

SEAT NO	NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK															
<-----54012----->	<-----54022----->					<-----54032----->					<-----54042----->					<-----54071----->					<-----54072----->					<-----54092----->					TOTAL						
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)					MARKS						
Internal(50 /20)	Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550)						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(54012) : 54012 : Audience Studies										(54022) : 54022 : Entertainment Studies										(54032) : 54032 : Strategic Communication																	
(54042) : 54042 : Writing for the Media-2										(54071) : 54071 : Production for the audio-visual media										(54072) : 54072 : Preparing an Advertising Campaign																	
(54092) : 54092 : Digital Media Marketing																																					

MU-0488: DEVIPRASAD GOENKA MANAGEMENT COLLEGE OF MEDIA STUDIES

54012 : Audience Studies (THEORY)	54022 : Entertainment Studies (THEORY)	54032 : Strategic Communication (THEORY)	54042 : Writing for the Media-2 (THEORY)	54072 : Preparing an Advertising Campaign (THEORY)	54092 : Digital Media Marketing (THEORY)	TOTAL (550)	RESULT	REMARK																									
						äC	äCG	äCG																									
3320031	CHETNA SHASTRI		(2023034110006210)	MU-0488: Deviprasad Goenka Management College of Media Studies																													
37	P	33	P	40	P	13	P	29	P	40	P	MARKS																					
39	P	40	P	43	P	20	P	38	P	45	P	(417)		PASS																			
76	8	A	4	32	73	8	A	4	32	83	9	A+	4	36	33	7	B+	2	14	67	7	B+	4	28	85	9	A+	4	36	22	178	8.09	
54012 : Audience Studies (THEORY)	54022 : Entertainment Studies (THEORY)	54032 : Strategic Communication (THEORY)	54042 : Writing for the Media-2 (THEORY)	54072 : Preparing an Advertising Campaign (THEORY)	54092 : Digital Media Marketing (THEORY)	TOTAL (550)	RESULT	REMARK																									
						äC	äCG	äCG																									
3320032	ISHWARI NITIN KUGE		(2023034110006364)	MU-0488: Deviprasad Goenka Management College of Media Studies																													
20	P	32	P	22	P	4	0	F	0	14	0	F	0	36	P	MARKS																	
31	P	38	P	35	P	12	P	32	P	43	P	(319)		FAILED																			
51	5	C	4	20	70	8	A	4	32	57	6	B	4	24	16	0	F	2	0	46	0	F	4	0	79	8	A	4	32	22	108	0.00	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					TOTAL	RESULT	REMARK													
<-----54012----->		<-----54022----->					<-----54032----->					<-----54042----->					<-----54071----->					<-----54072----->					<-----54092----->					(550)					
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS					
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(54012) : 54012 : Audience Studies										(54022) : 54022 : Entertainment Studies										(54032) : 54032 : Strategic Communication																	
(54042) : 54042 : Writing for the Media-2										(54071) : 54071 : Production for the audio-visual media										(54072) : 54072 : Preparing an Advertising Campaign																	
(54092) : 54092 : Digital Media Marketing																																					
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54072 : Preparing an Advertising Campaign (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)	RESULT	REMARK								
																											äC	äCG	äCG								
3320033		KESHRI SANJAY DANDGAVAN										(2023034110006443)					MU-0488: Deviprasad Goenka Management College of Media Studies																				
35	P	33	P	34	P	10	P	20	P	40	P	35	P	35	P	32	P	45	P	MARKS																	
35	P	36	P	42	P	15	P	32	P	45	P	(377)		PASS																							
70	8	A	4	32	69	7	B+	4	28	76	8	A	4	32	25	5	C	2	10	52	5	C	4	20	85	9	A+	4	36	22	158	7.18					
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54072 : Preparing an Advertising Campaign (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)	RESULT	REMARK								
																											äC	äCG	äCG								
3320034		KHAN ANAM ABDUL MANNAN										(2023034110006451)					MU-0488: Deviprasad Goenka Management College of Media Studies																				
24	P	22	P	20	P	7	0	F	0	24	P	26	P	MARKS																							
8	0	F	0	20	P	12	P	30	P	(193)		FAILED																									
32	0	F	4	0	22	0	F	4	0	40	4	D	4	16	19	0	F	2	0	24	0	F	4	0	56	6	B	4	24	22	40	0.00					
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54072 : Preparing an Advertising Campaign (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)	RESULT	REMARK								
																											äC	äCG	äCG								
3320035		PALAK CHAUHAN										(2023034110006648)					MU-0488: Deviprasad Goenka Management College of Media Studies																				
37	P	32	P	38	P	11	P	23	P	40	P	MARKS																									
37	P	40	P	42	P	20	P	40	P	45	P	(405)		PASS																							
74	8	A	4	32	72	8	A	4	32	80	9	A+	4	36	31	7	B+	2	14	63	7	B+	4	28	85	9	A+	4	36	22	178	8.09					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					MARKS			RESULT			REMARK																	
<-----54012----->		<-----54022----->					<-----54032----->					<-----54042----->					<-----54071----->					<-----54072----->					<-----54092----->																		
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)																		
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI			
(54012) : 54012 : Audience Studies										(54022) : 54022 : Entertainment Studies										(54032) : 54032 : Strategic Communication																									
(54042) : 54042 : Writing for the Media-2										(54071) : 54071 : Production for the audio-visual media										(54072) : 54072 : Preparing an Advertising Campaign																									
(54092) : 54092 : Digital Media Marketing																																													
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54072 : Preparing an Advertising Campaign (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)			RESULT			REMARK												
3320036		PATEL PRATHA PRAKASHKUMAR					(2023034110006664)					MU-0488: Deviprasad Goenka Management College of Media Studies					MARKS																												
15	0	F		0	22		P			23		P			10		P			23		P					ABS					ABS					ABS			(93)			ABSENT		
15	0	F	4	0	22	0	F	4	0	23	0	F	4	0	10	0	F	2	0	23	0	F	4	0	0	0	F	4	0	22					0					0.00					
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54072 : Preparing an Advertising Campaign (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)			RESULT			REMARK												
3320037		PAWAN SINGH					(2023034110006687)					MU-0488: Deviprasad Goenka Management College of Media Studies					MARKS																												
35		P			39		P			41		P			10		P			26		P			39		P																		
37		P			41		P			42		P			23		P			38		P			43		P			(414)			PASS												
72	8	A	4	32	80	9	A+	4	36	83	9	A+	4	36	33	7	B+	2	14	64	7	B+	4	28	82	9	A+	4	36	22					182					8.27					
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54072 : Preparing an Advertising Campaign (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)			RESULT			REMARK												
3320038		RAGHVENDRA					(2023034110006747)					MU-0488: Deviprasad Goenka Management College of Media Studies					MARKS																												
29		P			37		P			36		P			10		P			31		P			38		P																		
20		P			39		P			25		P			12		P			38		P			40		P			(355)			PASS												
49	4	D	4	16	76	8	A	4	32	61	7	B+	4	28	22	4	D	2	8	69	7	B+	4	28	78	8	A	4	32	22					144					6.55					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL		RESULT		REMARK																
<-----54012----->		<-----54022----->					<-----54032----->					<-----54042----->					<-----54071----->		<-----54072----->		<-----54092----->		TOTAL														
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)		Theory (50/20)		Theory (50/20)											
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)		Internal(50 /20)		Internal(50 /20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(54012) : 54012 : Audience Studies										(54022) : 54022 : Entertainment Studies										(54032) : 54032 : Strategic Communication																	
(54042) : 54042 : Writing for the Media-2										(54071) : 54071 : Production for the audio-visual media										(54072) : 54072 : Preparing an Advertising Campaign																	
(54092) : 54092 : Digital Media Marketing																																					
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54072 : Preparing an Advertising Campaign (THEORY)					54092 : Digital Media Marketing (THEORY)		TOTAL (550)		RESULT		REMARK									
3320039		RISHITA RAI					(2023034110006784)					MU-0488: Deviprasad Goenka Management College of Media Studies																									
38		P					41					P					33					P		40		P		MARKS									
38		P					42					P					44					P		45		P		(430)	PASS								
76		8 A 4 32					79 8 A 4 32					84 9 A+ 4 36					29 6 B 2 12					77 8 A 4 32					85 9 A+ 4 36		22		180		8.18				
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54072 : Preparing an Advertising Campaign (THEORY)					54092 : Digital Media Marketing (THEORY)		TOTAL (550)		RESULT		REMARK									
3320040		RIYA BOLIA					(2023034110006788)					MU-0488: Deviprasad Goenka Management College of Media Studies																									
31		P					43					P					31					P		40		P		MARKS									
35		P					41					P					40					P		45		P		(417)	PASS								
66		7 B+ 4 28					80 9 A+ 4 36					86 9 A+ 4 36					29 6 B 2 12					71 8 A 4 32					85 9 A+ 4 36		22		180		8.18				
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54072 : Preparing an Advertising Campaign (THEORY)					54092 : Digital Media Marketing (THEORY)		TOTAL (550)		RESULT		REMARK									
3320041		ROSHNI DEVENDRA SINGH					(2023034110006798)					MU-0488: Deviprasad Goenka Management College of Media Studies																									
26		P					34					P					22					P		30		P		MARKS									
26		ABS					ABS					ABS					ABS					ABS		35		P		(185)	FAILED								
26		0 F 4 0					34 0 F 4 0					26 0 F 4 0					12 0 F 2 0					22 0 F 4 0					65 7 B+ 4 28		22		28		0.00				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					MARKS			RESULT			REMARK																
<-----54012----->		<-----54022----->					<-----54032----->					<-----54042----->					<-----54071----->					<-----54072----->					<-----54092----->																	
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)																	
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(54012) : 54012 : Audience Studies										(54022) : 54022 : Entertainment Studies										(54032) : 54032 : Strategic Communication																								
(54042) : 54042 : Writing for the Media-2										(54071) : 54071 : Production for the audio-visual media										(54072) : 54072 : Preparing an Advertising Campaign																								
(54092) : 54092 : Digital Media Marketing																																												
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54072 : Preparing an Advertising Campaign (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)			RESULT			REMARK											
3320042		SONAL DINESH ULLAL										(2023034110006980)					MU-0488: Deviprasad Goenka Management College of Media Studies					äC			äCG			äCG																
29		P			28		P			29		P			10		P			28		P			40		P			MARKS														
37		P			40		P			43		P			15		P			40		P			45		P			(384)			PASS											
66	7	B+	4	28	68	7	B+	4	28	72	8	A	4	32	25	5	C	2	10	68	7	B+	4	28	85	9	A+	4	36	22					162					7.36				
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54072 : Preparing an Advertising Campaign (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)			RESULT			REMARK											
3320043		SUBHASHREE DEBATA										(2023034110006985)					MU-0488: Deviprasad Goenka Management College of Media Studies					äC			äCG			äCG																
38		P			34		P			39		P			15		P			30		P			35		P			MARKS														
12	0	F		0			ABS					ABS					ABS					ABS			38		P			(241)			FAILED											
50	0	F	4	0	34	0	F	4	0	39	0	F	4	0	15	0	F	2	0	30	0	F	4	0	73	8	A	4	32	22					32					0.00				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK															
<-----54012----->	<-----54022----->					<-----54032----->					<-----54042----->					<-----54071----->					<-----54072----->					<-----54092----->											
Theory (50/20)	Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS						
Internal(50 /20)	Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550)						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(54012) : 54012 : Audience Studies										(54022) : 54022 : Entertainment Studies										(54032) : 54032 : Strategic Communication																	
(54042) : 54042 : Writing for the Media-2										(54071) : 54071 : Production for the audio-visual media										(54072) : 54072 : Preparing an Advertising Campaign																	
(54092) : 54092 : Digital Media Marketing																																					

MU-940: DEPARTMENT OF COMMUNICATION AND JOURNALISM

54012 : Audience Studies (THEORY)	54022 : Entertainment Studies (THEORY)	54032 : Strategic Communication (THEORY)	54042 : Writing for the Media-2 (THEORY)	54071 : Production for the audio-visual media (THEORY)	54092 : Digital Media Marketing (THEORY)	TOTAL (550) äC	RESULT äCG	REMARK äCG																								
3320001	ABARNA DEY		(2023034110001766)		MU-940: Department of Communication and Journalism																											
37	P	37	P	40	P	22	P	42	P	35	P	MARKS																				
35	P	31	P	30	P	16	P	36	P	37	P	(398)		PASS																		
72	8	A	4	32	68	7	B+	4	28	70	8	A	4	32	38	8	A	2	16	78	8	A	4	32	72	8	A	4	32	22	172	7.82

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					TOTAL	RESULT	REMARK																		
<-----54012----->		<-----54022----->					<-----54032----->					<-----54042----->					<-----54071----->					<-----54072----->					<-----54092----->					(550)										
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS										
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(54012) : 54012 : Audience Studies										(54022) : 54022 : Entertainment Studies										(54032) : 54032 : Strategic Communication																						
(54042) : 54042 : Writing for the Media-2										(54071) : 54071 : Production for the audio-visual media										(54072) : 54072 : Preparing an Advertising Campaign																						
(54092) : 54092 : Digital Media Marketing																																										
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)	RESULT	REMARK													
3320003		DNYANESH CHAVAN					(2023034110002010)					MU-940: Department of Communication and Journalism										MARKS																				
27		P			24		P			34		P			16		P			30		P			34		P															
24		P			30		P			25		P			19		P			30		P			36		P			(329)		PASS										
51	5	C	4	20	54	5	C	4	20	59	6	B	4	24	35	8	A	2	16	60	7	B+	4	28	70	8	A	4	32	22	140	6.36										
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)	RESULT	REMARK													
3320004		EKTA GUPTA					(2023034110001718)					MU-940: Department of Communication and Journalism										MARKS																				
33		P			23		P			33		P			16		P			32		P			32		P															
24		P			32		P			25		P			10		P			40		P			35		P			(335)		PASS										
57	6	B	4	24	55	6	B	4	24	58	6	B	4	24	26	5	C	2	10	72	8	A	4	32	67	7	B+	4	28	22	142	6.45										
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)	RESULT	REMARK													
3320005		GADE VEDANT DEVDAS					(2023034110001380)					MU-940: Department of Communication and Journalism										MARKS																				
40		P			38		P			38		P			21		P			40		P			37		P															
25		P			20		P			25		P			22		P			42		P			37		P			(387)		PASS										
65	7	B+	4	28	58	6	B	4	24	63	7	B+	4	28	43 @2.00	10	O	2	20	82	9	A+	4	36	74	8	A	4	32	22	168	7.64										

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					TOTAL	RESULT	REMARK													
<-----54012----->		<-----54022----->					<-----54032----->					<-----54042----->					<-----54071----->					<-----54072----->					<-----54092----->					(550)					
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS					
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(54012) : 54012 : Audience Studies										(54022) : 54022 : Entertainment Studies										(54032) : 54032 : Strategic Communication																	
(54042) : 54042 : Writing for the Media-2										(54071) : 54071 : Production for the audio-visual media										(54072) : 54072 : Preparing an Advertising Campaign																	
(54092) : 54092 : Digital Media Marketing																																					
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)	RESULT	REMARK								
äC		äC					äC					äC					äC					äC					äC	äCG	äCG								
3320006		KAMBLE GANESH SUDHAKAR					(2023034110002450)					MU-940: Department of Communication and Journalism																									
35	P	34	P	35	P	17	P	43	P	42	P	MARKS																									
24	P	20	P	25	P	16	P	28	P	35	P	(354)																	PASS								
59	6	B	4	24	54	5	C	4	20	60	7	B+	4	28	33	7	B+	2	14	71	8	A	4	32	77	8	A	4	32	22	150	6.82					
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)	RESULT	REMARK								
äC		äC					äC					äC					äC					äC					äC	äCG	äCG								
3320007		KAUSTAV RAY					(2023034110001460)					MU-940: Department of Communication and Journalism																									
29	P	31	P	31	P	14	P	30	P	34	P	MARKS																									
28	P	38	P	25	P	14	P	37	P	35	P	(346)																	PASS								
57	6	B	4	24	69	7	B+	4	28	56	6	B	4	24	28	6	B	2	12	67	7	B+	4	28	69	7	B+	4	28	22	144	6.55					
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)	RESULT	REMARK								
äC		äC					äC					äC					äC					äC					äC	äCG	äCG								
3320008		KEVIN GOVIND VARCHAND					(2023034110001733)					MU-940: Department of Communication and Journalism																									
39	P	33	P	41	P	18	P	40	P	45	P	MARKS																									
38	P	40	P	30	P	21	P	43	P	39	P	(427)																	PASS								
77	8	A	4	32	73	8	A	4	32	71	8	A	4	32	39	8	A	2	16	83	9	A+	4	36	84	9	A+	4	36	22	184	8.36					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					TOTAL	RESULT	REMARK													
<-----54012----->		<-----54022----->					<-----54032----->					<-----54042----->					<-----54071----->					<-----54072----->					<-----54092----->					(550)					
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS					
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(54012) : 54012 : Audience Studies										(54022) : 54022 : Entertainment Studies										(54032) : 54032 : Strategic Communication																	
(54042) : 54042 : Writing for the Media-2										(54071) : 54071 : Production for the audio-visual media										(54072) : 54072 : Preparing an Advertising Campaign																	
(54092) : 54092 : Digital Media Marketing																																					
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)	RESULT	REMARK								
äC																											äC	äCG	äCG								
3320009		LAGISHETTY MANISHA RAJU										(2023034110002942)					MU-940: Department of Communication and Journalism																				
30		P			29		P			34		P			12		P			33		P			34		P								MARKS		
26		P			20		P			25		P			15		P			35		P			35		P								(328)	PASS	
56	6	B	4	24	49	4	D	4	16	59	6	B	4	24	27	5	C	2	10	68	7	B+	4	28	69	7	B+	4	28	22		130		5.91			
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)	RESULT	REMARK								
äC																											äC	äCG	äCG								
3320010		MANALI SIDDHARTH RANPISE										(2023034110001999)					MU-940: Department of Communication and Journalism																				
15	*5.00	P			26		P			32		P			13		P			30		P			35		P								MARKS		
28		P			40		P			25		P			11		P			45		P			35		P								(340)	PASS	
48	4	D	4	16	66	7	B+	4	28	57	6	B	4	24	24	4	D	2	8	75	8	A	4	32	70	8	A	4	32	22		140		6.36			
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)	RESULT	REMARK								
äC																											äC	äCG	äCG								
3320012		MOHD IRSHAD MOHD JAHID SHAIKH										(2023034110002180)					MU-940: Department of Communication and Journalism																				
24		P			22		P			30		P			14		P			39		P			32		P								MARKS		
35		P			25		P			25		P			17		P			45		P			38		P								(346)	PASS	
59	6	B	4	24	47	4	D	4	16	55	6	B	4	24	31	7	B+	2	14	84	9	A+	4	36	70	8	A	4	32	22		146		6.64			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK																			
<-----54012----->	<-----54022----->					<-----54032----->					<-----54042----->					<-----54071----->					<-----54072----->					<-----54092----->					TOTAL										
Theory (50/20)	Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS										
Internal(50 /20)	Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI				
(54012) : 54012 : Audience Studies										(54022) : 54022 : Entertainment Studies										(54032) : 54032 : Strategic Communication																					
(54042) : 54042 : Writing for the Media-2										(54071) : 54071 : Production for the audio-visual media										(54072) : 54072 : Preparing an Advertising Campaign																					
(54092) : 54092 : Digital Media Marketing																																									
54012 : Audience Studies (THEORY)					54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)	RESULT	REMARK									
																									äC	äCG	äCG														
3320013					NAMIT ANAND PANDEY					(2023034110002332)					MU-940: Department of Communication and Journalism																										
35	P				27	P				36	P				16	P				37	P				39	P										MARKS					
38	P				22	P				28	P				21	P				43	P				40	P											(382)	PASS			
73	8	A	4	32	49	4	D	4	16	64	7	B+	4	28	37	8	A	2	16	80	9	A+	4	36	79	8	A	4	32	22	160	7.27									
54012 : Audience Studies (THEORY)					54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)	RESULT	REMARK									
																									äC	äCG	äCG														
3320015					PRATHAM BAPU SAUNDARMAL					(2023034110002044)					MU-940: Department of Communication and Journalism																										
27	P				19	P				32	P				15	P				40	P				35	P											MARKS				
34	P				22	P				25	P				18	P				28	P				39	P												(335)	PASS		
61	7	B+	4	28	42	4	D	4	16	57	6	B	4	24	33	7	B+	2	14	68	7	B+	4	28	74	8	A	4	32	22	142	6.45									
54012 : Audience Studies (THEORY)					54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)	RESULT	REMARK									
																									äC	äCG	äCG														
3320016					SANNAMANDRA SARAH SAMYUKTHA					(2023034110001432)					MU-940: Department of Communication and Journalism																										
23	P				21	P				22	P				15	P				30	P				35	P											MARKS				
32	P				22	P				25	P				13	P				26	P				33	P												(297)	PASS		
55	6	B	4	24	43	4	D	4	16	47	4	D	4	16	28	6	B	2	12	56	6	B	4	24	68	7	B+	4	28	22	120	5.45									

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					MARKS			RESULT			REMARK														
<-----54012----->		<-----54022----->					<-----54032----->					<-----54042----->					<-----54071----->					<-----54072----->					<-----54092----->															
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)															
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(54012) : 54012 : Audience Studies										(54022) : 54022 : Entertainment Studies										(54032) : 54032 : Strategic Communication																						
(54042) : 54042 : Writing for the Media-2										(54071) : 54071 : Production for the audio-visual media										(54072) : 54072 : Preparing an Advertising Campaign																						
(54092) : 54092 : Digital Media Marketing																																										
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)			RESULT			REMARK									
äC		äC					äC					äC					äC					äC					äC			äCG			äCG									
3320017		SARITA RAWAT					(2023034110002408)					MU-940: Department of Communication and Journalism																														
27	P				32	P				19	P				11	P				35	P				40	P				MARKS												
25	P				27	P				25	P				19	P				42	P				35	P				(338)			PASS									
52	5	C	4	20	59	6	B	4	24	45	4	D	4	16	30	7	B+	2	14	77	8	A	4	32	75	8	A	4	32	22	138	6.27										
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)			RESULT			REMARK									
äC		äC					äC					äC					äC					äC					äC			äCG			äCG									
3320018		SHREYAS RAJ PANDEY					(2023034110001377)					MU-940: Department of Communication and Journalism																														
37	P				34	P				40	P				20	P				39	P				36	P				MARKS												
38	P				38	P				28	P				19	P				41	P				37	P				(407)			PASS									
75	8	A	4	32	72	8	A	4	32	68	7	B+	4	28	39	8	A	2	16	80	9	A+	4	36	73	8	A	4	32	22	176	8.00										
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)			RESULT			REMARK									
äC		äC					äC					äC					äC					äC					äC			äCG			äCG									
3320019		TAMANNA RAJESH SINGH					(2023034110001636)					MU-940: Department of Communication and Journalism																														
39	P				35	P				41	P				17	P				43	P				35	P				MARKS												
34	P				25	P				25	P				15	P				41	P				37	P				(387)			PASS									
73	8	A	4	32	60	7	B+	4	28	66	7	B+	4	28	32	7	B+	2	14	84	9	A+	4	36	72	8	A	4	32	22	170	7.73										

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK																			
<-----54012----->	<-----54022----->					<-----54032----->					<-----54042----->					<-----54071----->					<-----54072----->					<-----54092----->															
Theory (50/20)	Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS										
Internal(50 /20)	Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI				
(54012) : 54012 : Audience Studies										(54022) : 54022 : Entertainment Studies										(54032) : 54032 : Strategic Communication																					
(54042) : 54042 : Writing for the Media-2										(54071) : 54071 : Production for the audio-visual media										(54072) : 54072 : Preparing an Advertising Campaign																					
(54092) : 54092 : Digital Media Marketing																																									
54012 : Audience Studies (THEORY)					54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)	RESULT	REMARK									
3320021					VAISHNAVI PURUSHOTTAM JOSHI					(2023034110002645)					MU-940: Department of Communication and Journalism																										
36	P				36	P				33	P				13	P				41	P				32	P									MARKS						
30	P				32	P				30	P				7	P				40	P				32	P									(365)	PASS					
66	7	B+	4	28	68	7	B+	4	28	63	7	B+	4	28	23	4	D	2	8	81	9	A+	4	36	64	7	B+	4	28	22	156	7.09									
54012 : Audience Studies (THEORY)					54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)	RESULT	REMARK									
3320022					ANSHVI SINGH					(2023034110001648)					MU-940: Department of Communication and Journalism																										
34	P				34	P				40	P				15	P				36	P				41	P									MARKS						
27	P				30	P				10	0	F	0		17	P				38	P				36	P									(358)	FAILED					
61	7	B+	4	28	64	7	B+	4	28	50	0	F	4	0	32	7	B+	2	14	74	8	A	4	32	77	8	A	4	32	22	134	0.00									
54012 : Audience Studies (THEORY)					54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)	RESULT	REMARK									
3320023					KOMANDOOR BALA TRIPURA SUNDARI PRAGNYA					(2023034110001755)					MU-940: Department of Communication and Journalism																										
23	P				27	P				32	P				11	P				30	P				38	P								MARKS							
24	P				20	P					ABS				0	F	0			22	P				35	P								(262)	FAILED						
47	4	D	4	16	47	4	D	4	16	32	0	F	4	0	11	0	F	2	0	52	5	C	4	20	73	8	A	4	32	22	84	0.00									

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					MARKS			RESULT			REMARK																
<-----54012----->		<-----54022----->					<-----54032----->					<-----54042----->					<-----54071----->					<-----54072----->					<-----54092----->																	
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)																	
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI		
(54012) : 54012 : Audience Studies										(54022) : 54022 : Entertainment Studies										(54032) : 54032 : Strategic Communication																								
(54042) : 54042 : Writing for the Media-2										(54071) : 54071 : Production for the audio-visual media										(54072) : 54072 : Preparing an Advertising Campaign																								
(54092) : 54092 : Digital Media Marketing																																												
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)			RESULT			REMARK											
3320024		MUDITA GUPTA										(2023034110002218)					MU-940: Department of Communication and Journalism					äC			äCG			äCG																
29	P				32	P				38	P				15	P				39	P				36	P				MARKS														
29	P				32	P				12	0	F		0	10	P				36	P				35	P				(343)						FAILED								
58	6	B	4	24	64	7	B+	4	28	50	0	F	4	0	25	5	C	2	10	75	8	A	4	32	71	8	A	4	32	22			126						0.00					
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)			RESULT			REMARK											
3320025		NIDHI HARISHANKAR SHUKLA										(2023034110003819)					MU-940: Department of Communication and Journalism					äC			äCG			äCG																
34	P				30	P				35	P				12	P				38	P				42	P				MARKS														
32	P				35	P				25	P				20	P				41	P				35	P				(379)						PASS								
66	7	B+	4	28	65	7	B+	4	28	60	7	B+	4	28	32	7	B+	2	14	79	8	A	4	32	77	8	A	4	32	22			162						7.36					
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)			RESULT			REMARK											
3320026		PRATIK CHANDRAKANT PATIL										(2023034110002564)					MU-940: Department of Communication and Journalism					äC			äCG			äCG																
29	P				29	P				28	P				14	P				38	P				34	P				MARKS														
25	P				32	P				25	P				12	P				37	P				30	P				(333)						PASS								
54	5	C	4	20	61	7	B+	4	28	53	5	C	4	20	26	5	C	2	10	75	8	A	4	32	64	7	B+	4	28	22			138						6.27					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					MARKS			RESULT			REMARK																									
<-----54012----->		<-----54022----->					<-----54032----->					<-----54042----->					<-----54071----->					<-----54072----->					<-----54092----->																										
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)																										
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI											
(54012) : 54012 : Audience Studies															(54022) : 54022 : Entertainment Studies															(54032) : 54032 : Strategic Communication																							
(54042) : 54042 : Writing for the Media-2															(54071) : 54071 : Production for the audio-visual media															(54072) : 54072 : Preparing an Advertising Campaign																							
(54092) : 54092 : Digital Media Marketing																																																					
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)			RESULT			REMARK																				
3320027		RAWNANG SAKSHI GANESH					(2023034110001927)					MU-940: Department of Communication and Journalism					MARKS																																				
28	P				29	P				28	P				10	P				31	P				33	P																											
30	P				38	P				27	P				12	P				25	P				36	P				(327)			PASS																				
58	6	B	4	24	67	7	B+	4	28	55	6	B	4	24	22	4	D	2	8	56	6	B	4	24	69	7	B+	4	28	22	136	6.18																					
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)			RESULT			REMARK																				
3320028		SHRIVASTAV ISHA DINESH					(2023034110003735)					MU-940: Department of Communication and Journalism					MARKS																																				
32	P				30	P				30	P				13	P				37	P				38	P																											
29	P				28	P				25	P			0	F	0	43	P				35	P				(340)			FAILED																							
61	7	B+	4	28	58	6	B	4	24	55	6	B	4	24	13	0	F	2	0	80	9	A+	4	36	73	8	A	4	32	22	144	0.00																					
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)			RESULT			REMARK																				
3320029		SIDDHI MUCHKUND PANDE					(2023034110001426)					MU-940: Department of Communication and Journalism					MARKS																																				
30	P				32	P				39	P				13	P				34	P				32	P																											
32	P				30	P				27	P				14	P				40	P				34	P				(357)			PASS																				
62	7	B+	4	28	62	7	B+	4	28	66	7	B+	4	28	27	5	C	2	10	74	8	A	4	32	66	7	B+	4	28	22	154	7.00																					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					MARKS			RESULT			REMARK														
<-----54012----->		<-----54022----->					<-----54032----->					<-----54042----->					<-----54071----->					<-----54072----->					<-----54092----->															
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)															
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(54012) : 54012 : Audience Studies										(54022) : 54022 : Entertainment Studies										(54032) : 54032 : Strategic Communication																						
(54042) : 54042 : Writing for the Media-2										(54071) : 54071 : Production for the audio-visual media										(54072) : 54072 : Preparing an Advertising Campaign																						
(54092) : 54092 : Digital Media Marketing																																										
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)			RESULT			REMARK									
3322001		CHALKE SHILPA DAGADU					(2023034110005796)					MU-940: Department of Communication and Journalism										MARKS																				
31		P			33		P			26		P			15		P			40		P			35		P			MARKS												
30		P			31		P			27		P			13		P			35		P			32		P			(348)			PASS									
61	7	B+	4	28	64	7	B+	4	28	53	5	C	4	20	28	6	B	2	12	75	8	A	4	32	67	7	B+	4	28	22					148			6.73				
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)			RESULT			REMARK									
3322002		MANISH KUMAR RAMAUTAR GAUND					(2023034110001801)					MU-940: Department of Communication and Journalism										MARKS																				
35		P			26		P			38		P			15		P			43		P			45		P			MARKS												
32		P			22		P			28		P			13		P			25		P			38		P			(360)			PASS									
67	7	B+	4	28	48	4	D	4	16	66	7	B+	4	28	28	6	B	2	12	68	7	B+	4	28	83	9	A+	4	36	22					148			6.73				
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)			RESULT			REMARK									
3322003		PRAMOD JANARDAN UGALE					(2023034110016515)					MU-940: Department of Communication and Journalism										MARKS																				
33		P			28		P			33		P			17		P			37		P			44		P			MARKS												
34		P			30		P			25		P			21		P			42		P			40		P			(384)			PASS									
67	7	B+	4	28	58	6	B	4	24	58	6	B	4	24	38	8	A	2	16	79	8	A	4	32	84	9	A+	4	36	22					160			7.27				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK																		
<-----54012----->		<-----54022----->					<-----54032----->					<-----54042----->					<-----54071----->					<-----54072----->					<-----54092----->					(550)									
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS									
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI				
(54012) : 54012 : Audience Studies										(54022) : 54022 : Entertainment Studies										(54032) : 54032 : Strategic Communication																					
(54042) : 54042 : Writing for the Media-2										(54071) : 54071 : Production for the audio-visual media										(54072) : 54072 : Preparing an Advertising Campaign																					
(54092) : 54092 : Digital Media Marketing																																									
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54072 : Preparing an Advertising Campaign (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)	RESULT	REMARK							
äC																											äC	äCG	äCG												
3322004		ANURADHA HARISHCHANDRA TRIPATHI					(2023034110016429)					MU-940: Department of Communication and Journalism																													
24	P	24	P	24	P	11	P	30	P	40	P	MARKS																													
32	P	32	P	30	P	18	P	33	P	36	P	(334)					PASS																								
56	6	B	4	24	56	6	B	4	24	54	5	C	4	20	29	6	B	2	12	63	7	B+	4	28	76	8	A	4	32	22	140	6.36									
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)	RESULT	REMARK												
äC																											äC	äCG	äCG												
3322005		YASH R GOHAR					(2023034110002403)					MU-940: Department of Communication and Journalism																													
33	P	32	P	30	P	21	P	42	P	36	P	MARKS																													
20	P	22	P	12	0	F	0	18	P	41	P	(339)					FAILED																								
53	5	C	4	20	54	5	C	4	20	42	0	F	4	0	39	8	A	2	16	83	9	A+	4	36	68	7	B+	4	28	22	120	0.00									
54012 : Audience Studies (THEORY)		54022 : Entertainment Studies (THEORY)					54032 : Strategic Communication (THEORY)					54042 : Writing for the Media-2 (THEORY)					54071 : Production for the audio-visual media (THEORY)					54092 : Digital Media Marketing (THEORY)					TOTAL (550)	RESULT	REMARK												
äC																											äC	äCG	äCG												
3325501		SHOBHIT SHEKHAR					(2023034110001501)					MU-940: Department of Communication and Journalism																													
34	P	32	P	38	P	16	P	45	P	42	P	MARKS																													
35	P	37	P	25	P	19	P	41	P	38	P	(402)					PASS																								
69	7	B+	4	28	69	7	B+	4	28	63	7	B+	4	28	35	8	A	2	16	86	9	A+	4	36	80	9	A+	4	36	22	172	7.82									

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Registered : 44
 Admitted : 44
 Absent : 1
 Appeared : 44
 Failed : 9
 Passed : 34
 RCC : 0
 Pass Percentage : 77.272727272727%

MUMBAI - 400 098

Oct 08, 2024

Dr. Pooja Raundale
 Director
 Board of Examinations & Evaluation

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0