

SEAT NO	NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK															
<-----53812----->	<-----53822----->					<-----53895----->					<-----53896----->					<-----53871----->					<-----53872----->					<-----53894----->											
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)					MARKS						
Internal(50 /20)	Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550)						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(53812) : 53812 : Performing Elements of Folk Arts										(53822) : 53822 : Study of Folk Drama script										(53895) : 53895 : Presentation style of folk Dance																	
(53896) : 53896 : Presentation style of folk Acting										(53871) : 53871 : Performance of Rituals folk Drama,(Jagran Gondhal)										(53872) : 53872 : Performance of devotional folk drama (Bharud, Dashavtar)																	
(53894) : 53894 : On job training																																					

**MU\_LOK: LOKKALA ACADEMY**

53812 : Performing Elements of Folk Arts (THEORY)	53822 : Study of Folk Drama script (THEORY)	53895 : Presentation style of folk Dance (PRACTICAL)	53896 : Presentation style of folk Acting (PRACTICAL)	53871 : Performance of Rituals folk Drama,(Jagran Gondhal) (PRACTICAL)	53894 : On job training (PROJECT)	TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG																								
4012001	ADITYA ASHOK KAWLE		(2023034110002166)	MU_LOK: Lokkala Academy																												
25	P	25	P	18 @2.00	P	13	P	20	P	40	P	MARKS																				
23	P	36	P	18 @2.00	P	15	P	25	P	22	P	( 284 )		PASS																		
48	4	D	4	16	61	7	B+	4	28	40	4	D	4	16	28	6	B	2	12	45	4	D	4	16	62	7	B+	4	28	22	116	5.27
53812 : Performing Elements of Folk Arts (THEORY)	53822 : Study of Folk Drama script (THEORY)	53895 : Presentation style of folk Dance (PRACTICAL)	53896 : Presentation style of folk Acting (PRACTICAL)	53872 : Performance of devotional folk drama (Bharud, Dashavtar) (PRACTICAL)	53894 : On job training (PROJECT)	TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG																								
4012002	AMIT NAVNATH SHINDE		(2023034110002065)	MU_LOK: Lokkala Academy																												
26	P	24	P	18 @2.00	P	12	P	20	P	33	P	MARKS																				
25	P	34	P	18 @2.00	P	15	P	24	P	20	P	( 273 )		PASS																		
51	5	C	4	20	58	6	B	4	24	40	4	D	4	16	27	5	C	2	10	44	4	D	4	16	53	5	C	4	20	22	106	4.82

@:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK																		
<-----53812----->	<-----53822----->					<-----53895----->					<-----53896----->					<-----53871----->					<-----53872----->					<-----53894----->														
Theory (50/20)	Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS									
Internal(50 /20)	Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI			
(53812) : 53812 : Performing Elements of Folk Arts										(53822) : 53822 : Study of Folk Drama script										(53895) : 53895 : Presentation style of folk Dance																				
(53896) : 53896 : Presentation style of folk Acting										(53871) : 53871 : Performance of Rituals folk Drama,(Jagran Gondhal)										(53872) : 53872 : Performance of devotional folk drama (Bharud, Dashavtar)																				
(53894) : 53894 : On job training																																								
53812 : Performing Elements of Folk Arts (THEORY)					53822 : Study of Folk Drama script (THEORY)					53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)					53872 : Performance of devotional folk drama (Bharud, Dashavtar) (PRACTICAL)					53894 : On job training (PROJECT)					TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG								
4012003					GHONGADE NIKHIL RAVSAHEB					(2023034110001700)					MU_LOK: Lokkala Academy																									
35	P				32	P				35	P				16	P				32	P				49	P														
28	P				36	P				39	P				18	P				34	P				29	P														
63	7	B+	4	28	68	7	B+	4	28	74	8	A	4	32	34	7	B+	2	14	66	7	B+	4	28	78	8	A	4	32	22		162		7.36						
53812 : Performing Elements of Folk Arts (THEORY)					53822 : Study of Folk Drama script (THEORY)					53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)					53872 : Performance of devotional folk drama (Bharud, Dashavtar) (PRACTICAL)					53894 : On job training (PROJECT)					TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG								
4012004					JADHAV BHIMRAO SAMBHAJI					(2023034110001674)					MU_LOK: Lokkala Academy																									
37	P				34	P				25	P				19	P				35	P				47	P														
27	P				37	P				36	P				18	P				34	P				36	P														
64	7	B+	4	28	71	8	A	4	32	61	7	B+	4	28	37	8	A	2	16	69	7	B+	4	28	83	9	A+	4	36	22		168		7.64						
53812 : Performing Elements of Folk Arts (THEORY)					53822 : Study of Folk Drama script (THEORY)					53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)					53872 : Performance of devotional folk drama (Bharud, Dashavtar) (PRACTICAL)					53894 : On job training (PROJECT)					TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG								
4012005					JAGDISH SHANKAR KANNAM					(2023034110002125)					MU_LOK: Lokkala Academy																									
35	P				32	P				23	P				20	P				35	P				48	P														
25	P				39	P				31	P				20	P				35	P				31	P														
60	7	B+	4	28	71	8	A	4	32	54	5	C	4	20	40	9	A+	2	18	70	8	A	4	32	79	8	A	4	32	22		162		7.36						

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME										ERN					COLLEGE					TOTAL					RESULT	REMARK																																												
<-----53812----->	<-----53822----->										<-----53895----->					<-----53896----->					<-----53871----->					<-----53872----->					<-----53894----->																																								
Theory (50/20)	Theory (50/20)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS																																			
Internal(50 /20)	Internal(50 /20)										Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)					(550)																																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																		
(53812) : 53812 : Performing Elements of Folk Arts										(53822) : 53822 : Study of Folk Drama script										(53895) : 53895 : Presentation style of folk Dance										(53896) : 53896 : Presentation style of folk Acting										(53871) : 53871 : Performance of Rituals folk Drama,(Jagran Gondhal)										(53872) : 53872 : Performance of devotional folk drama (Bharud, Dashavtar)										(53894) : 53894 : On job training											
53812 : Performing Elements of Folk Arts (THEORY)										53822 : Study of Folk Drama script (THEORY)										53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)					53872 : Performance of devotional folk drama (Bharud, Dashavtar) (PRACTICAL)					53894 : On job training (PROJECT)					TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG																													
4012006										KAMBLE SUJATA BABURAO										(2023034110003136)										MU_LOK: Lokkala Academy																																									
33	P				30	P				35	P				18	P				29	P				49	P										MARKS																																			
25	P				39	P				38	P				19	P				28	P				28	P										( 371 )		PASS																																	
58	6	B	4	24	69	7	B+	4	28	73	8	A	4	32	37	8	A	2	16	57	6	B	4	24	77	8	A	4	32	22				156		7.09																																			
53812 : Performing Elements of Folk Arts (THEORY)										53822 : Study of Folk Drama script (THEORY)										53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)					53872 : Performance of devotional folk drama (Bharud, Dashavtar) (PRACTICAL)					53894 : On job training (PROJECT)					TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG																													
4012007										KASARE SIDDHARTH PRAKASH										(2023034110001551)										MU_LOK: Lokkala Academy																																									
32	P				34	P				22	P				15	P				32	P				49	P											MARKS																																		
27	P				34	P				29	P				20	P				30	P				30	P										( 354 )		PASS																																	
59	6	B	4	24	68	7	B+	4	28	51	5	C	4	20	35	8	A	2	16	62	7	B+	4	28	79	8	A	4	32	22				148		6.73																																			
53812 : Performing Elements of Folk Arts (THEORY)										53822 : Study of Folk Drama script (THEORY)										53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)					53872 : Performance of devotional folk drama (Bharud, Dashavtar) (PRACTICAL)					53894 : On job training (PROJECT)					TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG																													
4012008										MANGESH RAJU SHINDE										(2023034110002102)										MU_LOK: Lokkala Academy																																									
36	P				34	P				26	P				17	P				33	P				49	P											MARKS																																		
28	P				38	P				33	P				21	P				33	P				34	P										( 382 )		PASS																																	
64	7	B+	4	28	72	8	A	4	32	59	6	B	4	24	38	8	A	2	16	66	7	B+	4	28	83	9	A+	4	36	22				164		7.45																																			

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME										ERN					COLLEGE					TOTAL					TOTAL	RESULT	REMARK																																																																																																																		
<-----53812----->	<-----53822----->										<-----53895----->					<-----53896----->					<-----53871----->					<-----53872----->					<-----53894----->					(550)																																																																																																										
Theory (50/20)	Theory (50/20)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS																																																																																																										
Internal(50 /20)	Internal(50 /20)										Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)																																																																																																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																																																																																									
(53812) : 53812 : Performing Elements of Folk Arts										(53822) : 53822 : Study of Folk Drama script										(53895) : 53895 : Presentation style of folk Dance										(53896) : 53896 : Presentation style of folk Acting										(53871) : 53871 : Performance of Rituals folk Drama,(Jagran Gondhal)										(53872) : 53872 : Performance of devotional folk drama (Bharud, Dashavtar)										(53894) : 53894 : On job training																																																																																		
53812 : Performing Elements of Folk Arts (THEORY)										53822 : Study of Folk Drama script (THEORY)										53895 : Presentation style of folk Dance (PRACTICAL)										53896 : Presentation style of folk Acting (PRACTICAL)										53872 : Performance of devotional folk drama (Bharud, Dashavtar) (PRACTICAL)										53894 : On job training (PROJCT)										TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG																																																																																
4012009										MOHINI KISHOR BHUSE										(2023034110002086)										MU_LOK: Lokkala Academy																																																																																																																
36										P										35										P										22										P										19										P										34										P										49										P										MARKS																						
31										P										41										P										36										P										18										P										29										P										38										P										( 391 )										PASS												
67										7 B+ 4 28										76 8 A 4 32										58 6 B 4 24										37 8 A 2 16										63 7 B+ 4 28										87 @3.00										10 O 4 40										22										168										7.64																																										
53812 : Performing Elements of Folk Arts (THEORY)										53822 : Study of Folk Drama script (THEORY)										53895 : Presentation style of folk Dance (PRACTICAL)										53896 : Presentation style of folk Acting (PRACTICAL)										53872 : Performance of devotional folk drama (Bharud, Dashavtar) (PRACTICAL)										53894 : On job training (PROJCT)										TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG																																																																																
4012010										NIBHA SANDEEP ZEMSE										(2023034110000956)										MU_LOK: Lokkala Academy																																																																																																																
30										P										30										P										30										P										17										P										30										P										48										P										MARKS																						
36										P										39										P										35										P										20										P										27										P										36										P										( 378 )										PASS												
66										7 B+ 4 28										69 7 B+ 4 28										65 7 B+ 4 28										37 8 A 2 16										57 6 B 4 24										84										9 A+ 4 36										22										160										7.27																																										
53812 : Performing Elements of Folk Arts (THEORY)										53822 : Study of Folk Drama script (THEORY)										53895 : Presentation style of folk Dance (PRACTICAL)										53896 : Presentation style of folk Acting (PRACTICAL)										53872 : Performance of devotional folk drama (Bharud, Dashavtar) (PRACTICAL)										53894 : On job training (PROJCT)										TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG																																																																																
4012011										PANKAJ TANAJI PADALE										(2023034110001611)										MU_LOK: Lokkala Academy																																																																																																																
26										P										30										P										30										P										14										P										27										P										47										P										MARKS																						
19 @1.00										P										32										P										32										P										18										P										25										P										28										P										( 329 )										PASS												
46										4 D 4 16										62 7 B+ 4 28										62 7 B+ 4 28										32 7 B+ 2 14										52 5 C 4 20										75										8 A 4 32										22										138										6.27																																										

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					ERN					COLLEGE										TOTAL	RESULT	REMARK														
<-----53812----->	<-----53822----->					<-----53895----->					<-----53896----->					<-----53871----->					<-----53872----->					<-----53894----->					(550)						
Theory (50/20)	Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)					MARKS						
Internal(50 /20)	Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI

(53812) : 53812 : Performing Elements of Folk Arts  
 (53896) : 53896 : Presentation style of folk Acting  
 (53894) : 53894 : On job training  
 (53822) : 53822 : Study of Folk Drama script  
 (53871) : 53871 : Performance of Rituals folk Drama,(Jagran Gondhal)  
 (53895) : 53895 : Presentation style of folk Dance  
 (53872) : 53872 : Performance of devotional folk drama (Bharud, Dashavtar)

53812 : Performing Elements of Folk Arts (THEORY)	53822 : Study of Folk Drama script (THEORY)	53895 : Presentation style of folk Dance (PRACTICAL)	53896 : Presentation style of folk Acting (PRACTICAL)	53872 : Performance of devotional folk drama (Bharud, Dashavtar) (PRACTICAL)	53894 : On job training (PROJCT)	TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG																								
4012012	PHONDKE AJIT ANANT			(2023034110001843)	MU_LOK: Lokkala Academy																											
25	P	32	P	20	P	13	P	23	P	48	P	MARKS																				
21	P	35	P	18 @2.00	P	17	P	24	P	22	P	( 300 )		PASS																		
46	4	D	4	16	67	7	B+	4	28	40	4	D	4	16	30	7	B+	2	14	47	4	D	4	16	70	8	A	4	32	22	122	5.55

53812 : Performing Elements of Folk Arts (THEORY)	53822 : Study of Folk Drama script (THEORY)	53895 : Presentation style of folk Dance (PRACTICAL)	53896 : Presentation style of folk Acting (PRACTICAL)	53872 : Performance of devotional folk drama (Bharud, Dashavtar) (PRACTICAL)	53894 : On job training (PROJCT)	TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG																								
4012013	SANDEEP SURESH PATIL			(2023034110002428)	MU_LOK: Lokkala Academy																											
35	P	35	P	20	P	15	P	30	P	49	P	MARKS																				
32	P	33	P	30	P	16	P	31	P	34	P	( 360 )		PASS																		
67	7	B+	4	28	68	7	B+	4	28	50	5	C	4	20	31	7	B+	2	14	61	7	B+	4	28	83	9	A+	4	36	22	154	7

53812 : Performing Elements of Folk Arts (THEORY)	53822 : Study of Folk Drama script (THEORY)	53895 : Presentation style of folk Dance (PRACTICAL)	53896 : Presentation style of folk Acting (PRACTICAL)	53872 : Performance of devotional folk drama (Bharud, Dashavtar) (PRACTICAL)	53894 : On job training (PROJCT)	TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG																								
4012014	SONALI BHASKAR MHARSALE			(2023034110001655)	MU_LOK: Lokkala Academy																											
22	P	33	P	18 @2.00	P	12	P	22	P	42	P	MARKS																				
40	P	31	P	18 @2.00	P	15	P	20	P	33	P	( 310 )		PASS																		
62	7	B+	4	28	64	7	B+	4	28	40	4	D	4	16	27	5	C	2	10	42	4	D	4	16	75	8	A	4	32	22	130	5.91

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					MARKS			RESULT			REMARK																																									
<-----53812----->		<-----53822----->					<-----53895----->					<-----53896----->					<-----53871----->					<-----53872----->					<-----53894----->																																										
Theory (50/20)		Theory (50/20)					Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					Theory (50/20)																																										
Internal(50 /20)		Internal(50 /20)					Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					Internal(50 /20)																																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																
(53812) : 53812 : Performing Elements of Folk Arts										(53822) : 53822 : Study of Folk Drama script										(53895) : 53895 : Presentation style of folk Dance										(53896) : 53896 : Presentation style of folk Acting										(53871) : 53871 : Performance of Rituals folk Drama,(Jagran Gondhal)										(53872) : 53872 : Performance of devotional folk drama (Bharud, Dashavtar)										(53894) : 53894 : On job training									
53812 : Performing Elements of Folk Arts (THEORY)		53822 : Study of Folk Drama script (THEORY)					53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)					53872 : Performance of devotional folk drama (Bharud, Dashavtar) (PRACTICAL)					53894 : On job training (PROJECT)					TOTAL ( 550 ) äC			RESULT äCG			REMARK äCG																																				
4012015		SURAJ AKASH KHARATMAL					(2023034110001523)					MU_LOK: Lokkala Academy																																																									
35		P			35		P			22		P			19		P			34		P			49		P			MARKS																																							
31		P			40		P			37		P			20		P			32		P			39		P			( 395 )			PASS																																				
66	7	B+	4	28	75	8	A	4	32	59	6	B	4	24	39	8	A	2	16	66	7	B+	4	28	88 @2.00	10	O	4	40	22	168	7.64																																					
53812 : Performing Elements of Folk Arts (THEORY)		53822 : Study of Folk Drama script (THEORY)					53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)					53872 : Performance of devotional folk drama (Bharud, Dashavtar) (PRACTICAL)					53894 : On job training (PROJECT)					TOTAL ( 550 ) äC			RESULT äCG			REMARK äCG																																				
4012016		VIKAS MADHUKAR SALVE					(2023034110001550)					MU_LOK: Lokkala Academy																																																									
34		P			31		P			20		P			14		P			28		P			48		P		MARKS																																								
19 @1.00		P			31		P			20		P			17		P			28		P			36		P		( 327 )			PASS																																					
54	5	C	4	20	62	7	B+	4	28	40	4	D	4	16	31	7	B+	2	14	56	6	B	4	24	84	9	A+	4	36	22	138	6.27																																					
53812 : Performing Elements of Folk Arts (THEORY)		53822 : Study of Folk Drama script (THEORY)					53895 : Presentation style of folk Dance (PRACTICAL)					53896 : Presentation style of folk Acting (PRACTICAL)					53872 : Performance of devotional folk drama (Bharud, Dashavtar) (PRACTICAL)					53894 : On job training (PROJECT)					TOTAL ( 550 ) äC			RESULT äCG			REMARK äCG																																				
4012017		YASHWANT SURESH JADHAV					(2023034110001548)					MU_LOK: Lokkala Academy																																																									
37		P			35		P			20		P			15		P			29		P			49		P		MARKS																																								
27		P			36		P			20		P			16		P			29		P			31		P		( 344 )			PASS																																					
64	7	B+	4	28	71	8	A	4	32	40	4	D	4	16	31	7	B+	2	14	58	6	B	4	24	80	9	A+	4	36	22	150	6.82																																					

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN MAY 2024

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Registered	:	17
Admitted	:	17
Absent	:	0
Appeared	:	17
Failed	:	
Passed	:	17
RCC	:	0
Pass Percentage	:	100%

MUMBAI - 400 098

Oct 18, 2024

Dr. Prasad Karande  
I/C. Director  
Board of Examinations & Evaluation

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0