

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 84201:HISTORY OF ART, 84202:TECHNIQUE, 03:PROJECT WORK AND VIVA-VOCE, I:GROUP - I - THEORY, 04:ENAMEL DESIGN, 05:REPOUSSE DESIGN, 06:VISUALISATION - II EXECUTION / APPLICATION, II:GROUP - II -PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PW:PROJECT WORK, VI:VIVA-VOCE, PR:PRACTICAL,																	
WR	TW	84201	WR	TW	84202	PW	VI	03	I	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	300/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	II																
100/-	300/120																
2451	GAGE AKSHAY YASHAWANT	19F000306	215 J. J. SCHOOL OF ART	600/240	I												
038	020	058	054	028	082	032	021	053	193	033	023	056	034	024	058	032	027
059	173																
Total:366/600																	
2452	/JAIN MRIDUL ASHOKKUMAR	19F000307	215 J. J. SCHOOL OF ART	600/240	I												
052	034	086	056	030	086	045	033	078	250	041	028	069	040	027	067	041	028
069	205																
Total:455/600																	
2453	MORE ADITYA JANARDAN	19F000308	215 J. J. SCHOOL OF ART	600/240	I												
044	020	064	048	029	077	036	027	063	204	037	026	063	036	027	063	035	025
060	186																
Total:390/600																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.360 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.300 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY