

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2006	BALODE SHUBHAM GOPAL MADHURI	22F000005	214 J. J. INST.OF APP.AR	700/	S												
044	014	058	041	013	054	112	053	009	062	048	012	060	038	012	050	033	014
047	054	012	066	285													
Total:397/700																	
2007	/BAVISKAR ANKITA DEVIDAS MANISHA	22F000006	214 J. J. INST.OF APP.AR	700/	S												
037	009	046	041	015	056	102	047	010	057	047	010	057	038	013	051	046	011
057	038	010	048	270													
Total:372/700																	
2008	BELONKAR PRAJWAL SANJAY	22F000007	214 J. J. INST.OF APP.AR	700/	S												
057	010	067	039	015	054	121	040	013	053	045	014	059	039	014	053	045	013
058	046	011	057	280													
Total:401/700																	
2009	/BHALLA EKTA SUNIL RAKHI	22F000008	214 J. J. INST.OF APP.AR	700/	S												
040	013	053	032	015	047	100	034	010	044	041	010	051	036	012	048	042	013
055	034	012	046	244													
Total:344@6.00/700																	
2010	BHOPALWALA TAHER HAKIM ARWA	22F000193	649 RACHANA APP.ARTS	700/	S												
039	011	050	036	011	047	097	040	008	048	049	009	058	058	010	068	032	009
041	050	008	058	273													
Total:370/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

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WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													

2011	BHOSALE SWAPNIL YUVARAJ	22F000009	214 J. J. INST.OF APP.AR														
047	014	061	041	016	057	118	041	013	054	054	011	065	038	013	700/	S	
059	052	011	063	292													
Total:410/700																	

2012	/BODHALE ASHLESHA ARVIND SANGITA	22F000010	214 J. J. INST.OF APP.AR														
052	010	062	034	014	048	110	035	012	047	044	011	055	039	011	700/	S	
051	043	011	054	257													
Total:367/700																	

2013	/BODKE SANIYA MANOJ MANJU	22F000011	214 J. J. INST.OF APP.AR														
051	014	065	039	015	054	119	033	008	041	044	008	052	035	008	700/	P	
043	032	008	040	219													
Total:338/700																	

2014	/BUBUKWAR SACHINDRA RIYA	22F000012	214 J. J. INST.OF APP.AR														
044	014	058	041	011	052	110	034	008	042	038	008	046	043	008	700/	P	
048	032	008	040	227													
Total:337/700																	

2015	/BURLE SUKANYA SURESH SUJATA	22F000013	214 J. J. INST.OF APP.AR														
045	013	058	032	014	046	104	033	011	044	043	012	055	034	013	700/	S	
055	032	008	040	241													
Total:345@5.00/700																	

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WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													

2016	BURUD ADITYA SHARANAPPA SUNITA	22F000014	214 J. J. INST.OF APP.AR	700/	S												
034	013	047	038	008	046	093	055	009	064	058	009	067	038	009	047	037	013
050	035	008	043	271													
Total:364/700																	

2017	CHACHAD DEVAVRAT HARESH MINAL	22F000015	214 J. J. INST.OF APP.AR	700/	S												
038	011	049	032	015	047	096	040	008	048	048	012	060	037	012	049	046	011
057	032	010	042	256													
Total:352/700																	

2018	CHALKE HIMANSHU SAMEER SHAYLI	22F000194	649 RACHANA APP.ARTS	700/	F												
A	007F	007	A	008E	008	015	A	005F	005	A	004F	004	A	002F	002	A	000F
000	A	000F	000	011													
Total:26/700																	

2019	CHAUDHARI TEJAS PRADIPRAO ARCHANA	22F000016	214 J. J. INST.OF APP.AR	700/	S												
046	014	060	038	014	052	112	035	009	044	053	010	063	036	010	046	045	012
057	032	011	043	253													
Total:365/700																	

2020	CHAVAN ROHIT AMRUT	22F000017	214 J. J. INST.OF APP.AR	700/	I												
052	013	065	032	008	040	105	060	010	070	052	011	063	052	008	060	042	013
055	055	009	064	312													
Total:417@3.00/700																	

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WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2021	CHAVAN VEDANG KIRAN RUPALI	22F000195	649 RACHANA APP.ARTS	700/	P												
032	010	042	032	010	042	084	038	008	046	035	009	044	039	008	047	032	012
044	040	009	049	230													
Total:314/700																	
2022	/CHHEDA SHRIDHA VIPUL GEENAL	22F000196	649 RACHANA APP.ARTS	700/	P												
051	008	059	049	008	057	116	033	008	041	034	008	042	042	008	050	032	008
040	034	008	042	215													
Total:331/700																	
2023	/CHHEDA VANSHIKA NIKESH HETAL	22F000197	649 RACHANA APP.ARTS	700/	S												
049	012	061	047	016	063	124	036	008	044	040	014	054	056	015	071	034	014
048	035	012	047	264													
Total:388/700																	
2024	CHOTHAVE SATYAJEET BHARAT	22F000018	214 J. J. INST.OF APP.AR	700/	S												
047	011	058	034	014	048	106	045	010	055	045	011	056	036	008	044	034	012
046	038	010	048	249													
Total:355/700																	
2025	/CHUNDAYIL SHRUTI MANOJ SMITHA	22F000198	649 RACHANA APP.ARTS	700/	I												
043	012	055	041	015	056	111	056	010	066	042	015	057	062	013	075	065	016
081	064	016	080	359													
Total:470/700																	

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WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2026	DALVI TANMAY KAILASH SHUBHANGI	22F000019	214 J. J. INST.OF APP.AR														
050	008	058	043	015	058	116	032	009	041	052	012	064	038	013	700/	S	
048	043	012	055	259													
Total:375/700																	
2027	/DANKHARA KHUSHI SHAILESH DAKSHA	22F000199	649 RACHANA APP.ARTS														
032	012	044	032	014	046	090	048	009	057	032	012	044	050	008	700/	S	
054	033	008	041	254													
Total:344@6.00/700																	
2028	/DATIR AKSHITA RAJU BHARTI	22F000020	214 J. J. INST.OF APP.AR														
038	015	053	041	016	057	110	035	009	044	045	011	056	033	012	700/	S	
058	047	011	058	261													
Total:371/700																	
2029	/DEDGE RENUKA UMESH JAYSHREE	22F000021	214 J. J. INST.OF APP.AR														
042	014	056	032	015	047	103	032	010	042	047	013	060	049	015	700/	S	
062	054	013	067	295													
Total:398/700																	
2030	/DESAI RITU SANDEEP PARITA	22F000200	649 RACHANA APP.ARTS														
032E	008E	040	033E	008E	041	081	032E	008E	040	022F	008E	030	035E	008E	700/	F	
040	032E	008E	040	193													
Total:274/700																	

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WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2031	DEWASE GAURAV RAJU	22F000022	214 J. J. INST.OF APP.AR	700/	S												
055	014	069	032	015	047	116	033	010	043	048	012	060	055	010	065	040	012
052	050	010	060	280													
Total:396/700																	
2032	/DHAKORKAR DURGA SHYAM SHRUTI	22F000201	649 RACHANA APP.ARTS	700/	I												
050	012	062	048	017	065	127	055	012	067	057	013	070	060	016	076	033	016
049	060	016	076	338													
Total:465/700																	
2033	/DHOLE ADITI ISHWAR MADHAVI	22F000202	649 RACHANA APP.ARTS	700/	P												
045	012	057	038	015	053	110	032	008	040	032	008	040	040	010	050	036	008
044	035	011	046	220													
Total:330/700																	
2034	/DOMBE MOKSHADA VISHAL BHAGYASHREE	22F000023	214 J. J. INST.OF APP.AR	700/	S												
050	012	062	034	015	049	111	034	009	043	048	011	059	036	014	050	043	011
054	046	011	057	263													
Total:374/700																	
2035	/DOSHI VINIT JHALAK HETAL	22F000024	214 J. J. INST.OF APP.AR	700/	S												
046	008	054	035	010	045	099	032	008	040	049	008	057	036	009	045	045	008
053	042	008	050	245													
Total:344@6.00/700																	

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06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2036	/DSOUZA GABRIELLA CLARENCE YUONNE	22F000203	649 RACHANA APP.ARTS	700/	S												
040	012 052 037 015	052	104 034 008 042	032	009	041 046 012 058 037 008											
045	046 013 059 245																
Total:349@1.00/700																	
2037	EKANDE ATHARV SANJAY	22F000025	214 J. J. INST.OF APP.AR	700/	P												
047	011 058 039 011	050	108 032 010 042	049	008	057 034 010 044 032 008											
040	032 009 041 224																
Total:332/700																	
2038	/GAIKWAD SAKSHI KISHOR MANISHA	22F000204	649 RACHANA APP.ARTS	700/	I												
046	012 058 049 016	065	123 050 010 060	047	015	062 054 015 069 034 015											
049	062 014 076 316																
Total:439/700																	
2039	/GALA URJA AMRUTLAL MADHUBALA	22F000026	214 J. J. INST.OF APP.AR	700/	P												
055	011 066 039 013	052	118 033 008 041	042	008	050 038 009 047 035 008											
043	033 008 041 222																
Total:340/700																	
2040	/GANDHI RITIKA RAKESH SEEMA	22F000027	214 J. J. INST.OF APP.AR	700/	S												
047	015 062 041 017	058	120 033 008 041	043	011	054 053 012 065 051 011											
062	048 010 058 280																
Total:400/700																	

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06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2041	/GAWALE ADITI DILIP ASHA	22F000028	214	J. J. INST.OF APP.AR													
032	012	044	040	016	056	100	034	012	046	054	012	066	039	010	700/	S	
056	055	012	067	284													
Total:384/700																	
2042	GHANEKAR TANISH SANTOSH SUCHITA	22F000205	649	RACHANA APP.ARTS													
037	011	048	038	014	052	100	034	008	042	032	012	044	040	011	700/	P	
042	038	008	046	225													
Total:325/700																	
2043	GHATULKAR ATHARV DINESH	22F000029	214	J. J. INST.OF APP.AR													
042	010	052	039	015	054	106	059	016	075	045	012	057	040	011	700/	S	
057	047	010	057	297													
Total:403/700																	
2044	/GHOLAP MUDRA GORAKH	22F000030	214	J. J. INST.OF APP.AR													
040	015	055	038	010	048	103	034	010	044	050	012	062	048	012	700/	S	
058	052	010	062	286													
Total:389/700																	
2045	/GOLHE SRUSHTI SANTOSH MANASI	22F000031	214	J. J. INST.OF APP.AR													
054	014	068	038	015	053	121	040	010	050	044	012	056	056	012	700/	S	
055	040	011	051	280													
Total:401/700																	

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WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					03	PR
					80/32	20/8
					04	PR
					80/32	20/8
					05	PR
					100/-	80/32
					06	TW
					100/-	80/32
					07	II
					100/-	500/-
2046	GOREGAONKAR JAYESH ANIL SUSHMA	22F000032	214 J. J. INST.OF APP.AR			
040	015	055	045	016	061	116
065	041	010	051	273	036	008
					044	045
					011	056
					048	009
					057	054
					700/	S
Total:389/700						
2047	GURAV ROSHAN RATNAKAR	22F000033	214 J. J. INST.OF APP.AR			
040	008	048	042	008	050	098
056	048	009	057	285	039	008
					047	053
					011	064
					052	009
					061	045
					700/	S
Total:383/700						
2048	HAJARE SAHIL DEEPAK NILIMA	22F000206	649 RACHANA APP.ARTS			
042	011	053	039	015	054	107
055	048	014	062	318	060	011
					071	044
					011	055
					065	010
					075	042
					700/	I
Total:425/700						
2049	HARMALKAR MAYURESH MURARJI MRUNAL	22F000207	649 RACHANA APP.ARTS			
041	012	053	037	016	053	106
076	050	013	063	326	046	010
					056	052
					014	066
					050	015
					065	062
					700/	I
Total:432/700						
2050	/HINDLEKAR SAYUJYA MANGESH UMA	22F000208	649 RACHANA APP.ARTS			
039	010	049	044	016	060	109
075	051	015	066	340	054	011
					065	059
					012	071
					048	015
					063	060
					700/	I
Total:449/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE					REGN_NO	COLLEGE					MAX/MIN	RESULT	REMARKS			
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2051	JADHAV AAKASH NAMDEV VIMAL					22F000034	214 J. J. INST.OF APP.AR					700/	P				
032	008	040	032	008	040	080	032	008	040	045	010	055	037	010	047	040	010
050	042	008	050	242													
Total:322/700																	
2052	/JADHAV ARYA ANAND AMRUTA					22F000209	649 RACHANA APP.ARTS					700/	P				
032	008	040	041	010	051	091	034	008	042	047	008	055	040	010	050	034	008
042	045	008	053	242													
Total:333/700																	
2053	/JADHAV HANSIKA SHANTILAL MANISHA					22F000210	649 RACHANA APP.ARTS					700/	S				
046	012	058	044	015	059	117	046	008	054	035	010	045	049	012	061	036	010
046	047	011	058	264													
Total:381/700																	
2054	/JADHAV SAMRUDDHI SURESH APARNA					22F000211	649 RACHANA APP.ARTS					700/	P				
034	008	042	048	008	056	098	032	008	040	034	008	042	040	008	048	032	008
040	032	008	040	210													
Total:308/700																	
2055	JADHAV YASH PARSHURAM SEEMA					22F000035	214 J. J. INST.OF APP.AR					700/	S				
042	013	055	044	008	052	107	047	008	055	058	008	066	036	010	046	041	009
050	032	009	041	258													
Total:365/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2056	JAGTAP ADITYA LAXMAN JAYSHREE	22F000036	214 J. J. INST.OF APP.AR	700/	P												
038	008	046	033	008	041	087	060	008	068	041	008	049	032	008	040	033	008
041	032	008	040	238													
Total:325/700																	
2057	JAISWAL SUSHANT PRAKASH KANTA	22F000037	214 J. J. INST.OF APP.AR	700/	S												
047	012	059	036	011	047	106	047	014	061	051	012	063	052	012	064	043	011
054	048	010	058	300													
Total:406/700																	
2058	/KAKAD SONAL CHHABAN SANGITA	22F000038	214 J. J. INST.OF APP.AR	700/	S												
040	014	054	035	015	050	104	034	015	049	048	013	061	052	014	066	041	014
055	048	010	058	289													
Total:393/700																	
2059	KALE AKASH SHIVSHANKAR KAVITA	22F000039	214 J. J. INST.OF APP.AR	700/	I												
034	014	048	037	015	052	100	057	009	066	052	015	067	056	015	071	049	013
062	049	013	062	328													
Total:428/700																	
2060	KAMBLI YASH DATTARAM	22F000040	214 J. J. INST.OF APP.AR	700/	S												
046	011	057	033	008	041	098	040	010	050	046	010	056	033	008	041	040	011
051	048	009	057	255													
Total:353/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE				REGN_NO	COLLEGE				MAX/MIN	RESULT	REMARKS					
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													

2061	/KAPADIYA AMISHA GIRISH SANGITA				22F000041	214 J. J. INST.OF APP.AR				700/	S						
043	014	057	037	016	053	110	048	010	058	038	009	047	032	011	043	034	010
044	040	009	049	241													
Total:351/700																	

2062	KAPSE VAIBHAV PRABHU POOJA				22F000042	214 J. J. INST.OF APP.AR				700/	S						
036	013	049	032	015	047	096	036	014	050	042	012	054	032	012	044	045	013
058	032	011	043	249													
Total:345@5.00/700																	

2063	/KAREKAR SWAPNAJA SANTOSH				22F000043	214 J. J. INST.OF APP.AR				700/	S						
040	013	053	033	015	048	101	036	008	044	055	011	066	039	012	051	054	013
067	048	011	059	287													
Total:388/700																	

2064	/KATE KAJAL BHAGURAM BHARTI				22F000212	649 RACHANA APP.ARTS				700/	I						
032	012	044	039	016	055	099	054	011	065	039	012	051	056	015	071	048	015
063	054	015	069	319													
Total:418@2.00/700																	

2065	/KATE PAYAL BHAGURAM BHARATI				22F000213	649 RACHANA APP.ARTS				700/	S						
034	012	046	041	015	056	102	063	012	075	041	011	052	044	014	058	037	015
052	055	015	070	307													
Total:409/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2066	KEDARE ARYAN SHARADCHANDRA DARSHANA	22F000214	649 RACHANA APP.ARTS	700/	S												
032	012	044	038	012	050	094	048	008	056	050	008	058	042	008	050	051	008
059	061	008	069	292													
Total:386/700																	
2067	KHAIRE HARSHAL VILAS PRATIBHA	22F000044	214 J. J. INST.OF APP.AR	700/	ABS												
A	A	000	A	A	000	000	A	A	000	A	A	000	A	A	000	A	A
000	A	A	000	000													
Total: /700																	
2068	KOLATE SHUBHAM BALASAHEB	22F000045	214 J. J. INST.OF APP.AR	700/	P												
032	012	044	036	014	050	094	044	010	054	041	008	049	035	009	044	044	008
052	036	009	045	244													
Total:338/700																	
2069	KSHIRSAGAR SARVADNYA PRAVIN MANISHA	22F000215	649 RACHANA APP.ARTS	700/	F												
021F	008E	029	033E	008E	041	070	025F	008E	033	027F	008E	035	038E	008E	046	032E	008E
040	034E	008E	042	196													
Total:266/700																	
2070	/KULKARNI MRUNAL RAMAKANT USHA	22F000046	214 J. J. INST.OF APP.AR	700/	S												
046	015	061	035	015	050	111	038	012	050	051	014	065	040	013	053	035	013
048	057	011	068	284													
Total:395/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2071	/KULKARNI SRUSHTI ANAND	22F000047	214	J. J. INST.OF APP.AR													
040	015	055	037	017	054	109	033	014	047	055	012	067	040	014	700/	S	
056	047	012	059	283													
Total:392/700																	
2072	LANDGE MUKESH SANTRAM REKHA	22F000048	214	J. J. INST.OF APP.AR													
A	A	000	A	A	000	000	A	A	000	A	A	000	A	A	700/	ABS	
000	A	A	000	000													
Total: /700																	
2073	/LAUL EESHYA SATTYEN SANJIVANI	22F000049	214	J. J. INST.OF APP.AR													
035	013	048	033	015	048	096	034	008	042	036	009	045	037	012	700/	P	
044	032	008	040	220													
Total:316/700																	
2074	LOKHANDE AMEY RAJENDRA SAYALI	22F000050	214	J. J. INST.OF APP.AR													
032	008	040	033	008	041	081	032	008	040	038	008	046	032	008	700/	P	
043	034	008	042	211													
Total:292/700																	
2075	/LUGADE SHALMALI VIJAY MADHURI	22F000216	649	RACHANA APP.ARTS													
055	012	067	061	016	077	144	064	011	075	048	013	061	063	016	700/	I	
066	064	016	080	361													
Total:505/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2076	MACHE SHUBHAM KISHOR	22F000051	214 J. J. INST.OF APP.AR	700/	S												
040	014	054	049	012	061	115	048	011	059	044	011	055	039	015	054	054	011
065	054	010	064	297													
Total:412/700																	
2077	/MAHADIK SANSKRUTI SANJAY SANGITA	22F000217	649 RACHANA APP.ARTS	700/	S												
035	008	043	040	008	048	091	050	008	058	036	008	044	053	008	061	052	008
060	047	008	055	278													
Total:369/700																	
2078	MANDAVKAR SANSKAR SANJAY SANJANA	22F000218	649 RACHANA APP.ARTS	700/	P												
035	011	046	037	010	047	093	046	008	054	036	010	046	050	010	060	034	008
042	035	010	045	247													
Total:340/700																	
2079	/MARATHE SEEMA SUNIL BHAGIRATHI	22F000052	214 J. J. INST.OF APP.AR	700/	S												
042	013	055	051	015	066	121	032	010	042	038	012	050	040	012	052	037	014
051	046	008	054	249													
Total:370/700																	
2080	METKARI IRFAN AAKIL	22F000053	214 J. J. INST.OF APP.AR	700/	S												
040	013	053	033	014	047	100	044	015	059	046	013	059	034	012	046	038	011
049	036	011	047	260													
Total:360/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2081	MHATRE PRANAV VINOD PRATIBHA	22F000219	649 RACHANA APP.ARTS	700/	P												
032	008	040	032	008	040	080	035	008	043	042	008	050	047	008	055	035	008
043	047	008	055	246													
Total:326/700																	
2082	/MISHRA HIMANI MADHUSUDAN NANDINI	22F000054	214 J. J. INST.OF APP.AR	700/	S												
053	013	066	054	017	071	137	048	011	059	044	012	056	037	013	050	036	011
047	034	010	044	256													
Total:393/700																	
2083	/MITRAGOTRI SHREYA SHARAD SMITA	22F000055	214 J. J. INST.OF APP.AR	700/	I												
050	014	064	067	017	084	148	033	010	043	046	011	057	032	013	045	044	013
057	056	011	067	269													
Total:417@3.00/700																	
2084	MOHITE PRAJWAL SAHADEV	22F000056	214 J. J. INST.OF APP.AR	700/	P												
037	013	050	044	015	059	109	033	008	041	045	013	058	033	008	041	032	013
045	034	011	045	230													
Total:339/700																	
2085	/MORYE DRUSHTI RAJENDRA DAYA	22F000220	649 RACHANA APP.ARTS	700/	S												
044	011	055	043	014	057	112	035	008	043	034	011	045	050	014	064	045	013
058	047	010	057	267													
Total:379/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE				REGN_NO	COLLEGE				MAX/MIN	RESULT	REMARKS								
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																				
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW			
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8			
06	PR	TW	07	II																
100/-	80/32	20/8	100/-	500/-																

2086	MOTGHARE	TANAY	SANJAYKUMAR	SARITA	22F000057	214	J. J.	INST.OF	APP.AR									700/	P	
042	014	056	039	016	055	111	033	008	041	043	009	052	032	010	042	044	008			
052	035	009	044	231																
Total:342/700																				

2087	MULEY	SRUSHTI	MADHUSUDAN	SUNITA	22F000058	214	J. J.	INST.OF	APP.AR									700/	I	
046	014	060	048	015	063	123	058	014	072	052	014	066	035	014	049	047	014			
061	032	015	047	295																
Total:418@2.00/700																				

2088	MUNDE	SANTOSH	PATIL	GANGA	22F000059	214	J. J.	INST.OF	APP.AR									700/	S	
042	012	054	037	014	051	105	052	011	063	050	013	063	050	011	061	048	012			
060	051	009	060	307																
Total:412/700																				

2089	MURUDKAR	SAURABH	PRAKASH	PRAJAKTA	22F000060	214	J. J.	INST.OF	APP.AR									700/	S	
049	014	063	039	014	053	116	042	009	051	045	010	055	038	012	050	040	011			
051	034	010	044	251																
Total:367/700																				

2090	NAGWEKAR	SOHAM	VIPIN		22F000061	214	J. J.	INST.OF	APP.AR									700/	S	
046	013	059	039	009	048	107	032	009	041	054	011	065	052	012	064	051	011			
062	048	010	058	290																
Total:397/700																				

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2091	/NANAVATI AASTHA RAHUL NAMITA				22F000221	649 RACHANA APP.ARTS				700/	S						
052	013	065	052	016	068	133	038	008	046	035	009	044	050	014	064	058	012
070	035	010	045	269													
Total:402/700																	
2092	/NANDOSKAR SIDDHARAJ KIRAN KAMINI				22F000222	649 RACHANA APP.ARTS				700/	P						
034	008	042	044	008	052	094	034	008	042	032	008	040	038	008	046	032	008
040	034	008	042	210													
Total:304/700																	
2093	/NARKHEDE TRUPTI PRAKASH SULBHA				22F000223	649 RACHANA APP.ARTS				700/	P						
046	008	054	051	008	059	113	032	008	040	034	008	042	035	008	043	034	008
042	047	008	055	222													
Total:335/700																	
2094	/NATHE NIRANJAN SUNIL				22F000062	214 J. J. INST.OF APP.AR				700/	S						
038	013	051	040	015	055	106	043	008	051	042	011	053	040	010	050	049	011
060	044	010	054	268													
Total:374/700																	
2095	/NAUTIYAL MANISHA RAMESH LALITA				22F000063	214 J. J. INST.OF APP.AR				700/	P						
039	011	050	032	010	042	092	032	008	040	047	011	058	034	010	044	036	012
048	048	008	056	246													
Total:338/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2096	NEHARE SAGAR NARESH	22F000064	214	J. J.	INST.OF APP.AR												
035	013	048	032	012	044	092	038	012	050	042	011	053	032	011	700/	P	011
045	032	010	042	233													
Total:325/700																	
2097	NERULKAR HARSHAD BABALI VIJAYA	22F000065	214	J. J.	INST.OF APP.AR												
A	A	000	A	A	000	000	A	A	000	A	A	000	A	A	700/	ABS	A
000	A	A	000	000													
Total: /700																	
2098	/PALAV TANISHKA JAGDISH ANAGHA	22F000066	214	J. J.	INST.OF APP.AR												
051	014	065	054	015	069	134	037	008	045	041	012	053	032	013	700/	S	012
056	046	012	058	257													
Total:391/700																	
2099	/PANCHAL HITIKA NIMESH JAYSHREE	22F000067	214	J. J.	INST.OF APP.AR												
046	012	058	041	015	056	114	032	008	040	046	008	054	051	008	700/	S	008
053	035	008	043	249													
Total:363/700																	
2100	PANDEY SHIVAM BRISHBHAN SUNITA	22F000068	214	J. J.	INST.OF APP.AR												
032	013	045	045	015	060	105	034	011	045	051	014	065	034	014	700/	S	013
047	048	011	059	264													
Total:369/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
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CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2101	/PARANDE ACHAL SANTOSH	22F000069	214	J. J. INST.OF APP.AR													
052	010	062	048	015	063	125	033	011	044	044	012	056	033	012	700/	S	010
057	032	010	042	244													
Total:369/700																	
2102	/PARIKH KHUSHI MILAN	22F000070	214	J. J. INST.OF APP.AR													
043	013	056	038	010	048	104	032	008	040	042	008	050	032	008	700/	P	008
048	038	008	046	224													
Total:328/700																	
2103	/PATHAK ISHWARI ATUL	22F000071	214	J. J. INST.OF APP.AR													
055	016	071	048	017	065	136	038	014	052	054	014	068	049	014	700/	I	014
051	054	015	069	303													
Total:439/700																	
2104	/PATIL AAKANKSHA ANIL	22F000072	214	J. J. INST.OF APP.AR													
039	014	053	037	016	053	106	035	012	047	053	010	063	037	011	700/	S	009
048	054	008	062	268													
Total:374/700																	
2105	/PATIL AKSHADA MANOJ SHILPA	22F000073	214	J. J. INST.OF APP.AR													
034	015	049	032	015	047	096	032	010	042	053	011	064	048	010	700/	S	010
044	039	010	049	257													
Total:353/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2106	PATIL OMKAR MAHIPATI	22F000074	214 J. J. INST.OF APP.AR	700/	S												
038	016	054	036	014	050	104	050	013	063	045	013	058	037	013	050	047	013
060	047	011	058	289													
Total:393/700																	
2107	/PATIL POORVA BHALCHANDRA BHAVIKA	22F000224	649 RACHANA APP.ARTS	700/	I												
048	011	059	046	014	060	119	062	009	071	046	013	059	050	013	063	048	012
060	032	012	044	297													
Total:416@4.00/700																	
2108	/PATIL PRANJAL LILADHAR KAVITA	22F000075	214 J. J. INST.OF APP.AR	700/	S												
051	014	065	052	017	069	134	036	011	047	053	013	066	042	013	055	036	013
049	047	012	059	276													
Total:410/700																	
2109	/PATIL SUPAL SURAJ PALLAVI	22F000076	214 J. J. INST.OF APP.AR	700/	S												
053	013	066	046	014	060	126	037	011	048	041	010	051	036	009	045	047	011
058	035	008	043	245													
Total:371/700																	
2110	PAWAR HEMANT BHANUDAS MANISHA	22F000077	214 J. J. INST.OF APP.AR	700/	S												
041	014	055	037	013	050	105	056	011	067	043	011	054	049	011	060	048	011
059	035	010	045	285													
Total:390/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2111	/POYAREKAR SIDDHI ANIL SUJATA	22F000225	649 RACHANA APP.ARTS														
044	011	055	048	013	061	116	034	008	042	047	013	060	048	012	060	050	013
063	039	013	052	277													
Total:393/700																	
2112	/RAHANGDALE PANERI JITENDRAPRASAD	22F000078	214 J. J. INST.OF APP.AR														
032	012	044	036	014	050	094	032	008	040	049	013	062	034	011	045	045	010
055	041	011	052	254													
Total:348@2.00/700																	
2113	RAHATE TEJAS DATTARAM DAKSHATA	22F000079	214 J. J. INST.OF APP.AR														
042	010	052	037	010	047	099	035	008	043	042	008	050	037	008	045	038	008
046	039	008	047	231													
Total:330/700																	
2114	/RAI SAUMYA UTPAL RAGINI	22F000226	649 RACHANA APP.ARTS														
038	011	049	042	016	058	107	040	008	048	048	010	058	046	014	060	051	012
063	032	012	044	273													
Total:380/700																	
2115	/RAMTEKE PURVA MOHAN AARTI	22F000227	649 RACHANA APP.ARTS														
037	009	046	048	011	059	105	040	008	048	034	008	042	046	008	054	032	008
040	035	008	043	227													
Total:332/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

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WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2116	/RASURE DHANSHRI DAYANAND SEEMA	22F000080	214 J. J. INST.OF APP.AR														
038	014	052	044	016	060	112	036	010	046	047	012	059	033	012	700/	S	
063	054	011	065	278													
Total:390/700																	
2117	RATHOD KIRAN BHAUSAHEB	22F000081	214 J. J. INST.OF APP.AR														
033	015	048	032	016	048	096	044	008	052	051	008	059	034	012	700/	S	
055	035	009	044	256													
Total:352/700																	
2118	RATHOD LAKHAN VITTHAL LILABAI	22F000082	214 J. J. INST.OF APP.AR														
037	014	051	038	015	053	104	035	008	043	040	008	048	037	011	700/	P	
046	032	009	041	226													
Total:330/700																	
2119	/RAUT NIDHI NARAYAN NEHA	22F000228	649 RACHANA APP.ARTS														
047	012	059	053	016	069	128	040	008	048	036	013	049	047	015	700/	S	
048	049	014	063	270													
Total:398/700																	
2120	RAUT OMKAR SANJAY	22F000083	214 J. J. INST.OF APP.AR														
034	011	045	033	016	049	094	039	008	047	051	010	061	039	011	700/	S	
047	039	009	048	253													
Total:347@3.00/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
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WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2121	/RAVNDALE YASHSHRI DILIP SHUBHANGI	22F000084	214 J. J. INST.OF APP.AR														
055	013	068	047	014	061	129	046	009	055	044	010	054	042	012	700/	S	010
054	043	008	051	268													
Total:397/700																	
2122	ROSHANKHEDE PRAJVAL SUBHASHRAO MEENA	22F000085	214 J. J. INST.OF APP.AR														
A	A	000	A	A	000	000	A	A	000	A	A	000	A	A	700/	ABS	A
000	A	A	000	000													
Total: /700																	
2123	/SAHUJI KARISHMA ISHWARCHAND PRATIBHA	22F000086	214 J. J. INST.OF APP.AR														
045	014	059	050	016	066	125	032	010	042	043	011	054	039	011	700/	S	013
067	055	011	066	279													
Total:404/700																	
2124	SALVI YOGESH NITIN SNEHA	22F000229	649 RACHANA APP.ARTS														
027F	008E	035	033E	013E	046	081	022F	008E	030	024F	009E	033	028F	010E	700/	F	010E
042	032E	012E	044	187													
Total:268/700																	
2125	/SANKHE SURABHI KIRAN MADHURI	22F000087	214 J. J. INST.OF APP.AR														
048	012	060	043	014	057	117	040	008	048	043	009	052	044	009	700/	S	009
041	036	009	045	239													
Total:356/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2126	SANTRA SAHIL SUJIT APARNA	22F000230	649 RACHANA APP.ARTS	700/	S												
032	008	040	032	008	040	080	035	009	044	041	012	053	051	012	063	034	012
046	049	011	060	266													
Total:346@4.00/700																	
2127	/SARODE GAYATRI SUNIL MANJUSHRI	22F000231	649 RACHANA APP.ARTS	700/	S												
036	008	044	041	008	049	093	035	008	043	034	008	042	046	008	054	045	008
053	054	008	062	254													
Total:347@3.00/700																	
2128	SARWADE SANDESH SUBHASHCHANDRA SANGHMITRA	22F000088	214 J. J. INST.OF APP.AR	700/	F												
A	A	000	000F	014E	014	014	A	A	000	A	A	000	A	A	000	A	A
000	A	A	000	000													
Total:14/700																	
2129	SATPUTE CHAITANYA ANANT	22F000089	214 J. J. INST.OF APP.AR	700/	S												
046	011	057	036	014	050	107	054	014	068	054	011	065	034	014	048	033	013
046	033	011	044	271													
Total:378/700																	
2130	SAWANT AMOGH NARESH	22F000090	214 J. J. INST.OF APP.AR	700/	S												
032	010	042	032	014	046	088	033	012	045	055	013	068	049	014	063	037	012
049	040	013	053	278													
Total:366/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2131	/SAWANT ISHA SANJAY ROHINI	22F000232	649 RACHANA APP.ARTS	700/	S												
032	008	040	044	008	052	092	035	008	043	042	008	050	048	008	056	040	008
048	050	008	058	255													
Total:347@3.00/700																	
2132	/SAWANT JUI ATUL HEMA	22F000233	649 RACHANA APP.ARTS	700/	P												
038	010	048	048	011	059	107	034	008	042	036	008	044	040	010	050	034	008
042	032	009	041	219													
Total:326/700																	
2133	SETHI ARYAN SHRANCE	22F000091	214 J. J. INST.OF APP.AR	700/	P												
036	008	044	032	008	040	084	032	008	040	035	008	043	032	009	041	032	008
040	032	009	041	205													
Total:289/700																	
2134	/SHAH HILONI VIPUL JAGRUTI	22F000234	649 RACHANA APP.ARTS	700/	S												
053	012	065	054	013	067	132	032	008	040	035	008	043	050	011	061	033	008
041	051	009	060	245													
Total:377/700																	
2135	/SHAH JANVI SURESH JYOTI	22F000235	649 RACHANA APP.ARTS	700/	I												
035	011	046	045	015	060	106	054	009	063	039	013	052	057	015	072	048	013
061	047	013	060	308													
Total:414@6.00/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													

2136	/SHAH JENIKA DEVANG PREETI	22F000236	649 RACHANA APP.ARTS	700/	S												
044	011	055	042	015	057	112	032	008	040	041	013	054	054	014	068	035	012
047	053	012	065	274													
Total:386/700																	

2137	/SHAHANE AKANKSHA MAHENDRA HEMLATA	22F000237	649 RACHANA APP.ARTS	700/	I												
043	008	051	051	013	064	115	056	008	064	048	009	057	052	015	067	043	011
054	050	010	060	302													
Total:417@3.00/700																	

2138	/SHAHARE ASHWINI SURESH	22F000092	214 J. J. INST.OF APP.AR	700/	S												
043	012	055	042	013	055	110	044	008	052	051	011	062	036	013	049	038	013
051	034	012	046	260													
Total:370/700																	

2139	SHAIKH SOHAIL AYUB	22F000093	214 J. J. INST.OF APP.AR	700/	S												
045	010	055	038	016	054	109	045	014	059	042	011	053	039	013	052	041	015
056	045	011	056	276													
Total:385/700																	

2140	/SHARMA MEGHA	22F000094	214 J. J. INST.OF APP.AR	700/	S												
052	014	066	042	014	056	122	035	012	047	055	012	067	049	011	060	040	012
052	037	012	049	275													
Total:397/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
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CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2141	SHARMA VANSH SANJAY SUMAN	22F000238	649 RACHANA APP.ARTS	700/	P												
036	009	045	035	012	047	092	035	008	043	032	011	043	039	013	052	033	012
045	032	011	043	226													
Total:318/700																	
2142	/SHELAR SAMRUDDHI VISHWANATH SUCHITA	22F000095	214 J. J. INST.OF APP.AR	700/	S												
041	013	054	040	014	054	108	032	008	040	051	011	062	038	012	050	040	012
052	036	010	046	250													
Total:358/700																	
2143	/SHETTY SAAKSHI SHAILESH BHARATI	22F000239	649 RACHANA APP.ARTS	700/	S												
046	011	057	048	015	063	120	040	008	048	036	012	048	048	014	062	036	012
048	053	013	066	272													
Total:392/700																	
2144	/SHINDE BHAGYASHREE RAMDAS MANALI	22F000240	649 RACHANA APP.ARTS	700/	I												
045	013	058	050	016	066	124	050	008	058	036	012	048	047	010	057	047	013
060	056	011	067	290													
Total:414@6.00/700																	
2145	SHINDE SHILRATNA LAXMAN SHITAL	22F000096	214 J. J. INST.OF APP.AR	700/	S												
041	013	054	037	014	051	105	033	010	043	046	008	054	038	011	049	045	010
055	034	010	044	245													
Total:350/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2146	/SHUKLA RAJYASHREE NIRBHAYANATH HEMLATA	22F000097	214 J. J. INST.OF APP.AR														
046	013	059	044	015	059	118	037	010	047	050	010	060	033	013	700/	S	011
059	049	009	058	270													
Total:388/700																	
2147	SOMVANSHI VIVEK SANJAY	22F000098	214 J. J. INST.OF APP.AR														
039	013	052	036	008	044	096	052	011	063	049	011	060	050	011	700/	S	011
056	050	010	060	300													
Total:396/700																	
2148	SONAR PRATIK MANOJ	22F000099	214 J. J. INST.OF APP.AR														
039	008	047	032	014	046	093	050	012	062	049	010	059	036	012	700/	S	012
053	036	012	048	270													
Total:363/700																	
2149	/SONAWANE RUCHA HIRAMAN SHOBHA	22F000100	214 J. J. INST.OF APP.AR														
036	012	048	039	015	054	102	054	014	068	043	011	054	032	011	700/	S	010
046	047	011	058	269													
Total:371/700																	
2150	SONNE GANESH DEVRAO	22F000101	214 J. J. INST.OF APP.AR														
047	013	060	044	013	057	117	059	016	075	055	013	068	049	014	700/	I	011
063	056	011	067	336													
Total:453#10/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2151	/SURVE VAIBHAVI PRASHANT MANASI	22F000102	214 J. J. INST.OF APP.AR	700/	S												
046	014	060	044	015	059	119	032	008	040	046	011	057	052	012	064	041	012
053	042	011	053	267													
Total:386/700																	
2152	SURYAWANSHI RUPESH GULAB ANJALI	22F000241	649 RACHANA APP.ARTS	700/	F												
A	001F	001	A	008E	008	009	A	000F	000	A	000F	000	A	000F	000	A	000F
000	A	000F	000	000													
Total:9/700																	
2153	TAMHANKAR HRUSHIKESH PRAMOD PURVA	22F000242	649 RACHANA APP.ARTS	700/	I												
039	012	051	038	015	053	104	050	009	059	047	010	057	048	008	056	059	012
071	062	014	076	319													
Total:423/700																	
2154	TAWDE RAUNAK RAJESH RISHITA	22F000243	649 RACHANA APP.ARTS	700/	F												
024F	008E	032	018F	008E	026	058	040E	008E	048	025F	008E	033	046E	008E	054	022F	008E
030	033E	008E	041	206													
Total:264/700																	
2155	TELANG ROHIT DNYANESHWAR SANGITA	22F000103	214 J. J. INST.OF APP.AR	700/	P												
035	013	048	034	010	044	092	043	010	053	039	010	049	040	012	052	032	009
041	032	009	041	236													
Total:328/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

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WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2156	TELAVANE DIPTESH SURENDRA	22F000104	214 J. J. INST.OF APP.AR	700/	S												
049	008	057	044	014	058	115	053	010	063	054	011	065	039	011	050	043	013
056	038	010	048	282													
Total:397/700																	
2157	/TENDOLKAR SWARALI KISHOR SHUBHANGI	22F000244	649 RACHANA APP.ARTS	700/	P												
039	009	048	040	013	053	101	032	008	040	032	009	041	041	012	053	034	010
044	034	010	044	222													
Total:323/700																	
2158	/THAKRE RADHIKA RAJESH	22F000295	214 J. J. INST.OF APP.AR	700/	S												
054	013	067	040	015	055	122	032	008	040	053	011	064	051	012	063	048	010
058	033	010	043	268													
Total:390/700																	
2159	/TRIMBAKKAR SRISHTI AJIT	22F000105	214 J. J. INST.OF APP.AR	700/	S												
040	014	054	035	015	050	104	057	013	070	041	011	052	045	012	057	039	013
052	050	010	060	291													
Total:395/700																	
2160	/VALVI GAURAVI MANGESH SANGITA	22F000106	214 J. J. INST.OF APP.AR	700/	P												
036	015	051	032	008	040	091	032	008	040	045	011	056	038	011	049	035	010
045	032	010	042	232													
Total:323/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
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CENTRE: 1 MUMBAI

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WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2161	/VIRGHAT SANVIDHANI HIMMATRAO PRABHA	22F000107	214 J. J. INST.OF APP.AR	700/	S												
046	013	059	036	015	051	110	051	013	064	051	011	062	039	012	051	048	012
060	046	011	057	294													
Total:404/700																	
2162	/VIRKAR PRISHA NARENDRA PRADNYA	22F000245	649 RACHANA APP.ARTS	700/	S												
041	011	052	044	012	056	108	032	009	041	038	011	049	045	011	056	035	011
046	045	010	055	247													
Total:355/700																	
2163	VYAWAHARE ADITYA ARUN	22F000108	214 J. J. INST.OF APP.AR	700/	I												
045	013	058	039	015	054	112	058	015	073	053	012	065	033	011	044	053	013
066	047	011	058	306													
Total:418@2.00/700																	
2164	/WADHE TANVI MAHESH VANDANA	22F000246	649 RACHANA APP.ARTS	700/	I												
041	011	052	049	015	064	116	052	010	062	049	011	060	047	013	060	045	013
058	062	013	075	315													
Total:431/700																	
2165	/WAKADE SANIKA JAYPRAKASH RESHA	22F000109	214 J. J. INST.OF APP.AR	700/	I												
039	014	053	045	015	060	113	056	016	072	044	014	058	053	014	067	055	013
068	056	015	071	336													
Total:449/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2166	WANKHEDE SANMAY SANJAY UJAWALA	22F000247	649 RACHANA APP.ARTS	700/	S												
034	008	042	035	008	043	085	048	008	056	050	008	058	048	008	056	040	008
048	048	008	056	274													
Total:359/700																	
2167	WARANG ANANDITA SANJAY KETAKI	22F000248	649 RACHANA APP.ARTS	700/	I												
052	012	064	056	016	072	136	050	009	059	053	012	065	052	014	066	035	014
049	052	014	066	305													
Total:441/700																	
2168	WARARKAR SAISHWARI VIJAY ANNU	22F000249	649 RACHANA APP.ARTS	700/	S												
039	010	049	044	008	052	101	032	008	040	047	008	055	050	009	059	057	008
065	047	008	055	274													
Total:375/700																	
2169	WATH SAHIL CHANDRASHEKHARRAO SANGEETA	22F000110	214 J. J. INST.OF APP.AR	700/	S												
041	014	055	034	015	049	104	032	008	040	048	012	060	039	011	050	036	013
049	043	011	054	253													
Total:357/700																	
2170	ZAGADE SHRAVANE DILIP ANJALI	22F000250	649 RACHANA APP.ARTS	700/	F												
040E	010E	050	034E	011E	045	095	022F	008E	030	025F	008E	033	032E	011E	043	032E	009E
041	032E	010E	042	189													
Total:284/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2171	TEKALE SHRIKANT SHIVKARN MANGAL	21F000456	214 J. J. INST.OF APP.AR												700/	S	
032	013	045	038	014	052	097	054	009	063	049	009	058	040	010	050	040	009
049	035	010	045	265													
Total:362/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													

2172	BARDESKAR RUBEN RUJAY SUSHILA	22F000171	44 BANDEKAR-	APPLIED AR													
056	013	069	058	013	071	140	065	009	074	064	012	076	049	010	700/	I	
072	060	013	073	354													
Total:494/700																	

2173	/DALVI MANALI PANDURANG PRASHANTI	22F000172	44 BANDEKAR-	APPLIED AR													
066	013	079	068	015	083	162	032	008	040	046	012	058	048	011	700/	I	
050	055	011	066	273													
Total:435/700																	

2174	DESAI SUSHANT TUSHAR KIRAN	22F000173	44 BANDEKAR-	APPLIED AR													
042	012	054	048	012	060	114	032	009	041	044	010	054	033	010	700/	S	
050	050	011	061	249													
Total:363/700																	

2175	/DESHMUKH KOMAL MARUTI CHANDA	22F000296	44 BANDEKAR-	APPLIED AR													
060	013	073	062	012	074	147	062	009	071	042	013	055	046	011	700/	I	
052	035	012	047	282													
Total:429/700																	

2176	DHURI RUTWIK DILIP DEEPA	22F000174	44 BANDEKAR-	APPLIED AR													
068	012	080	066	013	079	159	058	010	068	062	015	077	035	012	700/	I	
062	062	014	076	330													
Total:489/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2177	DONGARE ABHISHEK ARVIND ANITA	22F000175	44 BANDEKAR-	APPLIED AR													
062	009	071	058	008	066	137	040	010	050	042	013	055	033	012	700/	S	
052	039	013	052	254													
Total:391/700																	
2178	/GAONKAR RUTUJA LADoba LEENA	22F000176	44 BANDEKAR-	APPLIED AR													
060	013	073	060	012	072	145	033	009	042	039	014	053	036	012	700/	S	
057	036	012	048	248													
Total:393/700																	
2179	GAWANDE SUYASH ANAND RASHMI	22F000177	44 BANDEKAR-	APPLIED AR													
058	013	071	062	013	075	146	034	011	045	048	013	061	050	013	700/	I	
051	056	013	069	289													
Total:435/700																	
2180	GAWAS JAISHERA HANUMANT HARSHADA	22F000178	44 BANDEKAR-	APPLIED AR													
058	014	072	048	014	062	134	060	012	072	056	016	072	052	014	700/	I	
054	054	014	068	332													
Total:466/700																	
2181	/GORE SANIKA SANJAY SAYALEE	22F000179	44 BANDEKAR-	APPLIED AR													
068	014	082	054	014	068	150	055	011	066	066	016	082	058	015	700/	I	
067	052	016	068	356													
Total:506/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					100/-	80/32
					04	PR
					100/-	80/32
					05	PR
					100/-	80/32
					06	TW
					100/-	80/32
					07	II
					100/-	500/-
2182	HARJI PRAJYOT PRATAP PRATIKSHA	22F000180	44 BANDEKAR-	APPLIED AR		
042	011 053 032 011	043 096	050 010 060	059 014 073 036 012	700/	S
052	059 014 073 306				048 040 012	
Total:402/700						
2183	/KUDALKAR MANISHA GURUNATH GAURI	22F000181	44 BANDEKAR-	APPLIED AR		
054	014 068 056 011	067 135	062 009 071	054 013 067 055 011	700/	I
057	064 011 075 336				066 046 011	
Total:471/700						
2184	MHAPANKAR HARSHAL SITARAM SHIVANGI	22F000182	44 BANDEKAR-	APPLIED AR		
058	013 071 064 013	077 148	050 011 061	046 015 061 034 014	700/	I
070	060 014 074 314				048 056 014	
Total:462/700						
2185	PATKAR SATKAR SANDIP SMITA	22F000183	44 BANDEKAR-	APPLIED AR		
014F	015E 029 034E 013E	047 076	025F 011E 036	044E 015E 059 032E 013E	700/	F
054	051E 014E 065 259E				045 040E 014E	
Total:335/700						
2186	/POSANE ADITI SURESH NETRA	22F000184	44 BANDEKAR-	APPLIED AR		
048	010 058 044 008	052 110	045 009 054	043 012 055 034 010	700/	S
069	035 012 047 269				044 058 011	
Total:379/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2187	SALGAONKAR TEJAS DINESH TEJASWITA	22F000185	44 BANDEKAR-	APPLIED AR											700/	I	
044	013	057	046	014	060	117	055	009	064	046	015	061	055	012	067	042	013
055	053	014	067	314													
Total:431/700																	
2188	/SHERE SHARVANI RATIKANT GAURI	22F000186	44 BANDEKAR-	APPLIED AR											700/	I	
068	012	080	068	012	080	160	048	011	059	052	013	065	054	012	066	054	011
065	058	012	070	325													
Total:485/700																	
2189	/SURATKAR RUTUJA ANIL JYOTI	22F000187	44 BANDEKAR-	APPLIED AR											700/	I	
054	014	068	060	013	073	141	052	012	064	051	016	067	047	014	061	034	015
049	038	015	053	294													
Total:435/700																	
2190	/TAMHANEKAR SAMIKSHA SANTOSH SARIKA	22F000188	44 BANDEKAR-	APPLIED AR											700/	I	
054	011	065	054	012	066	131	060	010	070	058	014	072	058	013	071	033	013
046	057	013	070	329													
Total:460/700																	
2191	THOMBARE PARTH VIJAY SONAL	22F000189	44 BANDEKAR-	APPLIED AR											700/	I	
064	011	075	060	013	073	148	040	010	050	040	014	054	054	012	066	035	014
049	049	014	063	282													
Total:430/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 15 SAWANTWADI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2192	VIRNODKAR PRATHAMESH PRASHANT PRATIKSHA	22F000190	44 BANDEKAR-	APPLIED AR													
058	014	072	054	012	066	138	032	009	041	044	013	057	034	011	045	034	012
046	059	014	073	262													
Total:400/700																	
2193	YASH UMESH KAMBLI	22F000191	44 BANDEKAR-	APPLIED AR													
048	012	060	034	013	047	107	035	009	044	038	013	051	035	010	045	034	011
045	037	013	050	235													
Total:342/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2194	ADHIKARI VINEET BALARAM SMITA	22F000251	966	VIVA APPL ARTS													
035	011	046	055	012	067	113	033	008	041	044	009	053	046	011	057	036	008
044	050	008	058	253													
Total:366/700																	
2195	/AJGAONKAR HARSHALI RAMCHANDRA VAISHALI	22F000252	966	VIVA APPL ARTS													
048	010	058	050	012	062	120	040	010	050	045	012	057	046	010	056	042	011
053	046	011	057	273													
Total:393/700																	
2196	/BAGADIA RISHIKA MANISH RACHANA	22F000253	966	VIVA APPL ARTS													
054	015	069	056	014	070	139	030@2	009	039@2	042	011	053	032	009	041	039	009
048	034	009	043	224@2													
Total:363@2/700																	
2197	/BAGUL PURVA DINESH SUNILA	22F000254	966	VIVA APPL ARTS													
055	013	068	050	013	063	131	041	009	050	034	009	043	043	010	053	038	010
048	034	010	044	238													
Total:369/700																	
2198	BAKARE RAJABHISHEK VITTHAL SUVERNA	22F000255	966	VIVA APPL ARTS													
032	011	043	043	013	056	099	033	009	042	046	009	055	040	010	050	036	009
045	037	008	045	237													
Total:336/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2199	/BHADE SAKSHI SHIVAJI URMILA	22F000256	966	VIVA APPL ARTS													
036	011	047	033	013	046	093	030@2	008	038@2	040	011	051	035	010	700/	P	009
042	038	011	049	225@2													
Total:318@2/700																	
2200	/BHOIR NILISHA PRASHANT KAVITA	22F000257	966	VIVA APPL ARTS													
032	013	045	039	014	053	098	033	008	041	035	009	044	040	010	700/	P	009
045	038	009	047	227													
Total:325/700																	
2201	/BHOSALE TRUPTI SHASHIKANT MEGHA	22F000258	966	VIVA APPL ARTS													
034	013	047	052	013	065	112	030@2	008	038@2	033	009	042	032	008	700/	P	008
040	032	009	041	201@2													
Total:313@2/700																	
2202	BIRMOLE SRUJAN SUNIL SUMEDHA	22F000259	966	VIVA APPL ARTS													
040	011	051	055	015	070	121	042	009	051	037	009	046	041	010	700/	S	009
044	052	008	060	252													
Total:373/700																	
2203	CHAUDHARI JITESH AAMBU SEETA	22F000260	966	VIVA APPL ARTS													
036	011	047	044	013	057	104	044	010	054	050	010	060	034	009	700/	S	010
045	040	008	048	250													
Total:354/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2204	/CHAUDHARI YASHIKA CHANDRASHEKHAR	MALTI	22F000261	966 VIVA APPL ARTS													
032	011	043	035	013	048	091	032	008	040	044	009	053	036	009	700/	P	008
042	040	008	048	228													
Total:319/700																	
2205	CHAVAN PRATIK PRAMOD PRIYA	22F000262	966 VIVA APPL ARTS														
033	008	041	032	008	040	081	032	008	040	038	008	046	032	008	700/	P	008
040	032	008	040	206													
Total:287/700																	
2206	CHAYARKAR SHREYASH CHANDRAKANT VARSHA	22F000263	966 VIVA APPL ARTS														
032	011	043	039	011	050	093	036	009	045	043	009	052	035	009	700/	P	009
048	035	009	044	233													
Total:326/700																	
2207	/CHIKHALKAR DHANASHREE PRADEEP SUPRIYA	22F000264	966 VIVA APPL ARTS														
050	014	064	054	014	068	132	044	010	054	048	011	059	056	013	700/	I	011
051	044	011	055	288													
Total:420/700																	
2208	DAYAL AMEYA VIJAY ANJALI	22F000265	966 VIVA APPL ARTS														
032	008	040	033	008	041	081	037	009	046	036	008	044	037	008	700/	P	009
054	037	009	046	235													
Total:316/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2209	DPENHA CHRIS ELDRED MIXY	22F000266	966 VIVA APPL ARTS	700/	S												
042	011	053	043	011	054	107	042	009	051	050	009	059	034	010	044	037	009
046	036	009	045	245													
Total:352/700																	
2210	/FULSUNDER SIDDHI RAMCHANDRA ROHINI	22F000267	966 VIVA APPL ARTS	700/	P												
045	013	058	048	011	059	117	030@2	008	038@2	036	008	044	035	010	045	032	008
040	032	008	040	207@2													
Total:324@2/700																	
2211	GAVALI PRATHMESH DIGAMBAR ALKA	22F000268	966 VIVA APPL ARTS	700/	P												
044	011	055	045	013	058	113	030@2	008	038@2	039	011	050	035	010	045	033	009
042	036	008	044	219@2													
Total:332@2/700																	
2212	/JALKHARE ISHIKA RAAMESH DEEPALI	22F000269	966 VIVA APPL ARTS	700/	P												
039	011	050	044	014	058	108	038	008	046	039	010	049	044	009	053	033	010
043	034	009	043	234													
Total:342/700																	
2213	/KADAM DHANASHREE PRAKASH SUVARNA	22F000270	966 VIVA APPL ARTS	700/	S												
053	012	065	054	015	069	134	033	008	041	039	009	048	044	009	053	033	009
042	033	008	041	225													
Total:359/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2214	KAKADE ISHAN VIKAS VAISHALI	22F000271	966 VIVA APPL ARTS	700/	P												
032	010	042	032	013	045	087	036	011	047	042	008	050	032	008	040	034	008
042	034	010	044	223													
Total:310/700																	
2215	KAUTKAR ATHARV SHRIKANT GEETA	22F000272	966 VIVA APPL ARTS	700/	P												
034	010	044	034	012	046	090	034	008	042	034	008	042	038	008	046	040	008
048	032	008	040	218													
Total:308/700																	
2216	/KINI DISHA NANDKUMAR JYOTI	22F000273	966 VIVA APPL ARTS	700/	S												
032	010	042	037	014	051	093	047	010	057	048	010	058	042	011	053	036	009
045	044	011	055	268													
Total:361/700																	
2217	/KOLI HARSHANA HARESHWAR HEMLATA	22F000274	966 VIVA APPL ARTS	700/	P												
041	009	050	056	012	068	118	030@2	008	038@2	045	009	054	033	009	042	033	008
041	035	009	044	219@2													
Total:337@2/700																	
2218	KORLEKAR SAIRAJ AMOL SNEHAL	22F000275	966 VIVA APPL ARTS	700/	P												
032	011	043	032	015	047	090	030@2	008	038@2	038	010	048	044	013	057	037	011
048	039	009	048	239@2													
Total:329@2/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2219	KOTHMIRE MANTHAN JEETENDRA SARIKA	22F000276	966 VIVA APPL ARTS	700/	S												
041	012	053	042	012	054	107	048	008	056	035	011	046	044	011	055	044	011
055	048	009	057	269													
Total:376/700																	
2220	/MALVANKAR TANVI PRADEEP POOJA	22F000277	966 VIVA APPL ARTS	700/	S												
047	012	059	049	010	059	118	032	009	041	048	010	058	055	012	067	042	010
052	047	009	056	274													
Total:392/700																	
2221	/NAIK SAEY YATIN RASHMI	22F000278	966 VIVA APPL ARTS	700/	S												
039	009	048	039	008	047	095	033	008	041	049	010	059	035	010	045	046	009
055	042	010	052	252													
Total:347@3.00/700																	
2222	PAREKH NIKHIL HEMANG JAGRUTI	22F000279	966 VIVA APPL ARTS	700/	S												
043	010	053	048	014	062	115	041	008	049	047	012	059	042	009	051	046	009
055	036	011	047	261													
Total:376/700																	
2223	/PARIKH MAHEK PURVISH RESHMA	22F000280	966 VIVA APPL ARTS	700/	S												
049	011	060	035	011	046	106	040	008	048	040	008	048	052	009	061	035	009
044	035	009	044	245													
Total:351/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS,																	
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2224	PEDAMKAR OMKAR KISHOR KIRAN	22F000281	966 VIVA APPL ARTS	700/	P												
032	008	040	032	012	044	084	046	009	055	047	008	055	036	009	045	043	010
053	038	009	047	255													
Total:339/700																	
2225	/RANADE ISHA CHINTAMANI PRITI	22F000282	966 VIVA APPL ARTS	700/	S												
045	012	057	050	016	066	123	040	009	049	036	011	047	032	010	042	040	009
049	036	010	046	233													
Total:356/700																	
2226	RANE LOKESH KIRAN VARSHA	22F000283	966 VIVA APPL ARTS	700/	P												
032	010	042	032	012	044	086	038	010	048	034	009	043	032	009	041	032	009
041	036	009	045	218													
Total:304/700																	
2227	RAVAN HARISH NARAYAN SARIKA	22F000284	966 VIVA APPL ARTS	700/	S												
032	011	043	037	012	049	092	035	009	044	051	011	062	040	009	049	044	010
054	040	009	049	258													
Total:350/700																	
2228	RAWANANG DURVAS RAJARAM JANHAVI	22F000285	966 VIVA APPL ARTS	700/	P												
042	014	056	037	014	051	107	040	010	050	044	009	053	036	009	045	037	009
046	032	008	040	234													
Total:341/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83502	WR	TW	83501	I
80/32	20/8	100/-	80/32	20/8	100/-	200/-
					PR	TW
					80/32	20/8
					03	PR
					80/32	20/8
					04	PR
					100/-	80/32
					05	PR
					100/-	80/32
					06	PR
					100/-	80/32
					07	II
					100/-	500/-
2229	RODEKAR PRATIK ANANT ANITA	22F000286	966 VIVA APPL ARTS	700/	I	
045	012	057	046	013	059	116
062	044	009	053	300	052	011
					063	051
					010	061
					050	011
					061	052
					010	
Total:416#10@4.00/700						
2230	/SAHOO RESHMI RAMESH SASMITA	22F000287	966 VIVA APPL ARTS	700/	P	
053	010	063	037	011	048	111
044	033	008	041	225@2	030@2	008
					038@2	048
					009	057
					036	009
					045	034
					010	
Total:336@2/700						
2231	/SALVI AADITI UTTAM ANKITA	22F000288	966 VIVA APPL ARTS	700/	P	
033	011	044	037	010	047	091
041	035	008	043	213@2	030@2	008
					038@2	040
					009	049
					034	008
					042	032
					009	
Total:304@2/700						
2232	SAWDEKAR JUGAL DIGAMBAR MALA	22F000289	966 VIVA APPL ARTS	700/	P	
033	011	044	037	009	046	090
041	034	008	042	218	036	008
					044	040
					008	048
					035	008
					043	033
					008	
Total:308/700						
2233	SHARMA KUSH CHANDRAKANT SARITA	22F000290	966 VIVA APPL ARTS	700/	P	
032	011	043	032	013	045	088
041	032	009	041	225	042	009
					051	038
					010	048
					035	009
					044	032
					009	
Total:313/700						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2234	SOJITRA KETAN DHANJIBHAI JAYABEN	22F000291	966 VIVA APPL ARTS	700/	P												
032	010	042	035	009	044	086	042	009	051	042	009	051	035	009	044	042	009
051	036	008	044	241													
Total:327/700																	
2235	TANDEL PURVA VINAY VAIBHAVI	22F000292	966 VIVA APPL ARTS	700/	S												
054	013	067	032	014	046	113	046	008	054	051	011	062	054	010	064	042	011
053	036	011	047	280													
Total:393/700																	
2236	WARANG PRITISH TUSHAR SUPRIYA	22F000293	966 VIVA APPL ARTS	700/	S												
048	011	059	039	010	049	108	050	011	061	053	010	063	045	010	055	050	009
059	047	010	057	295													
Total:403/700																	
2237	YADAV DHURUVESH BABURAO ALKA	22F000294	966 VIVA APPL ARTS	700/	P												
032	012	044	032	010	042	086	034	009	043	042	008	050	034	011	045	033	010
043	036	009	045	226													
Total:312/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 4 GHATKOPAR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2238	/AKRE HIMANGSHI SATISH	22F000111	356	PVPPCE													
037	010	047	033	010	043	090	034	010	044	048	012	060	037	012	700/	S	011
059	040	010	050	262													
Total:352/700																	
2239	/ARDE DAKSHATA PRAKASH	22F000112	356	PVPPCE													
041	016	057	048	016	064	121	034	010	044	041	011	052	036	012	700/	S	011
046	038	012	050	240													
Total:361/700																	
2240	BAGAL SUMIT KISHOR	22F000113	356	PVPPCE													
040	008	048	032	010	042	090	032	009	041	035	009	044	034	009	700/	P	010
044	034	008	042	214													
Total:304/700																	
2241	BAGWE SUMEET SANTOSH	22F000114	356	PVPPCE													
041	016	057	040	016	056	113	055	013	068	048	013	061	050	014	700/	I	013
073	050	013	063	329													
Total:442/700																	
2242	/BALLAB AGNISHA ANAND	22F000115	356	PVPPCE													
042	014	056	041	016	057	113	040	013	053	043	014	057	057	012	700/	I	014
064	058	013	071	314													
Total:427/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 4 GHATKOPAR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2243	/BEDRE ANANYA DILIP		22F000116	356	PVPPCE												
043	010	053	038	013	051	104	035	010	045	036	011	047	054	012	700/	S	
046	045	011	056	260													
Total:364/700																	
2244	/BHANUSHALI DHVANI MAHESH		22F000117	356	PVPPCE												
044	016	060	045	012	057	117	038	010	048	051	012	063	050	012	700/	S	
058	048	012	060	291													
Total:408/700																	
2245	/CHAVAN MANASI DINESH		22F000118	356	PVPPCE												
063	008	071	056	009	065	136	055	011	066	046	013	059	057	014	700/	I	
081	074	013	087	364													
Total:500/700																	
2246	CHAVHAN MOHIT SUBHASH		22F000119	356	PVPPCE												
034	009	043	032	011	043	086	036	010	046	052	011	063	038	010	700/	S	
053	060	011	071	281													
Total:367/700																	
2247	DEBNATH AKASH TAPAN		22F000120	356	PVPPCE												
033	016	049	044	016	060	109	050	013	063	053	013	066	069	014	700/	I	
077	065	010	075	364													
Total:473/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 4 GHATKOPAR

SEAT_NO	NAME OF CANDIDATE			REGN_NO	COLLEGE			MAX/MIN	RESULT	REMARKS								
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																		
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW	
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	
06	PR	TW	07	II														
100/-	80/32	20/8	100/-	500/-														
2248	DESHMUKH PARTH JAYWANTRAO			22F000121	356 PVPPCE												700/	S
032	010	042	036	012	048	090	053	011	064	045	013	058	038	015	053	045	013	
058	045	014	059	292														
Total:382/700																		
2249	GUDEKAR KUNAL DATTARAM			22F000122	356 PVPPCE												700/	I
044	012	056	047	012	059	115	064	012	076	045	012	057	034	013	047	067	013	
080	068	014	082	342														
Total:457/700																		
2250	/HANDE ADITI SANDIP			22F000123	356 PVPPCE												700/	I
039	016	055	041	015	056	111	052	011	063	044	014	058	055	013	068	066	013	
079	065	013	078	346														
Total:457/700																		
2251	INDULKAR KAUSHIK KRISHNKANT			22F000124	356 PVPPCE												700/	S
032	009	041	034	016	050	091	040	010	050	046	012	058	035	010	045	054	012	
066	036	011	047	266														
Total:357/700																		
2252	/JADHAV AKANKSHA ANIL			22F000125	356 PVPPCE												700/	I
058	016	074	052	015	067	141	050	013	063	056	015	071	070	015	085	065	014	
079	070	014	084	382														
Total:523/700																		

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 4 GHATKOPAR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS												
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																		
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW	
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	
06	PR	TW	07	II														
100/-	80/32	20/8	100/-	500/-														
2253	/JAISWAL JYOTI ASHOKKUMAR	22F000126	356	PVPPCE													700/	I
048	013	061	050	015	065	126	048	014	062	044	014	058	039	012	051	046	012	
058	052	014	066	295														
Total:421/700																		
2254	JOIL MANAV PRABHAKAR	22F000127	356	PVPPCE													700/	I
041	009	050	036	015	051	101	060	013	073	053	014	067	065	015	080	060	015	
075	063	014	077	372														
Total:473/700																		
2255	/KADAM ANUSHKA DASHRATH	22F000128	356	PVPPCE													700/	S
047	016	063	051	016	067	130	034	010	044	046	011	057	035	010	045	037	011	
048	035	009	044	238														
Total:368/700																		
2256	/KADAM RIYA MAHESH	22F000129	356	PVPPCE													700/	I
062	016	078	058	014	072	150	052	012	064	051	013	064	052	014	066	038	012	
050	053	011	064	308														
Total:458/700																		
2257	/KAMBLE RIYA UTTAMRAO	22F000130	356	PVPPCE													700/	I
038	016	054	033	015	048	102	055	013	068	055	014	069	038	013	051	065	014	
079	048	014	062	329														
Total:431/700																		

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 4 GHATKOPAR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2258	KAPSE RUTWEEJ SHRIRAM	22F000131	356	PVPPCE													
035	010	045	034	010	044	089	068	011	079	044	012	056	040	012	700/	S	
050	062	011	073	310													
Total:399/700																	
2259	/KARANDE SONAL RAJENDRA	22F000132	356	PVPPCE													
033	014	047	038	014	052	099	044	009	053	047	013	060	038	011	700/	S	
055	040	009	049	266													
Total:365/700																	
2260	KODOLIKAR AMEYA ACHYUT	22F000133	356	PVPPCE													
046	009	055	039	010	049	104	044	012	056	044	012	056	048	014	700/	S	
060	040	012	052	286													
Total:390/700																	
2261	/MAMANIYA MAITRI PARESH	22F000134	356	PVPPCE													
061	015	076	039	016	055	131	040	010	050	054	012	066	040	014	700/	I	
076	040	011	051	297													
Total:428/700																	
2262	/MANKAME CHAITRALI BANSI	22F000135	356	PVPPCE													
051	017	068	038	015	053	121	037	010	047	042	011	053	038	010	700/	S	
049	050	010	060	257													
Total:378/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 4 GHATKOPAR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2263	/MISTRY DISHA BRIJESH	22F000136	356	PVPPCE													
042	016	058	049	014	063	121	040	009	049	036	012	048	037	010	700/	S	009
064	038	010	048	256													
Total:377/700																	
2264	/NAIK YUKTA SANTOSH	22F000137	356	PVPPCE													
042	011	053	050	013	063	116	034	009	043	048	012	060	062	010	700/	I	012
067	050	011	061	303													
Total:419@1.00/700																	
2265	PADVAL TUSHAR MADAN	22F000138	356	PVPPCE													
032	012	044	032	012	044	088	049	011	060	040	011	051	064	010	700/	S	013
053	035	012	047	285													
Total:373/700																	
2266	/PAKHARE ADITI VIJAY	22F000139	356	PVPPCE													
057	010	067	054	010	064	131	060	012	072	051	013	064	042	014	700/	I	013
081	038	012	050	323													
Total:454/700																	
2267	/PARAB DURVA PRANAV	22F000140	356	PVPPCE													
039	010	049	044	010	054	103	042	009	051	042	012	054	035	010	700/	S	010
058	049	010	059	267													
Total:370/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 4 GHATKOPAR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2268	/PASHTE MANASI GURUNATH	22F000141	356	PVPPCE													
044	016	060	039	015	054	114	053	013	066	052	014	066	055	015	700/	I	
082	037	013	050	334													
Total:448/700																	
2269	/PATADE DEVIKA RAJESH	22F000142	356	PVPPCE													
035	015	050	044	015	059	109	058	012	070	051	012	063	036	012	700/	S	
061	049	011	060	302													
Total:411/700																	
2270	/PATHAK NIKITA SANJAY	22F000143	356	PVPPCE													
039	016	055	036	013	049	104	039	010	049	049	012	061	057	012	700/	S	
068	047	013	060	307													
Total:411/700																	
2271	PATIL KUNAL LAXMAN	22F000144	356	PVPPCE													
032	013	045	038	011	049	094	038	010	048	043	013	056	043	014	700/	S	
072	050	014	064	297													
Total:391/700																	
2272	/PATIL RUTUJA SARJERAO	22F000145	356	PVPPCE													
046	011	057	057	011	068	125	048	010	058	054	013	067	047	012	700/	I	
080	065	012	077	341													
Total:466/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 4 GHATKOPAR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2273	/PATIL SEJAL SANTOSH		22F000146	356	PVPPCE												
032	016	048	044	016	060	108	041	011	052	052	012	064	045	012	700/	S	011
052	037	011	048	273													
Total:381/700																	
2274	PATIL SHREYAS RAMAKANT		22F000147	356	PVPPCE												
053	016	069	040	010	050	119	069	013	082	057	015	072	066	015	700/	I	015
085	070	015	085	405													
Total:524/700																	
2275	/PATIL SWARANGI PRAMOD		22F000148	356	PVPPCE												
038	009	047	044	012	056	103	054	011	065	047	013	060	036	011	700/	S	012
052	035	012	047	271													
Total:374/700																	
2276	/PATIL TANVI MANOJKUMAR		22F000149	356	PVPPCE												
036	015	051	044	012	056	107	034	011	045	044	012	056	037	013	700/	S	012
062	035	012	047	260													
Total:367/700																	
2277	/PATWARDHAN HIMANI HEMANT		22F000150	356	PVPPCE												
051	017	068	057	010	067	135	034	011	045	040	010	050	035	010	700/	S	012
070	035	011	046	256													
Total:391/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 4 GHATKOPAR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2278	/PAWAR SHRUTI MANOHAR	22F000151	356	PVPPCE													
047	010	057	047	010	057	114	060	012	072	057	014	071	040	012	700/	I	014
078	060	013	073	346													
Total:460/700																	
2279	/PAWASKAR NIDHI PARSHURAM	22F000152	356	PVPPCE													
035	010	045	045	010	055	100	038	009	047	043	011	054	040	010	700/	S	011
075	055	010	065	291													
Total:391/700																	
2280	PAYMODE PRATHMESH KAILASH	22F000153	356	PVPPCE													
032	013	045	043	012	055	100	044	011	055	048	012	060	068	012	700/	S	014
056	036	012	048	299													
Total:399/700																	
2281	/PENDURKAR ANUSHKA ABHIJIT	22F000154	356	PVPPCE													
059	010	069	059	010	069	138	060	012	072	058	014	072	045	013	700/	I	012
070	042	018	060	332													
Total:470/700																	
2282	/PITAMBARE SAMRUDDHI VASANT	22F000155	356	PVPPCE													
046	010	056	057	013	070	126	042	011	053	048	016	064	058	015	700/	I	014
080	045	013	058	328													
Total:454/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 4 GHATKOPAR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2283	/RANE MRUNMAI NARENDRA	22F000156	356	PVPPCE													
032	010	042	039	010	049	091	038	008	046	035	009	044	034	010	700/	P	012
047	034	009	043	224													
Total:315/700																	
2284	RAORANE SANKALP MANGESH	22F000157	356	PVPPCE													
039	010	049	040	014	054	103	039	014	053	048	014	062	037	014	700/	I	014
079	060	012	072	317													
Total:420/700																	
2285	/SALVI JANAVI RAMAKANT	22F000158	356	PVPPCE													
054	015	069	049	010	059	128	039	010	049	050	013	063	042	011	700/	I	012
067	048	013	061	293													
Total:421/700																	
2286	/SAWANT SHREEYA PRAMOD	22F000159	356	PVPPCE													
041	013	054	047	010	057	111	038	010	048	055	013	068	057	013	700/	I	015
072	061	013	074	332													
Total:443/700																	
2287	/SETHIA NEHAL MUNNALAL	22F000160	356	PVPPCE													
047	012	059	052	012	064	123	045	011	056	041	012	053	044	011	700/	S	010
050	035	010	045	259													
Total:382/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 4 GHATKOPAR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2288	SHAH JAINIL BHAVESH	22F000161	356	PVPPCE													
032	009	041	032	010	042	083	034	009	043	038	011	049	034	010	700/	P	011
051	035	010	045	232													
Total:315/700																	
2289	/SHARMA SURBHI DINESH	22F000162	356	PVPPCE													
051	015	066	051	014	065	131	050	012	062	060	013	073	048	013	700/	I	013
081	055	012	067	344													
Total:475/700																	
2290	/SHETE SHARWARI BHARAT	22F000163	356	PVPPCE													
059	013	072	064	014	078	150	039	011	050	045	013	058	056	014	700/	I	014
082	045	011	056	316													
Total:466/700																	
2291	/SHINDE SHRUTI VISHNU	22F000164	356	PVPPCE													
044	016	060	032	016	048	108	050	013	063	038	013	051	070	014	700/	I	014
079	042	013	055	332													
Total:440/700																	
2292	/SHITOLE AARYA ABHIMANYU	22F000165	356	PVPPCE													
046	011	057	032	011	043	100	040	008	048	039	011	050	037	010	700/	S	010
065	040	010	050	260													
Total:360/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 4 GHATKOPAR

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83502:ADVERTISING ART AND IDEAS, 83501:HISTORY OF VISUAL COMMUNICATION, I:GROUP - I - THEORY, 03:DRAWING, 04:TYPOGRAPHY & CALLIGRAPHY, 05:PACKAGE DESIGN, 06:INFORMATION DESIGN, 07:COMMUNICATION DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83502	WR	TW	83501	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
80/32	20/8	100/-	80/32	20/8	100/-	200/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8	100/-	80/32	20/8
06	PR	TW	07	II													
100/-	80/32	20/8	100/-	500/-													
2293	/SURVE NETRA PRAKASH	22F000166	356	PVPPCE													
060	016	076	049	016	065	141	047	011	058	049	014	063	050	013	700/	I	
048	055	014	069	301													
Total:442/700																	
2294	/TAMHANKAR GAURIKA ANANT	22F000167	356	PVPPCE													
054	016	070	043	013	056	126	040	011	051	048	013	061	056	013	700/	I	
073	055	012	067	321													
Total:447/700																	
2295	TILWE AARCHIS PRASAD	22F000168	356	PVPPCE													
054	012	066	047	014	061	127	052	012	064	059	015	074	045	014	700/	I	
081	054	013	067	345													
Total:472/700																	
2296	/TRIPATHI SHRUTI RAJESH	22F000169	356	PVPPCE													
055	013	068	041	012	053	121	035	010	045	044	012	056	037	013	700/	S	
070	038	011	049	270													
Total:391/700																	
2297	WAINGANKAR PARTH SWAPNIL	22F000170	356	PVPPCE													
033	016	049	032	013	045	094	038	009	047	053	011	064	055	012	700/	S	
071	042	011	053	302													
Total:396/700																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.420 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY