

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS												
Subjects- 84401:HISTORY OF ART, 84402:TECHNIQUE, 03:PROJECT WORK AND VIVA-VOCE, I:GROUP - I - THEORY, 04:BUILDING MATERIAL DESIGN, 05:VISUALISATION - DESIGN, 06:VISUALISATION - EXECUTION / APPLICATION, II:GROUP - II - PRACTICAL, Heads- WR:WRITTEN, TW:TERM WORK, PW:PROJECT WORK, VI:VIVA-VOCE, PR:PRACTICAL,																		
WR 60/24	TW 40/16	84401 100/-	WR 60/24	TW 40/16	84402 100/-	PW 60/24	VI 40/16	03 100/-	I 300/-	PR 60/24	TW 40/16	04 100/-	PR 60/24	TW 40/16	05 100/-	PR 60/24	TW 40/16	
06 100/-	II 300/120																	
2251	BURUD GANESH SHARANAPPA	19F000290	215 J. J. SCHOOL OF ART	600/240	F													
053E	016E	069E	049E	018E	067E	008F	008F	016	152	024	018E	042	016F	018E	034	024	016E	
040	116F																	
Total:268/600																		
2252	/PARAB SAKSHI SATISH	19F000292	215 J. J. SCHOOL OF ART	600/240	S													
059	030	089	044	025	069	025	018	043	201	026	021	047	025	023	048	025	021	
046	141																	
Total:342/600																		
2253	/SAPKAL AKANKSHA DHANANJAY	19F000293	215 J. J. SCHOOL OF ART	600/240	I													
060	034	094	049	023	072	038	035	073	239	032	024	056	032	023	055	035	025	
060	171																	
Total:410/600																		

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.360 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.300 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY