

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS												
Subjects- 83901:HISTORY OF ART, 83902:TECHNIQUE, I:GROUP - I -THEORY, 03:DRAWING AND DESIGN, 04:VISUALISATION, 05:FURNITURE DESIGN, 06:EXECUTION / APPLICATION, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																		
WR 60/24	TW 40/16	83901 100/-	WR 60/24	TW 40/16	83902 100/-	I 200/-	PR 60/24	TW 40/16	03 100/-	PR 60/24	TW 40/16	04 100/-	PR 60/24	TW 40/16	05 100/-	PR 60/24	TW 40/16	
06 100/-	II 400/160																	
2051	/BHOIR MANALI PRASHANT	22F000377	215 J. J. SCHOOL OF ART	600/240	I													
049	031 080 047 026	073 153	045 032 077	044 034 078	040 030	070 048 035												
083	308																	
Total:461/600																		
2052	DANDOTI MOHAMMED FAIZAN ASHFAQ	22F000378	215 J. J. SCHOOL OF ART	600/240	I													
033	035 068 035 023	058 126	042 030 072	045 035 080	030 028	058 036 025												
061	271																	
Total:397/600																		
2053	DAS SAJAL	22F000379	215 J. J. SCHOOL OF ART	600/240	S													
035	024 059 040 026	066 125	026 018 044	025 018 043	026 017	043 025 018												
043	173																	
Total:298@2.00/600																		
2054	/DHAGE SHWETA MANIKRAO	22F000380	215 J. J. SCHOOL OF ART	600/240	S													
025	024 049 033 021	054 103	036 030 066	035 029 064	024 018	042 040 030												
070	242																	
Total:345/600																		
2055	/GHADI DHANASHREE MEGHASHYAM	22F000381	215 J. J. SCHOOL OF ART	600/240	S													
041	024 065 044 024	068 133	026 018 044	025 019 044	026 017	043 035 028												
063	194																	
Total:327/600																		

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.360 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.300 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83901:HISTORY OF ART, 83902:TECHNIQUE, I:GROUP - I -THEORY, 03:DRAWING AND DESIGN, 04:VISUALISATION, 05:FURNITURE DESIGN, 06:EXECUTION / APPLICATION, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83901	WR	TW	83902	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	II																
100/-	400/160																
2056	/GODSE HRUTUJA BALKRISHNA	22F000382	215	J. J. SCHOOL OF ART	600/240	I											
053	019	072	048	030	078	150	043	032	075	045	034	079	042	032	074	048	036
084	312																
Total:462/600																	
2057	/JADHAV MAHIMA SANJAY	22F000383	215	J. J. SCHOOL OF ART	600/240	I											
046	022	068	047	028	075	143	042	030	072	040	032	072	025	018	043	046	034
080	267																
Total:410/600																	
2058	/KOLKAR VANSHIKA SANTOSH	22F000384	215	J. J. SCHOOL OF ART	600/240	P											
024	021	045	042	021	063	108	026	018	044	025	018	043	026	017	043	026	018
044	174																
Total:282/600																	
2059	/MORE SHARAYU GAJANAN	22F000385	215	J. J. SCHOOL OF ART	600/240	P											
024	016	040	029	023	052	092	026	018	044	025	018	043	025	018	043	032	022
054	184																
Total:276/600																	
2060	/MULEY GAURI MOHAN	22F000386	215	J. J. SCHOOL OF ART	600/240	I											
043	027	070	049	030	079	149	048	035	083	046	034	080	038	028	066	048	036
084	313																
Total:462/600																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.360 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.300 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83901:HISTORY OF ART, 83902:TECHNIQUE, I:GROUP - I -THEORY, 03:DRAWING AND DESIGN, 04:VISUALISATION, 05:FURNITURE DESIGN, 06:EXECUTION / APPLICATION, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83901	WR	TW	83902	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	II																
100/-	400/160																
2061	/NATHANI YASHIKA SURAJKUMAR	22F000387	215 J. J. SCHOOL OF ART												600/240	S	
029	024	053	033	020	053	106	026	018	044	025	018	043	025	018	043	036	028
064	194																
Total:300/600																	
2062	PALVANKAR LOKESH DEEPAK	22F000388	215 J. J. SCHOOL OF ART												600/240	S	
027	029	056	031	018	049	105	030	022	052	032	024	056	030	028	058	028	021
049	215																
Total:320/600																	
2063	/PARDESHI RUTUJA KIRAN	22F000389	215 J. J. SCHOOL OF ART												600/240	I	
046	021	067	045	023	068	135	035	028	063	036	028	064	032	027	059	035	028
063	249																
Total:384/600																	
2064	PARKAR SANTOSH SANJAY	22F000390	215 J. J. SCHOOL OF ART												600/240	I	
041	024	065	044	024	068	133	050	038	088	052	036	088	050	035	085	052	036
088	349																
Total:482/600																	
2065	PAWAR ABHISHEK TEJKUMAR	22F000391	215 J. J. SCHOOL OF ART												600/240	P	
024	016	040	027	021	048	088	026	018	044	025	018	043	026	018	044	028	022
050	181																
Total:269/600																	

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.360 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.300 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83901:HISTORY OF ART, 83902:TECHNIQUE, I:GROUP - I -THEORY, 03:DRAWING AND DESIGN, 04:VISUALISATION, 05:FURNITURE DESIGN, 06:EXECUTION / APPLICATION, II:GROUP - II - PRACTICALS,						
Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83901	WR	TW	83902	I
60/24	40/16	100/-	60/24	40/16	100/-	200/-
						PR
						TW
						03
						PR
						TW
						04
						PR
						TW
						05
						PR
						TW
						06
						II
						100/-
						400/160
2066	/RANE HARSHADA SHARAD				22F000392	215 J. J. SCHOOL OF ART
046	033	079	038	023	061	140
084	311				046	033
					079	045
					035	080
					040	028
					068	048
					600/240	I
						036
Total:451/600						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.360 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.300 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY