

UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE EXAMINATION OF THIRD YEAR BACHELOR OF MUSIC IN HINDUSTANI CLASSICAL VOCAL MUSIC, HELD
IN MAY 2021

JULY 20,2021

Page: 1

CENTRE: 3 ANDHERI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 84901:APPLIED THEORY (TH- VI), 84902:HISTORY OF MUSIC (TH- VII), 03:VIVA-VOCE (PR- V), 04:CONCERT (PR- VI), 05:INTERNAL ASSESSMENT, Heads-						
84901	84902	03	04	05		
100/40	100/40	150/75	100/50	50/25		
501	ADE PAWAN DADARAO	21F000004	337 UDMUSIC	500/	A	
064	064	140	085	044		
TMUVM:397/500 FMUVM:316/500 SMUVM:351/500 Total:1064/1500						
502	/BHAGAT SHIWANI	21F000005	337 UDMUSIC	500/	C	RPV
060	050	115	072	031		
TMUVM:328/500 FMUVM:260/500 SMUVM:272/500 Total:860/1500						
503	BONGANE ANUJ KACHRU	21F000006	337 UDMUSIC	500/	ADN	
088	096	141	079	044		
TMUVM:448/500 FMUVM:414/500 SMUVM:407/500 Total:1269/1500						
504	/DNYATE SHRAVANI PRAMOD	21F000007	337 UDMUSIC	500/	B	
062	050	115	065	035		
TMUVM:327/500 FMUVM:315/500 SMUVM:341/500 Total:983/1500						
505	GHOLAP CHARUDATTA KESHAV	21F000008	337 UDMUSIC	500/	B	
078	076	112	062	038		
TMUVM:366/500 FMUVM:280/500 SMUVM:319/500 Total:965/1500						
506	KADAM VIVEK SUDHAKARRAO	21F000009	337 UDMUSIC	500/	C	
070	056	100	055	030		
TMUVM:311/500 FMUVM:269/500 SMUVM:295/500 Total:875/1500						
507	/KATYAYAN SHUBHANGI	21F000010	337 UDMUSIC	500/	A	
076	082	115	066	031		
TMUVM:370/500 FMUVM:394/500 SMUVM:374/500 Total:1138/1500						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
80% i.e. 1200 Total Marks and above Grade 'A' with Distinction ; 70% i.e. 1050 Total Marks and above Grade 'A'
60% i.e. 900 Total Marks and above Grade 'B' ; Passing - Grade 'C'

UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE EXAMINATION OF THIRD YEAR BACHELOR OF MUSIC IN HINDUSTANI CLASSICAL VOCAL MUSIC, HELD
IN MAY 2021

JULY 20,2021

Page: 2

CENTRE: 3 ANDHERI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 84901:APPLIED THEORY (TH- VI), 84902:HISTORY OF MUSIC (TH- VII), 03:VIVA-VOCE (PR- V), 04:CONCERT (PR- VI), 05:INTERNAL ASSESSMENT, Heads-						
84901	84902	03	04	05		
100/40	100/40	150/75	100/50	50/25		
508	MESTRY MANDAR YASHWANT	21F000011	337 UDMUSIC	500/	B	
048	056 110	070	038			
TMUVM:322/500 FMUVM:304/500 SMUVM:376/500 Total:1002/1500						
509	MESTRY PRASHAN NARAYAN	21F000012	337 UDMUSIC	500/	B	
048	048 115	072	033			
TMUVM:316/500 FMUVM:321/500 SMUVM:327/500 Total:964/1500						
510	MISHRA AVINASH CHANDRABHAN	21F000013	337 UDMUSIC	500/	B	
068	060 125	071	036			
TMUVM:360/500 FMUVM:282/500 SMUVM:295/500 Total:937/1500						
511	PARDESHI MUKESH MAHADU	21F000014	337 UDMUSIC	500/	B	
058	080 110	055	033			
TMUVM:336/500 FMUVM:320/500 SMUVM:312/500 Total:968/1500						
512	SHASTRI ABHISHEK MAHENDRA	21F000015	337 UDMUSIC	500/	B	
058	052 120	065	033			
TMUVM:328/500 FMUVM:248/500 SMUVM:350/500 Total:926/1500						
513	UPADHYAY SUSHMITA YASHPAL	21F000016	337 UDMUSIC	500/	B	
062	042 125	080	034			
TMUVM:343/500 FMUVM:307/500 SMUVM:244/500 Total:894@6/1500						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
80% i.e. 1200 Total Marks and above Grade 'A' with Distinction ; 70% i.e. 1050 Total Marks and above Grade 'A'
60% i.e. 900 Total Marks and above Grade 'B' ; Passing - Grade 'C'