

UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE M.A.COMMUNICATION & JOURNALISM (SEM-III)(CBCS) EXAMINATION JULY 2022
CENTRE : 3 ANDHERI

SEPTEMBER 19, 2022
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SEAT_NO	NAME										COLLEGE																				
	<----Course-I---->		<---Course-II--->				<--Course-III-->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->		TOTAL	RESULT		REMARK							
	Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	500	äC	äCG	GPA

GROUP : COMMUNICATION JOURNALISM

Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)

3001 /SINGH ANSHITA ALOK SHOBHA

940 DEPT. OF COMM. & JOURN.

31+	B \$	45+	A+\$	27+	C \$	A	--	A	--																							
A	--	26+	A \$	26+	A \$	20+	B \$	22+	B+\$																							
--	-	71	9	A+\$	6	54	53	6	B \$	6	36	--	-	-	----	--	-	-	----													

GROUP : COMMUNICATION JOURNALISM

Course 1: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 363: STORYTELLING FOR CHILDRE (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)

3002 /SINGH SATAKSHI OMPRAKASH BINDESHWARI

940 DEPT. OF COMM. & JOURN.

40+	A \$	40	A	38+	A \$	31	B	29+	C \$																								
22	B+	27+	A \$	20+	B \$	29+	A+\$	22+	B+\$																								
62	8	A	6	48	67	8	A	6	48	58	7	B+\$	6	42	60	8	A	6	48	51	6	B \$	6	36									

GROUP : COMMUNICATION JOURNALISM

Course 1: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)

Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)
 Course 5: 367 : DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)

3003 /BANERJEE SHENA DEBASHIS

940 DEPT. OF COMMN. & JOURN.

39+	A \$	36+	A \$	47+	A+\$	37+	A \$	36+	A \$														
20	B	22+	B+\$	17+	D \$	19+	C \$	22+	B+\$									P					
59	7	B+	6	42	58	7	B+\$	6	42	64	8	A \$	6	48	56	7	B+\$	6	42	295	30	216	7.20

GROUP : COMMUNICATION JOURNALISM

Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)
 Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)
 Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)

3001606 SHRIVASTAV AAYUSH SUBHASH NEETA

940 DEPT. OF COMMN. & JOURN.

49	O	35+	B+\$	40+	A \$	41+	A \$	47+	A+\$																			
25+	A \$	20+	B \$	27+	A \$	24+	A \$	24+	A \$											P								
74	9	A+	6	54	55	7	B+\$	6	42	67	8	A \$	6	48	65	8	A \$	6	48	71	9	A+\$	6	54	332	30	246	8.20

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;
 E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;
 GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND
 BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %
 AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;
 NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner
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SEAT_NO NAME COLLEGE
 <----Course-I----> <----Course-II----> <---Course-III--> <---Course-IV---> <---Course-V----> <---Course-VI--->

Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				TOTAL	RESULT		REMARK				
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				In(40/16)				500	äC	äCG	GPA				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)														Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)															
Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)														Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)															
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																													

3001607 /ARORA KIRTI ANIL ARORA ARCHANA ARORA														940 DEPT. OF COMMN. & JOURN.															
48+	O \$		50	O		36+	A \$		32+	B \$		40+	A \$																
20	B		16+	D \$		20+	B \$		16+	D \$		17+	D \$													P			
68	8	A	6	48	66	8	A	6	48	56	7	B+\$	6	42	48	5	C \$	6	30	57	7	B+\$	6	42		295	30	210	7.00

GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)														Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)															
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)														Course 4: 370: INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)															
Course 5: 357 : VIDEO GAMES AND MEDIA (Th:60/24,Int:40/16,Cr.Pt.:6)																													

3001608 BASAK SPARSH RATAN BASAK SHAMPA BASAK														940 DEPT. OF COMMN. & JOURN.															
43+	A+\$		35+	B+\$		37+	A \$		30+	B \$		50+	O \$																
21	B		20+	B \$		32	O		16+	D \$		20	B													P			
64	8	A	6	48	55	7	B+\$	6	42	69	8	A	6	48	46	5	C \$	6	30	70	9	A+	6	54		304	30	222	7.40

GROUP : COMMUNICATION JOURNALISM																													
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Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)														Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)															
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																													

3001609 /HORA KULPREET KAUR YASBIR SARVJEET KAUR														940 DEPT. OF COMMN. & JOURN.															
48+	O \$		53+	O \$		46+	A+\$		40+	A \$		41	A																
27+	A \$		30+	A+\$		35+	O \$		26+	A \$		18+	C \$													P			
75	9	A+\$	6	54	83	10	O \$	6	60	81	10	O \$	6	60	66	8	A \$	6	48	59	7	B+	6	42		364	30	264	8.80

GROUP : COMMUNICATION JOURNALISM

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 Course 5: 357 : VIDEO GAMES AND MEDIA (Th:60/24,Int:40/16,Cr.Pt.:6)

3001610 GUPTA CHIRAG MR. DEEPAK GUPTA RASHMI GUPTA 940 DEPT. OF COMM. & JOURN.
 48+ 0 \$ 43+ A+\$ 47+ A+\$ 30+ B \$ 53+ 0 \$
 25+ A \$ 16+ D \$ 27+ A \$ 22+ B+\$ 21 B P
 73 9 A+\$ 6 54 59 7 B+\$ 6 42 74 9 A+\$ 6 54 52 6 B \$ 6 36 74 9 A+ 6 54 332 30 240 8.00

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		<-----Course-I----->			<----Course-II---->			<---Course-III-->			<---Course-IV--->			<---Course-V----->			<---Course-VI---->																									
		Th(60/24)	In(40/16)	TOT	Th(60/24)	In(40/16)	TOT	Th(60/24)	In(40/16)	TOT	Th(60/24)	In(40/16)	TOT	Th(60/24)	In(40/16)	TOT	Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	GP	G	C	G*C	GP	G	C	G*C	GP	G	C	G*C	GP	G	C	G*C	äC	äCG	GPA

GROUP : COMMUNICATION JOURNALISM

Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)
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 Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)

3872900	/ARFA NUZHAT SHAFIQR SHABNAM										940	DEPT. OF COMMN. & JOURN.				
24+	D \$	29+	C \$	40+	A \$	48+	O \$	32+	B \$							
16+	D \$	27+	A \$	19	C	28+	A+\$	18+	C \$							P
40	4 D \$ 6 24	56	7 B+\$ 6 42	59	7 B+ 6 42	76	9 A+\$ 6 54	50	6 B \$ 6 36				281			30 198 6.60

3872901	DALMIA KANHAIYA SUNIL M DALMIA RITU DALMIA										940	DEPT. OF COMMN. & JOURN.				
40+	A \$	52+	O \$	43+	A+\$	48+	O \$	48+	O \$							
22+	B+\$	38+	O \$	21	B	17+	D \$	22+	B+\$							P
62	8 A \$ 6 48	90	10 O \$ 6 60	64	8 A 6 48	65	8 A \$ 6 48	70	9 A+\$ 6 54				351			30 258 8.60

GROUP : COMMUNICATION JOURNALISM

Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)	Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)
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Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)	

3872902	ADODE VAIBHAV GANAPAT VALUBAI										940	DEPT. OF COMMN. & JOURN.				
32+	B \$	32+	B \$	34+	B+\$	36+	A \$	26+	D \$							
22	B+	16+	D \$	16+	D \$	24+	A \$	22+	B+\$							P
54	6 B 6 36	48	5 C \$ 6 30	50	6 B \$ 6 36	60	8 A \$ 6 48	48	5 C \$ 6 30				260			30 180 6.00

GROUP : COMMUNICATION JOURNALISM

Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)	Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 3: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)	Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)	

3872903	PANDAY SAURABH VIMAL KUMAR ASHA										940	DEPT. OF COMMN. & JOURN.				
46	A+	43	A+	26	D	35	B+	37	A							
18	C	16	D	18	C	16	D	18	C							P
64	8 A 6 48	59	7 B+ 6 42	44	4 D 6 24	51	6 B 6 36	55	7 B+ 6 42				273			30 192 6.40

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.

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<-----Course-I----->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->														
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				TOTAL										
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				In(40/16)				500	RESULT	REMARK								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	GPA

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Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)

3872904	KAWALE MUKIND YASHWANT MAHANANDA												940	DEPT. OF COMMN. & JOURN.																	
27+	C	\$	26+	D	\$	28+	C	\$	37+	A	\$	28+	C	\$																	
20	B		20+	B	\$	27	A		16+	D	\$	20	B																		P
47	5	C	6	30	46	5	C	\$	6	30	55	7	B+	6	42	53	6	B	\$	6	36	48	5	C	6	30		249	30	168	5.60

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Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)

3872905	/DHANKE ANKITA SANJAY LAXMI												940	DEPT. OF COMMN. & JOURN.											
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GROUP : COMMUNICATION JOURNALISM

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 Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)
 Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)

3872907 /WAGHMARE RAJSHREE BABRUWAN CHHAYA

354 JOSHI BEDEKAR COLLEGE

60+	0 \$	52	0	60+	0 \$	59+	0 \$	44+	A+\$										
30+	A+\$	32+	0 \$	34+	0 \$	32+	0 \$	36+	0 \$									P	
90	10 0 \$ 6 60	84	10 0 6 60	94	10 0 \$ 6 60	91	10 0 \$ 6 60	80	10 0 \$ 6 60	439								30	300 10.00

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;
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	Th(60/24)	In(40/16)	TOT	Th(60/24)	In(40/16)	TOT	Th(60/24)	In(40/16)	TOT	Th(60/24)	In(40/16)	TOT	Th(60/24)	In(40/16)	TOT	Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	GP	G	C	G*C	GP	G	C	G*C	GP	G	C	G*C	GP	G	C	G*C	GP	G	C	G*C	äC	äCG	GPA

GROUP : COMMUNICATION JOURNALISM

Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)
 Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)
 Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)

3872908 GARE MOHAN SAKHARAM BHIMABAI 155 SATHAYE VILE PARLE
 24+ D \$ 27+ C \$ 59+ O \$ 27+ C \$ 42+ A+\$
 24+ A \$ 25+ A \$ 17+ D \$ 23+ B+\$ 25 A P
 48 5 C \$ 6 30 52 6 B \$ 6 36 76 9 A+\$ 6 54 50 6 B \$ 6 36 67 8 A 6 48 293 30 204 6.80

3872909 HATIM RIDDESH RAJENDRA ANITA 155 SATHAYE VILE PARLE
 40+ A \$ 30+ B \$ 36+ A \$ 38+ A \$ 40+ A \$
 32+ O \$ 18+ C \$ 17+ D \$ 20+ B \$ 28 A+ P
 72 9 A+\$ 6 54 48 5 C \$ 6 30 53 6 B \$ 6 36 58 7 B+\$ 6 42 68 8 A 6 48 299 30 210 7.00

3872910 /MANDLIK DNYANESHWARI MUKUND SADHANA 155 SATHAYE VILE PARLE
 50+ O \$ 34+ B+\$ 32+ B \$ 35+ B+\$ 45 A+
 25 A 22 B+ 18+ C \$ 25 A 31+ A+\$ P
 75 9 A+ 6 54 56 7 B+ 6 42 50 6 B \$ 6 36 60 8 A 6 48 76 9 A+ 6 54 317 30 234 7.80

3872911 /ZORE NISHA ANANT SUNITA 155 SATHAYE VILE PARLE
 59+ O \$ 35+ B+\$ 60+ O \$ 44+ A+\$ 38+ A \$
 30+ A+\$ 20+ B \$ 25 A 25+ A \$ 30 A+ P
 89 10 O \$ 6 60 55 7 B+\$ 6 42 85 10 O 6 60 69 8 A \$ 6 48 68 8 A 6 48 366 30 258 8.60

3872912 KARAWADE SIDDESH RAVINDRA RASHMI 155 SATHAYE VILE PARLE
 24 D 27+ C \$ 32+ B \$ 39+ A \$ 27+ C \$
 24+ A \$ 26+ A \$ 29+ A+\$ 27+ A \$ 26+ A \$ P
 48 5 C 6 30 53 6 B \$ 6 36 61 8 A \$ 6 48 66 8 A \$ 6 48 53 6 B \$ 6 36 281 30 198 6.60

GROUP : COMMUNICATION JOURNALISM

Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)
 Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)
 Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)

3872913 /SIRSAT RANI MANIK SHOBHA 940 DEPT. OF COMM. & JOURN.

