

UNIVERSITY OF MUMBAI  
OFFICE REGISTER FOR THE EXAMINATION OF SECOND YEAR BACHELOR OF FINE ARTS (PAINTING), HELD IN APRIL 2022

JUNE 15,2022

Page: 1

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR 60/24	TW 40/16	83101 100/-	WR 60/24	TW 40/16	83102 100/-	I 200/-	PR 60/24	TW 40/16	03 100/-	PR 60/24	TW 40/16	04 100/-	PR 60/24	TW 40/16	05 100/-	PR 60/24	TW 40/16
06 100/-	PR 60/24	TW 40/16	07 100/-	II 500/200													
201	BANNE SACHIN LALASO	22F000298	215 J. J. SCHOOL OF ART	700/	S												
032	026	058	036	026	062	120	030	021	051	035	024	059	029	023	052	032	021
053	035	025	060	275													
Total:395/700																	
202	CHAURASIA PRATIK RAJESH	22F000299	215 J. J. SCHOOL OF ART	700/	ABS												
A	A	000	A	A	000	000	A	A	000	A	A	000	A	A	000	A	A
000	A	A	000	000F													
Total: /700																	
203	CHAVAN NIKHIL RAMESH	22F000300	215 J. J. SCHOOL OF ART	700/	S												
024	023	047	030	024	054	101	035	025	060	036	025	061	035	025	060	034	024
058	036	026	062	301													
Total:402/700																	
204	CHAVAN SHUBHAM RAVINDRA	22F000301	215 J. J. SCHOOL OF ART	700/	S												
026	025	051	036	024	060	111	033	024	057	034	022	056	033	024	057	033	023
056	038	026	064	290													
Total:401/700																	
205	/DIXIT RUKMINI ABHIJIT	22F000302	215 J. J. SCHOOL OF ART	700/	S												
042	029	071	042	029	071	142	027	017	044	032	023	055	026	016	042	025	017
042	024	017	041	224													
Total:366/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
206	DONGARE NISHANT RATNAKAR	22F000303	215	J. J. SCHOOL OF ART													
029	026	055	033	025	058	113	034	024	058	034	024	058	033	023	056	034	024
058	034	024	058	288													
Total:401/700																	
207	GARANDE PAWAN ANGADRAO	22F000304	215	J. J. SCHOOL OF ART													
030	028	058	027	024	051	109	033	024	057	035	026	061	037	017	054	029	020
049	036	025	061	282													
Total:391/700																	
208	HINDLEKAR AJINKYA PRADEEP	22F000305	215	J. J. SCHOOL OF ART													
029	024	053	035	021	056	109	035	025	060	032	025	057	032	024	056	034	022
056	035	026	061	290													
Total:399/700																	
209	/JADHAV SAKSHI PRAMOD	22F000306	215	J. J. SCHOOL OF ART													
025	027	052	030	026	056	108	030	023	053	029	021	050	029	023	052	025	019
044	032	025	057	256													
Total:364/700																	
210	KANHERE PRATHAMESH SHIRKANT	22F000307	215	J. J. SCHOOL OF ART													
030	023	053	031	026	057	110	029	023	052	032	022	054	030	023	053	032	020
052	038	027	065	276													
Total:386/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO	COLLEGE					MAX/MIN	RESULT	REMARKS			
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
211	KARALKAR TAPAN PRAMOD					22F000308	215 J. J. SCHOOL OF ART					700/	S				
029	028	057	033	024	057	114	034	024	058	035	025	060	024	023	047	042	023
065	036	026	062	292													
Total:406/700																	
212	KATKAR SHASHIKANT SUDHAKAR					22F000309	215 J. J. SCHOOL OF ART					700/	I				
044	029	073	046	030	076	149	034	024	058	033	023	056	034	025	059	033	024
057	040	026	066	296													
Total:445/700																	
213	KHAMKAR SAMBHAJI ASARAM					22F000310	215 J. J. SCHOOL OF ART					700/	P				
024	016	040	024	016	040	080	025	017	042	025	022	047	024	020	044	025	018
043	028	022	050	226													
Total:306/700																	
214	KHAPARE ASHWIN SURESH					22F000311	215 J. J. SCHOOL OF ART					700/	I				
029	029	058	028	025	053	111	040	024	064	036	025	061	036	026	062	030	024
054	039	026	065	306													
Total:417@3.00/700																	
215	KUMBHARE TUSHAR PRAKASH					22F000312	215 J. J. SCHOOL OF ART					700/	ABS				
A	A	000	A	A	000	000	A	A	000	A	A	000	A	A	000	A	A
000	A	A	000	000F													
Total: /700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
216	LAVHE DHANANJAY BHAGWAN	22F000313	215	J. J. SCHOOL OF ART													
025	025	050	024	022	046	096	033	022	055	031	021	052	033	023	700/	S	019
047	033	019	052	262													
Total:358/700																	
217	/MAHADIK GAURI RAJESH	22F000314	215	J. J. SCHOOL OF ART													
044	031	075	042	031	073	148	036	024	060	035	025	060	036	025	700/	I	023
058	030	025	055	294													
Total:442/700																	
218	MAKODE PRATIK VIJAYRAO	22F000315	215	J. J. SCHOOL OF ART													
032	023	055	034	025	059	114	024	022	046	024	021	045	025	021	700/	S	021
051	028	022	050	238													
Total:352/700																	
219	/MALI RENUKA SHIVANAND	22F000316	215	J. J. SCHOOL OF ART													
041	026	067	042	025	067	134	029	022	051	028	022	050	028	021	700/	S	023
053	033	025	058	261													
Total:395/700																	
220	/MANE ANISHA AJAY	22F000297	215	J. J. SCHOOL OF ART													
048	028	076	048	026	074	150	028	019	047	030	022	052	030	020	700/	S	019
051	036	025	061	261													
Total:411/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY



CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS												
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																		
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW	
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	
06	PR	TW	07	II														
100/-	60/24	40/16	100/-	500/200														
226	PAHADAN VIVEK VINOD	22F000322	215	J. J. SCHOOL OF ART													700/	S
037	028	065	037	023	060	125	033	024	057	034	025	059	035	025	060	030	021	
051	033	023	056	283														
Total:408/700																		
227	/PANDEY VEDIKA	22F000323	215	J. J. SCHOOL OF ART													700/	P
026	031	057	025	026	051	108	024	017	041	024	017	041	024	019	043	025	016	
041	024	016	040	206														
Total:314/700																		
228	/PARAB SAKSHI SANJAY	22F000324	215	J. J. SCHOOL OF ART													700/	S
041	024	065	041	024	065	130	029	021	050	028	022	050	027	024	051	039	027	
066	038	026	064	281														
Total:411/700																		
229	PIYUSH PANDURANG GHUMATKAR	22F000325	215	J. J. SCHOOL OF ART													700/	I
034	023	057	035	027	062	119	042	023	065	040	024	064	045	025	070	030	021	
051	037	026	063	313														
Total:432/700																		
230	RAUT AJIT SHANKAR	22F000326	215	J. J. SCHOOL OF ART													700/	I
044	029	073	045	028	073	146	043	026	069	040	023	063	038	026	064	042	028	
070	041	023	064	330														
Total:476/700																		

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY



CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
236	TUMBADA GAURAV GIRIDHAR	22F000332	215	J. J. SCHOOL OF ART													
034	022	056	035	024	059	115	029	022	051	027	021	048	028	023	700/	S	020
048	034	027	061	259													
Total:374/700																	
237	VERMA MUKESH NOKHELAL	22F000333	215	J. J. SCHOOL OF ART													
037	020	057	038	021	059	116	034	020	054	034	022	056	033	022	700/	S	022
060	034	020	054	279													
Total:395/700																	
238	YEWALE ANNAHEB ASARAM	22F000334	215	J. J. SCHOOL OF ART													
045	032	077	046	026	072	149	043	026	069	044	025	069	044	026	700/	I	023
060	042	030	072	340													
Total:489/700																	
273	/GAYKWAD RAJSHRI GULABRAO	22F000468	215	J. J. SCHOOL OF ART													
035	023	058	036	027	063	121	027	022	049	028	021	049	025	022	700/	S	020
045	037	027	064	254													
Total:375/700																	
274	/PATIL SARA SUNIL	22F000469	215	J. J. SCHOOL OF ART													
041	023	064	041	027	068	132	030	023	053	032	022	054	028	023	700/	S	023
054	034	027	061	273													
Total:405/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY



UNIVERSITY OF MUMBAI  
OFFICE REGISTER FOR THE EXAMINATION OF SECOND YEAR BACHELOR OF FINE ARTS (PAINTING), HELD IN APRIL 2022

JUNE 15,2022

Page: 9

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR 60/24	TW 40/16	83101 100/-	WR 60/24	TW 40/16	83102 100/-	I 200/-
			PR 60/24	TW 40/16	03 100/-	PR 60/24
					TW 40/16	04 100/-
					PR 60/24	TW 40/16
					05 100/-	PR 60/24
					TW 40/16	06 40/16
06 100/-	PR 60/24	TW 40/16	07 100/-	II 500/200		
275	VALVI FALGUNI SHANTARAM	22F000470	215	J. J. SCHOOL OF ART	700/	S
040	029	069	040	031	071	140
065	035	024	059	272	029	021
					050	029
					020	049
					028	021
					049	041
						024
Total:412/700						

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 19 DEVRUKH

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
239	ADIVAREKAR SHRIRAM VIVEK	22F000347	965	DECAD-DEVTRUKH	RATNAG												
028	026	054	039	021	060	114	032	022	054	034	023	057	033	023	700/	S	
054	032	023	055	276													
Total:390/700																	
240	/BARASKAR PRACHI GOPAL	22F000348	965	DECAD-DEVTRUKH	RATNAG												
034	023	057	043	024	067	124	026	017	043	025	017	042	026	019	700/	S	
052	030	022	052	234													
Total:358/700																	
241	/BHATKAR TEJAL DATTATRAY	22F000349	965	DECAD-DEVTRUKH	RATNAG												
029	023	052	037	027	064	116	037	023	060	037	025	062	040	025	700/	I	
066	042	025	067	320													
Total:436/700																	
242	CHAVAN KEDAR SANDIP	22F000350	965	DECAD-DEVTRUKH	RATNAG												
031	023	054	038	023	061	115	040	024	064	038	023	061	039	024	700/	I	
058	036	023	059	305													
Total:420/700																	
243	CHODANKAR PREM SURESH	22F000351	965	DECAD-DEVTRUKH	RATNAG												
038	026	064	044	029	073	137	025	022	047	024	022	046	025	019	700/	S	
047	024	018	042	226													
Total:363/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 19 DEVRUKH

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
244	DHEKANE VIRAJ AVINASH	22F000352	965	DECAD-DEVTRUKH	RATNAG												
024	021	045	024	018	042	087	032	020	052	032	022	054	032	021	700/	S	020
054	033	022	055	268													
Total:355/700																	
245	DHOKE OMKAR RAJARAM	22F000353	965	DECAD-DEVTRUKH	RATNAG												
029	022	051	030	026	056	107	044	024	068	043	025	068	042	025	700/	I	022
057	034	023	057	317													
Total:424/700																	
246	GAIKWAD ROHIT SIDDHARTH	22F000354	965	DECAD-DEVTRUKH	RATNAG												
034	020	054	028	025	053	107	029	021	050	029	024	053	029	020	700/	S	022
048	028	021	049	249													
Total:356/700																	
247	/GORE AISHWARYA LAXMAN	22F000355	965	DECAD-DEVTRUKH	RATNAG												
028	019	047	025	021	046	093	028	022	050	027	022	049	030	022	700/	P	020
048	029	021	050	249													
Total:342/700																	
248	/JADHAV MAYURI DHARMPAL	22F000356	965	DECAD-DEVTRUKH	RATNAG												
028	024	052	027	021	048	100	033	024	057	032	024	056	033	023	700/	S	022
060	034	025	059	288													
Total:388/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 19 DEVRUKH

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
249	JAGUSHTE NIHAR SANJAY	22F000357	965	DECAD-DEVTRUKH	RATNAG												
031	022	053	026	022	048	101	028	019	047	027	021	048	028	021	049	028	019
047	028	021	049	240													
Total:341/700																	
250	/KULKARNI MANASI MAHESH	22F000358	965	DECAD-DEVTRUKH	RATNAG												
030	025	055	028	023	051	106	026	016	042	025	018	043	025	020	045	029	019
048	030	024	054	232													
Total:338/700																	
251	NANDGAVKAR ROHIT MANOJ	22F000359	965	DECAD-DEVTRUKH	RATNAG												
030	020	050	029	021	050	100	032	022	054	031	024	055	030	022	052	027	021
048	030	020	050	259													
Total:359/700																	
252	NARKAR KIRAN PRAKASH	22F000360	965	DECAD-DEVTRUKH	RATNAG												
038	025	063	029	032	061	124	033	024	057	033	025	058	033	023	056	037	024
061	034	025	059	291													
Total:415@5.00/700																	
253	/PACHKUDAVE SEJAL PRADIP	22F000361	965	DECAD-DEVTRUKH	RATNAG												
037	025	062	035	024	059	121	035	024	059	033	025	058	033	023	056	036	022
058	036	024	060	291													
Total:412/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 19 DEVRUKH

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
254	PANCHAL OMKAR SUDHIR	22F000362	965	DECAD-DEVTRUKH RATNAG													
026	024	050	033	025	058	108	036	023	059	035	024	059	035	024	059	034	022
056	038	025	063	296													
Total:404/700																	
255	PRABHUDESAI SHREYAS VILAS	22F000363	965	DECAD-DEVTRUKH RATNAG													
032	025	057	030	022	052	109	026	020	046	026	019	045	026	021	047	026	018
044	029	021	050	232													
Total:341/700																	
256	RELEKAR AMOGHA ABHYUDAY	22F000364	965	DECAD-DEVTRUKH RATNAG													
032	023	055	028	025	053	108	028	022	050	025	020	045	027	022	049	035	023
058	032	024	056	258													
Total:366/700																	
257	SAGVEKAR NIRANJAN DIPAK	22F000365	965	DECAD-DEVTRUKH RATNAG													
030	026	056	035	027	062	118	030	023	053	030	022	052	032	023	055	030	021
051	033	023	056	267													
Total:385/700																	
258	SALVI KIRAN ARUN	22F000366	965	DECAD-DEVTRUKH RATNAG													
033	021	054	029	016	045	099	027	020	047	027	020	047	027	021	048	028	018
046	030	022	052	240													
Total:339/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
259	ACHAREKAR SANIKA RAJAN DIPALI	22F000367	966 VIVA APPL ARTS	700/	I												
024	026	050	025	025	050	100	041	020	061	043	020	063	041	020	061	046	022
068	049	022	071	324													
Total:424/700																	
260	RANE SIDDHESH SUNIL SUPRIYA	22F000368	966 VIVA APPL ARTS	700/	I												
037	024	061	034	024	058	119	051	027	078	049	021	070	048	020	068	041	022
063	047	023	070	349													
Total:468/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 4 GHATKOPAR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
261	BAIS SANDEEP SHIVAJI	22F000335	356	PVPPCE													
035	021	056	036	018	054	110	035	021	056	033	019	052	030	018	700/	S	017
047	030	022	052	255													
Total:365/700																	
262	/BOTHARA VRUSHALI SANJAY	22F000336	356	PVPPCE													
039	023	062	034	021	055	117	031	018	049	030	019	049	029	018	700/	S	020
050	031	022	053	248													
Total:365/700																	
263	/DESHMANE RITU RAMESH	22F000337	356	PVPPCE													
040	022	062	031	019	050	112	032	020	052	034	021	055	034	021	700/	S	019
051	036	025	061	274													
Total:386/700																	
264	KAMBLE AVINASH RAMCHANDRA	22F000338	356	PVPPCE													
043	025	068	030	024	054	122	033	021	054	036	020	056	038	022	700/	I	022
061	038	025	063	294													
Total:416@4.00/700																	
265	/KAMBLI ISHA MILIND	22F000339	356	PVPPCE													
047	025	072	041	022	063	135	045	025	070	044	025	069	043	027	700/	I	024
068	041	025	066	343													
Total:478/700																	

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 4 GHATKOPAR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS														
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																				
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW			
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16			
06	PR	TW	07	II																
100/-	60/24	40/16	100/-	500/200																
266	KARANDIKAR ATHARVA VIVEK	22F000340	356	PVPPCE													700/	I		
040	025	065	034	024	058	123	042	026	068	046	024	070	045	027	072	043	023			
066	047	031	078	354																
Total:477/700																				
267	/KASALE SEJAL SANTOSH	22F000341	356	PVPPCE													700/		ABS	
A	A	000	A	A	000	000	A	A	000	A	A	000	A	A	000	A	A			
000	A	A	000	000F																
Total: /700																				
268	MORE ATHARVA MILIND	22F000342	356	PVPPCE													700/	I		
040	021	061	032	020	052	113	038	023	061	039	022	061	036	022	058	038	022			
060	039	025	064	304																
Total:417@3.00/700																				
269	/MORE DIKSHA SIDDHARTH	22F000343	356	PVPPCE													700/	I		
041	027	068	038	023	061	129	032	020	052	035	019	054	037	022	059	035	019			
054	040	026	066	285																
Total:414@6.00/700																				
270	/SAWANT SAKSHI SATISH	22F000344	356	PVPPCE													700/	S		
038	022	060	041	019	060	120	032	019	051	032	021	053	034	021	055	032	018			
050	032	023	055	264																
Total:384/700																				

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY



