

| SEAT NO   |    |   |   |     | NAME              |    |   |   |     | ERN  |    |   |   |     | COLLEGE           |    |   |   |     | TOTAL   |    |   |   |     |                   |    |   |   |     |                     |     |      |
|---|----|---|---|-----|-------------------|----|---|---|-----|--|----|---|---|-----|-------------------|----|---|---|-----|---|----|---|---|-----|-------------------|----|---|---|-----|---------------------|-----|------|
| <-----60112----->                                 |    |   |   |     | <-----60171-----> |    |   |   |     | <-----60190----->                              |    |   |   |     | <-----60195-----> |    |   |   |     | <-----60196----->                             |    |   |   |     | <-----60197-----> |    |   |   |     | TOTAL               |     |      |
| External (50/20)                                  |    |   |   |     | External (50/20)  |    |   |   |     | External (50/20)                               |    |   |   |     | External (50/20)  |    |   |   |     | External (25/10)                              |    |   |   |     | External (50/20)  |    |   |   |     | MARKS               |     |      |
| Internal(50 /20)                                  |    |   |   |     | Internal(50 /20)  |    |   |   |     | Internal(50 /20)                               |    |   |   |     | Internal(50 /20)  |    |   |   |     | Internal(25 /10)                              |    |   |   |     | Internal(50 /20)  |    |   |   |     | (550) RESULT REMARK |     |      |
| TOT   | GP | G | C | G*C | TOT               | GP | G | C | G*C | TOT  | GP | G | C | G*C | TOT               | GP | G | C | G*C | TOT   | GP | G | C | G*C | TOT               | GP | G | C | G*C | äC                  | äCG | SGPI |
| (60112) : 60112 : III - Musicology and Accoustics |    |   |   |     |                   |    |   |   |     | (60171) : 60171 : Legal Aspects of Music       |    |   |   |     |                   |    |   |   |     | (60190) : 60190 : IV - Raag Performing Skills |    |   |   |     |                   |    |   |   |     |                     |     |      |
| (60195) : 60195 : V - Concert                     |    |   |   |     |                   |    |   |   |     | (60196) : 60196 : VI - Different Taal Patterns |    |   |   |     |                   |    |   |   |     | (60197) : 60197 : On Job Training (OJT) / FB  |    |   |   |     |                   |    |   |   |     |                     |     |      |

**MU-337: DEPARTMENT OF MUSIC**

| 60112 : III - Musicology and Accoustics (THEORY) |    |    |   |    | 60171 : Legal Aspects of Music (THEORY) |   |    |   |    | 60190 : IV - Raag Performing Skills (PRACTICAL) |    |   |   |    | 60195 : V - Concert (PRACTICAL) |   |    |   |    | 60196 : VI - Different Taal Patterns (PRACTICAL) |    |    |   |    | 60197 : On Job Training (OJT) / FB (PRACTICAL) |     |     |   |    | TOTAL ( 550 ) | RESULT | REMARK |      |
|--|----|----|---|----|---|---|----|---|----|---|----|---|---|----|---------------------------------|---|----|---|----|--|----|----|---|----|--|-----|-----|---|----|---------------|--------|--------|------|
|  |    |    |   |    |   |   |    |   |    |   |    |   |   |    |                                 |   |    |   |    |  |    |    |   |    | äC   | äCG | äCG |   |    |               |        |        |      |
| 7030001  |    |    |   |    | NEHA SANJAY OSTWAL                      |   |    |   |    |   |    |   |   |    | (2023034110014378)              |   |    |   |    | MU-337: Department of Music                      |    |    |   |    | MARKS  |     |     |   |    |               |        |        |      |
| 39   |    | P  |   |    | 25                                      |   | P  |   |    | 27  |    | P |   |    | 27                              |   | P  |   |    | 16   |    | P  |   |    | 30   |     | P   |   |    |               |        |        |      |
| 42   |    | P  |   |    | 35                                      |   | P  |   |    | 32  |    | P |   |    | 35                              |   | P  |   |    | 15   |    | P  |   |    | 40   |     | P   |   |    | ( 363 )       |        |        | PASS |
| 81   | 9  | A+ | 4 | 36 | 60                                      | 7 | B+ | 4 | 28 | 59  | 6  | B | 4 | 24 | 62                              | 7 | B+ | 4 | 28 | 31   | 7  | B+ | 2 | 14 | 70   | 8   | A   | 4 | 32 | 22            | 162    | 7.36   |      |
| 60112 : III - Musicology and Accoustics (THEORY) |    |    |   |    | 60171 : Legal Aspects of Music (THEORY) |   |    |   |    | 60190 : IV - Raag Performing Skills (PRACTICAL) |    |   |   |    | 60195 : V - Concert (PRACTICAL) |   |    |   |    | 60196 : VI - Different Taal Patterns (PRACTICAL) |    |    |   |    | 60197 : On Job Training (OJT) / FB (PRACTICAL) |     |     |   |    | TOTAL ( 550 ) | RESULT | REMARK |      |
|  |    |    |   |    |   |   |    |   |    |   |    |   |   |    |                                 |   |    |   |    |  |    |    |   |    | äC   | äCG | äCG |   |    |               |        |        |      |
| 7030002  |    |    |   |    | ISHANI MANOJ PATANKAR                   |   |    |   |    |   |    |   |   |    | (2023034110013750)              |   |    |   |    | MU-337: Department of Music                      |    |    |   |    | MARKS  |     |     |   |    |               |        |        |      |
| 47   |    | P  |   |    | 41                                      |   | P  |   |    | 43  |    | P |   |    | 40                              |   | P  |   |    | 23   |    | P  |   |    | 42   |     | P   |   |    |               |        |        |      |
| 45   |    | P  |   |    | 36                                      |   | P  |   |    | 46  |    | P |   |    | 46                              |   | P  |   |    | 20   |    | P  |   |    | 42   |     | P   |   |    | ( 474 )       |        |        | PASS |
| 92   | 10 | O  | 4 | 40 | 77                                      | 8 | A  | 4 | 32 | 89 @ 1  | 10 | O | 4 | 40 | 86                              | 9 | A+ | 4 | 36 | 43 @ 2   | 10 | O  | 2 | 20 | 84   | 9   | A+  | 4 | 36 | 22            | 204    | 9.27   |      |

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |

| SEAT NO   | NAME              |    |   |     |     |    |    |   |     |  | ERN               |    |   |     |     | COLLEGE           |   |   |     |   | TOTAL             |    |   |     |                                 | RESULT            | REMARK |   |     |  |       |      |  |  |  |     |     |  |  |  |        |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|-------------------|----|---|-----|-----|----|----|---|-----|--|-------------------|----|---|-----|-----|-------------------|---|---|-----|---|-------------------|----|---|-----|---------------------------------|-------------------|--------|---|-----|--|-------|------|--|--|--|-----|-----|--|--|--|--------|--------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| <-----60112----->                                 | <-----60171-----> |    |   |     |     |    |    |   |     |  | <-----60190-----> |    |   |     |     | <-----60195-----> |   |   |     |   | <-----60196-----> |    |   |     |                                 | <-----60197-----> |        |   |     |  |       |      |  |  |  |     |     |  |  |  |        |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Theory (50/20)                                    | Theory (50/20)    |    |   |     |     |    |    |   |     |  | Theory (50/20)    |    |   |     |     | Theory (50/20)    |   |   |     |   | Theory (25/10)    |    |   |     |                                 | Theory (50/20)    |        |   |     |  | MARKS |      |  |  |  |     |     |  |  |  |        |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Internal(50 /20)                                  | Internal(50 /20)  |    |   |     |     |    |    |   |     |  | Internal(50 /20)  |    |   |     |     | Internal(50 /20)  |   |   |     |   | Internal(25 /10)  |    |   |     |                                 | Internal(50 /20)  |        |   |     |  | (550) |      |  |  |  |     |     |  |  |  |        |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| TOT   | GP                | G  | C | G*C | TOT | GP | G  | C | G*C | TOT                                      | GP                | G  | C | G*C | TOT | GP                | G | C | G*C | TOT   | GP                | G  | C | G*C | TOT                             | GP                | G      | C | G*C | äC   | äCG   | SGPI |  |  |  |     |     |  |  |  |        |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| (60112) : 60112 : III - Musicology and Accoustics |                   |    |   |     |     |    |    |   |     | (60171) : 60171 : Legal Aspects of Music |                   |    |   |     |     |                   |   |   |     | (60190) : 60190 : IV - Raag Performing Skills   |                   |    |   |     |                                 |                   |        |   |     | (60195) : 60195 : V - Concert                    |       |      |  |  |  |     |     |  |  | (60196) : 60196 : VI - Different Taal Patterns |        |        |  |  |  |  |  |  |  | (60197) : 60197 : On Job Training (OJT) / FB |  |  |  |  |  |  |  |  |  |
| 60112 : III - Musicology and Accoustics (THEORY)  |                   |    |   |     |     |    |    |   |     | 60171 : Legal Aspects of Music (THEORY)  |                   |    |   |     |     |                   |   |   |     | 60190 : IV - Raag Performing Skills (PRACTICAL) |                   |    |   |     | 60195 : V - Concert (PRACTICAL) |                   |        |   |     | 60196 : VI - Different Taal Patterns (PRACTICAL) |       |      |  |  | 60197 : On Job Training (OJT) / FB (PRACTICAL) |     |     |  |  | TOTAL ( 550 )                                  | RESULT | REMARK |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7030004   |                   |    |   |     |     |    |    |   |     | NARESH SHANTARAM PURADKAR                |                   |    |   |     |     |                   |   |   |     | (2023034110014349)                              |                   |    |   |     | MU-337: Department of Music     |                   |        |   |     |  |       |      |  |  | äC   | äCG | äCG |  |  |  |        |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 38  |                   | P  |   |     | 42  |    | P  |   |     | 25                                       |                   | P  |   |     | 35  |                   | P |   |     | 14  |                   | P  |   |     | 37                              |                   | P      |   |     | MARKS  |       |      |  |  |  |     |     |  |  |  |        |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 42  |                   | P  |   |     | 37  |    | P  |   |     | 37                                       |                   | P  |   |     | 42  |                   | P |   |     | 18  |                   | P  |   |     | 40                              |                   | P      |   |     | ( 407 )  |       | PASS |  |  |  |     |     |  |  |  |        |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 80  | 9                 | A+ | 4 | 36  | 79  | 8  | A  | 4 | 32  | 62                                       | 7                 | B+ | 4 | 28  | 77  | 8                 | A | 4 | 32  | 32  | 7                 | B+ | 2 | 14  | 77                              | 8                 | A      | 4 | 32  | 22   | 174   | 7.91 |  |  |  |     |     |  |  |  |        |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 60112 : III - Musicology and Accoustics (THEORY)  |                   |    |   |     |     |    |    |   |     | 60171 : Legal Aspects of Music (THEORY)  |                   |    |   |     |     |                   |   |   |     | 60190 : IV - Raag Performing Skills (PRACTICAL) |                   |    |   |     | 60195 : V - Concert (PRACTICAL) |                   |        |   |     | 60196 : VI - Different Taal Patterns (PRACTICAL) |       |      |  |  | 60197 : On Job Training (OJT) / FB (PRACTICAL) |     |     |  |  | TOTAL ( 550 )                                  | RESULT | REMARK |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7030005   |                   |    |   |     |     |    |    |   |     | PRERANA RAHUL WARAWDEKAR                 |                   |    |   |     |     |                   |   |   |     | (2023034110014718)                              |                   |    |   |     | MU-337: Department of Music     |                   |        |   |     |  |       |      |  |  | äC   | äCG | äCG |  |  |  |        |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 47  |                   | P  |   |     | 31  |    | P  |   |     | 39                                       |                   | P  |   |     | 34  |                   | P |   |     | 19  |                   | P  |   |     | 32                              |                   | P      |   |     | MARKS  |       |      |  |  |  |     |     |  |  |  |        |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 43  |                   | P  |   |     | 42  |    | P  |   |     | 39                                       |                   | P  |   |     | 43  |                   | P |   |     | 20  |                   | P  |   |     | 40                              |                   | P      |   |     | ( 429 )  |       | PASS |  |  |  |     |     |  |  |  |        |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 90  | 10                | O  | 4 | 40  | 73  | 8  | A  | 4 | 32  | 78                                       | 8                 | A  | 4 | 32  | 77  | 8                 | A | 4 | 32  | 39  | 8                 | A  | 2 | 16  | 72                              | 8                 | A      | 4 | 32  | 22   | 184   | 8.36 |  |  |  |     |     |  |  |  |        |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 60112 : III - Musicology and Accoustics (THEORY)  |                   |    |   |     |     |    |    |   |     | 60171 : Legal Aspects of Music (THEORY)  |                   |    |   |     |     |                   |   |   |     | 60190 : IV - Raag Performing Skills (PRACTICAL) |                   |    |   |     | 60195 : V - Concert (PRACTICAL) |                   |        |   |     | 60196 : VI - Different Taal Patterns (PRACTICAL) |       |      |  |  | 60197 : On Job Training (OJT) / FB (PRACTICAL) |     |     |  |  | TOTAL ( 550 )                                  | RESULT | REMARK |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7030006   |                   |    |   |     |     |    |    |   |     | SANDIP PANDURANG KALE                    |                   |    |   |     |     |                   |   |   |     | (2023034110015080)                              |                   |    |   |     | MU-337: Department of Music     |                   |        |   |     |  |       |      |  |  | äC   | äCG | äCG |  |  |  |        |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 30  |                   | P  |   |     | 27  |    | P  |   |     | 29                                       |                   | P  |   |     | 30  |                   | P |   |     | 15  |                   | P  |   |     | 38                              |                   | P      |   |     | MARKS  |       |      |  |  |  |     |     |  |  |  |        |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 42  |                   | P  |   |     | 39  |    | P  |   |     | 35                                       |                   | P  |   |     | 42  |                   | P |   |     | 19  |                   | P  |   |     | 43                              |                   | P      |   |     | ( 389 )  |       | PASS |  |  |  |     |     |  |  |  |        |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 72  | 8                 | A  | 4 | 32  | 66  | 7  | B+ | 4 | 28  | 64                                       | 7                 | B+ | 4 | 28  | 72  | 8                 | A | 4 | 32  | 34  | 7                 | B+ | 2 | 14  | 81                              | 9                 | A+     | 4 | 36  | 22   | 170   | 7.73 |  |  |  |     |     |  |  |  |        |        |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

@:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |

| SEAT NO   |    | NAME              |   |     |   |    |   |    |     |   |    | ERN               |   |     |                                 |    | COLLEGE           |     |     |  |     | TOTAL             |   |         |  |    |                   |    |     |               |     |                     |  |    |  |   |  |    |  |    |  |   |  |   |  |   |  |    |  |    |  |   |  |   |  |   |  |    |  |    |  |     |  |      |  |
|---|----|-------------------|---|-----|---|----|---|----|-----|---|----|-------------------|---|-----|---------------------------------|----|-------------------|-----|-----|--|-----|-------------------|---|---------|--|----|-------------------|----|-----|---------------|-----|---------------------|--|----|--|---|--|----|--|----|--|---|--|---|--|---|--|----|--|----|--|---|--|---|--|---|--|----|--|----|--|-----|--|------|--|
| <-----60112----->                                 |    | <-----60171-----> |   |     |   |    |   |    |     |   |    | <-----60190-----> |   |     |                                 |    | <-----60195-----> |     |     |  |     | <-----60196-----> |   |         |  |    | <-----60197-----> |    |     |               |     | TOTAL               |  |    |  |   |  |    |  |    |  |   |  |   |  |   |  |    |  |    |  |   |  |   |  |   |  |    |  |    |  |     |  |      |  |
| Theory (50/20)                                    |    | Theory (50/20)    |   |     |   |    |   |    |     |   |    | Theory (50/20)    |   |     |                                 |    | Theory (50/20)    |     |     |  |     | Theory (25/10)    |   |         |  |    | Theory (50/20)    |    |     |               |     | MARKS               |  |    |  |   |  |    |  |    |  |   |  |   |  |   |  |    |  |    |  |   |  |   |  |   |  |    |  |    |  |     |  |      |  |
| Internal(50 /20)                                  |    | Internal(50 /20)  |   |     |   |    |   |    |     |   |    | Internal(50 /20)  |   |     |                                 |    | Internal(50 /20)  |     |     |  |     | Internal(25 /10)  |   |         |  |    | Internal(50 /20)  |    |     |               |     | (550) RESULT REMARK |  |    |  |   |  |    |  |    |  |   |  |   |  |   |  |    |  |    |  |   |  |   |  |   |  |    |  |    |  |     |  |      |  |
| TOT   | GP | G                 | C | G*C | TOT                                     | GP | G | C  | G*C | TOT   | GP | G                 | C | G*C | TOT                             | GP | G                 | C   | G*C | TOT  | GP  | G                 | C | G*C     | TOT  | GP | G                 | C  | G*C | äC            | äCG | SGPI                |  |    |  |   |  |    |  |    |  |   |  |   |  |   |  |    |  |    |  |   |  |   |  |   |  |    |  |    |  |     |  |      |  |
| (60112) : 60112 : III - Musicology and Accoustics |    |                   |   |     |   |    |   |    |     | (60171) : 60171 : Legal Aspects of Music        |    |                   |   |     |                                 |    |                   |     |     | (60190) : 60190 : IV - Raag Performing Skills    |     |                   |   |         |  |    |                   |    |     |               |     |                     |  |    |  |   |  |    |  |    |  |   |  |   |  |   |  |    |  |    |  |   |  |   |  |   |  |    |  |    |  |     |  |      |  |
| (60195) : 60195 : V - Concert                     |    |                   |   |     |   |    |   |    |     | (60196) : 60196 : VI - Different Taal Patterns  |    |                   |   |     |                                 |    |                   |     |     | (60197) : 60197 : On Job Training (OJT) / FB     |     |                   |   |         |  |    |                   |    |     |               |     |                     |  |    |  |   |  |    |  |    |  |   |  |   |  |   |  |    |  |    |  |   |  |   |  |   |  |    |  |    |  |     |  |      |  |
| 60112 : III - Musicology and Accoustics (THEORY)  |    |                   |   |     | 60171 : Legal Aspects of Music (THEORY) |    |   |    |     | 60190 : IV - Raag Performing Skills (PRACTICAL) |    |                   |   |     | 60195 : V - Concert (PRACTICAL) |    |                   |     |     | 60196 : VI - Different Taal Patterns (PRACTICAL) |     |                   |   |         | 60197 : On Job Training (OJT) / FB (PRACTICAL) |    |                   |    |     | TOTAL ( 550 ) |     |                     |  |    |  |   |  |    |  |    |  |   |  |   |  |   |  |    |  |    |  |   |  |   |  |   |  |    |  |    |  |     |  |      |  |
| äC  |    |                   |   |     | äCG                                     |    |   |    |     | äCG   |    |                   |   |     | äC                              |    |                   | äCG |     |  | äCG |                   |   |         |  |    |                   |    |     |               |     |                     |  |    |  |   |  |    |  |    |  |   |  |   |  |   |  |    |  |    |  |   |  |   |  |   |  |    |  |    |  |     |  |      |  |
| 7030007   |    |                   |   |     | SHASHIKANT KUMAR                        |    |   |    |     |   |    |                   |   |     | (2023034110015272)              |    |                   |     |     | MU-337: Department of Music                      |     |                   |   |         |  |    |                   |    |     |               |     |                     |  |    |  |   |  |    |  |    |  |   |  |   |  |   |  |    |  |    |  |   |  |   |  |   |  |    |  |    |  |     |  |      |  |
| 35  |    | P                 |   | 25  |   | P  |   | 22 |     | P   |    | 22                |   | P   |                                 | 14 |                   | P   |     | 35   |     | P                 |   | MARKS   |  |    |                   |    |     |               |     |                     |  |    |  |   |  |    |  |    |  |   |  |   |  |   |  |    |  |    |  |   |  |   |  |   |  |    |  |    |  |     |  |      |  |
| 35  |    | P                 |   | 35  |   | P  |   | 31 |     | P   |    | 38                |   | P   |                                 | 15 |                   | P   |     | 40   |     | P                 |   | ( 347 ) |  |    |                   |    |     |               |     |                     |  |    |  |   |  |    |  |    |  |   |  |   |  |   |  |    |  |    |  |   |  |   |  |   |  |    |  |    |  |     |  |      |  |
| 70  |    | 8                 |   | A   |   | 4  |   | 32 |     | 60  |    | 7                 |   | B+  |                                 | 4  |                   | 28  |     | 53   |     | 5                 |   | C       |  | 4  |                   | 20 |     | 60            |     | 7                   |  | B+ |  | 4 |  | 28 |  | 29 |  | 6 |  | B |  | 2 |  | 12 |  | 75 |  | 8 |  | A |  | 4 |  | 32 |  | 22 |  | 152 |  | 6.91 |  |

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |

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|                 |   |      |
|-----------------|---|------|
| Registered      | : | 6    |
| Admitted        | : | 6    |
| Absent          | : | 0    |
| Appeared        | : | 6    |
| Failed          | : |      |
| Passed          | : | 6    |
| RCC             | : | 0    |
| Pass Percentage | : | 100% |

MUMBAI - 400 098

Oct 18, 2024

Dr. Prasad Karande  
I/C. Director  
Board of Examinations & Evaluation

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@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |