

SEAT_NO	NAME	PRN												COLLEGE	TOTAL	MARKS	RESULT	REMARK																
<-----Course-I----->		<-----Course-II----->				<-----Course-III----->				<-----Course-IV----->				<-----Course-V----->				<-----Course-VI----->																
Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI		
(90306)	1: Law related to Films, TV and Internet - 3														(90307)	2: New Media Theory and Practice (With advanced web design & - 3																		
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3														(90309)	4: Introduction to Production Management - 3																		
(90310)	5: Understanding Indian Contemporary Cinema - 3														(-----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																		
102552 /GAIKWAD SHVETA SHASHIKANT GAIKWAD MANISHA GAIKWAD												105:K.C.COLLEGE																						
42	A+			40	A			50	O			29	C			44	A+			30+	B	\$												
34+	O \$			33+	O \$			20+	B \$			27+	A \$			20+	B \$			32+	O \$			401								P		
76	9	A+	3	27	73	9	A+	3	27	70	9	A+	3	27	56	7	B+	3	21	64	8	A	3	24	62	8	A	\$	5	40	20	166	8.30	
102553 KHAN AQUIB PARVEZ SHABANA												105:K.C.COLLEGE																						
37	A			40+	A \$			26+	D \$			32+	B \$			49+	O \$			49+	O \$													
33+	O \$			33+	O \$			30+	A+\$			28+	A+\$			28+	A+\$			32+	O \$			417								P		
70	9	A+	3	27	73	9	A+\$	3	27	56	7	B+\$	3	21	60	8	A	\$	3	24	77	9	A+\$	3	27	81	10	O	\$	5	50	20	176	8.80

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A; /:FEMALE; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED;
 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
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 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0

PRG_NO = 4001535

UNIVERSITY OF MUMBAI

JULY 25, 2022

OFFICE REGISTER FOR THE T.Y.B.A.(FILM TELEVISION & NEW MEDIA PRODUCTION) (SEM-V) (CHOICE BASED) EXAMINATION HELD IN APRIL 2022

CENTRE : 3 ANDHERI

PAGE : 2

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Internal(40/16)		Internal(40/16)			Internal(40/16)			Internal(40/16)			Internal(40/16)			Internal(40/16)			(600)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	SGPI

(90306)	1: Law related to Films, TV and Internet - 3	(90307)	2: New Media Theory and Practice (With advanced web design & - 3																								
(90308)	3: Basics of Marketing and Publicity Design for Flims & TV - 3	(90309)	4: Introduction to Production Management - 3																								
(90310)	5: Understanding Indian Contemporary Cinema - 3	(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																								
102554	DUNGARPURIA HARSHWARDHAN LALIT CHANCHAL	598:U.P.G. COLL OF MGT-MUMBAI																									
40+	A \$	29+	C \$	28+	C \$	24	D	30+	B \$	40+	A \$																
25+	A \$	34+	O \$	36+	O \$	24+	A \$	19+	C \$	35+	O \$	364	P														
65	8 A \$ 3 24	63	8 A \$ 3 24	64	8 A \$ 3 24	48	5 C 3 15	49	5 C \$ 3 15	75	9 A+\$ 5 45	20	147	7.35													

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Theory (60/24)		Theory (60/24)		Theory (60/24)		Theory (60/24)		Theory (60/24)		Theory (60/24)												
Internal(40/16)		Internal(40/16)		Internal(40/16)		Internal(40/16)		Internal(40/16)		Internal(40/16)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI
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102555	PATIL PRADYUMN ANANT PALLAVI																					
25+	D \$			52+	O \$	44+	A+\$	42+	A+\$	50+	O \$	35	B+									
25+	A \$			35+	O \$	25+	A \$	28+	A+\$	28+	A+\$	25	A							414		P
50	6 B \$ 3 18			87	10 O \$ 3 30	69	8 A \$ 3 24	70	9 A+\$ 3 27	78	9 A+\$ 3 27	60	8 A 5 40							20	166	8.30
102556	TAWAR NIRMAL BARAKU MINA																					
37+	A \$			51+	O \$	38+	A \$	38+	A \$	59+	O \$	35	B+									
20+	B \$			20+	B \$	25+	A \$	29+	A+\$	28+	A+\$	25	A							405		P
57	7 B+\$ 3 21			71	9 A+\$ 3 27	63	8 A \$ 3 24	67	8 A \$ 3 24	87	10 O \$ 3 30	60	8 A 5 40							20	166	8.30

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Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				àC	àCG	SGPI									
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3														
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(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5														
102557	BHAGAT RAJ NARENDRA NATH MANJU													488:DEVIPRASAD GOENKA-MUMBAI															
53+	O \$	53+	O \$	32+	B \$	42+	A+\$	50+	O \$	49+	O \$																		
18	C	33+	O \$	20	B	17	D	18	C	16+	D \$																		
71	9 A+ 3 27	86	10 O \$ 3 30	52	6 B 3 18	59	7 B+ 3 21	68	8 A 3 24	65	8 A \$ 5 40																		
102558	HARDEKAR YASHODHAN VIVEK PRATIBHA													488:DEVIPRASAD GOENKA-MUMBAI															
48+	O \$	52+	O \$	40+	A \$	38+	A \$	52+	O \$	51+	O \$																		
27+	A \$	36+	O \$	32+	O \$	30+	A+\$	23+	B+\$	16	D																		
75	9 A+\$ 3 27	88	10 O \$ 3 30	72	9 A+\$ 3 27	68	8 A \$ 3 24	75	9 A+\$ 3 27	67	8 A 5 40																		
102559	/JADOUN KHUSHI SUNIL ARTI													488:DEVIPRASAD GOENKA-MUMBAI															
51+	O \$	53+	O \$	41+	A \$	44+	A+\$	47+	A+\$	40	A																		
16+	D \$	36+	O \$	34+	O \$	27+	A \$	22+	B+\$	25+	A \$																		
67	8 A \$ 3 24	89	10 O \$ 3 30	75	9 A+\$ 3 27	71	9 A+\$ 3 27	69	8 A \$ 3 24	65	8 A 5 40																		
102560	KAVITKE MOHIT JAYWANT SHILPA													488:DEVIPRASAD GOENKA-MUMBAI															
34	B+	50+	O \$	34+	B+\$	36+	A \$	47+	A+\$	53	O																		
28+	A+\$	35+	O \$	19	C	32+	O \$	27+	A \$	17+	D \$																		
62	8 A 3 24	85	10 O \$ 3 30	53	6 B 3 18	68	8 A \$ 3 24	74	9 A+\$ 3 27	70	9 A+ 5 45																		
102561	MAHAJAN SAHIL MAHADEV PRATIBHA													488:DEVIPRASAD GOENKA-MUMBAI															
36+	A \$	44+	A+\$	33+	B+\$	38+	A \$	51+	O \$	51+	O \$																		
17	D	35+	O \$	32+	O \$	32+	O \$	27+	A \$	19+	C \$																		
53	6 B 3 18	79	9 A+\$ 3 27	65	8 A \$ 3 24	70	9 A+\$ 3 27	78	9 A+\$ 3 27	70	9 A+\$ 5 45																		
102562	MALLIK JISHNU SUDARSHAN JAYA													488:DEVIPRASAD GOENKA-MUMBAI															
41+	A \$	53+	O \$	35+	B+\$	34+	B+\$	46+	A+\$	44+	A+\$																		
19	C	36+	O \$	30+	A+\$	23+	B+\$	22+	B+\$	21	B																		
60	8 A 3 24	89	10 O \$ 3 30	65	8 A \$ 3 24	57	7 B+\$ 3 21	68	8 A \$ 3 24	65	8 A 5 40																		

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Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)																
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				(600)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	SGPI		
(90306)	1: Law related to Films, TV and Internet - 3													(90307)	2: New Media Theory and Practice (With advanced web design & - 3																			
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(90310)	5: Understanding Indian Contemporary Cinema - 3													(----)	6: Advanced Practical Film Making(Includes Compositing, Special - 5																			
102563	METKAR JAIJEET YADURAJ SHEETAL													488:DEVIPRASAD GOENKA-MUMBAI																				
42+	A+\$	50+	O \$	39+	A \$	34+	B+\$	45+	A+\$	50+	O \$																							
20	B	32+	O \$	18	C	27+	A \$	29+	A+\$	30+	A+\$																							
62	8 A 3 24	82	10 O \$ 3 30	57	7 B+ 3 21	61	8 A \$ 3 24	74	9 A+\$ 3 27	80	10 O \$ 5 50																							
102564	NAR SHUBHAM SUDHAKAR SAMITA													488:DEVIPRASAD GOENKA-MUMBAI																				
39+	A \$	34+	B+\$	35+	B+\$	42+	A+\$	47+	A+\$	54+	O \$																							
20+	B \$	35+	O \$	18	C	23+	B+\$	27+	A \$	16+	D \$																							
59	7 B+\$ 3 21	69	8 A \$ 3 24	53	6 B 3 18	65	8 A \$ 3 24	74	9 A+\$ 3 27	70	9 A+\$ 5 45																							
102565	PATHAK RITWIK ATUL JAYSHREE													488:DEVIPRASAD GOENKA-MUMBAI																				
44+	A+\$	50+	O \$	33+	B+\$	38+	A \$	40+	A \$	50+	O \$																							
21	B	28+	A+\$	28+	A+\$	23+	B+\$	22+	B+\$	16	D																							
65	8 A 3 24	78	9 A+\$ 3 27	61	8 A \$ 3 24	61	8 A \$ 3 24	62	8 A \$ 3 24	66	8 A 5 40																							
102566	RATHOD VINOD DHANASING ASHA													488:DEVIPRASAD GOENKA-MUMBAI																				
47+	A+\$	54+	O \$	42+	A+\$	46+	A+\$	54+	O \$	40+	A \$																							
19	C	34+	O \$	18	C	24+	A \$	22+	B+\$	20+	B \$																							
66	8 A 3 24	88	10 O \$ 3 30	60	8 A 3 24	70	9 A+\$ 3 27	76	9 A+\$ 3 27	60	8 A \$ 5 40																							
102567	SHAH ISHAN CHETAN BINITA													488:DEVIPRASAD GOENKA-MUMBAI																				
36+	A \$	51+	O \$	33+	B+\$	32+	B \$	44+	A+\$	40	A																							
17	D	35+	O \$	19	C	17	D	26+	A \$	20	B																							
53	6 B 3 18	86	10 O \$ 3 30	52	6 B 3 18	49	5 C 3 15	70	9 A+\$ 3 27	60	8 A 5 40																							
102568	SHARMA RISHABH PAWAN PREETI													488:DEVIPRASAD GOENKA-MUMBAI																				
39+	A \$	42+	A+\$	40+	A \$	30+	B \$	42+	A+\$	35+	B+\$																							
17	D	32+	O \$	26+	A \$	26+	A \$	30+	A+\$	31+	A+\$																							
56	7 B+ 3 21	74	9 A+\$ 3 27	66	8 A \$ 3 24	56	7 B+\$ 3 21	72	9 A+\$ 3 27	66	8 A \$ 5 40																							

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Theory (60/24)		Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)				Theory (60/24)														
Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
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102569	SHETTY PRITHVI ANAND AMBIKA													488:DEVIPRASAD GOENKA-MUMBAI																		
45+	A+\$	56+	O \$	45+	A+\$	46+	A+\$	48+	O \$	42+	A+\$																					
30+	A+\$	37+	O \$	38+	O \$	18	C	30+	A+\$	27+	A \$	462	P																			
75	9 A+\$ 3 27	93	10 O \$ 3 30	83	10 O \$ 3 30	64	8 A 3 24	78	9 A+\$ 3 27	69	8 A \$ 5 40	20	178	8.90																		

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Internal(40/16)		Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)				Internal(40/16)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
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102570	TAWDE OMKAR NANDKUMAR VEENAYA													925:Vande Mataram-Dombivali																				
54	O				50	O				52	O				52	O				50	O				50	O								
36	O				30	A+				34	O				30	A+				34	O				32	O				504	P			
90	10	O	3	30	80	10	O	3	30	86	10	O	3	30	82	10	O	3	30	84	10	O	3	30	82	10	O	5	50	20	200	10.00		

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 ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED;
 RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;
 %Marks : Above 80 70-79.99 60-69.99 55-59.99 50-54.99 45-49.99 40-44.99 Less than 40
 Grade / Gr.Pt : O / 10 A+ / 9 A / 8 B+ / 7 B / 6 C / 5 D / 4 F / 0