHAVAN SIDDHI SHAMKANT SNEHA	21F000378	214 J. J. INST.OF APP.AR	700/	I												
050	013	063	054	016	070	133	051	014	065	047	011	058	050	013	063	054	016
070	051	014	065	321													
Total:454/700																	
1023	CHAVHAN KETAN KISHOR	21F000379	214 J. J. INST.OF APP.AR	700/	S												
045	014	059	045	014	059	118	044	013	057	041	011	052	042	012	054	044	013
057	048	016	064	284													
Total:402/700																	
1024	/CHAVHAN PALLAVI VALMIK MANGALA	21F000380	214 J. J. INST.OF APP.AR	700/	S												
041	010	051	043	011	054	105	038	008	046	038	008	046	041	010	051	040	009
049	038	008	046	238													
Total:343@7.00/700																	
1025	/CHAVHAN PAYAL SUNIL	21F000381	214 J. J. INST.OF APP.AR	700/	S												
042	010	052	041	009	050	102	042	010	052	042	010	052	041	009	050	044	011
055	039	008	047	256													
Total:358/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1026	CHAWLEKAR OMKAR MADHUKAR	21F000382	214	J. J. INST.OF APP.AR													
043	010	053	046	012	058	111	052	016	068	045	011	056	045	011	056	048	013
061	049	014	063	304													
Total:415@5.00/700																	
1027	CHONKAR GAURAV PRAVIN PRADNYA	21F000383	214	J. J. INST.OF APP.AR													
050	015	065	051	016	067	132	048	014	062	045	012	057	045	012	057	050	015
065	051	016	067	308													
Total:440/700																	
1028	/DABERAO POOJA DEVISING JYOTI	21F000384	214	J. J. INST.OF APP.AR													
040	010	050	043	012	055	105	042	011	053	040	010	050	040	010	050	042	011
053	042	011	053	259													
Total:364/700																	
1029	DABHEKAR VIJAY EKNATH BHARTI	21F000385	214	J. J. INST.OF APP.AR													
042	009	051	043	010	053	104	042	009	051	043	010	053	048	013	061	051	015
066	046	012	058	289													
Total:393/700																	
1030	/DANDAWATE NEHA HEMANT VRUSHALI	21F000386	214	J. J. INST.OF APP.AR													
045	012	057	048	014	062	119	045	012	057	044	011	055	045	012	057	047	013
060	051	016	067	296													
Total:415@5.00/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO	COLLEGE					MAX/MIN	RESULT	REMARKS			
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1031	DATE KARTIK VISHWAS ASHWINI					21F000570	649 RACHANA APP.ARTS					700/	I				
049	011	060	057	016	073	133	051	012	063	056	015	071	053	013	066	053	013
066	051	012	063	329													
Total:462/700																	
1032	/DESAI YUGA PRASHANT MINAL					21F000571	649 RACHANA APP.ARTS					700/	I				
063	016	079	065	018	083	162	062	016	078	060	015	075	062	016	078	062	016
078	062	016	078	387													
Total:549/700																	
1033	/DESHMUKH DEVAYANI UMESH VARSHA					21F000387	214 J. J. INST.OF APP.AR					700/	S				
040	008	048	048	013	061	109	045	011	056	043	010	053	043	010	053	046	012
058	048	013	061	281													
Total:390/700																	
1034	DESHMUKH MAYUR SANTOSHRAO					21F000388	214 J. J. INST.OF APP.AR					700/	I				
044	010	054	047	012	059	113	053	016	069	049	013	062	041	008	049	052	015
067	047	012	059	306													
Total:419@1.00/700																	
1035	DESHMUKH SHREYAS SANDIP JYOTI					21F000389	214 J. J. INST.OF APP.AR					700/	S				
045	012	057	051	016	067	124	047	013	060	041	009	050	045	012	057	047	013
060	044	011	055	282													
Total:406/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1036	DIPIKAR NIRLEP VINAY NEETA	21F000572	649 RACHANA APP.ARTS	700/	S												
048	011	059	049	012	061	120	046	010	056	051	013	064	045	009	054	047	011
058	048	011	059	291													
Total:411/700																	
1037	/DIVATE SAKSHI BALASAHEB MANISHA	21F000573	649 RACHANA APP.ARTS	700/	I												
050	013	063	052	014	066	129	047	011	058	050	013	063	047	011	058	047	011
058	048	011	059	296													
Total:425/700																	
1038	/FERNANDES ROCHELLE GLENN WENONA	21F000574	649 RACHANA APP.ARTS	700/	S												
037	009	046	047	016	063	109	041	012	053	045	014	059	043	014	057	046	016
062	039	011	050	281													
Total:390/700																	
1039	/GAIKWAD SAMIKSHA JUGENDRA	21F000390	214 J. J. INST.OF APP.AR	700/	S												
041	010	051	049	015	064	115	043	011	054	041	010	051	047	014	061	040	009
049	041	010	051	266													
Total:381/700																	
1040	/GANDHI NAMRATA NILESH SUPRIYA	21F000391	214 J. J. INST.OF APP.AR	700/	I												
054	015	069	055	016	071	140	055	016	071	049	012	061	054	015	069	054	015
069	052	014	066	336													
Total:476/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY



CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1041	GANGURDE ANIRUDDHA ANIL NANDA	21F000392	214 J. J. INST.OF APP.AR	700/	S												
049	015	064	047	014	061	125	046	013	059	040	009	049	041	010	051	047	014
061	040	009	049	269													
Total:394/700																	
1042	/GHAGAT RADHIKA PRASAD PRATIMA	15F000075	214 J. J. INST.OF APP.AR	700/	ABS												
A	A	000	A	A	000	000	A	A	000	A	A	000	A	A	000	A	A
000	A	A	000	000													
Total: /700																	
1043	GHAHALE HARSHAL KESHAV KARISHMA	21F000393	214 J. J. INST.OF APP.AR	700/	S												
045	014	059	048	016	064	123	047	015	062	041	011	052	042	012	054	047	015
062	045	014	059	289													
Total:412/700																	
1044	/GOSAVI JYOTIRMAYEE BALRAJDATT PARAYANEE	21F000575	649 RACHANA APP.ARTS	700/	I												
054	013	067	055	014	069	136	052	012	064	053	013	066	052	013	065	049	010
059	051	012	063	317													
Total:453/700																	
1045	/GURAM NEHA EKNATH NAMRATA	21F000394	214 J. J. INST.OF APP.AR	700/	I												
049	014	063	051	015	066	129	048	013	061	045	011	056	048	013	061	052	016
068	049	014	063	309													
Total:438/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					04	TW
					100/-	20/8
					05	PR
					100/-	80/32
					06	TW
					100/-	20/8
					07	PR
					100/-	80/32
					07	TW
					100/-	20/8
					II	PR
					500/-	20/8
1046	/HALDANKAR VAISHNAVI NANDKUMAR ARUNA	21F000576	649 RACHANA APP.ARTS	700/	I	
055	014	069	060	017	077	146
069	053	012	065	329	051	011
					062	055
					014	069
					052	012
					064	055
					014	014
Total:475/700						
1047	HELE ATHARVA RAJENDRA BHAWANA	21F000577	649 RACHANA APP.ARTS	700/	I	
050	011	061	053	013	066	127
058	050	011	061	299	053	013
					066	049
					010	059
					046	009
					055	048
					010	010
Total:426/700						
1048	/HIRLEKAR ANAGHA ANIL ANISHA	21F000395	214 J. J. INST.OF APP.AR	700/	I	
052	014	066	055	016	071	137
064	052	014	066	324	055	016
					071	048
					011	059
					051	013
					064	051
					013	013
Total:461/700						
1049	/INGOLE JIGISHA HARESH MANJULA	21F000396	214 J. J. INST.OF APP.AR	700/	I	
049	014	063	051	015	066	129
063	049	014	063	316	051	015
					066	046
					012	058
					051	015
					066	049
					014	014
Total:445/700						
1050	/JADHAV SHRUTI SANDESH	21F000397	214 J. J. INST.OF APP.AR	700/	I	
051	014	065	054	016	070	135
068	051	014	065	322	053	015
					068	047
					011	058
					050	013
					063	053
					015	015
Total:457/700						

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO	COLLEGE					MAX/MIN	RESULT	REMARKS			
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1051	/JADHAV SHRUTI SATISH SUNITA					21F000398	214 J. J. INST.OF APP.AR					700/	I				
048	014	062	050	015	065	127	047	013	060	044	011	055	047	013	060	044	011
055	045	012	057	287													
Total:414@6.00/700																	
1052	JADHAV SUYASH DINESH NAMRATA					21F000399	214 J. J. INST.OF APP.AR					700/	I				
050	014	064	052	015	067	131	052	015	067	044	010	054	050	014	064	050	014
064	053	016	069	318													
Total:449/700																	
1053	/JOSHI MANSI SANTOSH					21F000400	214 J. J. INST.OF APP.AR					700/	P				
039	010	049	039	010	049	098	036	008	044	036	008	044	038	009	047	042	012
054	038	009	047	236													
Total:334/700																	
1054	/JOSHI TANVI DINESH SHILPA					21F000578	649 RACHANA APP.ARTS					700/	I				
053	014	067	057	016	073	140	050	011	061	055	015	070	050	012	062	051	012
063	046	009	055	311													
Total:451/700																	
1055	/KABRA ANKITA RAMAVTAR HEMLATA					21F000579	649 RACHANA APP.ARTS					700/	I				
062	016	078	064	018	082	160	058	014	072	060	015	075	060	016	076	060	016
076	061	016	077	376													
Total:536/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					03	PR
					80/32	20/8
					04	PR
					80/32	20/8
					05	PR
					100/-	80/32
					06	TW
					100/-	80/32
					07	II
					100/-	500/-
1056	KADAM HARSHAL KUNDAN	21F000401	214 J. J. INST.OF APP.AR		700/	I
052	014	066	054	015	069	135
069	054	015	069	332	051	013
					064	049
					012	061
					054	015
Total:467/700						
1057	KAJWADKAR ROHIT MADHU SMITA	21F000402	214 J. J. INST.OF APP.AR		700/	I
047	013	060	050	015	065	125
065	045	012	057	291	042	010
					052	042
					010	052
					050	015
Total:416@4.00/700						
1058	/KAKDE SNEHA RAJENDRA	21F000403	214 J. J. INST.OF APP.AR		700/	I
053	014	067	056	016	072	139
070	053	014	067	334	052	013
					065	053
					014	067
					055	015
Total:473/700						
1059	/KALE SIDDHI BALASAHEB SEEMA	21F000580	649 RACHANA APP.ARTS		700/	I
051	013	064	055	016	071	135
058	045	010	055	291	049	012
					061	051
					014	065
					043	009
					052	047
					011	011
Total:426/700						
1060	/KANADE ISHIKA JAYENDRA MANISHA	21F000581	649 RACHANA APP.ARTS		700/	I
051	013	064	052	013	065	129
062	048	010	058	290	045	008
					053	049
					011	060
					047	010
					057	050
					012	012
Total:419@1.00/700						

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS													
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW		
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8		
06	PR	TW	07	II															
100/-	80/32	20/8	100/-	500/-															
1061	/KANSE APURVA SHARAD NILIMA				21F000404	214	J. J. INST.OF APP.AR										700/	I	
051	013	064	052	014	066	130	052	014	066	046	010	056	048	011	059	049	012		
061	049	012	061	303															
Total:433/700																			
1062	KAPURE ASHUTOSH BHALCHANDRA SHOBHA				21F000405	214	J. J. INST.OF APP.AR										700/	I	
048	012	060	048	012	060	120	053	015	068	050	013	063	050	013	063	054	016		
070	051	014	065	329															
Total:449/700																			
1063	/KARDILE PRATIKSHA ASHOK SUREKHA				21F000406	214	J. J. INST.OF APP.AR										700/	I	
050	014	064	052	015	067	131	047	012	059	046	011	057	046	011	057	049	013		
062	050	014	064	299															
Total:430/700																			
1064	KARMOKAR SAMIRAN AMIYO				21F000407	214	J. J. INST.OF APP.AR										700/	S	
043	014	057	043	014	057	114	043	014	057	040	012	052	039	011	050	042	013		
055	046	016	062	276															
Total:390/700																			
1065	KELUSKAR SOUMITRA CHANDRASHEKHAR SMITA				21F000582	649	RACHANA APP.ARTS										700/	I	
057	014	071	060	016	076	147	060	016	076	057	014	071	059	016	075	056	014		
070	059	015	074	366															
Total:513/700																			

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE				REGN_NO	COLLEGE				MAX/MIN	RESULT	REMARKS					
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,																	
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1066	KHOKALE ASHUTOSH MACHHINDRA JYOTI				21F000583	649 RACHANA APP.ARTS				700/	I						
053	014	067	059	018	077	144	052	014	066	050	012	062	048	011	059	047	010
057	051	013	064	308													
Total:452/700																	
1067	KHULE ARUN SHAM URMILA				21F000408	214 J. J. INST.OF APP.AR				700/	I						
048	012	060	053	015	068	128	054	016	070	048	012	060	048	012	060	053	015
068	051	014	065	323													
Total:451/700																	
1068	/KULKARNI ASAWARI MANGESH PRANITA				21F000409	214 J. J. INST.OF APP.AR				700/	I						
049	014	063	051	015	066	129	048	013	061	046	012	058	049	014	063	049	014
063	049	014	063	308													
Total:437/700																	
1069	KULKARNI SARVESH GIRISH SHRUTI				21F000584	649 RACHANA APP.ARTS				700/	I						
049	010	059	061	018	079	138	056	015	071	057	015	072	055	014	069	057	016
073	057	016	073	358													
Total:496/700																	
1070	/KULKARNI URVI ARUN SUMEDHA				21F000410	214 J. J. INST.OF APP.AR				700/	I						
050	014	064	052	015	067	131	049	013	062	049	013	062	050	014	064	050	014
064	049	013	062	314													
Total:445/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1071	MADKAIKAR HARSH VISHNU PRAJAKTA	21F000585	649 RACHANA APP.ARTS	700/	I												
047	009	056	033	016	049	105	057	016	073	054	014	068	054	014	068	054	014
068	055	014	069	346													
Total:451/700																	
1072	/MADKE SAMIKSHA ASHOK REKHA	21F000411	214 J. J. INST.OF APP.AR	700/	I												
050	014	064	053	016	069	133	049	013	062	050	014	064	052	015	067	049	013
062	046	011	057	312													
Total:445/700																	
1073	/MAKIN KHUSHI AMARJEET SINGH DIMPLE	21F000586	649 RACHANA APP.ARTS	700/	I												
062	017	079	061	017	078	157	054	011	065	061	016	077	057	013	070	060	016
076	060	015	075	363													
Total:520/700																	
1074	/MANDAVKAR VAISHNAVI HARISHCHANDRA APARNA	21F000412	214 J. J. INST.OF APP.AR	700/	I												
056	016	072	058	017	075	147	053	014	067	052	013	065	055	015	070	053	014
067	052	013	065	334													
Total:481/700																	
1075	MANDLE DHRUV PARAG	21F000413	214 J. J. INST.OF APP.AR	700/	I												
050	013	063	051	014	065	128	053	015	068	047	011	058	051	014	065	054	016
070	051	014	065	326													
Total:454/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1076	/MANIYAR VAISHNVI NANDKISHOR LATA	21F000414	214	J. J. INST.OF APP.AR													
043	011	054	044	012	056	110	046	013	059	044	012	056	044	012	056	049	015
064	046	013	059	294													
Total:404/700																	
1077	/MATKAR TANNIYA RISHIRAJ	21F000415	214	J. J. INST.OF APP.AR													
043	013	056	044	014	058	114	038	010	048	038	010	048	044	014	058	047	016
063	044	014	058	275													
Total:389/700																	
1078	/MER NAMRATA VINAYAK SEEMA	21F000587	649	RACHANA APP.ARTS													
060	017	077	061	017	078	155	055	013	068	059	016	075	056	014	070	058	015
073	058	015	073	359													
Total:514/700																	
1079	/MESHAM DEEPALI SIDDHARTH MILINDA	21F000416	214	J. J. INST.OF APP.AR													
045	013	058	048	015	063	121	043	012	055	043	012	055	042	011	053	045	013
058	045	013	058	279													
Total:400/700																	
1080	/MHAPANKAR SAURABH NARAYAN NIKITA	21F000588	649	RACHANA APP.ARTS													
048	012	060	054	016	070	130	053	015	068	052	015	067	050	014	064	046	011
057	052	015	067	323													
Total:453/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY



CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1081	/MISHRA AKRITI SAROJ JYOTI	21F000417	214 J. J. INST.OF APP.AR	700/	S												
038	010	048	044	014	058	106	038	010	048	035	008	043	040	011	051	037	009
046	043	013	056	244													
Total:350/700																	
1082	/MISTRY KHUSHI VIKAS RACHANA	21F000589	649 RACHANA APP.ARTS	700/	I												
054	014	068	059	017	076	144	054	014	068	056	015	071	053	014	067	053	013
066	049	011	060	332													
Total:476/700																	
1083	/MISTRY SALONI HEMANT HEMA	21F000590	649 RACHANA APP.ARTS	700/	I												
056	013	069	061	018	079	148	060	015	075	061	016	077	060	016	076	061	016
077	061	016	077	382													
Total:530/700																	
1084	MOHITE SHUBHAM DEEPAK	21F000418	214 J. J. INST.OF APP.AR	700/	S												
042	013	055	045	015	060	115	046	016	062	037	010	047	042	013	055	043	014
057	045	015	060	281													
Total:396/700																	
1085	/MORE PALLAVI SANJAY NIRMALA	21F000419	214 J. J. INST.OF APP.AR	700/	S												
044	011	055	048	014	062	117	045	012	057	045	012	057	042	010	052	045	012
057	051	016	067	290													
Total:407/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1086	/MULIK RESHMA RAVINDRA	21F000420	214	J. J. INST.OF APP.AR													
044	012	056	047	014	061	117	046	013	059	041	010	051	046	013	059	046	013
059	041	010	051	279													
Total:396/700																	
1087	/MUTTHA SALONI SANDESH SMITA	21F000421	214	J. J. INST.OF APP.AR													
044	011	055	047	013	060	115	041	009	050	044	011	055	045	012	057	050	015
065	047	013	060	287													
Total:402/700																	
1088	/NAIK SAKSHI SATISH SMITA	21F000591	649	RACHANA APP.ARTS													
056	015	071	034	016	050	121	052	012	064	056	015	071	053	013	066	052	012
064	052	012	064	329													
Total:450/700																	
1089	/NIWALKAR RIYA SAINATH NEESHA	21F000592	649	RACHANA APP.ARTS													
055	013	068	061	016	077	145	056	014	070	058	015	073	056	014	070	057	015
072	057	014	071	356													
Total:501/700																	
1090	/PAIKRAO PAYAL GAUTAM SHARDA	21F000422	214	J. J. INST.OF APP.AR													
044	011	055	039	008	047	102	041	009	050	042	010	052	042	010	052	039	008
047	045	012	057	258													
Total:360/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1091	PAKHARE SAI DIGAMBAR KAVITA	21F000423	214 J. J. INST.OF APP.AR														
041	011	052	047	015	062	114	044	013	057	039	010	049	044	013	700/	S	
064	047	015	062	289													
Total:403/700																	
1092	PANCHAL ANKIT ANIL ASHWINI	21F000424	214 J. J. INST.OF APP.AR														
042	011	053	045	013	058	111	049	016	065	043	012	055	045	013	700/	S	
060	045	013	058	296													
Total:407/700																	
1093	PANCHAL HINAL BHUPESH TEJAL	21F000593	649 RACHANA APP.ARTS														
057	014	071	063	016	079	150	052	011	063	060	016	076	059	016	700/	I	
070	059	015	074	358													
Total:508/700																	
1094	PANCHAL SWAPNALI VIJAY VAIJANTI	21F000425	214 J. J. INST.OF APP.AR														
051	012	063	056	015	071	134	056	015	071	048	010	058	054	014	700/	I	
058	053	013	066	321													
Total:455/700																	
1095	PANDE YASH GANESH KRISHNA	21F000426	214 J. J. INST.OF APP.AR														
046	013	059	040	009	049	108	041	010	051	044	012	056	046	013	700/	S	
064	047	014	061	291													
Total:399/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO	COLLEGE					MAX/MIN	RESULT	REMARKS			
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1096	PARDESHI	LALIT	SANJIV	PRABHA	21F000427	214	J. J.	INST.OF	APP.AR								
048	013	061	051	015	066	127	049	014	063	046	012	058	045	011	056	052	016
068	049	014	063	308													
Total:435/700																	
1097	/PATIL	AISHWARYA	SANJAY	SAROJ	21F000428	214	J. J.	INST.OF	APP.AR								
042	013	055	043	014	057	112	042	013	055	039	011	050	043	014	057	045	015
060	046	016	062	284													
Total:396/700																	
1098	/PATIL	MANSI	PRAKASH	SUREKHA	21F000594	649	RACHANA	APP.ARTS									
054	014	068	056	017	073	141	050	011	061	056	016	072	054	015	069	052	013
065	052	013	065	332													
Total:473/700																	
1099	/PATIL	VEDANTI	RAJESH	SHRADDHA	21F000429	214	J. J.	INST.OF	APP.AR								
044	012	056	041	010	051	107	047	014	061	044	012	056	049	015	064	047	014
061	050	016	066	308													
Total:415@5.00/700																	
1100	/PATOLE	SALONI	UMESH	RUPALI	21F000595	649	RACHANA	APP.ARTS									
049	012	061	056	013	069	130	049	011	060	051	013	064	051	013	064	051	013
064	050	012	062	314													
Total:444/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1101	PAUL ROHIT RAJATKUMAR ANITA	21F000430	214	J. J. INST.OF APP.AR													
050	014	064	052	015	067	131	049	013	062	049	013	062	053	016	069	050	014
064	049	013	062	319													
Total:450/700																	
1102	/PAWASKAR PURVA PRASAD AARATHI	21F000596	649	RACHANA APP.ARTS													
060	015	075	061	017	078	153	058	014	072	059	015	074	058	014	072	058	014
072	057	013	070	360													
Total:513/700																	
1103	PIMPALKAR ASHISH SUBHASH SANDHYA	21F000431	214	J. J. INST.OF APP.AR													
048	012	060	051	014	065	125	056	017	073	047	011	058	053	015	068	053	015
068	051	014	065	332													
Total:457/700																	
1104	/PORE SHRUTI VIJAY PRATIBHA	21F000432	214	J. J. INST.OF APP.AR													
048	013	061	051	015	066	127	052	016	068	043	010	053	049	014	063	052	016
068	046	012	058	310													
Total:437/700																	
1105	/PRABHUDESAI CHAITALI SACHN SONALI	21F000597	649	RACHANA APP.ARTS													
057	015	072	059	015	074	146	049	010	059	056	015	071	053	013	066	053	013
066	053	013	066	328													
Total:474/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1106	/PRUTHI NIMRIT KAUR PAWANDEEP HARVINDER	21F000433	214 J. J. INST.OF APP.AR														
049	014	063	054	017	071	134	046	012	058	046	012	058	051	015	700/	I	015
066	049	014	063	311													
Total:445/700																	
1107	/PUNEKAR PANERI BHIVA	21F000434	214 J. J. INST.OF APP.AR														
044	012	056	040	009	049	105	044	012	056	044	012	056	046	013	700/	S	011
054	041	010	051	276													
Total:381/700																	
1108	RAJEBHOSALE VISHAL MANOHAR	21F000435	214 J. J. INST.OF APP.AR														
043	012	055	046	014	060	115	040	010	050	043	012	055	042	011	700/	S	011
053	040	010	050	261													
Total:376/700																	
1109	RAMBADE AKSHAY ASHOK	21F000436	214 J. J. INST.OF APP.AR														
046	014	060	048	015	063	123	045	013	058	042	011	053	043	012	700/	S	013
058	046	014	060	284													
Total:407/700																	
1110	/RAMUGADE SHRUTI SHASHIKANT SUREKHA	21F000598	649 RACHANA APP.ARTS														
058	016	074	054	017	071	145	050	011	061	058	016	074	056	015	700/	I	015
071	056	014	070	347													
Total:492/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1111	/RANDAD DARSHANA SANTOSH NANDINI	21F000437	214 J. J. INST.OF APP.AR	700/	I												
048	013	061	049	014	063	124	051	015	066	046	012	058	048	013	061	046	012
058	046	012	058	301													
Total:425/700																	
1112	RATHOD JAYPAL YUVRAJ LATABAI	21F000438	214 J. J. INST.OF APP.AR	700/	S												
045	012	057	047	013	060	117	048	014	062	044	011	055	042	010	052	045	012
057	044	011	055	281													
Total:398/700																	
1113	RAUT SAHIL SANTOSH UJWALA	21F000439	214 J. J. INST.OF APP.AR	700/	I												
046	013	059	047	015	062	121	047	014	061	040	009	049	046	013	059	047	014
061	049	015	064	294													
Total:415@5.00/700																	
1114	/SACHDEVA TANVI JUGAL SONIA	21F000599	649 RACHANA APP.ARTS	700/	P												
038	008	046	038	008	046	092	038	008	046	038	008	046	038	008	046	038	008
046	038	008	046	230													
Total:322/700																	
1115	/SADDEKAR MAYURI BHARAT BHAGYASHREE	21F000600	649 RACHANA APP.ARTS	700/	I												
047	011	058	053	013	066	124	044	009	053	052	014	066	048	012	060	048	012
060	046	010	056	295													
Total:419@1.00/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1116	SALGAONKAR SUMEET MAHESH MINAL	21F000440	214 J. J. INST.OF APP.AR	700/	I												
047	014	061	050	016	066	127	043	011	054	041	010	051	050	016	066	047	014
061	044	012	056	288													
Total:415@5.00/700																	
1117	/SALUNKHE RUHEE KANCHAN SHAMI	21F000601	649 RACHANA APP.ARTS	700/	I												
054	015	069	057	017	074	143	052	014	066	055	016	071	052	014	066	055	016
071	051	013	064	338													
Total:481/700																	
1118	SALVI ATHARVA RAJAN ANUJA	21F000602	649 RACHANA APP.ARTS	700/	I												
049	012	061	043	013	056	117	053	015	068	050	013	063	046	010	056	048	011
059	047	010	057	303													
Total:420/700																	
1119	SAMDANI HARSH RAJESH PRIYA	21F000441	214 J. J. INST.OF APP.AR	700/	I												
052	016	068	052	016	068	136	045	011	056	046	012	058	051	015	066	052	016
068	045	011	056	304													
Total:440/700																	
1120	/SANKPAL RUJVI KIRAN VAISHALI	21F000442	214 J. J. INST.OF APP.AR	700/	I												
051	014	065	054	016	070	135	053	015	068	048	012	060	051	014	065	051	014
065	051	014	065	323													
Total:458/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY



CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1121	/SARDA SHREEYA DINESH PRABHA	21F000603	649 RACHANA APP.ARTS	700/	I												
055	015	070	058	016	074	144	050	012	062	054	014	068	053	014	067	054	014
068	051	012	063	328													
Total:472/700																	
1122	/SATAM VARSHA RAVINDRA RUCHI	21F000443	214 J. J. INST.OF APP.AR	700/	S												
044	013	057	045	014	059	116	041	011	052	041	011	052	041	011	052	048	016
064	045	014	059	279													
Total:395/700																	
1123	/SAWANT BHAGYASHRI MANOHAR SUSHMITA	21F000444	214 J. J. INST.OF APP.AR	700/	S												
042	011	053	045	013	058	111	040	010	050	042	011	053	037	008	045	040	010
050	037	008	045	243													
Total:354/700																	
1124	/SAWANT NIKITA VIVEK NAMRATA	21F000445	214 J. J. INST.OF APP.AR	700/	I												
048	014	062	050	015	065	127	051	016	067	045	012	057	051	016	067	050	015
065	051	016	067	323													
Total:450/700																	
1125	SAWANT SOHAM SATISH SMITA	21F000604	649 RACHANA APP.ARTS	700/	I												
058	014	072	057	017	074	146	061	016	077	061	016	077	060	016	076	060	016
076	060	016	076	382													
Total:528/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1126	/SHAH BHAVI HARESH JAGRUTI	21F000605	649 RACHANA APP.ARTS	700/	I												
058	016	074	053	018	071	145	053	013	066	058	016	074	055	015	070	057	016
073	055	014	069	352													
Total:497/700																	
1127	/SHAH HRIDAYA ABHAY MINAL	21F000606	649 RACHANA APP.ARTS	700/	I												
058	016	074	059	018	077	151	055	014	069	058	016	074	056	015	071	057	016
073	056	015	071	358													
Total:509/700																	
1128	SHELAR SUDARSHAN YASHWANT	21F000446	214 J. J. INST.OF APP.AR	700/	S												
047	013	060	044	011	055	115	044	011	055	041	009	050	047	013	060	047	013
060	051	016	067	292													
Total:407/700																	
1129	/SHELKE DHANASHRI SHRIKANT AMRAPALI	21F000607	649 RACHANA APP.ARTS	700/	I												
056	015	071	058	015	073	144	052	012	064	057	015	072	053	013	066	054	013
067	051	011	062	331													
Total:475/700																	
1130	SHENDE SANKET GOPAL SAVITA	21F000447	214 J. J. INST.OF APP.AR	700/	S												
042	012	054	045	014	059	113	047	015	062	044	013	057	044	013	057	048	016
064	045	014	059	299													
Total:412/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1131	/SHETTY SHRANA SANDESH SHAVIN	15F000166	214 J. J. INST.OF APP.AR														
A	A	000	A	A	000	000	A	A	000	A	A	000	A	A	700/	A	ABS
000	A	A	000	000													
Total:				/700													
1132	/SHINDE ANANYA NARAYAN VAISHALI	21F000448	214 J. J. INST.OF APP.AR														
045	013	058	049	016	065	123	048	015	063	040	010	050	048	015	700/	I	015
063	048	015	063	302													
Total:				425/700													
1133	SHINDE MAHESH RAMDAS	21F000449	214 J. J. INST.OF APP.AR														
046	012	058	046	012	058	116	048	013	061	045	011	056	042	009	700/	S	013
061	048	013	061	290													
Total:				406/700													
1134	/SHINDE SANSKRUTI PUNDALIK	21F000450	214 J. J. INST.OF APP.AR														
040	010	050	039	009	048	098	027*	008	035	043	012	055	039	009	700/	P	012
055	040	010	050	243													
Total:				341/700													
1135	SHIRSUL TEJAS SUNIL SANDHYA	21F000451	214 J. J. INST.OF APP.AR														
046	013	059	049	015	064	123	049	015	064	044	012	056	047	014	700/	I	014
061	047	014	061	303													
Total:				426/700													

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1136	/SINDHWAL AACHAL VIJAY SUNITA	21F000608	649 RACHANA APP.ARTS	700/	I												
052	010	062	064	012	076	138	060	015	075	059	014	073	058	014	072	055	012
067	059	014	073	360													
Total:498/700																	
1137	SONAWANE SAHIL SANJAYKUMAR	21F000452	214 J. J. INST.OF APP.AR	700/	P												
041	012	053	038	010	048	101	040	011	051	035	008	043	040	011	051	038	010
048	038	010	048	241													
Total:342/700																	
1138	SONI SHANTANU ANILKUMAR SUMAN	21F000453	214 J. J. INST.OF APP.AR	700/	I												
048	013	061	051	015	066	127	051	015	066	046	012	058	045	011	056	051	015
066	049	014	063	309													
Total:436/700																	
1139	SONWANE GOKUL ARJUN JEEJABAI	21F000454	214 J. J. INST.OF APP.AR	700/	S												
042	010	052	045	012	057	109	048	014	062	045	012	057	044	011	055	051	016
067	048	014	062	303													
Total:412/700																	
1140	SULKSHANE PRITISH AMBADAS SUREKHA	21F000609	649 RACHANA APP.ARTS	700/	I												
050	012	062	059	015	074	136	052	013	065	054	014	068	051	013	064	052	013
065	051	013	064	326													
Total:462/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1141	SURYAWANSHI SURAJ DILIP MANISHA	21F000610	649 RACHANA APP.ARTS	700/	I												
046	011	057	048	014	062	119	046	011	057	051	014	065	050	014	064	049	013
062	048	012	060	308													
Total:427/700																	
1142	SURYAWASHI RUPESH GULAB ANJALI	21F000611	649 RACHANA APP.ARTS	700/	ABS												
A	A	000	A	A	000	000	A	A	000	A	A	000	A	A	000	A	A
000	A	A	000	000													
Total: /700																	
1143	/TALASHILKAR SAKSHI SANTOSH SHIVANI	21F000612	649 RACHANA APP.ARTS	700/	S												
046	012	058	050	011	061	119	041	009	050	044	011	055	039	008	047	042	010
052	039	008	047	251													
Total:370/700																	
1144	TALREJA SARTHAK PREM SWATI	21F000455	214 J. J. INST.OF APP.AR	700/	I												
049	015	064	050	016	066	130	047	014	061	041	010	051	046	013	059	050	016
066	047	014	061	298													
Total:428/700																	
1145	/TAMHANE SWARANGI SURESH SONALI	21F000613	649 RACHANA APP.ARTS	700/	I												
054	014	068	053	016	069	137	051	012	063	057	016	073	052	013	065	055	015
070	053	013	066	337													
Total:474/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE				REGN_NO	COLLEGE				MAX/MIN	RESULT	REMARKS							
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW		
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8		
06	PR	TW	07	II															
100/-	80/32	20/8	100/-	500/-															
1146	TEKALE	SHRIKANT	SHIVKARN	MANGAL	21F000456	214	J. J.	INST.OF	APP.AR								700/	ABS	
A	A	000	A	A	000	000	A	A	000	A	A	000	A	A	000	A	A		
000	A	A	000	000															
Total: /700																			
1147	TENKALE	KARTIK	NIJLING					21F000457	214	J. J.	INST.OF	APP.AR						700/	S
042	012	054	042	012	054	108	045	014	059	039	010	049	042	012	054	047	015		
062	045	014	059	283															
Total:391/700																			
1148	THANAGE	NIKHIL	SANJAY	NANDA	21F000458	214	J. J.	INST.OF	APP.AR								700/	S	
038	010	048	038	010	048	096	040	011	051	040	011	051	043	013	056	038	010		
048	043	013	056	262															
Total:358/700																			
1149	/TODKAR	KRUTI	SHIVAJI					21F000459	214	J. J.	INST.OF	APP.AR						700/	I
049	014	063	052	016	068	131	049	014	063	048	013	061	051	015	066	052	016		
068	052	016	068	326															
Total:457/700																			
1150	TRIMBAKE	SIDDHESH	SANTOSH	LATA	21F000460	214	J. J.	INST.OF	APP.AR								700/	I	
047	013	060	050	015	065	125	050	015	065	044	011	055	048	014	062	048	014		
062	050	015	065	309															
Total:434/700																			

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1151	/TRIVEDI NEEYATI PARESH FALGUNI	21F000614	649 RACHANA APP.ARTS	700/	I												
058	015	073	052	018	070	143	055	013	068	059	015	074	058	015	073	058	015
073	058	014	072	360													
Total:503/700																	
1152	/UTEKAR RIDDHI GANESH SMITA	21F000461	214 J. J. INST.OF APP.AR	700/	I												
047	013	060	048	014	062	122	050	015	065	042	010	052	044	011	055	048	014
062	047	013	060	294													
Total:416@4.00/700																	
1153	VANJARE YADAV BABASAHEB LATABAI	21F000462	214 J. J. INST.OF APP.AR	700/	S												
046	012	058	046	012	058	116	042	009	051	045	011	056	043	010	053	045	011
056	048	013	061	277													
Total:393/700																	
1154	/VARGHESE RASHI SHIBU RAJI	21F000463	214 J. J. INST.OF APP.AR	700/	I												
050	016	066	050	016	066	132	044	012	056	046	013	059	049	015	064	047	014
061	047	014	061	301													
Total:433/700																	
1155	/VATS YUGANSHI SHYAM NEERU	21F000464	214 J. J. INST.OF APP.AR	700/	P												
041	012	053	038	010	048	101	037	009	046	038	010	048	035	008	043	035	008
043	038	010	048	228													
Total:329/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO	COLLEGE					MAX/MIN	RESULT	REMARKS			
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
-----																	
1156	/VERMA AREYA VATSAL ARCHANA					21F000615	649 RACHANA APP.ARTS					700/	I				
058	014	072	061	016	077	149	059	015	074	060	015	075	057	014	071	059	015
074	059	015	074	368													
Total:517/700																	
-----																	
1157	VISHWAKARMA KAPINJAL KANHAIYALAL PINGALADEVI					21F000465	214 J. J. INST.OF APP.AR					700/	S				
043	012	055	048	015	063	118	048	015	063	042	011	053	045	013	058	045	013
058	043	012	055	287													
Total:405/700																	
-----																	
1158	WAGHMARE DINESH RAJKUMAR SUREKHA					21F000466	214 J. J. INST.OF APP.AR					700/	S				
045	013	058	043	012	055	113	040	010	050	043	012	055	045	013	058	046	014
060	045	013	058	281													
Total:394/700																	
-----																	
1159	WALAWALKAR PRANESH PRAVIN PRANALI					21F000467	214 J. J. INST.OF APP.AR					700/	I				
046	011	057	046	011	057	114	043	009	052	047	012	059	046	011	057	053	016
069	052	015	067	304													
Total:418@2.00/700																	
-----																	
1160	YADAV PRABHANSHU BHANU MADHURI					21F000468	214 J. J. INST.OF APP.AR					700/	I				
050	014	064	052	015	067	131	053	016	069	044	010	054	052	015	067	049	013
062	049	013	062	314													
Total:445/700																	
-----																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY



CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO	COLLEGE					MAX/MIN	RESULT	REMARKS			
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1161	ZODE SUMEDH SUNILRAO CHHAYAATAI	21F000469	214	J. J. INST.OF APP.AR													
039	008	047	039	008	047	094	048	014	062	044	011	055	039	008	700/	S	012
057	044	011	055	276													
Total:370/700																	
1312	THAKKAR NIEL KAUSHIK MILI	21F000765	649	RACHANA APP.ARTS													
059	014	073	059	018	077	150	062	016	078	062	016	078	059	015	700/	I	016
078	062	016	078	386													
Total:536/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE				REGN_NO	COLLEGE				MAX/MIN	RESULT	REMARKS					
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
-----																	
1162	/AMBERKAR SNEHAL SURESH SUCHITRA				21F000529	44 BANDEKAR- APPLIED AR				700/	I						
052	011	063	056	012	068	131	046	011	057	065	017	082	059	014	073	061	015
076	059	014	073	361													
Total:492/700																	
-----																	
1163	/BHALERAO PIYUSHA MAHESH REVATI				21F000530	44 BANDEKAR- APPLIED AR				700/	I						
056	012	068	056	012	068	136	054	013	067	060	017	077	058	013	071	058	017
075	059	014	073	363													
Total:499/700																	
-----																	
1164	/CHANDANE DAKSHATA DILIP VANDANA				21F000531	44 BANDEKAR- APPLIED AR				700/	S						
043	010	053	048	011	059	112	034	009	043	036	009	045	041	008	049	048	014
062	040	008	048	247													
Total:359/700																	
-----																	
1165	/CHAVAN TANVI SANTOSH SUSMITA				21F000532	44 BANDEKAR- APPLIED AR				700/	S						
047	011	058	048	012	060	118	034	008	042	039	011	050	039	008	047	042	011
053	040	009	049	241													
Total:359/700																	
-----																	
1166	DAIVADNYA SAURABH RAVINDRA SANDHYA				21F000533	44 BANDEKAR- APPLIED AR				700/	S						
045	010	055	046	011	057	112	032	008	040	043	013	056	042	010	052	038	010
048	040	009	049	245													
Total:357/700																	
-----																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS													
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																			
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW		
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8		
06	PR	TW	07	II															
100/-	80/32	20/8	100/-	500/-															
1167	/DAMLE SANJANA SANJAY NAYAN				21F000534	44	BANDEKAR-		APPLIED AR								700/	S	
046	012	058	046	012	058	116	034	008	042	043	012	055	035	010	045	049	011		
060	049	012	061	263															
Total:379/700																			
1168	/DESHMUKH PUSHPAK RAJENDRA MANGAL				21F000535	44	BANDEKAR-		APPLIED AR								700/	ABS	
A	A	000	A	A	000	000	A	A	000	A	A	000	A	A	000	A	A		
000	A	A	000	000															
Total: /700																			
1169	/DHONGADE RAJESHWARI JAYPRAKASH DIGRA				21F000536	44	BANDEKAR-		APPLIED AR								700/	I	
050	010	060	050	010	060	120	042	011	053	045	013	058	055	013	068	041	013		
054	057	013	070	303															
Total:423/700																			
1170	/GOUEKAR POONAM GANESH SMITA				21F000537	44	BANDEKAR-		APPLIED AR								700/	I	
046	011	057	048	012	060	117	039	012	051	053	016	069	053	012	065	051	012		
063	053	015	068	316															
Total:433/700																			
1171	/GURAV OMKAR ARUN HARSHALA				21F000538	44	BANDEKAR-		APPLIED AR								700/	I	
043	010	053	043	010	053	106	038	008	046	051	014	065	057	016	073	050	016		
066	047	010	057	307															
Total:413@7.00/700																			

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1172	/HARMALKAR MITALI NARENDRA NIYATI	21F000539	44 BANDEKAR-	APPLIED AR											700/	S	
044	011	055	049	012	061	116	036	010	046	050	015	065	054	011	065	045	011
056	040	008	048	280													
Total:396/700																	
1173	/HATANKAR GAURI AJIT ANKITA	21F000540	44 BANDEKAR-	APPLIED AR											700/	S	
048	011	059	046	011	057	116	035	008	043	048	013	061	054	014	068	050	014
064	047	012	059	295													
Total:411/700																	
1174	KHADAPKAR SHUBHAM ASHOK ASWINI	21F000541	44 BANDEKAR-	APPLIED AR											700/	S	
047	011	058	047	012	059	117	036	009	045	043	013	056	041	008	049	036	008
044	042	010	052	246													
Total:363/700																	
1175	/KURUMKAR PRADNYA SHIVAJI PRITI	21F000542	44 BANDEKAR-	APPLIED AR											700/	S	
048	010	058	049	011	060	118	039	011	050	046	014	060	039	010	049	043	010
053	054	014	068	280													
Total:398/700																	
1176	/LUDRIK JASMIN BHANDAL SHAMILA	21F000543	44 BANDEKAR-	APPLIED AR											700/	S	
044	011	055	044	011	055	110	033	008	041	045	010	055	049	010	059	047	010
057	045	008	053	265													
Total:375/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1177	/MURKAR KRUTIKA VISHWANATH SHRADDHA	21F000544	44 BANDEKAR-	APPLIED AR													
049	011	060	051	012	063	123	038	008	046	052	015	067	051	014	700/	I	
065	048	015	063	306													
Total:429/700																	
1178	/NAIK SANJANA SANTOSH SWATI	21F000545	44 BANDEKAR-	APPLIED AR													
049	012	061	048	011	059	120	041	010	051	045	012	057	051	010	700/	S	
054	053	012	065	288													
Total:408/700																	
1179	/NATU KETAKI PARIJAT KALYANI	21F000546	44 BANDEKAR-	APPLIED AR													
057	013	070	057	013	070	140	045	012	057	054	015	069	056	014	700/	I	
067	048	009	057	320													
Total:460/700																	
1180	/OROSKAR TANVI SHEKHAR SUVARNA	21F000547	44 BANDEKAR-	APPLIED AR													
048	012	060	050	013	063	123	037	008	045	043	013	056	057	013	700/	S	
060	042	008	050	281													
Total:404/700																	
1181	/PADTE MINAL RAMDAS RACHANA	21F000548	44 BANDEKAR-	APPLIED AR													
047	012	059	049	013	062	121	034	008	042	042	013	055	045	013	700/	S	
060	046	014	060	275													
Total:396/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE				REGN_NO	COLLEGE				MAX/MIN	RESULT	REMARKS					
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1182	PALAV VINIT SONU HARSHADA				21F000549	44 BANDEKAR- APPLIED AR				700/	I						
047	011	058	047	011	058	116	044	012	056	043	011	054	050	015	065	050	015
065	046	011	057	297													
Total:413@7.00/700																	
1183	/PARAB DIVYA GURUNATH PRATIKSHA				21F000550	44 BANDEKAR- APPLIED AR				700/	S						
044	010	054	044	010	054	108	041	008	049	045	013	058	050	012	062	049	012
061	044	008	052	282													
Total:390/700																	
1184	/PATIL KANAK PRABHAKAR SANGITA				21F000551	44 BANDEKAR- APPLIED AR				700/	S						
044	011	055	046	012	058	113	036	008	044	049	014	063	052	015	067	053	015
068	045	009	054	296													
Total:409/700																	
1185	/PATKAR SHREYA RAGHAVENDRA SUMITHRA				21F000552	44 BANDEKAR- APPLIED AR				700/	I						
050	013	063	051	014	065	128	038	010	048	052	015	067	050	012	062	043	012
055	057	014	071	303													
Total:431/700																	
1186	PAWAR BHARAT NIKESH NISHA				21F000553	44 BANDEKAR- APPLIED AR				700/	S						
037	011	048	044	010	054	102	035	008	043	038	009	047	054	015	069	048	015
063	037	008	045	267													
Total:369/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1187	RANE JAYESH KRISHNA KARUNA	21F000554	44 BANDEKAR-	APPLIED AR													
043	012	055	049	012	061	116	039	008	047	050	015	065	043	008	051	043	008
051	051	009	060	274													
Total:390/700																	
1188	SALGAONKAR AKSHAY NARAYAN NAMITA	21F000555	44 BANDEKAR-	APPLIED AR													
050	010	060	053	012	065	125	036	010	046	043	013	056	051	008	059	043	008
051	053	010	063	275													
Total:400/700																	
1189	SANGLE SOHAM RAJESH MANISHA	21F000556	44 BANDEKAR-	APPLIED AR													
A	A	000	A	A	000	000	A	A	000	A	A	000	A	A	000	A	ABS
000	A	A	000	000													
Total: /700																	
1190	SHELAR VARAD PREMANAND RAJASHREE	21F000557	44 BANDEKAR-	APPLIED AR													
043	012	055	042	011	053	108	038	009	047	046	015	061	049	013	062	030@2	013
043@2	048	013	061	274@2													
Total:382@2/700																	
1191	SHIVALKAR ARYAN DEEPAK JYOTI	21F000558	44 BANDEKAR-	APPLIED AR													
056	012	068	056	012	068	136	042	011	053	046	013	059	051	015	066	045	015
060	047	012	059	297													
Total:433/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I PR TW 03 PR TW 04 PR TW 05 PR TW
80/32	20/8	100/-	80/32	20/8	100/-	200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8
06	PR	TW	07	II		
100/-	80/32	20/8	100/-	500/-		
1192	/VALANJOO VAIDEHEE DEENANATH DEVIKA	21F000559	44 BANDEKAR-	APPLIED AR		700/ I
048	012	060	051	012	063	123 039 009 048 048 015 063 050 013 063 044 013
057	049	014	063	294		
Total:417@3.00/700						
1193	/WARANG SIDDHALI SHRIKRISHNA SWATI	21F000560	44 BANDEKAR-	APPLIED AR		700/ I
057	013	070	057	013	070	140 039 009 048 050 013 063 054 014 068 047 014
061	051	011	062	302		
Total:442/700						

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY



CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1194	/AMBURLE JANHAVI RAJESH RESHMA	21F000616	966 VIVA APPL ARTS	700/	P												
032	008 040 036 010	046 086 035 009	044 037 011 048 037 011	048 035 009													
044	036 010 046 230																
Total:316/700																	
1195	/ANDRADES SIMRAN PATRICK SHALU	21F000617	966 VIVA APPL ARTS	700/	P												
038	010 048 036 010	046 094 034 008	042 036 010 046 036 010	046 035 009													
044	038 010 048 226																
Total:320/700																	
1196	BANKAR PARAS RAVINDRA LAXMI	21F000618	966 VIVA APPL ARTS	700/	S												
043	013 056 047 015	062 118 038 009	047 043 013 056 041 012	053 038 010													
048	038 009 047 251																
Total:369/700																	
1197	/BARASKAR SHRUTIKA ARJUN KAMAL	21F000619	966 VIVA APPL ARTS	700/	S												
042	012 054 044 013	057 111 038 009	047 043 013 056 038 009	047 039 010													
049	040 010 050 249																
Total:360/700																	
1198	BARI JAGRUT KISHOR SUJATA	21F000620	966 VIVA APPL ARTS	700/	S												
043	014 057 042 013	055 112 037 010	047 035 009 044 037 010	047 035 009													
044	039 011 050 232																
Total:344@6.00/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1199	/BHISE HEMAL MAHESH SAMIKSHA				21F000621	966 VIVA APPL ARTS				700/	S						
044	014	058	046	016	062	120	037	009	046	040	011	051	039	011	050	039	011
050	039	011	050	247													
Total:367/700																	
1200	/CHAMPANERKAR MANALI VIJAY SEEMA				21F000622	966 VIVA APPL ARTS				700/	S						
044	014	058	042	014	056	114	040	012	052	039	011	050	039	011	050	036	010
046	037	010	047	245													
Total:359/700																	
1201	CHAVAN SARVESH RAMDAS NIKITA				21F000623	966 VIVA APPL ARTS				700/	S						
035	008	043	035	008	043	086	043	014	057	040	011	051	038	010	048	040	012
052	041	012	053	261													
Total:347@3.00/700																	
1202	/CHOCHE HARSHALI ABHAY SANGITA				21F000624	966 VIVA APPL ARTS				700/	S						
043	013	056	043	014	057	113	036	009	045	038	010	048	039	011	050	038	010
048	037	009	046	237													
Total:350/700																	
1203	COLACO NIKHIL NEVIL NEELAM				21F000625	966 VIVA APPL ARTS				700/	P						
039	011	050	040	012	052	102	037	010	047	038	010	048	038	011	049	034	008
042	035	009	044	230													
Total:332/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1204	/DIAS MICHELLE FRANCIS JACINTHA	21F000626	966	VIVA APPL ARTS													
043	014	057	042	013	055	112	034	008	042	037	010	047	037	010	700/	P	
044	038	010	048	228													
Total:340/700																	
1205	FERNANDES CHRISTOPHER CONCEPTION SAVITA	21F000627	966	VIVA APPL ARTS													
035	009	044	036	010	046	090	035	009	044	036	009	045	036	009	700/	P	
042	036	009	045	221													
Total:311/700																	
1206	GAJULWAR ISHWAR NARAYAN SMITA	21F000628	966	VIVA APPL ARTS													
041	011	052	041	011	052	104	041	011	052	040	011	051	041	011	700/	S	
047	040	010	050	252													
Total:356/700																	
1207	/GAWADE MAITHILI MANOJ PADMAJA	21F000629	966	VIVA APPL ARTS													
051	014	065	050	014	064	129	046	011	057	050	014	064	045	011	700/	I	
062	044	010	054	293													
Total:422/700																	
1208	/GOSALIA RISHANKI JIGNESH HEENA	21F000630	966	VIVA APPL ARTS													
043	013	056	046	015	061	117	037	009	046	038	010	048	039	011	700/	S	
046	036	009	045	235													
Total:352/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1209	/GUPTA KASHMIRA MUKESH JYOTI	21F000631	966	VIVA APPL ARTS													
042	012	054	043	013	056	110	036	008	044	042	012	054	039	010	700/	S	010
049	037	008	045	241													
Total:351/700																	
1210	/HARWANDE ANUSHKA NILESH SANDHYA	21F000632	966	VIVA APPL ARTS													
049	016	065	050	017	067	132	040	010	050	048	015	063	045	013	700/	I	015
063	043	012	055	289													
Total:421/700																	
1211	/JADHAV BHAVANA VIJAY LATA	21F000633	966	VIVA APPL ARTS													
042	013	055	041	012	053	108	035	008	043	033	008	041	035	008	700/	P	009
045	035	008	043	215													
Total:323/700																	
1212	/JAIN MAMTA BHARAT HEMLATA	21F000634	966	VIVA APPL ARTS													
041	012	053	043	014	057	110	037	010	047	036	008	044	038	010	700/	P	009
045	037	009	046	230													
Total:340/700																	
1213	/JOSHI CHAITALI ATUL ANJALI	21F000635	966	VIVA APPL ARTS													
049	016	065	048	015	063	128	040	010	050	045	014	059	041	011	700/	S	010
050	039	009	048	259													
Total:387/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE				REGN_NO	COLLEGE				MAX/MIN	RESULT	REMARKS					
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,																	
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
-----																	
1214	/JOSHI SEJAL DIWAKAR ANAGHA				21F000636	966 VIVA APPL ARTS				700/	P						
039	010	049	041	012	053	102	037	008	045	038	009	047	039	010	049	037	009
046	038	010	048	235													
Total:337/700																	
-----																	
1215	/KAMBLE DHANASHRI RAJENDRA PRAMILA				21F000637	966 VIVA APPL ARTS				700/	S						
050	015	065	051	015	066	131	041	009	050	047	013	060	046	012	058	040	008
048	043	010	053	269													
Total:400/700																	
-----																	
1216	KAMBLE RONIL ANIL MADHURI				21F000638	966 VIVA APPL ARTS				700/	I						
053	016	069	054	017	071	140	045	011	056	050	014	064	049	013	062	045	011
056	048	013	061	299													
Total:439/700																	
-----																	
1217	/KHADE VEDANTI PRASHANT KALPANA				21F000639	966 VIVA APPL ARTS				700/	P						
035	008	043	035	008	043	086	035	008	043	035	008	043	035	008	043	035	008
043	035	008	043	215													
Total:301/700																	
-----																	
1218	/KULKARNI RENU SANDEEP PALLAVI				21F000640	966 VIVA APPL ARTS				700/	P						
036	010	046	038	011	049	095	033	008	041	035	009	044	038	011	049	035	009
044	038	011	049	227													
Total:322/700																	
-----																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1219	/LAHANE RIDDHI ANIL GEEANJALI	21F000641	966 VIVA APPL ARTS	700/	I												
050	014	064	043	010	053	117	047	012	059	050	014	064	050	014	064	048	013
061	048	012	060	308													
Total:425/700																	
1220	/LONDHE SMITA SUBHASH SHOBHA	21F000642	966 VIVA APPL ARTS	700/	S												
038	011	049	042	013	055	104	038	011	049	039	012	051	040	012	052	037	010
047	038	010	048	247													
Total:351/700																	
1221	/MESTRY SMRUTI VIJAY SUVIDHA	21F000643	966 VIVA APPL ARTS	700/	P												
041	012	053	043	014	057	110	035	009	044	040	012	052	036	010	046	035	009
044	035	008	043	229													
Total:339/700																	
1222	MHATRE SARVESH MEGHANATH VAISHALI	21F000644	966 VIVA APPL ARTS	700/	P												
042	014	056	043	015	058	114	033	008	041	034	008	042	033	008	041	033	008
041	033	008	041	206													
Total:320/700																	
1223	/MISTRY DYUTI PARESH DIPA	21F000645	966 VIVA APPL ARTS	700/	I												
049	016	065	048	015	063	128	040	010	050	046	014	060	046	014	060	047	015
062	046	014	060	292													
Total:420/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1224	/MITHARI NIKITA PRAKASH SUNITA	21F000646	966 VIVA APPL ARTS	700/	S												
046	015	061	046	015	061	122	040	011	051	040	011	051	041	012	053	037	009
046	042	012	054	255													
Total:377/700																	
1225	MORE YASH HARESH SHUBHANGI	21F000647	966 VIVA APPL ARTS	700/	S												
043	012	055	042	012	054	109	040	010	050	044	013	057	043	012	055	041	011
052	042	011	053	267													
Total:376/700																	
1226	/MOTA KASHMIRA DILIP NILEEMA	21F000648	966 VIVA APPL ARTS	700/	P												
041	013	054	044	015	059	113	034	008	042	037	011	048	034	009	043	036	010
046	034	009	043	222													
Total:335/700																	
1227	NAGBEKAR SAHIL PRAMOD SHRADDHA	21F000649	966 VIVA APPL ARTS	700/	I												
049	016	065	050	017	067	132	043	012	055	045	013	058	044	013	057	046	014
060	046	014	060	290													
Total:422/700																	
1228	/NAIR VEENA SURESH PURNIMA	21F000650	966 VIVA APPL ARTS	700/	P												
040	013	053	035	010	045	098	033	009	042	035	010	045	034	009	043	035	010
045	037	011	048	223													
Total:321/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1229	/NANDGAONKAR SONALI SADANAND SUPRIYA				21F000651	966 VIVA APPL ARTS								700/	P		
035	008	043	034	008	042	085	037	010	047	039	011	050	036	009	045	036	009
045	039	011	050	237													
Total:322/700																	
1230	PADALKAR VIVEK KISAN MINAKSHI				21F000652	966 VIVA APPL ARTS								700/	S		
039	011	050	042	013	055	105	037	010	047	040	012	052	039	012	051	039	011
050	040	012	052	252													
Total:357/700																	
1231	PADAVE VIRAJ KRISHNAKANT SHRADDHA				21F000653	966 VIVA APPL ARTS								700/	P		
036	008	044	036	008	044	088	040	011	051	040	011	051	039	010	049	037	009
046	041	012	053	250													
Total:338/700																	
1232	PADVI AVINASH HARI INDU				21F000654	966 VIVA APPL ARTS								700/	S		
042	013	055	041	013	054	109	037	010	047	040	012	052	038	011	049	037	010
047	037	010	047	242													
Total:351/700																	
1233	/PANCHAL PARNIKA SANDEEP SAMIKSHA				21F000655	966 VIVA APPL ARTS								700/	P		
042	013	055	040	011	051	106	036	009	045	038	010	048	036	009	045	036	009
045	037	009	046	229													
Total:335/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY



CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1234	/PARAB MANJIRI SACHIN KIRTI	21F000656	966 VIVA APPL ARTS	700/	P												
034	008	042	034	008	042	084	034	008	042	039	011	050	037	010	047	035	009
044	036	009	045	228													
Total:312/700																	
1235	/PARDESHI RUCHIKA DINESH BEENA	21F000657	966 VIVA APPL ARTS	700/	S												
042	008	050	042	008	050	100	047	011	058	040	008	048	046	011	057	043	009
052	046	010	056	271													
Total:371/700																	
1236	PATANKAR PRANAV RAJENDRA RUTUJA	21F000658	966 VIVA APPL ARTS	700/	S												
039	010	049	041	012	053	102	038	009	047	045	014	059	042	012	054	039	010
049	041	011	052	261													
Total:363/700																	
1237	PATIL SAILLEE AVINASH PRADNYA	21F000659	966 VIVA APPL ARTS	700/	P												
035	008	043	035	008	043	086	037	009	046	038	010	048	038	010	048	038	010
048	036	009	045	235													
Total:321/700																	
1238	/PEDNEKAR ANUHYA PRAFUL MANISHA	21F000660	966 VIVA APPL ARTS	700/	P												
040	013	053	033	008	041	094	036	010	046	039	012	051	038	011	049	038	012
050	038	011	049	245													
Total:339/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1239	PILOLKAR OMKAR SHARAD SNEHA	21F000661	966 VIVA APPL ARTS	700/	S												
046	014	060	045	014	059	119	040	011	051	043	013	056	038	009	047	039	010
049	041	012	053	256													
Total:375/700																	
1240	PRABHU SHREENIDHI VASANT SHRUTI	21F000662	966 VIVA APPL ARTS	700/	P												
040	012	052	038	011	049	101	034	009	043	033	008	041	036	010	046	034	009
043	034	008	042	215													
Total:316/700																	
1241	/PRABHU VAISHNAVI PRADEEP ANURADHA	21F000663	966 VIVA APPL ARTS	700/	P												
036	009	045	040	012	052	097	036	009	045	035	009	044	035	009	044	034	008
042	035	009	044	219													
Total:316/700																	
1242	RAJPUROHIT DEEPSINGH UMMEDSINGH SARASWATI	21F000664	966 VIVA APPL ARTS	700/	P												
036	008	044	036	008	044	088	040	011	051	038	009	047	038	009	047	038	009
047	037	009	046	238													
Total:326/700																	
1243	/RODRIGUES SANIKA ROGER VERONICA	21F000665	966 VIVA APPL ARTS	700/	S												
042	012	054	041	012	053	107	036	009	045	045	015	060	042	013	055	041	012
053	039	011	050	263													
Total:370/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1244	/SALASKAR AYUSHI	NAVAL SUJATA	21F000666	966 VIVA APPL ARTS	700/	S											
043	013	056	041	012	053	109	037	009	046	041	012	053	040	011	051	037	010
047	037	009	046	243													
Total:352/700																	
1245	/SAWANT SWAPNALI	ASHOK ANTARA	21F000667	966 VIVA APPL ARTS	700/	S											
044	013	057	046	015	061	118	041	011	052	043	013	056	041	012	053	038	009
047	039	010	049	257													
Total:375/700																	
1246	/SHELKE SIDDHI	PARAG NAYANA	21F000668	966 VIVA APPL ARTS	700/	I											
048	016	064	049	017	066	130	040	010	050	048	016	064	047	015	062	043	013
056	045	014	059	291													
Total:421/700																	
1247	SHIMPI MANISH	RAVINDRA RENUKA	21F000669	966 VIVA APPL ARTS	700/	P											
037	010	047	039	011	050	097	037	010	047	035	008	043	033	008	041	034	008
042	034	008	042	215													
Total:312/700																	
1248	SHINDE KAUSTUBH	PRASHANT SNEHAL	21F000670	966 VIVA APPL ARTS	700/	P											
033	008	041	033	008	041	082	034	009	043	033	008	041	033	008	041	033	008
041	033	008	041	207													
Total:289/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1249	/SHIRODKAR YASHASHRI SOMA KRANTI	21F000671	966 VIVA APPL ARTS	700/	P												
044	014	058	043	014	057	115	035	008	043	038	010	048	035	008	043	035	008
043	036	009	045	222													
Total:337/700																	
1250	/VARTAK SAMIKSHA MAHESH ANJALI	21F000672	966 VIVA APPL ARTS	700/	S												
041	011	052	043	012	055	107	038	009	047	045	013	058	040	010	050	038	009
047	039	009	048	250													
Total:357/700																	
1251	/VISHWAKARMA ISHIKA SURYABHAN PURNIMA	21F000673	966 VIVA APPL ARTS	700/	I												
052	014	066	053	015	068	134	048	011	059	052	014	066	054	015	069	050	013
063	051	013	064	321													
Total:455/700																	
1252	/WAKODIKAR SAMIKSHA JITENDRA GEETA	21F000674	966 VIVA APPL ARTS	700/	P												
036	008	044	036	008	044	088	038	009	047	036	008	044	036	008	044	036	008
044	036	008	044	223													
Total:311/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 4 GHATKOPAR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1253	ARVENDEKAR ROHAN PRADEEP PRANITA	21F000470	356	PVPPCE													
048	015	063	049	016	065	128	040	010	050	038	009	047	040	010	700/	S	
050	040	010	050	247													
Total:375/700																	
1254	/BELWALKAR SANVI CHANDRAKANT SANGITA	21F000471	356	PVPPCE													
049	015	064	052	017	069	133	041	010	051	043	011	054	043	011	700/	S	
054	039	009	048	261													
Total:394/700																	
1255	BETKAR SAMRUDDHA MILIND MAMTA	21F000472	356	PVPPCE													
035	010	045	035	010	045	090	032	008	040	032	008	040	032	008	700/	P	
040	032	008	040	200													
Total:290/700																	
1256	/BIST SANJANA SHIVPRASAD VISHNA	21F000473	356	PVPPCE													
038	015	053	040	014	054	107	033	009	042	032	008	040	033	009	700/	P	
042	033	009	042	208													
Total:315/700																	
1257	/CHAVAN REETIKA GURUDATTA BHAKTI	21F000474	356	PVPPCE													
054	016	070	054	016	070	140	047	011	058	048	012	060	051	014	700/	I	
060	048	012	060	303													
Total:443/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 4 GHATKOPAR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1258	CHAVAN SURESH BHIMRAO SAKHUBAI	21F000475	356	PVPPCE													
038	012	050	040	013	053	103	032	008	040	032	008	040	032	008	700/	P	008
040	032	008	040	200													
Total:303/700																	
1259	/DEOPURKAR ANUSHKA RAKESH MANISHA	21F000476	356	PVPPCE													
056	016	072	056	016	072	144	050	012	062	052	013	065	052	013	700/	I	012
062	050	012	062	316													
Total:460/700																	
1260	/DHONDE HEMANGI VIVEK SEJAL	21F000477	356	PVPPCE													
051	016	067	051	016	067	134	045	012	057	042	010	052	045	012	700/	S	012
057	042	010	052	275													
Total:409/700																	
1261	/DHURI DAKSHAJA MADHUKAR LEENA	21F000478	356	PVPPCE													
049	016	065	047	015	062	127	038	009	047	037	008	045	042	011	700/	S	011
053	038	009	047	245													
Total:372/700																	
1262	/GADEKAR DIKSHA MAHESH KANCHAN	21F000479	356	PVPPCE													
047	016	063	047	016	063	126	040	011	051	040	011	051	043	013	700/	S	012
053	038	010	048	259													
Total:385/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 4 GHATKOPAR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1263	GAIKWAD ANIKET MANOHAR JAYASHREE	21F000480	356	PVPPCE													
046	015	061	046	016	062	123	038	010	048	038	010	048	040	011	051	036	009
045	038	010	048	240													
Total:363/700																	
1264	GOMES AURELIUS SAVIO REBECCA	21F000481	356	PVPPCE													
045	016	061	046	016	062	123	035	009	044	035	009	044	037	010	047	037	010
047	037	010	047	229													
Total:352/700																	
1265	GURAV TANMAY JAYVANT ANURADHA	21F000482	356	PVPPCE													
044	014	058	044	013	057	115	039	010	049	037	009	046	039	010	049	039	010
049	037	009	046	239													
Total:354/700																	
1266	HALDANKAR KAUSTUBH VASANT VAISHALI	21F000483	356	PVPPCE													
049	016	065	050	016	066	131	044	012	056	044	012	056	044	012	056	044	012
056	041	010	051	275													
Total:406/700																	
1267	/HALDANKAR KETKI CHARUDATTA RASHMI	21F000484	356	PVPPCE													
045	014	059	049	016	065	124	038	009	047	042	009	051	042	011	053	040	010
050	038	009	047	248													
Total:372/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 4 GHATKOPAR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1268	HARMALKAR SIDDHESH DEEPAK DEEPIKA	21F000485	356	PVPPCE													
044	014	058	045	014	059	117	041	011	052	041	011	052	041	011	052	041	011
052	039	010	049	257													
Total:374/700																	
1269	/JAIN ADITI MANOJ BHARATI	21F000486	356	PVPPCE													
041	012	053	043	013	056	109	038	010	048	036	009	045	038	010	048	038	010
048	036	009	045	234													
Total:343@7.00/700																	
1270	/JOGAL PRIYANKA KRISHNA KAMAKSHI	21F000487	356	PVPPCE													
055	015	070	055	015	070	140	050	012	062	050	012	062	052	014	066	049	011
060	049	011	060	310													
Total:450/700																	
1271	KADAM AKSHAY SHIVAJI KANCHAN	21F000488	356	PVPPCE													
048	015	063	046	014	060	123	039	009	048	043	011	054	039	009	048	039	009
048	039	009	048	246													
Total:369/700																	
1272	KADAM ATHARVA SUDHIR SUPRIYA	21F000489	356	PVPPCE													
052	015	067	052	016	068	135	049	013	062	046	012	058	050	014	064	049	013
062	047	012	059	305													
Total:440/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY



CENTRE: 4 GHATKOPAR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1273	/KADAM MANASI MADHU MEENAL	21F000490	356	PVPPCE													
053	017	070	051	016	067	137	043	010	053	046	012	058	049	014	700/	I	
061	046	012	058	293													
Total:430/700																	
1274	/KASAR PRERANA VIJAY SAVITA	21F000491	356	PVPPCE													
038	017	055	047	016	063	118	036	009	045	036	009	045	038	010	700/	S	
048	038	010	048	234													
Total:352/700																	
1275	KHADYE SOMESH HARISHCHANDRA SANDHYA	21F000492	356	PVPPCE													
050	015	065	048	013	061	126	043	010	053	045	011	056	043	010	700/	S	
056	045	011	056	274													
Total:400/700																	
1276	/KHARAT VAISHNAVI RAJARAM JAYSHREE	21F000493	356	PVPPCE													
046	015	061	048	016	064	125	037	009	046	037	009	046	039	010	700/	S	
049	037	009	046	236													
Total:361/700																	
1277	/KHOT PRANJAL BALASAHEB KHOT	21F000494	356	PVPPCE													
045	014	059	045	014	059	118	039	010	049	039	010	049	041	011	700/	S	
049	039	010	049	248													
Total:366/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 4 GHATKOPAR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1278	/KOTHARI DHWANI HITESH RITA	21F000495	356	PVPPCE													
050	016	066	050	016	066	132	041	010	051	039	009	048	043	011	700/	S	
056	041	010	051	260													
Total:392/700																	
1279	LALIT SHREYAS SACHIN SUMITRA	21F000496	356	PVPPCE													
047	014	061	050	015	065	126	042	010	052	044	011	055	042	010	700/	S	
052	042	010	052	263													
Total:389/700																	
1280	/MAHADIK KANIKA RAJENDRA SHRADDHA	21F000497	356	PVPPCE													
045	013	058	048	016	064	122	039	009	048	038	009	047	045	013	700/	S	
055	042	011	053	261													
Total:383/700																	
1281	/MALI NEHA GORAKH SEEMA	21F000498	356	PVPPCE													
046	015	061	048	016	064	125	038	009	047	041	011	052	042	012	700/	S	
054	042	012	054	261													
Total:386/700																	
1282	MANE SUMIT MAHENDRA SUSHAMA	21F000499	356	PVPPCE													
046	013	059	047	014	061	120	041	010	051	041	010	051	041	010	700/	S	
054	041	010	051	258													
Total:378/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 4 GHATKOPAR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1283	MIRASHI HARDIK SUHAS SWAPNALI	21F000500	356	PVPPCE													
049	015	064	050	016	066	130	043	011	054	041	010	051	044	012	700/	S	
054	041	010	051	266													
Total:396/700																	
1284	MONDAL SOUMYA MONITOSH SARMITA	21F000501	356	PVPPCE													
049	015	064	047	014	061	125	039	009	048	038	008	046	041	010	700/	S	
051	039	009	048	244													
Total:369/700																	
1285	/NAIK POOJA PRAMODI PRADNYA	21F000502	356	PVPPCE													
045	015	060	043	014	057	117	035	009	044	037	010	047	037	010	700/	S	
050	037	011	048	236													
Total:353/700																	
1286	/NAIK VAISHNAVI SATISH SWATI	21F000503	356	PVPPCE													
052	015	067	050	014	064	131	048	012	060	048	012	060	051	015	700/	I	
062	048	012	060	308													
Total:439/700																	
1287	/PACHKAR NIDHI DINESH VAISHALI	21F000504	356	PVPPCE													
045	014	059	046	015	061	120	039	010	049	037	009	046	039	010	700/	S	
049	037	009	046	239													
Total:359/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 4 GHATKOPAR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					03	PR
					80/32	20/8
					04	PR
					80/32	20/8
					05	PR
					100/-	80/32
					06	TW
					100/-	80/32
					07	II
					100/-	500/-
1288	PANCHAL YAYATI SHASHIKANT RATAN	21F000505	356	PVPPCE		
051	016	067	051	016	067	134
056	047	013	060	299	047	013
					060	047
					013	060
					049	014
					700/	I
					063	045
					011	
Total:433/700						
1289	/PARANJAPE SHRUTI JAYAN RENUKA	21F000506	356	PVPPCE		
053	017	070	053	017	070	140
060	046	012	058	293	045	011
					056	045
					011	056
					049	014
					700/	I
					063	047
					013	
Total:433/700						
1290	/PATIL SHRUTI VASUDEO YOJANA	21F000507	356	PVPPCE		
045	015	060	046	015	061	121
045	036	010	046	229	036	009
					045	036
					009	045
					038	010
					700/	S
					048	036
					009	
Total:350/700						
1291	PATKAR SHUBHAM SHRIKRISHNA RUKMINI	21F000508	356	PVPPCE		
054	015	069	054	015	069	138
061	049	012	061	310	051	014
					065	048
					012	060
					050	013
					700/	I
					063	049
					012	
Total:448/700						
1292	/RANE KASTURI VISHRAM MANISHA	21F000509	356	PVPPCE		
052	017	069	050	015	065	134
055	042	010	052	271	042	010
					052	044
					011	055
					045	012
					700/	S
					057	044
					011	
Total:405/700						

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 4 GHATKOPAR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1293	/RAUT ISHA DEEPAK SARIKA	21F000510	356	PVPPCE													
047	016	063	046	014	060	123	039	011	050	039	010	049	042	012	700/	S	
052	041	011	052	257													
Total:380/700																	
1294	/RELEKAR MIHIKA SWAPNEEL VAISHALI	21F000511	356	PVPPCE													
044	015	059	045	015	060	119	035	009	044	039	011	050	040	012	700/	S	
050	037	010	047	243													
Total:362/700																	
1295	/SALVE SHRADDHA CHANDRAKANT ANITA	21F000512	356	PVPPCE													
051	015	066	052	016	068	134	048	012	060	049	014	063	051	015	700/	I	
064	048	013	061	314													
Total:448/700																	
1296	SANAP SAGAR SHIVAJI SHOBHA	21F000513	356	PVPPCE													
042	014	056	042	013	055	111	034	008	042	034	008	042	034	008	700/	P	
042	034	008	042	210													
Total:321/700																	
1297	SARPE SUYASH VASANT	21F000514	356	PVPPCE													
041	013	054	042	014	056	110	034	008	042	034	008	042	034	008	700/	P	
042	034	008	042	210													
Total:320/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 4 GHATKOPAR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1298	/SARVANKAR SHREYA PRASAD SHUBHADA	21F000515	356	PVPPCE													
046	015	061	047	016	063	124	036	009	045	035	008	043	038	010	700/	S	009
045	036	009	045	226													
Total:350/700																	
1299	SAWANT SARVESH SURENDRA VAISHALI	21F000516	356	PVPPCE													
037	011	048	041	014	055	103	034	009	043	034	009	043	034	009	700/	P	009
043	033	008	041	213													
Total:316/700																	
1300	/SHIRKE PAYAL SHEKHAR PRADNYA	21F000517	356	PVPPCE													
050	016	066	049	015	064	130	041	010	051	044	012	056	046	014	700/	S	011
054	043	011	054	275													
Total:405/700																	
1301	/SOKANKI KHUSHBU PRAVIN SANGEETA	21F000518	356	PVPPCE													
052	016	068	051	015	066	134	043	010	053	046	012	058	045	011	700/	S	010
053	045	011	056	276													
Total:410/700																	
1302	/SONAWANE SIDDHI PRAKASH	21F000519	356	PVPPCE													
053	016	069	055	017	072	141	044	010	054	048	012	060	051	015	700/	I	013
061	049	013	062	303													
Total:444/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 4 GHATKOPAR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
1303	SURVE SOHAM VISHAL SHEFALI	21F000520	356	PVPPCE													
042	014	056	041	013	054	110	034	009	043	034	009	043	034	009	043	034	009
043	033	008	041	213													
Total:323/700																	
1304	SUTAR SHRADDESH PRAVIN NILAM	21F000521	356	PVPPCE													
037	008	045	037	008	045	090	040	010	050	038	009	047	038	009	047	040	010
050	038	009	047	241													
Total:331/700																	
1305	SWAMY KEVIN MUKESH BEENA	21F000522	356	PVPPCE													
042	014	056	043	015	058	114	033	008	041	033	008	041	034	009	043	034	009
043	033	008	041	209													
Total:323/700																	
1306	TALLU KETAKI SATISH SWATI	21F000523	356	PVPPCE													
050	015	065	051	016	067	132	042	010	052	045	012	057	047	013	060	044	011
055	042	010	052	276													
Total:408/700																	
1307	TEXEIRA MAHOLN AVALON ESCOLASTICA	21F000524	356	PVPPCE													
052	016	068	051	015	066	134	043	010	053	046	012	058	045	011	056	043	010
053	045	011	056	276													
Total:410/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 4 GHATKOPAR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS												
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																		
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW	
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	
06	PR	TW	07	II														
100/-	80/32	20/8	100/-	500/-														
1308	/VICHARE MUDRA VIVEK VISHAKHA	21F000525	356	PVPPCE													700/	S
049	015	064	050	016	066	130	044	012	056	041	010	051	045	013	058	044	012	
056	043	011	054	275														
Total:405/700																		
1309	WAGHMARE GITTODHAN RAMCHANDRA MHADABAI	21F000526	356	PVPPCE													700/	P
041	013	054	041	013	054	108	033	008	041	033	008	041	034	009	043	034	009	
043	033	008	041	209														
Total:317/700																		
1310	/YADAV BHAKTI NITIN VAISHALI	21F000527	356	PVPPCE													700/	I
050	016	066	052	017	069	135	047	013	060	044	012	056	047	014	061	047	014	
061	044	012	056	294														
Total:429/700																		
1311	/YEWALE ARTI CHAKRADHAR ASHALATA	21F000528	356	PVPPCE													700/	S
046	015	061	047	016	063	124	038	010	048	036	009	045	038	010	048	038	010	
048	038	010	048	237														
Total:361/700																		

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY