

UNIVERSITY OF MUMBAI  
OFFICE REGISTER FOR THE EXAMINATION OF SECOND YEAR BACHELOR OF FINE ARTS (PAINTING), HELD IN APRIL 2024

JULY 12,2024

Page: 1

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR 60/24	TW 40/16	83101 100/-	WR 60/24	TW 40/16	83102 100/-	I 200/-
			PR 60/24	TW 40/16	03 100/-	PR 60/24
						TW 40/16
						04 100/-
						PR 60/24
						TW 40/16
						05 100/-
						PR 60/24
						TW 40/16
06 100/-	PR 60/24	TW 40/16	07 100/-	II 500/200		
2401	BAMUGADE SUNNY BABU	23F000392	215 J. J. SCHOOL OF ART		700/	F
005F	024E	029	014F	023E	037	066
045	035+	026+	061	281	037+	024+
					061	032+
					022+	054
					036+	024+
					060	028+
						017+
Total:347/700						
2402	BANJARA ROSHAN RAJU ANUBAI	24F000399	215 J. J. SCHOOL OF ART		700/	S
029	026	055	027	026	053	108
065	042	027	069	293	028	022
					050	031
					023	054
					031	024
					055	042
						023
Total:401/700						
2403	BANSODE KAUSHIK SANJAY SUNITA	24F000400	215 J. J. SCHOOL OF ART		700/	F
024E	029E	053	015F	020E	035	088
060	038E	026E	064	305	029E	023E
					052	038E
					060	022E
					046E	023E
					069	038E
						022E
Total:393/700						
2404	BHANGARE GANESH SUBHASH SUNITA	24F000401	215 J. J. SCHOOL OF ART		700/	F
007F	025E	032	016F	024E	040	072
068	043E	020E	063	324	036E	022E
					058	042E
					023E	065
					045E	025E
					070	045E
						023E
Total:396/700						
2405	BORKAR SADASHIV RADHAKISHAN ARCHANA	24F000402	215 J. J. SCHOOL OF ART		700/	F
012F	021E	033	024E	018E	042	075
058	044E	021E	065	298	032E	023E
					055	040E
					020E	060
					040E	020E
					060	038E
						020E
Total:373/700						

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
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WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
-----																	
2406	/CHOWKEKAR TANMAYI SANTOSH SAMIKSHA	24F000403	215	J. J. SCHOOL OF ART	700/	F											
016F	024E	040	033E	026E	059	099	025E	019E	044	025E	021E	046	042E	023E	065	036E	023E
059	035E	021E	056	270													
Total:369/700																	
-----																	
2407	DARADE MAHESH RAMESH ASHABAI	24F000404	215	J. J. SCHOOL OF ART	700/	S											
024	025	049	025	026	051	100	027	021	048	030	023	053	032	022	054	042	023
065	040	024	064	284													
Total:384/700																	
-----																	
2408	/DHURI UMIKA AJAY ANUSHKA	24F000405	215	J. J. SCHOOL OF ART	700/	S											
024	028	052	028	026	054	106	025	023	048	025	023	048	033	029	062	030	021
051	039	027	066	275													
Total:381/700																	
-----																	
2409	GAGARE ABHISHEK BHAUSAHEB SARITA	24F000406	215	J. J. SCHOOL OF ART	700/	I											
037	022	059	042	024	066	125	028	026	054	039	023	062	035	028	063	041	024
065	039	022	061	305													
Total:430/700																	
-----																	
2410	ITVEKAR KUNAL SUDHIR REKHA2	24F000407	215	J. J. SCHOOL OF ART	700/	S											
026	024	050	036	025	061	111	040	023	063	039	022	061	048	024	072	033	022
055	031	019	050	301													
Total:412/700																	
-----																	

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WR	TW	83101	WR	TW	83102	I
60/24	40/16	100/-	60/24	40/16	100/-	200/-
					PR	TW
					03	PR
					60/24	40/16
					100/-	60/24
					40/16	100/-
					60/24	40/16
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					40/16	100/-
					60/24	40/16
					100/-	60/24
					40/16	100/-

CENTRE: 1 MUMBAI

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WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
-----																	
2416	/KHANVILKAR SAYALI EKNATH SMITA	24F000413	215 J. J. SCHOOL OF ART	700/	I												
045	032	077	050	029	079	156	024	024	048	025	023	048	032	022	054	041	026
067	034	027	061	278													
Total:434/700																	
-----																	
2417	KHAROTE ROHIT GHANASHYAM VAISHALI	24F000414	215 J. J. SCHOOL OF ART	700/	I												
030	028	058	048	029	077	135	044	026	070	042	026	068	048	027	075	047	024
071	043	025	068	352													
Total:487/700																	
-----																	
2418	KILLEKAR OM SATISH SMITA	24F000415	215 J. J. SCHOOL OF ART	700/	I												
024	027	051	038	028	066	117	035	021	056	036	019	055	040	022	062	043	021
064	040	020	060	297													
Total:414@6.00/700																	
-----																	
2419	MESTRY SWARUP AJAY RUPAL	24F000416	215 J. J. SCHOOL OF ART	700/	I												
041	029	070	048	027	075	145	037	022	059	039	023	062	038	024	062	040	023
063	031	026	057	303													
Total:448/700																	
-----																	
2420	/NAGAVEKAR APOORVA DEVENDRA NUTAN	24F000417	215 J. J. SCHOOL OF ART	700/	S												
034	032	066	048	031	079	145	036	022	058	030	019	049	032	022	054	031	020
051	030	022	052	264													
Total:409/700																	
-----																	

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WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
2421	/OLI NISHA NARENDRA PADMA	24F000418	215	J. J. SCHOOL OF ART	700/	S											
031	033	064	045	019	064	128	034	021	055	028	021	049	031	022	053	040	021
061	030	023	053	271													
Total:399/700																	
2422	/PATEL DHRUVI MANOJ PUSHPA	24F000419	215	J. J. SCHOOL OF ART	700/	I											
049	032	081	051	030	081	162	027	024	051	025	022	047	031	024	055	043	027
070	031	028	059	282													
Total:444/700																	
2423	PATHARE PRASHANT BALU NEETA	24F000420	215	J. J. SCHOOL OF ART	700/	F											
005F	021E	026	024E	025E	049	075	033E	023E	056	027E	023E	050	030E	022E	052	036E	022E
058	039E	023E	062	278													
Total:353/700																	
2424	PATIL AYUSH SHEKHAR ANJALI	24F000421	215	J. J. SCHOOL OF ART	700/	S											
032	027	059	036	023	059	118	024	020	044	025	023	048	030	022	052	045	024
069	038	024	062	275													
Total:393/700																	
2425	PATIL ROHIT VIKAS RANJANA	24F000422	215	J. J. SCHOOL OF ART	700/	I											
040	029	069	036	029	065	134	032	025	057	042	022	064	039	025	064	044	024
068	031	019	050	303													
Total:437/700																	

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60/24	40/16	100/-	60/24	40/16	100/-	200/-
					PR	TW
					03	PR
					60/24	40/16
					100/-	60/24
					40/16	100/-
					04	PR
					60/24	40/16
					100/-	60/24
					05	PR
					60/24	40/16
					100/-	60/24
					06	TW
					100/-	60/24
					40/16	100/-
					07	II
					100/-	500/200
2426	PATOLEA ANURAG FRANCIS SEEMA	24F000423	215 J. J. SCHOOL OF ART	700/	I	
036	030	066	044	024	068	134
064	039	024	063	333	041	024
					026	071
					045	043
					027	070
					040	024
Total:467/700						
2427	PIMPALKAR GAURAV YASHWANT ARCHANA	24F000424	215 J. J. SCHOOL OF ART	700/	F	
006F	026E	032	028E	018E	046	078
065	045E	016E	061	326	040E	025E
					065	041E
					024E	065
					043E	027E
					070	042E
					042E	023E
Total:404/700						
2428	/RAJBHAR ANKITA SURESH	23F000413	215 J. J. SCHOOL OF ART	700/	F	
006F	027E	033	028+	028E	056	089
050	034+	020+	054	265	033+	023+
					056	021+
					030+	051
					024+	030+
					054	024+
					033+	017+
Total:354/700						
2429	/RAMANE VAISHNAVI VIJAY VISHAKHA	24F000426	215 J. J. SCHOOL OF ART	700/	I	
044	032	076	048	024	072	148
070	040	028	068	319	038	022
					060	030
					025	055
					040	026
					066	043
					043	027
Total:467/700						
2430	/RASTOGI ADITI SUNEET VINITA	24F000427	215 J. J. SCHOOL OF ART	700/	I	
037	028	065	044	028	072	137
074	032	028	060	292	030	023
					053	028
					023	051
					030	024
					054	046
					046	028
Total:429/700						

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60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
2431	RATHOD DATTA VISHWAS	23F000415	215	J. J. SCHOOL OF ART	700/	F											
024E	029E	053	015F	028E	043	096	024+	018+	042	025+	019+	044	031+	020+	051	032+	022+
054	030+	026+	056	247													
Total:343/700																	
2432	SAWANT AMRUT GANPAT ANITA	24F000429	215	J. J. SCHOOL OF ART	700/	I											
030	025	055	031	027	058	113	036	023	059	043	025	068	034	022	056	043	026
069	040	024	064	316													
Total:429/700																	
2433	SEN SAGNIK SUDHADEEP	23F000421	215	J. J. SCHOOL OF ART	700/	P											
028	019	047	026	018	044	091	042+	024+	066	033+	021+	054	037+	019+	056	029+	018+
047	028+	021+	049	272													
Total:363/700																	
2434	VAIDYA CHINMAY PURUSHOTTAM PRADNYA	24F000431	215	J. J. SCHOOL OF ART	700/	I											
037	027	064	038	026	064	128	046	023	069	047	025	072	043	025	068	042	022
064	045	026	071	344													
Total:472/700																	
2435	/VENGURLEKAR SANIKA SURENDRA PRACHI	24F000432	215	J. J. SCHOOL OF ART	700/	S											
040	026	066	039	027	066	132	027	022	049	031	022	053	030	023	053	034	026
060	031	027	058	273													
Total:405/700																	

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83101	WR	TW	83102	I
60/24	40/16	100/-	60/24	40/16	100/-	200/-
					PR	TW
					03	PR
					60/24	40/16
					04	PR
					60/24	40/16
					05	PR
					100/-	60/24
					06	TW
					100/-	60/24
					07	II
					100/-	500/200
2436	VERMA ANIKET DHARMENDRA POONAM	24F000433	215 J. J. SCHOOL OF ART	700/	I	
047	027	074	043	026	069	143
079	036	025	061	326	033	024
					057	040
					024	064
					041	024
					065	050
					029	
Total:469/700						
2437	WATHODKAR GAURAV PRADIP RUSHALI	24F000434	215 J. J. SCHOOL OF ART	700/	I	
038	026	064	037	024	061	125
058	038	022	060	330	047	023
					070	048
					025	073
					044	025
					069	041
					017	
Total:455/700						
2438	ZADE ANURAG RAJKUMAR YOGITA	24F000435	215 J. J. SCHOOL OF ART	700/	S	
044	026	070	035	024	059	129
065	030	023	053	282	030	023
					053	026
					022	048
					040	023
					063	041
					024	
Total:411/700						
2439	BHOPI JIVESH SHRIDHAR ANUPAMA	23F000429	356 PVPPCE	700/	F	
024E	024E	048	015F	024E	039	087
045	030+	020+	050	222	024+	016+
					040	024+
					018+	042
					025+	020+
					045	024+
					021+	
Total:309/700						
2440	/DEDHIA HETVI GIRISH URVI	24F000437	356 PVPPCE	700/	I	
046	034	080	049	031	080	160
070	040	032	072	320	031	027
					058	030
					033	063
					030	027
					057	044
					026	
Total:480/700						

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY



CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83101	WR	TW	83102	I
60/24	40/16	100/-	60/24	40/16	100/-	200/-
					PR	TW
					60/24	40/16
					03	PR
					60/24	40/16
					04	PR
					60/24	40/16
					05	PR
					100/-	60/24
					06	TW
					100/-	60/24
					07	II
					100/-	500/200
2441	DHOK ROHAN DEVIDAS HEMA	24F000438	356	PVPPCE		
030	028	058	041	027	068	126
062	032	026	058	297	033	030
					063	025
					030	055
					032	027
					700/	I
					059	040
					022	
Total:423/700						
2442	GAWAI ASHISH SANJAY KALPANA	24F000439	356	PVPPCE		
010F	024E	034	012F	028E	040	074
049	044E	023E	067	267	027E	023E
					050	025E
					025E	050
					030E	021E
					700/	F
					051	029E
					020E	
Total:341/700						
2443	GOSWAMI SNEHASISH NIKHIL SHARMILA	24F000440	356	PVPPCE		
036	025	061	042	030	072	133
048	037	023	060	262	026	020
					046	024
					021	045
					037	026
					700/	S
					063	027
					021	
Total:395/700						
2444	/KAPARE JANHAVI JAYANT ARCHANA	24F000441	356	PVPPCE		
037	028	065	042	026	068	133
049	032	024	056	252	024	024
					048	024
					023	047
					030	022
					700/	S
					052	028
					021	
Total:385/700						
2445	/KHOT SHARVARI JAGDEEP APARNA	24F000442	356	PVPPCE		
048	036	084	055	034	089	173
069	039	033	072	311	029	028
					057	026
					028	054
					031	028
					700/	I
					059	042
					027	
Total:484/700						

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
2446	KOTHE OJAS PREMCHAND EENA	24F000443	356	PVPPCE													
035	029	064	047	026	073	137	025	026	051	024	026	050	039	023	700/	S	021
050	031	025	056	269													
Total:406/700																	
2447	KOYANDE YASH MAHESH MADHUSHRI	24F000444	356	PVPPCE													
045	036	081	050	033	083	164	031	031	062	030	031	061	035	029	700/	I	028
058	037	032	069	314													
Total:478/700																	
2448	LAVANGARE SURAJ SANTOSH RAJASHREE	24F000445	356	PVPPCE													
027	026	053	035	025	060	113	032	027	059	043	029	072	041	029	700/	I	030
073	039	026	065	339													
Total:452/700																	
2449	/PANCHAL TEJASEE NANDU NILIMA	24F000446	356	PVPPCE													
042	035	077	047	031	078	155	025	030	055	033	027	060	028	025	700/	I	025
065	048	030	078	311													
Total:466/700																	
2450	/RAUL APARNA RANJIT RASMITA	24F000447	356	PVPPCE													
031	028	059	040	026	066	125	024	025	049	024	023	047	030	024	700/	S	022
056	040	026	066	272													
Total:397/700																	

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83101	WR	TW	83102	I
60/24	40/16	100/-	60/24	40/16	100/-	200/-
			PR	TW	03	PR
			60/24	40/16	100/-	60/24
						TW
						04
						PR
						60/24
						TW
						05
						PR
						60/24
						TW
						40/16
						06
						PR
						60/24
						TW
						40/16
						07
						II
						100/-
						500/200
2451	/SHAH POOJA RAKESH RAKHI	24F000448	356	PVPPCE		
037	033	070	044	032	076	146
066	037	029	066	294	024	025
					049	024
					022	046
					040	027
					700/	I
					067	042
						024
Total:440/700						

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY





CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
2461	/BANGAR SHWETA PRAKASH JYOTI				24F000458	966 VIVA APPL ARTS				700/	S						
028	023	051	029	024	053	104	024	019	043	025	018	043	028	020	048	028	023
051	036	020	056	241													
Total:345@5.00/700																	
2462	/DAUNDE GITIKA SATISH SEEMA				24F000459	966 VIVA APPL ARTS				700/	S						
040	027	067	041	027	068	135	024	017	041	026	017	043	027	018	045	026	020
046	034	020	054	229													
Total:364/700																	
2463	KAMBLE AKHIL DAYANAND SHANTABAI				24F000460	966 VIVA APPL ARTS				700/	I						
036	024	060	033	028	061	121	042	021	063	033	023	056	039	023	062	026	019
045	044	023	067	293													
Total:414@6.00/700																	
2464	MANGELA NIKHIL MUKESH ASHA				24F000461	966 VIVA APPL ARTS				700/	I						
029	026	055	031	027	058	113	045	023	068	044	024	068	042	026	068	027	024
051	050	025	075	330													
Total:443/700																	
2465	NILANGE SWIKAR SANTOSH MAHANANDHA				24F000468	966 VIVA APPL ARTS				700/	P						
028	022	050	025	021	046	096	024	016	040	024	018	042	029	019	048	026	018
044	030	021	051	225													
Total:321/700																	

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

CENTRE: 22 VASAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS											
Subjects- 83101:HISTORY OF ART, 83102:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM FULL FIGURE, 04:HEAD STUDY PAINTING, 05:STILL LIFE PAINTING, 06:PICTORIAL COMPOSITION, 07:PRINT MAKING, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,																	
WR	TW	83101	WR	TW	83102	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
06	PR	TW	07	II													
100/-	60/24	40/16	100/-	500/200													
2466	PAWAR SACHIN GOVINDA BHARTI	24F000462	966	VIVA APPL ARTS													
024	026	050	038	025	063	113	026	018	044	025	019	044	031	022	700/	S	022
052	047	023	070	263													
Total:376/700																	
2467	SHAH SHREYANS SACHIN SHARMILA	24F000463	966	VIVA APPL ARTS													
034	028	062	034	028	062	124	028	021	049	032	021	053	032	021	700/	S	020
047	035	022	057	259													
Total:383/700																	
2468	SHERKHANE MAYUR PRASHANT ANITA	24F000464	966	VIVA APPL ARTS													
040	025	065	046	028	074	139	028	021	049	025	021	046	029	023	700/	S	022
049	040	024	064	260													
Total:399/700																	
2469	/THAKUR PRAJWALI SANJAY NISHA	24F000465	966	VIVA APPL ARTS													
024	028	052	030	028	058	110	043	022	065	034	023	057	041	026	700/	I	028
071	048	027	075	335													
Total:445/700																	
2470	THOKE SHUBHAM RAJESH SANGEETA	24F000466	966	VIVA APPL ARTS													
037	023	060	031	025	056	116	029	017	046	024	019	043	033	018	700/	S	017
046	032	022	054	240													
Total:356/700																	

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.420 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.350 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

