

SEAT NO	NAME										ERN	COLLEGE										TOTAL	RESULT	REMARK													
<-----70211----->	<-----70221----->	<-----70231----->	<-----70251----->	<-----70252----->	<-----70291----->	<-----70292----->	<-----70293----->	<-----70294----->	<-----70295----->	MARKS		RESULT		REMARK																							
External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	MARKS		RESULT		REMARK																						
Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(50 /20)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	MARKS		RESULT		REMARK																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI

(70211) : 70211 : Theory Paper - I - History of Music  
 (70251) : 70251 : Applied Music I (Film) Level - I  
 (70292) : 70292 : Riyaz Techniques Level 1 - (VSC)  
 (70295) : 70295 : Co Curricular Activity

(70221) : 70221 : Communicatio Skills in English - level 1 (AEC)  
 (70252) : 70252 : Karoke Singing (Film) Level - I  
 (70293) : 70293 : Practical Paper II - Concert Performance (SEC)

(70231) : 70231 : Digital and technological awareness (VEC)  
 (70291) : 70291 : Practical Paper I - Viva Voce  
 (70294) : 70294 : Basics of Hindusthani Music - Practical Paper(IKS)

**MU-337: DEPARTMENT OF MUSIC**

70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70231 : Digital and technological awareness (VEC) (THEORY)	70251 : Applied Music I (Film) Level - I (PRACTICAL)	70252 : Karoke Singing (Film) Level - I (PRACTICAL)	70291 : Practical Paper I - Viva Voce (PRACTICAL)	70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70295 : Co Curricular Activity (PRACTICAL)	TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG																																								
4510001	ANURAGINI TRIPATHI		(2023034110016207) MU-337: Department of Music																																																	
13	P	10	P	11	P	18	P	16	P	32	P	13	P	17	P	18	P	14	P	MARKS																																
10	P	13	P	19	P	16	P	18	P	30	P	14	P	18	P	18	P	14	P	( 332 )		PASS																														
23	4	D	2	8	23	4	D	2	8	30	7	B+	2	14	34	7	B+	2	14	34	7	B+	4	28	27	5	C	2	10	35	8	A	2	16	36	8	A	2	16	28	6	B	2	12	22	140	6.36					
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70231 : Digital and technological awareness (VEC) (THEORY)	70251 : Applied Music I (Film) Level - I (PRACTICAL)	70252 : Karoke Singing (Film) Level - I (PRACTICAL)	70291 : Practical Paper I - Viva Voce (PRACTICAL)	70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70295 : Co Curricular Activity (PRACTICAL)	TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG																																								
4510002	AROHI ROHIT PRABHUDESAI		(2023034110016213) MU-337: Department of Music																																																	
14	P	20	P	21	P	23	P	24	P	40	P	22	P	23	P	23	P	23	P	MARKS																																
21	P	20	P	21	P	24	P	24	P	45	P	22	P	24	P	24	P	23	P	( 481 )		PASS																														
35	8	A	2	16	40	9	A+	2	18	42 @3.00	10	O	2	20	47	10	O	2	20	48	10	O	2	20	85	9	A+	4	36	44 @1.00	10	O	2	20	47	10	O	2	20	47	10	O	2	20	46	10	O	2	20	22	210	9.55

@:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN JULY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) ( Semester - I ) ( NEP 2020 ) SUPPLEMENTARY EXAMINATION HELD IN JULY 2024

SEAT NO	NAME										ERN										COLLEGE										TOTAL	RESULT	REMARK																			
<-----70211----->	<-----70221----->	<-----70231----->	<-----70251----->	<-----70252----->	<-----70291----->	<-----70292----->	<-----70293----->	<-----70294----->	<-----70295----->											MARKS																																
Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (50/20)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)											(550)																																
Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(50 /20)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)																																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI															
(70211) : 70211 : Theory Paper - I - History of Music										(70221) : 70221 : Communicatio Skills in English - level 1 (AEC)										(70231) : 70231 : Digital and technological awareness (VEC)																																
(70251) : 70251 : Applied Music I (Film) Level - I										(70252) : 70252 : Karoke Singing (Film) Level - I										(70291) : 70291 : Practical Paper I - Viva Voce																																
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70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70231 : Digital and technological awareness (VEC) (THEORY)	70251 : Applied Music I (Film) Level - I (PRACTICAL)	70252 : Karoke Singing (Film) Level - I (PRACTICAL)	70291 : Practical Paper I - Viva Voce (PRACTICAL)	70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70295 : Co Curricular Activity (PRACTICAL)											TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG																														
4510008	DHRUV MANGESH MHATRE										(2023034110016229) MU-337: Department of Music																																									
10	P	12	P	11	P	20	P	20	P	35	P	19	P	20	P	17	P	20	P											MARKS																						
10	P	13	P	10	P	19	P	20	P	34	P	19	P	20	P	20	P	16	P											( 365 )		PASS																				
20	4	D	2	8	25	5	C	2	10	21	4	D	2	8	39	8	A	2	16	40	9	A+	2	18	69	7	B+	4	28	38	8	A	2	16	40	9	A+	2	18	37	8	A	2	16	36	8	A	2	16	22	154	7

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN JULY 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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Registered	:	3
Admitted	:	3
Absent	:	0
Appeared	:	3
Failed	:	
Passed	:	3
RCC	:	0
Pass Percentage	:	100%

MUMBAI - 400 098

Dec 26, 2024

Dr. Prasad Karande  
I/C. Director  
Board of Examinations & Evaluation

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@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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GRADE POINT	10	9	8	7	6	5	4	0