

UNIVERSITY OF MUMBAI  
OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN APRIL 2024

JULY 06,2024

Page: 1

CENTRE: 1 MUMBAI

| SEAT_NO   | NAME OF CANDIDATE                | REGN_NO   | COLLEGE                  | MAX/MIN     | RESULT  | REMARKS |
|---|----------------------------------|-----------|--------------------------|-------------|---------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>05:LETTERING AND TYPOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                  |           |                          |             |         |         |
| WR  | TW                               | 83601     | DIS&P                    | VIVA        | 02      | I       |
| 80/32   | 20/8                             | 100/-     | 60/24                    | 40/16       | 100/-   | 200/-   |
|   |                                  |           |                          |             | PR      | TW      |
|   |                                  |           |                          |             | 80/32   | 20/8    |
|   |                                  |           |                          |             | 03      | PR      |
|   |                                  |           |                          |             | 100/-   | 80/32   |
|   |                                  |           |                          |             | 04      | TW      |
|   |                                  |           |                          |             | 100/-   | 20/8    |
|   |                                  |           |                          |             | 05      | PR      |
|   |                                  |           |                          |             | 100/-   | 80/32   |
|   |                                  |           |                          |             | II      | TW      |
|   |                                  |           |                          |             | 300/120 | 20/8    |
|   |                                  |           |                          |             |         | 05      |
|   |                                  |           |                          |             |         | 100/-   |
|   |                                  |           |                          |             |         | II      |
|   |                                  |           |                          |             |         | 300/120 |
| 4068  | BHOPALWALA TAHER HAKIM ARWA      | 22F000193 | 649 RACHANA APP.ARTS     | 500/        |         | S       |
| 032   | 009 041 039 021                  | 060 101   | 044 010 054 036          | 011 047 038 | 010 048 | 149     |
| Total:250/500   |                                  |           |                          |             |         |         |
| 4069  | /BODKE SANIYA MANOJ MANJU        | 22F000011 | 214 J. J. INST.OF APP.AR | 500/        |         | P       |
| 042   | 008 050 027 016                  | 043 093   | 036 008 044 034          | 010 044 040 | 008 048 | 136     |
| Total:229/500   |                                  |           |                          |             |         |         |
| 4070  | /CHAVAN MANASI DINESH            | 22F000118 | 356 PVPPCE               | 500/        |         | S       |
| 043   | 017 060 030 022                  | 052 112   | 044 018 062 044          | 018 062 039 | 018 057 | 181     |
| Total:293/500   |                                  |           |                          |             |         |         |
| 4071  | /CHAVHAN PAYAL SUNIL KALPANA     | 21F000381 | 214 J. J. INST.OF APP.AR | 500/        |         | P       |
| 041   | 013 054 024 016                  | 040 094   | 032 010 042 036          | 009 045 035 | 010 045 | 132     |
| Total:226/500   |                                  |           |                          |             |         |         |
| 4072  | CHOTHAVE SATYAJEET BHARAT        | 22F000018 | 214 J. J. INST.OF APP.AR | 500/        |         | S       |
| 038   | 014 052 024 018                  | 042 094   | 032 014 046 040          | 014 054 045 | 013 058 | 158     |
| Total:252/500   |                                  |           |                          |             |         |         |
| 4073  | DAHIWALKAR YASH ANAND ASHWINI    | 20F000016 | 214 J. J. INST.OF APP.AR | 500/        |         | P       |
| 050   | 012 062 027 016                  | 043 105   | 032 010 042 032          | 010 042 032 | 009 041 | 125     |
| Total:230/500   |                                  |           |                          |             |         |         |
| 4074  | /DANKHARA KHUSHI SHAILESH DAKSHA | 22F000199 | 649 RACHANA APP.ARTS     | 500/        |         | S       |
| 036   | 012 048 029 016                  | 045 093   | 052 012 064 032          | 011 043 039 | 013 052 | 159     |
| Total:252/500   |                                  |           |                          |             |         |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO   | NAME OF CANDIDATE              | REGN_NO               | COLLEGE                  | MAX/MIN | RESULT | REMARKS |       |      |       |       |      |       |       |      |       |         |
|---|--------------------------------|-----------------------|--------------------------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>05:LETTERING AND TYPOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| WR  | TW                             | 83601                 | DIS&P                    | VIVA    | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 05    | II      |
| 80/32   | 20/8                           | 100/-                 | 60/24                    | 40/16   | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4075  | /GALA URJA AMRUTLAL MADHUBALA  | 22F000026             | 214 J. J. INST.OF APP.AR | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 046   | 014 060 027 020                | 047 107 040 010 050   | 036 010 046 041 015      | 056     | 152    |         |       |      |       |       |      |       |       |      |       |         |
| Total:259/500   |                                |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4076  | /GANDHI RITIKA RAKESH SEEMA    | 22F000027             | 214 J. J. INST.OF APP.AR | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 042   | 014 056 030 021                | 051 107 040 010 050   | 036 010 046 043 014      | 057     | 153    |         |       |      |       |       |      |       |       |      |       |         |
| Total:260/500   |                                |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4077  | /GOLHE SRUSHTI SANTOSH MANASI  | 22F000031             | 214 J. J. INST.OF APP.AR | 500/    | I      |         |       |      |       |       |      |       |       |      |       |         |
| 050   | 016 066 036 026                | 062 128 044 014 058   | 044 014 058 042 015      | 057     | 173    |         |       |      |       |       |      |       |       |      |       |         |
| Total:301/500   |                                |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4078  | GOREGAONKAR JAYESH ANIL SUSHMA | 22F000032             | 214 J. J. INST.OF APP.AR | 500/    | I      |         |       |      |       |       |      |       |       |      |       |         |
| 043   | 017 060 039 023                | 062 122 052 010 062   | 044 016 060 044 015      | 059     | 181    |         |       |      |       |       |      |       |       |      |       |         |
| Total:303/500   |                                |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4079  | /HANDE ADITI SANDIP            | 22F000123             | 356 PVPPCE               | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 044   | 017 061 024 022                | 046 107 036 018 054   | 040 017 057 040 019      | 059     | 170    |         |       |      |       |       |      |       |       |      |       |         |
| Total:277/500   |                                |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4080  | /JAIN ADITI MANOJ BHARATI      | 21F000486             | 356 PVPPCE               | 500/    | F      |         |       |      |       |       |      |       |       |      |       |         |
| 050E  | 015+ 065 024+ A                | 024 089 036E 015E 051 | 032E 015E 047 030F 016E  | 046     | 144E   |         |       |      |       |       |      |       |       |      |       |         |
| Total:233/500   |                                |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4081  | /KARANDE SONAL RAJENDRA        | 22F000132             | 356 PVPPCE               | 500/    | P      |         |       |      |       |       |      |       |       |      |       |         |
| 032   | 017 049 027 018                | 045 094 036 018 054   | 032 017 049 030@2 019    | 049@2   | 152@2  |         |       |      |       |       |      |       |       |      |       |         |
| Total:246@2/500   |                                |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
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 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO   | NAME OF CANDIDATE                   | REGN_NO   | COLLEGE                  | MAX/MIN | RESULT | REMARKS |       |      |       |       |      |       |       |      |       |         |
|---|-------------------------------------|-----------|--------------------------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>05:LETTERING AND TYPOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                     |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| WR  | TW                                  | 83601     | DIS&P                    | VIVA    | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 05    | II      |
| 80/32   | 20/8                                | 100/-     | 60/24                    | 40/16   | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4082  | /KAREKAR SWAPNAJA SANTOSH           | 22F000043 | 214 J. J. INST.OF APP.AR |         |        |         |       |      |       |       |      |       |       |      | 500/  | S       |
| 032   | 013 045                             | 033       | 017                      | 050     | 095    | 036     | 010   | 046  | 040   | 010   | 050  | 040   | 015   | 055  | 151   |         |
| Total:246@4.00/500  |                                     |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4083  | KEDARE ARYAN SHARADCHANDRA DARSHANA | 22F000214 | 649 RACHANA APP.ARTS     |         |        |         |       |      |       |       |      |       |       |      | 500/  | S       |
| 036   | 014 050                             | 027       | 020                      | 047     | 097    | 040     | 008   | 048  | 040   | 012   | 052  | 037   | 015   | 052  | 152   |         |
| Total:249@1.00/500  |                                     |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4084  | /LAUL EESHYA SATTYEN SANJIVANI      | 22F000049 | 214 J. J. INST.OF APP.AR |         |        |         |       |      |       |       |      |       |       |      | 500/  | P       |
| 043   | 014 057                             | 027       | 016                      | 043     | 100    | 036     | 010   | 046  | 034   | 010   | 044  | 032   | 013   | 045  | 135   |         |
| Total:235/500   |                                     |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4085  | /MAHADIK KANIKA RAJENDRA SHRADDHA   | 21F000497 | 356 PVPPCE               |         |        |         |       |      |       |       |      |       |       |      | 500/  | S       |
| 045   | 016 061                             | 027       | 016                      | 043     | 104    | 036     | 016   | 052  | 032   | 016   | 048  | 036   | 016   | 052  | 152   |         |
| Total:256/500   |                                     |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4086  | /MAHADIK SANSKRUTI SANJAY SANGITA   | 22F000217 | 649 RACHANA APP.ARTS     |         |        |         |       |      |       |       |      |       |       |      | 500/  | P       |
| 046   | 009 055                             | 027       | 017                      | 044     | 099    | 036     | 008   | 044  | 032   | 008   | 040  | 045   | 016   | 061  | 145   |         |
| Total:244/500   |                                     |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4087  | /MAMANIYA MAITRI PARESH             | 22F000134 | 356 PVPPCE               |         |        |         |       |      |       |       |      |       |       |      | 500/  | S       |
| 049   | 017 066                             | 026       | 022                      | 048     | 114    | 032     | 017   | 049  | 032   | 017   | 049  | 035   | 016   | 051  | 149   |         |
| Total:263/500   |                                     |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4088  | /MANKAME CHAITRALI BANSI            | 22F000135 | 356 PVPPCE               |         |        |         |       |      |       |       |      |       |       |      | 500/  | S       |
| 046   | 017 063                             | 024       | 016                      | 040     | 103    | 032     | 017   | 049  | 032   | 018   | 050  | 034   | 019   | 053  | 152   |         |
| Total:255/500   |                                     |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |

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CENTRE: 1 MUMBAI

| SEAT_NO   | NAME OF CANDIDATE                | REGN_NO   | COLLEGE                  | MAX/MIN | RESULT  | REMARKS     |       |      |       |       |      |       |       |      |       |         |
|---|----------------------------------|-----------|--------------------------|---------|---------|-------------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
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| WR  | TW                               | 83601     | DIS&P                    | VIVA    | 02      | I           | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 05    | II      |
| 80/32   | 20/8                             | 100/-     | 60/24                    | 40/16   | 100/-   | 200/-       | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4089  | /MITRAGOTRI SHREYA SHARAD SMITA  | 22F000055 | 214 J. J. INST.OF APP.AR | 500/    | S       |             |       |      |       |       |      |       |       |      |       |         |
| 054   | 017 071 036 026                  | 062 133   | 040 010 050              | 040 010 | 050 035 | 016 051 151 |       |      |       |       |      |       |       |      |       |         |
| Total:284/500   |                                  |           |                          |         |         |             |       |      |       |       |      |       |       |      |       |         |
| 4090  | NAGWEKAR SOHAM VIPIN             | 22F000061 | 214 J. J. INST.OF APP.AR | 500/    | S       |             |       |      |       |       |      |       |       |      |       |         |
| 049   | 013 062 030 021                  | 051 113   | 044 008 052              | 040 018 | 058 037 | 013 050 160 |       |      |       |       |      |       |       |      |       |         |
| Total:273/500   |                                  |           |                          |         |         |             |       |      |       |       |      |       |       |      |       |         |
| 4091  | NANDOSKAR SIDDHARAJ KIRAN KAMINI | 22F000222 | 649 RACHANA APP.ARTS     | 500/    | P       |             |       |      |       |       |      |       |       |      |       |         |
| 047   | 010 057 028 016                  | 044 101   | 036 009 045              | 040 009 | 049 034 | 010 044 138 |       |      |       |       |      |       |       |      |       |         |
| Total:239/500   |                                  |           |                          |         |         |             |       |      |       |       |      |       |       |      |       |         |
| 4092  | /NAUTIYAL MANISHA RAMESH LALITA  | 22F000063 | 214 J. J. INST.OF APP.AR | 500/    | S       |             |       |      |       |       |      |       |       |      |       |         |
| 042   | 014 056 028 016                  | 044 100   | 044 010 054              | 040 008 | 048 036 | 011 047 149 |       |      |       |       |      |       |       |      |       |         |
| Total:249@1.00/500  |                                  |           |                          |         |         |             |       |      |       |       |      |       |       |      |       |         |
| 4093  | /PARAB DURVA PRANAV              | 22F000140 | 356 PVPPCE               | 500/    | P       |             |       |      |       |       |      |       |       |      |       |         |
| 032   | 015 047 020* 016                 | 036 083   | 036 017 053              | 032 016 | 048 037 | 016 053 154 |       |      |       |       |      |       |       |      |       |         |
| Total:237/500   |                                  |           |                          |         |         |             |       |      |       |       |      |       |       |      |       |         |
| 4094  | /PASHTE MANASI GURUNATH          | 22F000141 | 356 PVPPCE               | 500/    | P       |             |       |      |       |       |      |       |       |      |       |         |
| 032   | 016 048 024 017                  | 041 089   | 036 016 052              | 034 016 | 050 037 | 016 053 155 |       |      |       |       |      |       |       |      |       |         |
| Total:244/500   |                                  |           |                          |         |         |             |       |      |       |       |      |       |       |      |       |         |
| 4095  | /PATIL SUPAL SURAJ PALLAVI       | 22F000076 | 214 J. J. INST.OF APP.AR | 500/    | S       |             |       |      |       |       |      |       |       |      |       |         |
| 051   | 015 066 024 018                  | 042 108   | 040 010 050              | 036 014 | 050 034 | 012 046 146 |       |      |       |       |      |       |       |      |       |         |
| Total:254/500   |                                  |           |                          |         |         |             |       |      |       |       |      |       |       |      |       |         |

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CENTRE: 1 MUMBAI

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|---|-----------------------------------|---------|---------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
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| WR  | TW                                | 83601   | DIS&P   | VIVA    | 02        | I       | PR                   | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 05    | II      |
| 80/32   | 20/8                              | 100/-   | 60/24   | 40/16   | 100/-     | 200/-   | 80/32                | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4096  | /PATIL AAKANKSHA ANIL             |         |         |         | 22F000072 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | P       |
| 033   | 012                               | 045     | 027     | 016     | 043       | 088     | 032                  | 014  | 046   | 036   | 012  | 048   | 034   | 013  | 047   | 141     |
| Total:229/500   |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4097  | /PATIL RUTUJA SARJERAO            |         |         |         | 22F000145 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | S       |
| 046   | 017                               | 063     | 024     | 016     | 040       | 103     | 036                  | 016  | 052   | 032   | 017  | 049   | 035   | 016  | 051   | 152     |
| Total:255/500   |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4098  | /PATIL SHRUTI VASUDEO YOJANA      |         |         |         | 21F000507 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | F       |
| 047E  | 015+                              | 062     | 024+    | A       | 024       | 086     | 032E                 | 016E | 048   | 034E  | 016E | 050   | 036E  | 015E | 051   | 149E    |
| Total:235/500   |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4099  | /PATIL TANVI MANOJKUMAR           |         |         |         | 22F000149 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | S       |
| 038   | 018                               | 056     | 024     | 016     | 040       | 096     | 032                  | 018  | 050   | 032   | 017  | 049   | 034   | 018  | 052   | 151     |
| Total:247@3.00/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4100  | /PAWASKAR NIDHI PARSHURAM         |         |         |         | 22F000152 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | S       |
| 039   | 016                               | 055     | 024     | 016     | 040       | 095     | 036                  | 018  | 054   | 032   | 017  | 049   | 034   | 017  | 051   | 154     |
| Total:249@1.00/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4101  | /PHATAK NIKITA SANJAY SANJANA     |         |         |         | 22F000143 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | S       |
| 032   | 017                               | 049     | 024     | 016     | 040       | 089     | 032                  | 018  | 050   | 040   | 018  | 058   | 039   | 017  | 056   | 164     |
| Total:253/500   |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4102  | /RAHANGDALE PANERI JITENDRAPRASAD |         |         |         | 22F000078 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | P       |
| 035   | 013                               | 048     | 032     | 016     | 048       | 096     | 032                  | 012  | 044   | 036   | 012  | 048   | 035   | 012  | 047   | 139     |
| Total:235/500   |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO   | NAME OF CANDIDATE                     | REGN_NO   | COLLEGE                  | MAX/MIN | RESULT | REMARKS |       |      |       |       |      |       |       |      |       |         |
|---|---------------------------------------|-----------|--------------------------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>05:LETTERING AND TYPOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                       |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| WR  | TW                                    | 83601     | DIS&P                    | VIVA    | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 05    | II      |
| 80/32   | 20/8                                  | 100/-     | 60/24                    | 40/16   | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4103  | /SAHUJI KARISHMA ISHWARCHAND PRATIBHA | 22F000086 | 214 J. J. INST.OF APP.AR |         |        |         |       |      |       |       |      |       |       |      | 500/  | S       |
| 037   | 015 052 033 022                       | 055 107   | 044 014 058              | 036     | 014    | 050     | 039   | 011  | 050   | 158   |      |       |       |      |       |         |
| Total:265/500   |                                       |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4104  | /SANKHE SURABHI KIRAN MADHURI         | 22F000087 | 214 J. J. INST.OF APP.AR |         |        |         |       |      |       |       |      |       |       |      | 500/  | P       |
| 049   | 016 065 024 018                       | 042 107   | 032 010 042              | 032     | 012    | 044     | 032   | 014  | 046   | 132   |      |       |       |      |       |         |
| Total:239/500   |                                       |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4105  | /SAWANT ISHA SANJAY ROHINI            | 22F000232 | 649 RACHANA APP.ARTS     |         |        |         |       |      |       |       |      |       |       |      | 500/  | S       |
| 046   | 010 056 033 018                       | 051 107   | 040 008 048              | 036     | 009    | 045     | 033   | 012  | 045   | 138   |      |       |       |      |       |         |
| Total:245@5.00/500  |                                       |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4106  | /SHAH HILONI VIPUL JAGRUTI            | 22F000234 | 649 RACHANA APP.ARTS     |         |        |         |       |      |       |       |      |       |       |      | 500/  | S       |
| 055   | 014 069 028 016                       | 044 113   | 040 009 049              | 040     | 008    | 048     | 032   | 013  | 045   | 142   |      |       |       |      |       |         |
| Total:255/500   |                                       |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4107  | SHAIKH SOHAIL AYUB                    | 22F000093 | 214 J. J. INST.OF APP.AR |         |        |         |       |      |       |       |      |       |       |      | 500/  | S       |
| 051   | 017 068 030 020                       | 050 118   | 044 010 054              | 048     | 016    | 064     | 038   | 014  | 052   | 170   |      |       |       |      |       |         |
| Total:288/500   |                                       |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4108  | /SHARMA SURBHI DINESH                 | 22F000162 | 356 PVPPCE               |         |        |         |       |      |       |       |      |       |       |      | 500/  | S       |
| 050   | 017 067 027 016                       | 043 110   | 040 018 058              | 036     | 017    | 053     | 043   | 017  | 060   | 171   |      |       |       |      |       |         |
| Total:281/500   |                                       |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4109  | SHARMA VANSH SANJAY SUMAN             | 22F000238 | 649 RACHANA APP.ARTS     |         |        |         |       |      |       |       |      |       |       |      | 500/  | P       |
| 044   | 012 056 030 016                       | 046 102   | 032 013 045              | 032     | 012    | 044     | 032   | 012  | 044   | 133   |      |       |       |      |       |         |
| Total:235/500   |                                       |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO   | NAME OF CANDIDATE               | REGN_NO               | COLLEGE                  | MAX/MIN | RESULT | REMARKS |       |      |       |       |      |       |       |      |       |         |
|---|---------------------------------|-----------------------|--------------------------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>05:LETTERING AND TYPOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                 |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| WR  | TW                              | 83601                 | DIS&P                    | VIVA    | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 05    | II      |
| 80/32   | 20/8                            | 100/-                 | 60/24                    | 40/16   | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4110  | SHENDE SANKET GOPALRAO SAVITA   | 21F000447             | 214 J. J. INST.OF APP.AR | 500/    | P      |         |       |      |       |       |      |       |       |      |       |         |
| 038   | 011 049 026 018                 | 044 093 032 014 046   | 032 013 045 035 012      | 047     | 138    |         |       |      |       |       |      |       |       |      |       |         |
| Total:231/500   |                                 |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4111  | /SHETE SHARWARI BHARAT          | 22F000163             | 356 PVPPCE               | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 045   | 018 063 033 022                 | 055 118 040 018 058   | 040 018 058 040 018      | 060     | 176    |         |       |      |       |       |      |       |       |      |       |         |
| Total:294/500   |                                 |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4112  | SOMVANSHI VIVEK SANJAY          | 22F000098             | 214 J. J. INST.OF APP.AR | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 045   | 012 057 027 022                 | 049 106 032 016 048   | 044 014 058 040 012      | 052     | 158    |         |       |      |       |       |      |       |       |      |       |         |
| Total:264/500   |                                 |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4113  | SONAWANE SAHIL SANJAYKUMAR      | 21F000452             | 214 J. J. INST.OF APP.AR | 500/    | F      |         |       |      |       |       |      |       |       |      |       |         |
| 023F  | 011E 034 027E 018E              | 045 079 032E 012E 044 | 040E 014E 054 034E 011E  | 045     | 143E   |         |       |      |       |       |      |       |       |      |       |         |
| Total:222/500   |                                 |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4114  | /SURVE VAIBHAVI PRASHANT MANASI | 22F000102             | 214 J. J. INST.OF APP.AR | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 053   | 016 069 028 024                 | 052 121 044 010 054   | 040 018 058 032 015      | 047     | 159    |         |       |      |       |       |      |       |       |      |       |         |
| Total:280/500   |                                 |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4115  | TEKALE SHRIKANT SHIVKARN MANGAL | 21F000456             | 214 J. J. INST.OF APP.AR | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 057   | 014 071 024 018                 | 042 113 044 012 056   | 040 016 056 036 015      | 051     | 163    |         |       |      |       |       |      |       |       |      |       |         |
| Total:276/500   |                                 |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4116  | /VIRKAR PRISHA NARENDRA PRADNYA | 22F000245             | 649 RACHANA APP.ARTS     | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 040   | 010 050 031 022                 | 053 103 040 008 048   | 032 013 045 043 014      | 057     | 150    |         |       |      |       |       |      |       |       |      |       |         |
| Total:253/500   |                                 |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO   | NAME OF CANDIDATE                     | REGN_NO   | COLLEGE                  | MAX/MIN       | RESULT   | REMARKS |       |      |       |       |      |       |       |      |       |         |
|---|---------------------------------------|-----------|--------------------------|---------------|----------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>05:LETTERING AND TYPOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                       |           |                          |               |          |         |       |      |       |       |      |       |       |      |       |         |
| WR  | TW                                    | 83601     | DIS&P                    | VIVA          | 02       | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 05    | II      |
| 80/32   | 20/8                                  | 100/-     | 60/24                    | 40/16         | 100/-    | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4117  | WANKHEDE SANMAY SANJAY UJAWALA        | 22F000247 | 649 RACHANA APP.ARTS     | 500/          | P        |         |       |      |       |       |      |       |       |      |       |         |
| 035   | 011 046 028 016                       | 044 090   | 032 008 040 036          | 008 044 037   | 010 047  | 131     |       |      |       |       |      |       |       |      |       |         |
| Total:221/500   |                                       |           |                          |               |          |         |       |      |       |       |      |       |       |      |       |         |
| 4118  | /WARARKAR SAISHWARI VIJAY ANNU        | 22F000249 | 649 RACHANA APP.ARTS     | 500/          | S        |         |       |      |       |       |      |       |       |      |       |         |
| 046   | 010 056 028 022                       | 050 106   | 044 009 053 036          | 011 047 033   | 015 048  | 148     |       |      |       |       |      |       |       |      |       |         |
| Total:254/500   |                                       |           |                          |               |          |         |       |      |       |       |      |       |       |      |       |         |
| 4119  | WATH SAHIL CHANDRASHEKHARRAO SANGEETA | 22F000110 | 214 J. J. INST.OF APP.AR | 500/          | S        |         |       |      |       |       |      |       |       |      |       |         |
| 038   | 015 053 030 022                       | 052 105   | 044 014 058 044          | 018 062 043   | 014 057  | 177     |       |      |       |       |      |       |       |      |       |         |
| Total:282/500   |                                       |           |                          |               |          |         |       |      |       |       |      |       |       |      |       |         |
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>06:ILLUSTRATION, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL,             |                                       |           |                          |               |          |         |       |      |       |       |      |       |       |      |       |         |
| WR  | TW                                    | 83601     | DIS&P                    | VIVA          | 02       | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 06    | II      |
| 80/32   | 20/8                                  | 100/-     | 60/24                    | 40/16         | 100/-    | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4120  | /ANDHALE PALLAVI BALAJI SHOBHA        | 22F000003 | 214 J. J. INST.OF APP.AR | 500/          | S        |         |       |      |       |       |      |       |       |      |       |         |
| 048   | 014 062 026 018                       | 044 106   | 040 014 054 044          | 010 054 045   | 013 058  | 166     |       |      |       |       |      |       |       |      |       |         |
| Total:272/500   |                                       |           |                          |               |          |         |       |      |       |       |      |       |       |      |       |         |
| 4121  | /ANUSHKA NARENDRA VEENA               | 21F000368 | 214 J. J. INST.OF APP.AR | 500/          | F        |         |       |      |       |       |      |       |       |      |       |         |
| 019F  | 011E 030 027E 016E                    | 043 073   | 028F 010E 038 032E       | 008E 040 033E | 010E 043 | 121E    |       |      |       |       |      |       |       |      |       |         |
| Total:194/500   |                                       |           |                          |               |          |         |       |      |       |       |      |       |       |      |       |         |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.



CENTRE: 1 MUMBAI

| SEAT_NO   | NAME OF CANDIDATE              | REGN_NO | COLLEGE | MAX/MIN | RESULT    | REMARKS |                      |      |       |       |      |       |       |      |       |         |
|---|--------------------------------|---------|---------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>06:ILLUSTRATION, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| WR  | TW                             | 83601   | DIS&P   | VIVA    | 02        | I       | PR                   | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 06    | II      |
| 80/32   | 20/8                           | 100/-   | 60/24   | 40/16   | 100/-     | 200/-   | 80/32                | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4122  | BAGWE SUMEET SANTOSH           |         |         |         | 22F000114 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | S       |
| 043   | 018                            | 061     | 034     | 021     | 055       | 116     | 032                  | 018  | 050   | 040   | 018  | 058   | 038   | 018  | 056   | 164     |
| Total:280/500   |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4123  | BAPTIST MACKWIN MELWIN LOUISA  |         |         |         | 20F000002 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | P       |
| 039   | 013                            | 052     | 024     | 018     | 042       | 094     | 044+                 | 009  | 053   | 044+  | 008  | 052   | 037+  | 008  | 045   | 150+    |
| Total:244/500   |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4124  | /BHALLA EKTA SUNIL RAKHI       |         |         |         | 22F000008 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | S       |
| 047   | 015                            | 062     | 036     | 026     | 062       | 124     | 036                  | 008  | 044   | 036   | 010  | 046   | 036   | 014  | 050   | 140     |
| Total:264/500   |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4125  | BURUD ADITYA SHARANAPPA SUNITA |         |         |         | 22F000014 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | S       |
| 047   | 014                            | 061     | 030     | 020     | 050       | 111     | 040                  | 014  | 054   | 040   | 016  | 056   | 045   | 013  | 058   | 168     |
| Total:279/500   |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4126  | /CHUNDAYIL SHRUTI MANOJ SMITHA |         |         |         | 22F000198 | 649     | RACHANA APP.ARTS     |      |       |       |      |       |       |      | 500/  | I       |
| 049   | 014                            | 063     | 036     | 026     | 062       | 125     | 056                  | 015  | 071   | 048   | 015  | 063   | 047   | 016  | 063   | 197     |
| Total:322/500   |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4127  | DEBNATH AKASH TAPAN            |         |         |         | 22F000120 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | S       |
| 047   | 017                            | 064     | 027     | 018     | 045       | 109     | 040                  | 018  | 058   | 040   | 018  | 058   | 042   | 018  | 060   | 176     |
| Total:285/500   |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4128  | /DHAKORKAR DURGA SHYAM SHRUTI  |         |         |         | 22F000201 | 649     | RACHANA APP.ARTS     |      |       |       |      |       |       |      | 500/  | I       |
| 042   | 014                            | 056     | 031     | 024     | 055       | 111     | 044                  | 016  | 060   | 052   | 016  | 068   | 047   | 016  | 063   | 191     |
| Total:302/500   |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO   | NAME OF CANDIDATE                 | REGN_NO   | COLLEGE                  | MAX/MIN       | RESULT    | REMARKS  |       |      |       |       |      |       |       |      |       |         |
|---|-----------------------------------|-----------|--------------------------|---------------|-----------|----------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>06:ILLUSTRATION, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                   |           |                          |               |           |          |       |      |       |       |      |       |       |      |       |         |
| WR  | TW                                | 83601     | DIS&P                    | VIVA          | 02        | I        | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 06    | II      |
| 80/32   | 20/8                              | 100/-     | 60/24                    | 40/16         | 100/-     | 200/-    | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4129  | /DSOUZA GABRIELLA CLARENCE YUONNE | 22F000203 | 649 RACHANA APP.ARTS     | 500/          | S         |          |       |      |       |       |      |       |       |      |       |         |
| 034   | 015 049 033 018                   | 051 100   | 044 011 055 040          | 014 054 036   | 013       | 049 158  |       |      |       |       |      |       |       |      |       |         |
| Total:258/500   |                                   |           |                          |               |           |          |       |      |       |       |      |       |       |      |       |         |
| 4130  | GAIKWAD ANIKET MANOHAR JAYASHREE  | 21F000480 | 356 PVPPCE               | 500/          | F         |          |       |      |       |       |      |       |       |      |       |         |
| 040E  | 008E 048 028E 018E                | 046 094   | 032E 008E 040            | 022F 008E 030 | 026F 008E | 034 104F |       |      |       |       |      |       |       |      |       |         |
| Total:198/500   |                                   |           |                          |               |           |          |       |      |       |       |      |       |       |      |       |         |
| 4131  | /GAWALE ADITI DILIP ASHA          | 22F000028 | 214 J. J. INST.OF APP.AR | 500/          | S         |          |       |      |       |       |      |       |       |      |       |         |
| 036   | 014 050 030 022                   | 052 102   | 044 016 060              | 044 016 060   | 050 014   | 064 184  |       |      |       |       |      |       |       |      |       |         |
| Total:286/500   |                                   |           |                          |               |           |          |       |      |       |       |      |       |       |      |       |         |
| 4132  | GUDEKAR KUNAL DATTARAM            | 22F000122 | 356 PVPPCE               | 500/          | S         |          |       |      |       |       |      |       |       |      |       |         |
| 035   | 017 052 018 026                   | 044 096   | 032 018 050              | 032 018 050   | 040 019   | 059 159  |       |      |       |       |      |       |       |      |       |         |
| Total:255/500   |                                   |           |                          |               |           |          |       |      |       |       |      |       |       |      |       |         |
| 4133  | HARMALKAR SIDDHESH DEEPAK DEEPIKA | 21F000485 | 356 PVPPCE               | 500/          | P         |          |       |      |       |       |      |       |       |      |       |         |
| 036   | 015 051 024 016                   | 040 091   | 044+ 016+ 060            | 036+ 016+ 052 | 038+ 015+ | 053 165+ |       |      |       |       |      |       |       |      |       |         |
| Total:256/500   |                                   |           |                          |               |           |          |       |      |       |       |      |       |       |      |       |         |
| 4134  | /JADHAV AKANKSHA ANIL             | 22F000125 | 356 PVPPCE               | 500/          | S         |          |       |      |       |       |      |       |       |      |       |         |
| 048   | 017 065 030 019                   | 049 114   | 040 018 058              | 040 018 058   | 038 018   | 056 172  |       |      |       |       |      |       |       |      |       |         |
| Total:286/500   |                                   |           |                          |               |           |          |       |      |       |       |      |       |       |      |       |         |
| 4135  | /JADHAV HANSIKA SHANTILAL MANISHA | 22F000210 | 649 RACHANA APP.ARTS     | 500/          | S         |          |       |      |       |       |      |       |       |      |       |         |
| 055   | 012 067 030 016                   | 046 113   | 032 012 044              | 036 012 048   | 034 012   | 046 138  |       |      |       |       |      |       |       |      |       |         |
| Total:251/500   |                                   |           |                          |               |           |          |       |      |       |       |      |       |       |      |       |         |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO   | NAME OF CANDIDATE              | REGN_NO | COLLEGE | MAX/MIN | RESULT    | REMARKS |                      |      |       |       |      |       |       |      |       |         |
|---|--------------------------------|---------|---------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>06:ILLUSTRATION, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| WR  | TW                             | 83601   | DIS&P   | VIVA    | 02        | I       | PR                   | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 06    | II      |
| 80/32   | 20/8                           | 100/-   | 60/24   | 40/16   | 100/-     | 200/-   | 80/32                | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4136  | JOIL MANAV PRABHAKAR           |         |         |         | 22F000127 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | S       |
| 047   | 017                            | 064     | 030     | 022     | 052       | 116     | 036                  | 018  | 054   | 040   | 018  | 058   | 037   | 019  | 056   | 168     |
| Total:284/500   |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4137  | /KAMBLE RIYA UTTAMRAO          |         |         |         | 22F000130 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | S       |
| 045   | 018                            | 063     | 027     | 016     | 043       | 106     | 032                  | 017  | 049   | 036   | 018  | 054   | 036   | 016  | 052   | 155     |
| Total:261/500   |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4138  | KAPSE RUTWEEJ SHRIRAM          |         |         |         | 22F000131 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | S       |
| 036   | 017                            | 053     | 028     | 023     | 051       | 104     | 036                  | 018  | 054   | 036   | 018  | 054   | 032   | 018  | 050   | 158     |
| Total:262/500   |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4139  | /KATE PAYAL BHAGURAM BHARATI   |         |         |         | 22F000213 | 649     | RACHANA APP.ARTS     |      |       |       |      |       |       |      | 500/  | P       |
| 049   | 008                            | 057     | 032     | 016     | 048       | 105     | 036                  | 010  | 046   | 036   | 010  | 046   | 034   | 013  | 047   | 139     |
| Total:244/500   |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4140  | KODOLIKAR AMEYA ACHYUT         |         |         |         | 22F000133 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | S       |
| 044   | 018                            | 062     | 027     | 021     | 048       | 110     | 040                  | 018  | 058   | 032   | 018  | 050   | 032   | 018  | 050   | 158     |
| Total:268/500   |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4141  | /KULKARNI MRUNAL RAMAKANT USHA |         |         |         | 22F000046 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | P       |
| 039   | 014                            | 053     | 030     | 016     | 046       | 099     | 032                  | 008  | 040   | 040   | 012  | 052   | 034   | 011  | 045   | 137     |
| Total:236/500   |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4142  | /KULKARNI SRUSHTI ANAND        |         |         |         | 22F000047 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | S       |
| 049   | 014                            | 063     | 024     | 021     | 045       | 108     | 032                  | 012  | 044   | 040   | 012  | 052   | 040   | 012  | 052   | 148     |
| Total:256/500   |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
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 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO   | NAME OF CANDIDATE                 | REGN_NO | COLLEGE | MAX/MIN | RESULT    | REMARKS |                      |      |       |       |      |       |       |      |       |         |
|---|-----------------------------------|---------|---------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>06:ILLUSTRATION, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| WR  | TW                                | 83601   | DIS&P   | VIVA    | 02        | I       | PR                   | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 06    | II      |
| 80/32   | 20/8                              | 100/-   | 60/24   | 40/16   | 100/-     | 200/-   | 80/32                | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4143  | MACHE SHUBHAM KISHOR              |         |         |         | 22F000051 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | S       |
| 044   | 014                               | 058     | 034     | 024     | 058       | 116     | 032                  | 012  | 044   | 040   | 016  | 056   | 046   | 015  | 061   | 161     |
| Total:277/500   |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4144  | METKARI IRFAN AAKIL               |         |         |         | 22F000053 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | S       |
| 047   | 013                               | 060     | 033     | 020     | 053       | 113     | 040                  | 010  | 050   | 052   | 014  | 066   | 041   | 014  | 055   | 171     |
| Total:284/500   |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4145  | /MISHRA AKRITI SAROJ JYOTI        |         |         |         | 21F000417 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | P       |
| 038   | 013                               | 051     | 027     | 016     | 043       | 094     | 032                  | 008  | 040   | 032   | 010  | 042   | 028*  | 010  | 038   | 120     |
| Total:214/500   |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4146  | /MULEY SRUSHTI MADHUSUDAN SUNITA  |         |         |         | 22F000058 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | S       |
| 053   | 015                               | 068     | 024     | 018     | 042       | 110     | 032                  | 014  | 046   | 036   | 008  | 044   | 043   | 014  | 057   | 147     |
| Total:257/500   |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4147  | MURUDKAR SAURABH PRAKASH PRAJAKTA |         |         |         | 22F000060 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | S       |
| 040   | 013                               | 053     | 028     | 020     | 048       | 101     | 036                  | 012  | 048   | 040   | 016  | 056   | 037   | 012  | 049   | 153     |
| Total:254/500   |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4148  | /NANAVATI AASTHA RAHUL NAMITA     |         |         |         | 22F000221 | 649     | RACHANA APP.ARTS     |      |       |       |      |       |       |      | 500/  | S       |
| 051   | 014                               | 065     | 030     | 019     | 049       | 114     | 040                  | 008  | 048   | 048   | 010  | 058   | 034   | 008  | 042   | 148     |
| Total:262/500   |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4149  | NEHARE SAGAR NARESH               |         |         |         | 22F000064 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | F       |
| 042E  | 010E                              | 052     | 018F    | 012F    | 030       | 082     | 024F                 | 010E | 034   | 022F  | 010E | 032   | 036E  | 010E | 046   | 112F    |
| Total:194/500   |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
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 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO   | NAME OF CANDIDATE              | REGN_NO | COLLEGE | MAX/MIN | RESULT    | REMARKS |                      |      |       |       |      |       |       |      |       |         |
|---|--------------------------------|---------|---------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>06:ILLUSTRATION, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| WR  | TW                             | 83601   | DIS&P   | VIVA    | 02        | I       | PR                   | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 06    | II      |
| 80/32   | 20/8                           | 100/-   | 60/24   | 40/16   | 100/-     | 200/-   | 80/32                | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4150  | PADVAL TUSHAR MADAN            |         |         |         | 22F000138 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | S       |
| 043   | 017                            | 060     | 027     | 019     | 046       | 106     | 036                  | 018  | 054   | 032   | 017  | 049   | 036   | 018  | 054   | 157     |
| Total:263/500   |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4151  | PANDEY SHIVAM BRISHBHAN SUNITA |         |         |         | 22F000068 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | S       |
| 054   | 014                            | 068     | 026     | 020     | 046       | 114     | 032                  | 016  | 048   | 032   | 014  | 046   | 044   | 015  | 059   | 153     |
| Total:267/500   |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4152  | /PATHAK ISHWARI ATUL           |         |         |         | 22F000071 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | S       |
| 050   | 016                            | 066     | 036     | 023     | 059       | 125     | 040                  | 016  | 056   | 040   | 016  | 056   | 042   | 013  | 055   | 167     |
| Total:292/500   |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4153  | PATIL KUNAL LAXMAN             |         |         |         | 22F000144 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | S       |
| 040   | 016                            | 056     | 030     | 022     | 052       | 108     | 040                  | 017  | 057   | 036   | 018  | 054   | 034   | 018  | 052   | 163     |
| Total:271/500   |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4154  | PATIL OMKAR MAHIPATI           |         |         |         | 22F000074 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | I       |
| 054   | 012                            | 066     | 034     | 027     | 061       | 127     | 032                  | 012  | 044   | 048   | 018  | 066   | 044   | 016  | 060   | 170     |
| Total:297@3.00/500  |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4155  | PATIL SHREYAS RAMAKANT         |         |         |         | 22F000147 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | I       |
| 044   | 018                            | 062     | 030     | 024     | 054       | 116     | 040                  | 018  | 058   | 040   | 019  | 059   | 044   | 019  | 063   | 180     |
| Total:296@4.00/500  |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4156  | /PATIL SWARANGI PRAMOD         |         |         |         | 22F000148 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | S       |
| 038   | 017                            | 055     | 030     | 016     | 046       | 101     | 032                  | 017  | 049   | 032   | 017  | 049   | 034   | 017  | 051   | 149     |
| Total:250/500   |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO   | NAME OF CANDIDATE               | REGN_NO   | COLLEGE                  | MAX/MIN | RESULT | REMARKS                |       |      |       |       |      |       |       |      |       |         |
|---|---------------------------------|-----------|--------------------------|---------|--------|------------------------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>06:ILLUSTRATION, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                 |           |                          |         |        |                        |       |      |       |       |      |       |       |      |       |         |
| WR  | TW                              | 83601     | DIS&P                    | VIVA    | 02     | I                      | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 06    | II      |
| 80/32   | 20/8                            | 100/-     | 60/24                    | 40/16   | 100/-  | 200/-                  | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4157  | PAWAR HEMANT BHANUDAS MANISHA   | 22F000077 | 214 J. J. INST.OF APP.AR | 500/    | S      |                        |       |      |       |       |      |       |       |      |       |         |
| 057   | 009 066 024 020                 | 044 110   | 040 010 050              | 040     | 014    | 054 037 012 049 153    |       |      |       |       |      |       |       |      |       |         |
| Total:263/500   |                                 |           |                          |         |        |                        |       |      |       |       |      |       |       |      |       |         |
| 4158  | RAORANE SANKALP MANGESH         | 22F000157 | 356 PVPPCE               | 500/    | S      |                        |       |      |       |       |      |       |       |      |       |         |
| 045   | 017 062 034 022                 | 056 118   | 036 018 054              | 040     | 018    | 058 034 018 052 164    |       |      |       |       |      |       |       |      |       |         |
| Total:282/500   |                                 |           |                          |         |        |                        |       |      |       |       |      |       |       |      |       |         |
| 4159  | /RAUT ISHA DEEPAK SARIKA        | 21F000510 | 356 PVPPCE               | 500/    | S      |                        |       |      |       |       |      |       |       |      |       |         |
| 053   | 015 068 030 018                 | 048 116   | 036 015 051              | 040     | 015    | 055 032 014 046 152    |       |      |       |       |      |       |       |      |       |         |
| Total:268/500   |                                 |           |                          |         |        |                        |       |      |       |       |      |       |       |      |       |         |
| 4160  | /RAUT NIDHI NARAYAN NEHA        | 22F000228 | 649 RACHANA APP.ARTS     | 500/    | S      |                        |       |      |       |       |      |       |       |      |       |         |
| 046   | 014 060 032 020                 | 052 112   | 044 010 054              | 036     | 012    | 048 032 011 043 145    |       |      |       |       |      |       |       |      |       |         |
| Total:257/500   |                                 |           |                          |         |        |                        |       |      |       |       |      |       |       |      |       |         |
| 4161  | /SARODE GAYATRI SUNIL MANJUSHRI | 22F000231 | 649 RACHANA APP.ARTS     | 500/    | S      |                        |       |      |       |       |      |       |       |      |       |         |
| 047   | 013 060 034 020                 | 054 114   | 044 011 055              | 036     | 013    | 049 032 011 043 147    |       |      |       |       |      |       |       |      |       |         |
| Total:261/500   |                                 |           |                          |         |        |                        |       |      |       |       |      |       |       |      |       |         |
| 4162  | SHAH JAINIL BHAVESH             | 22F000161 | 356 PVPPCE               | 500/    | F      |                        |       |      |       |       |      |       |       |      |       |         |
| 032E  | 016E 048 024E 020E              | 044 092   | 020F 018E 038            | 032E    | 017E   | 049 026F 017E 043 130E |       |      |       |       |      |       |       |      |       |         |
| Total:222/500   |                                 |           |                          |         |        |                        |       |      |       |       |      |       |       |      |       |         |
| 4163  | /SHAH JENIKA DEVANG PREETI      | 22F000236 | 649 RACHANA APP.ARTS     | 500/    | S      |                        |       |      |       |       |      |       |       |      |       |         |
| 051   | 014 065 027 016                 | 043 108   | 040 011 051              | 032     | 011    | 043 037 011 048 142    |       |      |       |       |      |       |       |      |       |         |
| Total:250/500   |                                 |           |                          |         |        |                        |       |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO   | NAME OF CANDIDATE                       | REGN_NO | COLLEGE | MAX/MIN | RESULT    | REMARKS |                      |      |       |       |      |       |       |      |       |         |
|---|---|---------|---------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>06:ILLUSTRATION, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| WR  | TW                                      | 83601   | DIS&P   | VIVA    | 02        | I       | PR                   | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 06    | II      |
| 80/32   | 20/8                                    | 100/-   | 60/24   | 40/16   | 100/-     | 200/-   | 80/32                | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4164  | /SHINDE SHRUTI VISHNU                   |         |         |         | 22F000164 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | S       |
| 045   | 016                                     | 061     | 033     | 017     | 050       | 111     | 040                  | 018  | 058   | 040   | 018  | 058   | 038   | 018  | 056   | 172     |
| Total:283/500   |   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4165  | /SHUKLA RAJYASHREE NIRBHAYANATH HEMLATA |         |         |         | 22F000097 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | S       |
| 053   | 014                                     | 067     | 024     | 016     | 040       | 107     | 032                  | 016  | 048   | 036   | 016  | 052   | 032   | 012  | 044   | 144     |
| Total:251/500   |   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4166  | SONAR PRATIK MANOJ                      |         |         |         | 22F000099 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | S       |
| 044   | 014                                     | 058     | 035     | 018     | 053       | 111     | 036                  | 010  | 046   | 040   | 014  | 054   | 042   | 013  | 055   | 155     |
| Total:266/500   |   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4167  | /SONAWANE RUCHA HIRAMAN SHOBHA          |         |         |         | 22F000100 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | S       |
| 044   | 014                                     | 058     | 024     | 018     | 042       | 100     | 032                  | 014  | 046   | 040   | 016  | 056   | 044   | 013  | 057   | 159     |
| Total:259/500   |   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4168  | SONNE GANESH DEVRAO                     |         |         |         | 22F000101 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | I       |
| 060   | 015                                     | 075     | 030     | 023     | 053       | 128     | 040                  | 014  | 054   | 048   | 018  | 066   | 043   | 016  | 059   | 179     |
| Total:307/500   |   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4169  | TAMHANKAR HRUSHIKESH PRAMOD PURVA       |         |         |         | 22F000242 | 649     | RACHANA APP.ARTS     |      |       |       |      |       |       |      | 500/  | S       |
| 035   | 014                                     | 049     | 030     | 020     | 050       | 099     | 040                  | 016  | 056   | 036   | 016  | 052   | 036   | 013  | 049   | 157     |
| Total:256/500   |   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4170  | VYAWAHARE ADITYA ARUN                   |         |         |         | 22F000108 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | S       |
| 052   | 014                                     | 066     | 024     | 018     | 042       | 108     | 048                  | 008  | 056   | 040   | 016  | 056   | 046   | 014  | 060   | 172     |
| Total:280/500   |   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO   | NAME OF CANDIDATE                | REGN_NO | COLLEGE | MAX/MIN | RESULT    | REMARKS |                      |      |       |       |      |       |       |      |       |         |
|---|----------------------------------|---------|---------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>06:ILLUSTRATION, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                  |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| WR  | TW                               | 83601   | DIS&P   | VIVA    | 02        | I       | PR                   | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 06    | II      |
| 80/32   | 20/8                             | 100/-   | 60/24   | 40/16   | 100/-     | 200/-   | 80/32                | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4171  | /WADHE TANVI MAHESH VANDANA      |         |         |         | 22F000246 | 649     | RACHANA APP.ARTS     |      |       |       |      |       |       |      | 500/  | S       |
| 052   | 008                              | 060     | 033     | 020     | 053       | 113     | 052                  | 011  | 063   | 044   | 013  | 057   | 039   | 013  | 052   | 172     |
| Total:285/500   |                                  |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4172  | /WAKADE SANIKA JAYPRAKASH RESHA  |         |         |         | 22F000109 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | S       |
| 034   | 015                              | 049     | 025     | 017     | 042       | 091     | 040                  | 014  | 054   | 040   | 014  | 054   | 040   | 013  | 053   | 161     |
| Total:252/500   |                                  |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4173  | WARANG ANANDITA SANJAY KETAKI    |         |         |         | 22F000248 | 649     | RACHANA APP.ARTS     |      |       |       |      |       |       |      | 500/  | I       |
| 058   | 013                              | 071     | 030     | 022     | 052       | 123     | 052                  | 012  | 064   | 044   | 015  | 059   | 044   | 015  | 059   | 182     |
| Total:305/500   |                                  |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL,  |                                  |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| WR  | TW                               | 83601   | DIS&P   | VIVA    | 02        | I       | PR                   | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 07    | II      |
| 80/32   | 20/8                             | 100/-   | 60/24   | 40/16   | 100/-     | 200/-   | 80/32                | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4174  | /BAL DHWANI SACHIN VEENA         |         |         |         | 21F000369 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | S       |
| 045   | 014                              | 059     | 033     | 018     | 051       | 110     | 032                  | 012  | 044   | 032   | 014  | 046   | 045   | 014  | 059   | 149     |
| Total:259/500   |                                  |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4175  | /BAVISKAR ANKITA DEVIDAS MANISHA |         |         |         | 22F000006 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | S       |
| 044   | 014                              | 058     | 027     | 022     | 049       | 107     | 032                  | 014  | 046   | 036   | 014  | 050   | 047   | 014  | 061   | 157     |
| Total:264/500   |                                  |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.



CENTRE: 1 MUMBAI

| SEAT_NO  | NAME OF CANDIDATE                 | REGN_NO | COLLEGE | MAX/MIN | RESULT    | REMARKS |                      |      |       |       |      |       |       |      |       |         |
|--|-----------------------------------|---------|---------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| WR   | TW                                | 83601   | DIS&P   | VIVA    | 02        | I       | PR                   | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 07    | II      |
| 80/32  | 20/8                              | 100/-   | 60/24   | 40/16   | 100/-     | 200/-   | 80/32                | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4176   | /BUBUKWAR SACHINDRA RIYA          |         |         |         | 22F000012 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | S       |
| 049  | 015                               | 064     | 030     | 016     | 046       | 110     | 036                  | 012  | 048   | 032   | 008  | 040   | 039   | 010  | 049   | 137     |
| Total:247@3.00/500   |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4177   | CHAUDHARI TEJAS PRADIPRAO ARCHANA |         |         |         | 22F000016 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | P       |
| 032  | 012                               | 044     | 024     | 024     | 048       | 092     | 032                  | 008  | 040   | 032   | 012  | 044   | 046   | 013  | 059   | 143     |
| Total:235/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4178   | CHAVAN ROHIT AMRUT                |         |         |         | 22F000017 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | S       |
| 035  | 011                               | 046     | 025     | 018     | 043       | 089     | 040                  | 008  | 048   | 048   | 010  | 058   | 040   | 011  | 051   | 157     |
| Total:246@4.00/500   |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4179   | CHAVAN VEDANG KIRAN RUPALI        |         |         |         | 22F000195 | 649     | RACHANA APP.ARTS     |      |       |       |      |       |       |      | 500/  | S       |
| 037  | 008                               | 045     | 026     | 022     | 048       | 093     | 040                  | 008  | 048   | 032   | 008  | 040   | 049   | 015  | 064   | 152     |
| Total:245#10@5.00/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4180   | /DHOLE ADITI ISHWAR MADHAVI       |         |         |         | 22F000202 | 649     | RACHANA APP.ARTS     |      |       |       |      |       |       |      | 500/  | P       |
| 040  | 011                               | 051     | 032     | 018     | 050       | 101     | 032                  | 010  | 042   | 032   | 012  | 044   | 039   | 012  | 051   | 137     |
| Total:238/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4181   | /DOSHI VINIT JHALAK HETAL         |         |         |         | 22F000024 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | S       |
| 051  | 015                               | 066     | 028     | 016     | 044       | 110     | 032                  | 008  | 040   | 036   | 010  | 046   | 040   | 010  | 050   | 136     |
| Total:246@4.00/500   |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4182   | EKANDE ATHARV SANJAY              |         |         |         | 22F000025 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | P       |
| 045  | 012                               | 057     | 028     | 020     | 048       | 105     | 028*                 | 012  | 040   | 032   | 012  | 044   | 034   | 010  | 044   | 128     |
| Total:233/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO  | NAME OF CANDIDATE               | REGN_NO   | COLLEGE                  | MAX/MIN            | RESULT | REMARKS |       |      |       |       |      |       |       |      |       |         |
|--|---------------------------------|-----------|--------------------------|--------------------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                 |           |                          |                    |        |         |       |      |       |       |      |       |       |      |       |         |
| WR   | TW                              | 83601     | DIS&P                    | VIVA               | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 07    | II      |
| 80/32  | 20/8                            | 100/-     | 60/24                    | 40/16              | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4183   | GHANEKAR TANISH SANTOSH SUCHITA | 22F000205 | 649 RACHANA APP.ARTS     | 500/               | P      |         |       |      |       |       |      |       |       |      |       |         |
| 043  | 013 056 027 016                 | 043 099   | 032 010 042 032          | 011 043 041 012    | 053    | 138     |       |      |       |       |      |       |       |      |       |         |
| Total:237/500  |                                 |           |                          |                    |        |         |       |      |       |       |      |       |       |      |       |         |
| 4184   | GOMES AURELIUS SAVIO REBECCA    | 21F000481 | 356 PVPPCE               | 500/               | S      |         |       |      |       |       |      |       |       |      |       |         |
| 032  | 016 048 026 020                 | 046 094   | 032 016 048 032          | 014 046 046 017    | 063    | 157     |       |      |       |       |      |       |       |      |       |         |
| Total:251/500  |                                 |           |                          |                    |        |         |       |      |       |       |      |       |       |      |       |         |
| 4185   | GURAV ROSHAN RATNAKAR           | 22F000033 | 214 J. J. INST.OF APP.AR | 500/               | P      |         |       |      |       |       |      |       |       |      |       |         |
| 036  | 012 048 027 016                 | 043 091   | 040 012 052 036          | 014 050 034 011    | 045    | 147     |       |      |       |       |      |       |       |      |       |         |
| Total:238/500  |                                 |           |                          |                    |        |         |       |      |       |       |      |       |       |      |       |         |
| 4186   | HINDLEKAR SAYUJYA MANGESH UMA   | 22F000208 | 649 RACHANA APP.ARTS     | 500/               | S      |         |       |      |       |       |      |       |       |      |       |         |
| 051  | 013 064 030 020                 | 050 114   | 036 009 045 040          | 010 050 048 014    | 062    | 157     |       |      |       |       |      |       |       |      |       |         |
| Total:271/500  |                                 |           |                          |                    |        |         |       |      |       |       |      |       |       |      |       |         |
| 4187   | INDULKAR KAUSHIK KRISHNKANT     | 22F000124 | 356 PVPPCE               | 500/               | S      |         |       |      |       |       |      |       |       |      |       |         |
| 034  | 017 051 024 016                 | 040 091   | 036 018 054 036          | 018 054 042 018    | 060    | 168     |       |      |       |       |      |       |       |      |       |         |
| Total:259/500  |                                 |           |                          |                    |        |         |       |      |       |       |      |       |       |      |       |         |
| 4188   | JADHAV AAKASH NAMDEV VIMAL      | 22F000034 | 214 J. J. INST.OF APP.AR | 500/               | F      |         |       |      |       |       |      |       |       |      |       |         |
| 033E   | 009E 042 020F 012F              | 032 074   | 032E 010E 042 022F       | 008E 030 036E 011E | 047    | 119F    |       |      |       |       |      |       |       |      |       |         |
| Total:193/500  |                                 |           |                          |                    |        |         |       |      |       |       |      |       |       |      |       |         |
| 4189   | JADHAV YASH PARSHURAM SEEMA     | 22F000035 | 214 J. J. INST.OF APP.AR | 500/               | S      |         |       |      |       |       |      |       |       |      |       |         |
| 053  | 015 068 042 026                 | 068 136   | 032 010 042 032          | 018 050 034 016    | 050    | 142     |       |      |       |       |      |       |       |      |       |         |
| Total:278/500  |                                 |           |                          |                    |        |         |       |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO  | NAME OF CANDIDATE                | REGN_NO               | COLLEGE                  | MAX/MIN | RESULT | REMARKS |       |      |       |       |      |       |       |      |       |         |
|--|----------------------------------|-----------------------|--------------------------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                  |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| WR   | TW                               | 83601                 | DIS&P                    | VIVA    | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 07    | II      |
| 80/32  | 20/8                             | 100/-                 | 60/24                    | 40/16   | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4190   | KACHARE RAHUL KRISHNA SULOCHANA  | 20F000031             | 214 J. J. INST.OF APP.AR | 500/    | P      |         |       |      |       |       |      |       |       |      |       |         |
| 035  | 012 047 024 016                  | 040 087 032 011 043   | 036 008 044 039 008      | 047     | 134    |         |       |      |       |       |      |       |       |      |       |         |
| Total:221/500  |                                  |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4191   | /KADAM ANUSHKA DASHRATH          | 22F000128             | 356 PVPPCE               | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 044  | 017 061 027 016                  | 043 104 032 016 048   | 034 018 052 038 016      | 054     | 154    |         |       |      |       |       |      |       |       |      |       |         |
| Total:258/500  |                                  |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4192   | /KAPADIYA AMISHA GIRISH SANGITA  | 22F000041             | 214 J. J. INST.OF APP.AR | 500/    | I      |         |       |      |       |       |      |       |       |      |       |         |
| 050  | 015 065 036 025                  | 061 126 040 010 050   | 048 014 062 045 017      | 062     | 174    |         |       |      |       |       |      |       |       |      |       |         |
| Total:300/500  |                                  |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4193   | KARMOKAR SAMIRAN AMIYO PAMPA     | 21F000407             | 214 J. J. INST.OF APP.AR | 500/    | F      |         |       |      |       |       |      |       |       |      |       |         |
| 017F   | 010E 027 024E 016E               | 040 067 036E 010E 046 | 034E 009E 043 041E 016E  | 057     | 146E   |         |       |      |       |       |      |       |       |      |       |         |
| Total:213/500  |                                  |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4194   | LOKHANDE AMEY RAJENDRA SAYALI    | 22F000050             | 214 J. J. INST.OF APP.AR | 500/    | P      |         |       |      |       |       |      |       |       |      |       |         |
| 049  | 014 063 030 018                  | 048 111 032 008 040   | 028* 008 036 034 012     | 046     | 122    |         |       |      |       |       |      |       |       |      |       |         |
| Total:233/500  |                                  |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4195   | MANDAVKAR SANSKAR SANJAY SANJANA | 22F000218             | 649 RACHANA APP.ARTS     | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 043  | 012 055 036 022                  | 058 113 040 011 051   | 032 014 046 043 013      | 056     | 153    |         |       |      |       |       |      |       |       |      |       |         |
| Total:266#10/500   |                                  |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4196   | MHATRE PRANAV VINOD PRATIBHA     | 22F000219             | 649 RACHANA APP.ARTS     | 500/    | P      |         |       |      |       |       |      |       |       |      |       |         |
| 037  | 008 045 030 019                  | 049 094 032 008 040   | 036 009 045 049 013      | 062     | 147    |         |       |      |       |       |      |       |       |      |       |         |
| Total:241/500  |                                  |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO  | NAME OF CANDIDATE                 | REGN_NO | COLLEGE | MAX/MIN | RESULT    | REMARKS |                      |      |       |       |      |       |       |      |       |         |
|--|-----------------------------------|---------|---------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| WR   | TW                                | 83601   | DIS&P   | VIVA    | 02        | I       | PR                   | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 07    | II      |
| 80/32  | 20/8                              | 100/-   | 60/24   | 40/16   | 100/-     | 200/-   | 80/32                | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4197   | MOHITE PRAJWAL SAHADEV            |         |         |         | 22F000056 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | S       |
| 043  | 013                               | 056     | 039     | 024     | 063       | 119     | 036                  | 016  | 052   | 044   | 010  | 054   | 049   | 015  | 064   | 170     |
| Total:289/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4198   | /PACHKAR NIDHI DINESH VAISHALI    |         |         |         | 21F000504 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | S       |
| 037  | 017                               | 054     | 029     | 016     | 045       | 099     | 044                  | 018  | 062   | 032   | 018  | 050   | 032   | 019  | 051   | 163     |
| Total:262/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4199   | /PAIKRAO PAYAL GAUTAM SHARDA      |         |         |         | 21F000422 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | P       |
| 048  | 010                               | 058     | 024     | 016     | 040       | 098     | 040                  | 012  | 052   | 034   | 014  | 048   | 035   | 011  | 046   | 146     |
| Total:244/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4200   | /PARIKH KHUSHI MILAN              |         |         |         | 22F000070 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | P       |
| 039  | 008                               | 047     | 028     | 017     | 045       | 092     | 032                  | 014  | 046   | 032   | 012  | 044   | 038   | 011  | 049   | 139     |
| Total:231/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4201   | /PATIL POORVA BHALCHANDRA BHAVIKA |         |         |         | 22F000224 | 649     | RACHANA APP.ARTS     |      |       |       |      |       |       |      | 500/  | S       |
| 042  | 009                               | 051     | 036     | 024     | 060       | 111     | 036                  | 013  | 049   | 040   | 014  | 054   | 047   | 014  | 061   | 164     |
| Total:275/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4202   | /PATIL PRANJAL LILADHAR KAVITA    |         |         |         | 22F000075 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | S       |
| 051  | 016                               | 067     | 030     | 025     | 055       | 122     | 036                  | 016  | 052   | 044   | 018  | 062   | 035   | 017  | 052   | 166     |
| Total:288/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4203   | /PATWARDHAN HIMANI HEMANT         |         |         |         | 22F000150 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | S       |
| 043  | 018                               | 061     | 037     | 020     | 057       | 118     | 032                  | 018  | 050   | 032   | 018  | 050   | 035   | 017  | 052   | 152     |
| Total:270/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
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 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO  | NAME OF CANDIDATE                 | REGN_NO | COLLEGE | MAX/MIN | RESULT    | REMARKS |                      |      |       |       |      |       |       |      |       |         |
|--|-----------------------------------|---------|---------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| WR   | TW                                | 83601   | DIS&P   | VIVA    | 02        | I       | PR                   | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 07    | II      |
| 80/32  | 20/8                              | 100/-   | 60/24   | 40/16   | 100/-     | 200/-   | 80/32                | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4204   | /PAWAR SHRUTI MANOHAR             |         |         |         | 22F000151 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | S       |
| 044  | 017                               | 061     | 031     | 018     | 049       | 110     | 040                  | 017  | 057   | 040   | 017  | 057   | 044   | 017  | 061   | 175     |
| Total:285/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4205   | /RAI SAUMYA UTPAL RAGINI          |         |         |         | 22F000226 | 649     | RACHANA APP.ARTS     |      |       |       |      |       |       |      | 500/  | I       |
| 048  | 013                               | 061     | 036     | 022     | 058       | 119     | 056                  | 011  | 067   | 040   | 012  | 052   | 045   | 012  | 057   | 176     |
| Total:295@5.00/500   |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4206   | /RANE MRUNMAI NARENDRA            |         |         |         | 22F000156 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | P       |
| 032  | 016                               | 048     | 024     | 016     | 040       | 088     | 032                  | 017  | 049   | 032   | 017  | 049   | 032   | 016  | 048   | 146     |
| Total:234/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4207   | RATHOD KIRAN BHAUSAHEB            |         |         |         | 22F000081 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | F       |
| 022F   | 012E                              | 034     | 026E    | 016E    | 042       | 076     | 040E                 | 016E | 056   | 040E  | 014E | 054   | 033E  | 009E | 042   | 152E    |
| Total:228/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4208   | /SACHDEVA TANVI JUGAL SONIA       |         |         |         | 21F000599 | 649     | RACHANA APP.ARTS     |      |       |       |      |       |       |      | 500/  | F       |
| 038E   | 014E                              | 052     | 024E    | 016E    | 040       | 092     | 032E                 | 008E | 040   | 020F  | 008E | 028   | 032E  | 008E | 040   | 108F    |
| Total:200/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4209   | SANTRA SAHIL SUJIT APARNA         |         |         |         | 22F000230 | 649     | RACHANA APP.ARTS     |      |       |       |      |       |       |      | 500/  | P       |
| 040  | 008                               | 048     | 024     | 016     | 040       | 088     | 036                  | 008  | 044   | 048   | 010  | 058   | 032   | 011  | 043   | 145     |
| Total:233/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4210   | /SARVANKAR SHREYA PRASAD SHUBHADA |         |         |         | 21F000515 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | F       |
| 051E   | 016+                              | 067     | 024+    | 016+    | 040       | 107E    | 032E                 | 014E | 046   | 024F  | 014E | 038   | 032E  | 015E | 047   | 131E    |
| Total:238/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO  | NAME OF CANDIDATE              | REGN_NO | COLLEGE | MAX/MIN | RESULT    | REMARKS |                      |      |       |       |      |       |       |      |       |         |
|--|--------------------------------|---------|---------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| WR   | TW                             | 83601   | DIS&P   | VIVA    | 02        | I       | PR                   | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 07    | II      |
| 80/32  | 20/8                           | 100/-   | 60/24   | 40/16   | 100/-     | 200/-   | 80/32                | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4211   | /SATAM VARSHA RAVINDRA RUCHI   |         |         |         | 21F000443 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | P       |
| 035  | 011 046 024                    | 016     |         |         | 040 086   | 036     | 010 046              | 032  | 012   | 044   | 035  | 009   |       | 044  | 134   |         |
| Total:220/500  |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4212   | /SAWANT JUI ATUL HEMA          |         |         |         | 22F000233 | 649     | RACHANA APP.ARTS     |      |       |       |      |       |       |      | 500/  | P       |
| 042  | 013 055                        | 030     | 018     |         | 048 103   | 036     | 008 044              | 032  | 009   | 041   | 041  | 012   |       | 053  | 138   |         |
| Total:241/500  |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4213   | /SAWANT SHREEYA PRAMOD         |         |         |         | 22F000159 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | S       |
| 043  | 018 061                        | 024     | 018     |         | 042 103   | 036     | 018 054              | 040  | 018   | 058   | 033  | 018   |       | 051  | 163   |         |
| Total:266/500  |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4214   | SETHI ARYAN SHRANCE            |         |         |         | 22F000091 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | F       |
| 038E   | 011E 049                       | 026E    | 017E    |         | 043 092   | 022F    | 012E 034             | 022F | 008E  | 030   | 039E | 013E  |       | 052  | 116F  |         |
| Total:208/500  |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4215   | /SHAHARE ASHWINI SURESH        |         |         |         | 22F000092 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | S       |
| 050  | 014 064                        | 030     | 018     |         | 048 112   | 032     | 010 042              | 040  | 010   | 050   | 037  | 013   |       | 050  | 142   |         |
| Total:254/500  |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4216   | SHINDE SHILRATNA LAXMAN SHITAL |         |         |         | 22F000096 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | P       |
| 050  | 015 065                        | 029     | 016     |         | 045 110   | 036     | 010 046              | 032  | 012   | 044   | 032  | 010   |       | 042  | 132   |         |
| Total:242/500  |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4217   | /SURVE NETRA PRAKASH           |         |         |         | 22F000166 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | S       |
| 051  | 018 069                        | 030     | 018     |         | 048 117   | 036     | 018 054              | 032  | 018   | 050   | 035  | 019   |       | 054  | 158   |         |
| Total:275/500  |                                |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO  | NAME OF CANDIDATE         | REGN_NO | COLLEGE   | MAX/MIN | RESULT    | REMARKS |                      |      |       |       |      |       |       |      |       |         |
|--|---------------------------|---------|-----------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL,       |                           |         |           |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| WR   | TW                        | 83601   | DIS&P     | VIVA    | 02        | I       | PR                   | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 07    | II      |
| 80/32  | 20/8                      | 100/-   | 60/24     | 40/16   | 100/-     | 200/-   | 80/32                | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4218   | /TAMHANKAR GAURIKA ANANT  |         |           |         | 22F000167 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | S       |
| 049  | 017                       | 066     | 028       | 020     | 048       | 114     | 036                  | 018  | 054   | 036   | 018  | 054   | 039   | 018  | 057   | 165     |
| Total:279/500  |                           |         |           |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4219   | /TENDOLKAR SWARALI KISHOR |         | SHUBHANGI |         | 22F000244 | 649     | RACHANA APP.ARTS     |      |       |       |      |       |       |      | 500/  | P       |
| 052  | 009                       | 061     | 027       | 016     | 043       | 104     | 032                  | 008  | 040   | 032   | 009  | 041   | 043   | 012  | 055   | 136     |
| Total:240/500  |                           |         |           |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4220   | /THAKRE RADHIKA RAJESH    |         |           |         | 22F000295 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | S       |
| 055  | 016                       | 071     | 026       | 020     | 046       | 117     | 044                  | 012  | 056   | 036   | 014  | 050   | 035   | 013  | 048   | 154     |
| Total:271/500  |                           |         |           |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                           |         |           |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| WR   | TW                        | 83601   | DIS&P     | VIVA    | 02        | I       | PR                   | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 08    | II      |
| 80/32  | 20/8                      | 100/-   | 60/24     | 40/16   | 100/-     | 200/-   | 80/32                | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4221   | /AKRE HIMANGSHI SATISH    |         |           |         | 22F000111 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | S       |
| 041  | 018                       | 059     | 026       | 018     | 044       | 103     | 032                  | 018  | 050   | 040   | 019  | 059   | 036   | 018  | 054   | 163     |
| Total:266/500  |                           |         |           |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4222   | /ARDE DAKSHATA PRAKASH    |         |           |         | 22F000112 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | F       |
| 035E   | 017E                      | 052     | 020F      | 012F    | 032       | 084     | 032E                 | 017E | 049   | 020F  | 016E | 036   | 034E  | 016E | 050   | 135E    |
| Total:219/500  |                           |         |           |         |           |         |                      |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO  | NAME OF CANDIDATE                | REGN_NO   | COLLEGE                  | MAX/MIN | RESULT | REMARKS                |       |      |       |       |      |       |       |      |       |         |
|--|----------------------------------|-----------|--------------------------|---------|--------|------------------------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                  |           |                          |         |        |                        |       |      |       |       |      |       |       |      |       |         |
| WR   | TW                               | 83601     | DIS&P                    | VIVA    | 02     | I                      | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 08    | II      |
| 80/32  | 20/8                             | 100/-     | 60/24                    | 40/16   | 100/-  | 200/-                  | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4223   | BALODE SHUBHAM GOPAL MADHURI     | 22F000005 | 214 J. J. INST.OF APP.AR | 500/    | P      |                        |       |      |       |       |      |       |       |      |       |         |
| 042  | 014 056 024 018                  | 042 098   | 036 010 046              | 032     | 012    | 044 032 015 047 137    |       |      |       |       |      |       |       |      |       |         |
| Total:235/500  |                                  |           |                          |         |        |                        |       |      |       |       |      |       |       |      |       |         |
| 4224   | /BEDRE ANANYA DILIP              | 22F000116 | 356 PVPPCE               | 500/    | S      |                        |       |      |       |       |      |       |       |      |       |         |
| 052  | 017 069 034 024                  | 058 127   | 032 018 050              | 032     | 017    | 049 034 017 051 150    |       |      |       |       |      |       |       |      |       |         |
| Total:277/500  |                                  |           |                          |         |        |                        |       |      |       |       |      |       |       |      |       |         |
| 4225   | /BHANUSHALI DHVANI MAHESH        | 22F000117 | 356 PVPPCE               | 500/    | S      |                        |       |      |       |       |      |       |       |      |       |         |
| 043  | 018 061 024 018                  | 042 103   | 036 018 054              | 036     | 017    | 053 046 016 062 169    |       |      |       |       |      |       |       |      |       |         |
| Total:272/500  |                                  |           |                          |         |        |                        |       |      |       |       |      |       |       |      |       |         |
| 4226   | BHOSALE SWAPNIL YUVARAJ          | 22F000009 | 214 J. J. INST.OF APP.AR | 500/    | S      |                        |       |      |       |       |      |       |       |      |       |         |
| 034  | 014 048 027 020                  | 047 095   | 036 012 048              | 040     | 016    | 056 044 015 059 163    |       |      |       |       |      |       |       |      |       |         |
| Total:258/500  |                                  |           |                          |         |        |                        |       |      |       |       |      |       |       |      |       |         |
| 4227   | /BIST SANJANA SHIVPRASAD VISHNA  | 21F000473 | 356 PVPPCE               | 500/    | P      |                        |       |      |       |       |      |       |       |      |       |         |
| 048  | 015 063 024 018                  | 042 105   | 032+ 011+ 043            | 036+    | 015+   | 051 036+ 008+ 044 138+ |       |      |       |       |      |       |       |      |       |         |
| Total:243/500  |                                  |           |                          |         |        |                        |       |      |       |       |      |       |       |      |       |         |
| 4228   | /BODHALE ASHLESHA ARVIND SANGITA | 22F000010 | 214 J. J. INST.OF APP.AR | 500/    | S      |                        |       |      |       |       |      |       |       |      |       |         |
| 054  | 016 070 028 021                  | 049 119   | 036 012 048              | 040     | 016    | 056 044 015 059 163    |       |      |       |       |      |       |       |      |       |         |
| Total:282/500  |                                  |           |                          |         |        |                        |       |      |       |       |      |       |       |      |       |         |
| 4229   | /BURLE SUKANYA SURESH SUJATA     | 22F000013 | 214 J. J. INST.OF APP.AR | 500/    | P      |                        |       |      |       |       |      |       |       |      |       |         |
| 046  | 015 061 024 016                  | 040 101   | 036 010 046              | 034     | 012    | 046 032 015 047 139    |       |      |       |       |      |       |       |      |       |         |
| Total:240/500  |                                  |           |                          |         |        |                        |       |      |       |       |      |       |       |      |       |         |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.



CENTRE: 1 MUMBAI

| SEAT_NO  | NAME OF CANDIDATE                  | REGN_NO   | COLLEGE                  | MAX/MIN | RESULT | REMARKS             |       |      |       |       |      |       |       |      |       |         |
|--|------------------------------------|-----------|--------------------------|---------|--------|---------------------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                    |           |                          |         |        |                     |       |      |       |       |      |       |       |      |       |         |
| WR   | TW                                 | 83601     | DIS&P                    | VIVA    | 02     | I                   | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 08    | II      |
| 80/32  | 20/8                               | 100/-     | 60/24                    | 40/16   | 100/-  | 200/-               | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4230   | CHACHAD DEVAVRAT HARESH MINAL      | 22F000015 | 214 J. J. INST.OF APP.AR | 500/    | S      |                     |       |      |       |       |      |       |       |      |       |         |
| 041  | 014 055 030 023                    | 053 108   | 048 010 058              | 040     | 010    | 050 036 016 052 160 |       |      |       |       |      |       |       |      |       |         |
| Total:268/500  |                                    |           |                          |         |        |                     |       |      |       |       |      |       |       |      |       |         |
| 4231   | /CHHEDA VANSHIKA NIKESH HETAL      | 22F000197 | 649 RACHANA APP.ARTS     | 500/    | S      |                     |       |      |       |       |      |       |       |      |       |         |
| 048  | 012 060 033 016                    | 049 109   | 032 011 043              | 034     | 013    | 047 042 013 055 145 |       |      |       |       |      |       |       |      |       |         |
| Total:254/500  |                                    |           |                          |         |        |                     |       |      |       |       |      |       |       |      |       |         |
| 4232   | /DATIR AKSHITA RAJU BHARTI         | 22F000020 | 214 J. J. INST.OF APP.AR | 500/    | S      |                     |       |      |       |       |      |       |       |      |       |         |
| 047  | 015 062 024 016                    | 040 102   | 036 010 046              | 040     | 016    | 056 032 015 047 149 |       |      |       |       |      |       |       |      |       |         |
| Total:251/500  |                                    |           |                          |         |        |                     |       |      |       |       |      |       |       |      |       |         |
| 4233   | /DEDGE RENUKA UMESH JAYSHREE       | 22F000021 | 214 J. J. INST.OF APP.AR | 500/    | S      |                     |       |      |       |       |      |       |       |      |       |         |
| 041  | 016 057 039 026                    | 065 122   | 048 010 058              | 034     | 014    | 048 036 015 051 157 |       |      |       |       |      |       |       |      |       |         |
| Total:279/500  |                                    |           |                          |         |        |                     |       |      |       |       |      |       |       |      |       |         |
| 4234   | /DOMBE MOKSHADA VISHAL BHAGYASHREE | 22F000023 | 214 J. J. INST.OF APP.AR | 500/    | S      |                     |       |      |       |       |      |       |       |      |       |         |
| 045  | 014 059 030 018                    | 048 107   | 032 014 046              | 032     | 014    | 046 036 012 048 140 |       |      |       |       |      |       |       |      |       |         |
| Total:247@3.00/500   |                                    |           |                          |         |        |                     |       |      |       |       |      |       |       |      |       |         |
| 4235   | /GAIKWAD SAKSHI KISHOR MANISHA     | 22F000204 | 649 RACHANA APP.ARTS     | 500/    | I      |                     |       |      |       |       |      |       |       |      |       |         |
| 051  | 014 065 028 020                    | 048 113   | 048 016 064              | 048     | 016    | 064 046 016 062 190 |       |      |       |       |      |       |       |      |       |         |
| Total:303/500  |                                    |           |                          |         |        |                     |       |      |       |       |      |       |       |      |       |         |
| 4236   | HAJARE SAHIL DEEPAK NILIMA         | 22F000206 | 649 RACHANA APP.ARTS     | 500/    | S      |                     |       |      |       |       |      |       |       |      |       |         |
| 045  | 011 056 034 024                    | 058 114   | 044 013 057              | 036     | 013    | 049 040 014 054 160 |       |      |       |       |      |       |       |      |       |         |
| Total:274/500  |                                    |           |                          |         |        |                     |       |      |       |       |      |       |       |      |       |         |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO  | NAME OF CANDIDATE                  | REGN_NO   | COLLEGE                  | MAX/MIN | RESULT | REMARKS |       |      |       |       |      |       |       |      |       |         |
|--|------------------------------------|-----------|--------------------------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                    |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| WR   | TW                                 | 83601     | DIS&P                    | VIVA    | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 08    | II      |
| 80/32  | 20/8                               | 100/-     | 60/24                    | 40/16   | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4237   | /HALDANKAR KETKI CHARUDATTA RASHMI | 21F000484 | 356 PVPPCE               |         |        |         |       |      |       |       |      |       |       |      | 500/  | S       |
| 046  | 016 062 024 018                    | 042 104   | 036 015                  | 051     | 032    | 015     | 047   | 032  | 017   | 049   | 147  |       |       |      |       |         |
| Total:251/500  |                                    |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4238   | HARMALKAR MAYURESH MURARJI MRUNAL  | 22F000207 | 649 RACHANA APP.ARTS     |         |        |         |       |      |       |       |      |       |       |      | 500/  | S       |
| 051  | 013 064 034 019                    | 053 117   | 036 014                  | 050     | 034    | 014     | 048   | 038  | 014   | 052   | 150  |       |       |      |       |         |
| Total:267/500  |                                    |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4239   | /JAISWAL JYOTI ASHOKKUMAR          | 22F000126 | 356 PVPPCE               |         |        |         |       |      |       |       |      |       |       |      | 500/  | S       |
| 050  | 018 068 030 020                    | 050 118   | 032 018                  | 050     | 040    | 017     | 057   | 032  | 018   | 050   | 157  |       |       |      |       |         |
| Total:275/500  |                                    |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4240   | JAIWAL SUSHANT PRAKASH KANTA       | 22F000037 | 214 J. J. INST.OF APP.AR |         |        |         |       |      |       |       |      |       |       |      | 500/  | S       |
| 037  | 011 048 024 018                    | 042 090   | 040 010                  | 050     | 044    | 014     | 058   | 036  | 014   | 050   | 158  |       |       |      |       |         |
| Total:248@2.00/500   |                                    |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4241   | /KADAM RIYA MAHESH                 | 22F000129 | 356 PVPPCE               |         |        |         |       |      |       |       |      |       |       |      | 500/  | S       |
| 055  | 018 073 027 020                    | 047 120   | 036 018                  | 054     | 034    | 018     | 052   | 034  | 019   | 053   | 159  |       |       |      |       |         |
| Total:279/500  |                                    |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4242   | /KAKAD SONAL CHHABAN SANGITA       | 22F000038 | 214 J. J. INST.OF APP.AR |         |        |         |       |      |       |       |      |       |       |      | 500/  | S       |
| 036  | 015 051 035 023                    | 058 109   | 036 008                  | 044     | 036    | 014     | 050   | 036  | 016   | 052   | 146  |       |       |      |       |         |
| Total:255/500  |                                    |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4243   | /KALE SIDDHI BALASAHEB SEEMA       | 21F000580 | 649 RACHANA APP.ARTS     |         |        |         |       |      |       |       |      |       |       |      | 500/  | F       |
| 019F   | 009E 028 027E 016E                 | 043 071   | 040E 008E                | 048     | 036E   | 010E    | 046   | 036E | 010E  | 046   | 140E |       |       |      |       |         |
| Total:211/500  |                                    |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO  | NAME OF CANDIDATE                 | REGN_NO             | COLLEGE                  | MAX/MIN     | RESULT  | REMARKS |       |      |       |       |      |       |       |      |       |         |
|--|-----------------------------------|---------------------|--------------------------|-------------|---------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                   |                     |                          |             |         |         |       |      |       |       |      |       |       |      |       |         |
| WR   | TW                                | 83601               | DIS&P                    | VIVA        | 02      | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 08    | II      |
| 80/32  | 20/8                              | 100/-               | 60/24                    | 40/16       | 100/-   | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4244   | KAPSE VAIBHAV PRABHU POOJA        | 22F000042           | 214 J. J. INST.OF APP.AR | 500/        | P       |         |       |      |       |       |      |       |       |      |       |         |
| 040  | 012 052 027 019                   | 046 098 032 008 040 | 040 008 048 032 014      | 046         | 134     |         |       |      |       |       |      |       |       |      |       |         |
| Total:232/500  |                                   |                     |                          |             |         |         |       |      |       |       |      |       |       |      |       |         |
| 4245   | /KASAR PRERANA VIJAY SAVITA       | 21F000491           | 356 PVPPCE               | 500/        | P       |         |       |      |       |       |      |       |       |      |       |         |
| 044  | 015 059 024 016                   | 040 099 032 015 047 | 032 015 047 032 015      | 047         | 141     |         |       |      |       |       |      |       |       |      |       |         |
| Total:240/500  |                                   |                     |                          |             |         |         |       |      |       |       |      |       |       |      |       |         |
| 4246   | /KATE KAJAL BHAGURAM BHARTI       | 22F000212           | 649 RACHANA APP.ARTS     | 500/        | S       |         |       |      |       |       |      |       |       |      |       |         |
| 046  | 009 055 030 017                   | 047 102 040 011 051 | 040 011 051 040 012      | 052 040 013 | 053 156 |         |       |      |       |       |      |       |       |      |       |         |
| Total:258/500  |                                   |                     |                          |             |         |         |       |      |       |       |      |       |       |      |       |         |
| 4247   | /LUGADE SHALMALI VIJAY MADHURI    | 22F000216           | 649 RACHANA APP.ARTS     | 500/        | I       |         |       |      |       |       |      |       |       |      |       |         |
| 057  | 014 071 039 026                   | 065 136 060 016 076 | 056 016 072 048 015      | 063         | 211     |         |       |      |       |       |      |       |       |      |       |         |
| Total:347/500  |                                   |                     |                          |             |         |         |       |      |       |       |      |       |       |      |       |         |
| 4248   | /MISHRA HIMANI MADHUSUDAN NANDINI | 22F000054           | 214 J. J. INST.OF APP.AR | 500/        | S       |         |       |      |       |       |      |       |       |      |       |         |
| 049  | 015 064 030 022                   | 052 116 044 010 054 | 036 014 050 044 016      | 060         | 164     |         |       |      |       |       |      |       |       |      |       |         |
| Total:280/500  |                                   |                     |                          |             |         |         |       |      |       |       |      |       |       |      |       |         |
| 4249   | MUNDE SANTOSH PATIL GANGA         | 22F000059           | 214 J. J. INST.OF APP.AR | 500/        | S       |         |       |      |       |       |      |       |       |      |       |         |
| 050  | 015 065 024 018                   | 042 107 036 012 048 | 040 014 054 038 015      | 053         | 155     |         |       |      |       |       |      |       |       |      |       |         |
| Total:262/500  |                                   |                     |                          |             |         |         |       |      |       |       |      |       |       |      |       |         |
| 4250   | /NAIK POOJA PRAMOD PRADNYA        | 21F000502           | 356 PVPPCE               | 500/        | S       |         |       |      |       |       |      |       |       |      |       |         |
| 051  | 018 069 026 016                   | 042 111 036 016 052 | 034 017 051 042 019      | 061         | 164     |         |       |      |       |       |      |       |       |      |       |         |
| Total:275/500  |                                   |                     |                          |             |         |         |       |      |       |       |      |       |       |      |       |         |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO  | NAME OF CANDIDATE                 | REGN_NO | COLLEGE | MAX/MIN | RESULT    | REMARKS |                      |      |       |       |      |       |       |      |       |         |
|--|-----------------------------------|---------|---------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| WR   | TW                                | 83601   | DIS&P   | VIVA    | 02        | I       | PR                   | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 08    | II      |
| 80/32  | 20/8                              | 100/-   | 60/24   | 40/16   | 100/-     | 200/-   | 80/32                | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4251   | /NAIK YUKTA SANTOSH               |         |         |         | 22F000137 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | S       |
| 049  | 016                               | 065     | 027     | 018     | 045       | 110     | 032                  | 018  | 050   | 034   | 017  | 051   | 032   | 018  | 050   | 151     |
| Total:261/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4252   | /PAKHARE ADITI VIJAY              |         |         |         | 22F000139 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | S       |
| 042  | 017                               | 059     | 027     | 021     | 048       | 107     | 032                  | 018  | 050   | 034   | 018  | 052   | 038   | 018  | 056   | 158     |
| Total:265/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4253   | /PALAV TANISHKA JAGDISH ANAGHA    |         |         |         | 22F000066 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | S       |
| 048  | 015                               | 063     | 027     | 018     | 045       | 108     | 036                  | 010  | 046   | 044   | 012  | 056   | 038   | 015  | 053   | 155     |
| Total:263/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4254   | /PANCHAL HITIKA NIMESH JAYSHREE   |         |         |         | 22F000067 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | P       |
| 036  | 012                               | 048     | 027     | 018     | 045       | 093     | 032                  | 008  | 040   | 034   | 008  | 042   | 036   | 010  | 046   | 128     |
| Total:221/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4255   | /PATIL SEJAL SANTOSH              |         |         |         | 22F000146 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | P       |
| 033  | 017                               | 050     | 027     | 016     | 043       | 093     | 032                  | 016  | 048   | 032   | 016  | 048   | 032   | 018  | 050   | 146     |
| Total:239/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4256   | PAYMODE PRATHAMESH KAILASH CHHAYA |         |         |         | 22F000153 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | S       |
| 033  | 017                               | 050     | 030     | 020     | 050       | 100     | 032                  | 018  | 050   | 034   | 018  | 052   | 038   | 018  | 056   | 158     |
| Total:258/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4257   | /PITAMBARE SAMRUDDHI VASANT       |         |         |         | 22F000155 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | S       |
| 047  | 018                               | 065     | 030     | 018     | 048       | 113     | 040                  | 018  | 058   | 040   | 018  | 058   | 036   | 018  | 054   | 170     |
| Total:283/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
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 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO  | NAME OF CANDIDATE                   | REGN_NO | COLLEGE | MAX/MIN | RESULT    | REMARKS |                      |      |       |       |      |       |       |      |       |         |
|--|-------------------------------------|---------|---------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                     |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| WR   | TW                                  | 83601   | DIS&P   | VIVA    | 02        | I       | PR                   | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 08    | II      |
| 80/32  | 20/8                                | 100/-   | 60/24   | 40/16   | 100/-     | 200/-   | 80/32                | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4258   | /POYAREKAR SIDDHI ANIL SUJATA       |         |         |         | 22F000225 | 649     | RACHANA APP.ARTS     |      |       |       |      |       |       |      | 500/  | S       |
| 048  | 013                                 | 061     | 036     | 022     | 058       | 119     | 040                  | 012  | 052   | 040   | 011  | 051   | 036   | 014  | 050   | 153     |
| Total:272/500  |                                     |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4259   | /RASURE DHANSHRI DAYANAND SEEMA     |         |         |         | 22F000080 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | S       |
| 034  | 008                                 | 042     | 027     | 016     | 043       | 085     | 040                  | 010  | 050   | 044   | 014  | 058   | 046   | 013  | 059   | 167     |
| Total:252/500  |                                     |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4260   | /SALVI JANAVI RAMAKANT              |         |         |         | 22F000158 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | S       |
| 054  | 018                                 | 072     | 027     | 024     | 051       | 123     | 036                  | 018  | 054   | 034   | 018  | 052   | 044   | 018  | 062   | 168     |
| Total:291/500  |                                     |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4261   | SATPUTE CHAITANYA ANANT             |         |         |         | 22F000089 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | S       |
| 032  | 012                                 | 044     | 024     | 022     | 046       | 090     | 036                  | 016  | 052   | 048   | 016  | 064   | 040   | 016  | 056   | 172     |
| Total:262/500  |                                     |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4262   | /SAWANT BHAGYASHRI MANOHAR SUSHMITA |         |         |         | 21F000444 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | P       |
| 042  | 012                                 | 054     | 024     | 016     | 040       | 094     | 032                  | 008  | 040   | 032   | 008  | 040   | 032   | 014  | 046   | 126     |
| Total:220/500  |                                     |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4263   | /SETHIA NEHAL MUNNALAL              |         |         |         | 22F000160 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | S       |
| 047  | 017                                 | 064     | 030     | 016     | 046       | 110     | 032                  | 018  | 050   | 036   | 018  | 054   | 032   | 018  | 050   | 154     |
| Total:264/500  |                                     |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4264   | /SHAH JANVI SURESH JYOTI            |         |         |         | 22F000235 | 649     | RACHANA APP.ARTS     |      |       |       |      |       |       |      | 500/  | S       |
| 052  | 014                                 | 066     | 031     | 018     | 049       | 115     | 044                  | 010  | 054   | 034   | 011  | 045   | 038   | 013  | 051   | 150     |
| Total:265/500  |                                     |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
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 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO  | NAME OF CANDIDATE                    | REGN_NO | COLLEGE | MAX/MIN | RESULT    | REMARKS                  |       |      |       |       |      |       |       |      |       |         |
|--|--------------------------------------|---------|---------|---------|-----------|--------------------------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                      |         |         |         |           |                          |       |      |       |       |      |       |       |      |       |         |
| WR   | TW                                   | 83601   | DIS&P   | VIVA    | 02        | I                        | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 08    | II      |
| 80/32  | 20/8                                 | 100/-   | 60/24   | 40/16   | 100/-     | 200/-                    | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4265   | /SHAHANE AKANKSHA MAHENDRA           | HEMLATA |         |         | 22F000237 | 649 RACHANA APP.ARTS     |       |      |       |       |      |       |       |      | 500/  | S       |
| 051  | 011                                  | 062     | 027     | 018     | 045       | 107                      | 040   | 008  | 048   | 048   | 013  | 061   | 040   | 012  | 052   | 161     |
| Total:268/500  |                                      |         |         |         |           |                          |       |      |       |       |      |       |       |      |       |         |
| 4266   | /SHARMA MEGHA                        |         |         |         | 22F000094 | 214 J. J. INST.OF APP.AR |       |      |       |       |      |       |       |      | 500/  | P       |
| 032  | 012                                  | 044     | 033     | 019     | 052       | 096                      | 032   | 010  | 042   | 036   | 014  | 050   | 036   | 015  | 051   | 143     |
| Total:239/500  |                                      |         |         |         |           |                          |       |      |       |       |      |       |       |      |       |         |
| 4267   | /SHELAR SAMRUDDHI VISHWANATH SUCHITA |         |         |         | 22F000095 | 214 J. J. INST.OF APP.AR |       |      |       |       |      |       |       |      | 500/  | S       |
| 043  | 013                                  | 056     | 034     | 020     | 054       | 110                      | 036   | 010  | 046   | 036   | 014  | 050   | 037   | 015  | 052   | 148     |
| Total:258/500  |                                      |         |         |         |           |                          |       |      |       |       |      |       |       |      |       |         |
| 4268   | /SHETTY SAAKSHI SHAILESH BHARATI     |         |         |         | 22F000239 | 649 RACHANA APP.ARTS     |       |      |       |       |      |       |       |      | 500/  | S       |
| 050  | 009                                  | 059     | 033     | 021     | 054       | 113                      | 048   | 012  | 060   | 040   | 012  | 052   | 038   | 013  | 051   | 163     |
| Total:276/500  |                                      |         |         |         |           |                          |       |      |       |       |      |       |       |      |       |         |
| 4269   | /SHINDE BHAGYASHREE RAMDAS MANALI    |         |         |         | 22F000240 | 649 RACHANA APP.ARTS     |       |      |       |       |      |       |       |      | 500/  | S       |
| 054  | 013                                  | 067     | 030     | 018     | 048       | 115                      | 052   | 013  | 065   | 044   | 013  | 057   | 038   | 015  | 053   | 175     |
| Total:290/500  |                                      |         |         |         |           |                          |       |      |       |       |      |       |       |      |       |         |
| 4270   | /SHITOLE AARYA ABHIMANYU             |         |         |         | 22F000165 | 356 PVPPCE               |       |      |       |       |      |       |       |      | 500/  | S       |
| 039  | 016                                  | 055     | 030     | 017     | 047       | 102                      | 036   | 017  | 053   | 034   | 017  | 051   | 038   | 016  | 054   | 158     |
| Total:260/500  |                                      |         |         |         |           |                          |       |      |       |       |      |       |       |      |       |         |
| 4271   | TELAVANE DIPTESH SURENDRA            |         |         |         | 22F000104 | 214 J. J. INST.OF APP.AR |       |      |       |       |      |       |       |      | 500/  | S       |
| 053  | 015                                  | 068     | 030     | 018     | 048       | 116                      | 040   | 010  | 050   | 036   | 014  | 050   | 042   | 016  | 058   | 158     |
| Total:274/500  |                                      |         |         |         |           |                          |       |      |       |       |      |       |       |      |       |         |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO  | NAME OF CANDIDATE                    | REGN_NO   | COLLEGE                  | MAX/MIN | RESULT | REMARKS |       |      |       |       |      |       |       |      |       |         |
|--|--------------------------------------|-----------|--------------------------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL,                         |                                      |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| WR   | TW                                   | 83601     | DIS&P                    | VIVA    | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 08    | II      |
| 80/32  | 20/8                                 | 100/-     | 60/24                    | 40/16   | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4272   | /TRIPATHI SHRUTI RAJESH              | 22F000169 | 356 PVPPCE               |         |        |         |       |      |       |       |      |       |       |      | 500/  | I       |
| 053  | 018                                  | 071       | 027                      | 021     | 048    | 119     | 044   | 018  | 062   | 036   | 018  | 054   | 044   | 018  | 062   | 178     |
| Total:297@3.00/500   |                                      |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4273   | /VIRGHAT SANVIDHANI HIMMATRAO PRABHA | 22F000107 | 214 J. J. INST.OF APP.AR |         |        |         |       |      |       |       |      |       |       |      | 500/  | P       |
| 043  | 015                                  | 058       | 024                      | 018     | 042    | 100     | 032   | 010  | 042   | 034   | 012  | 046   | 038   | 014  | 052   | 140     |
| Total:240/500  |                                      |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4274   | /YEWALE ARTI CHAKRADHAR ASHALATA     | 21F000528 | 356 PVPPCE               |         |        |         |       |      |       |       |      |       |       |      | 500/  | S       |
| 046  | 016                                  | 062       | 026                      | 016     | 042    | 104     | 036   | 015  | 051   | 036   | 014  | 050   | 034   | 016  | 050   | 151     |
| Total:255/500  |                                      |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>09:EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                      |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| WR   | TW                                   | 83601     | DIS&P                    | VIVA    | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 09    | II      |
| 80/32  | 20/8                                 | 100/-     | 60/24                    | 40/16   | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4275   | ADHAV SUJEET SHANKAR SHOBHA          | 22F000002 | 214 J. J. INST.OF APP.AR |         |        |         |       |      |       |       |      |       |       |      | 500/  | S       |
| 040  | 013                                  | 053       | 032                      | 018     | 050    | 103     | 032   | 010  | 042   | 034   | 012  | 046   | 045   | 015  | 060   | 148     |
| Total:251/500  |                                      |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4276   | /BALLAB AGNISHA ANAND                | 22F000115 | 356 PVPPCE               |         |        |         |       |      |       |       |      |       |       |      | 500/  | S       |
| 038  | 017                                  | 055       | 033                      | 019     | 052    | 107     | 032   | 018  | 050   | 036   | 018  | 054   | 041   | 018  | 059   | 163     |
| Total:270/500  |                                      |           |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO  | NAME OF CANDIDATE              | REGN_NO   | COLLEGE                  | MAX/MIN            | RESULT   | REMARKS |       |      |       |       |      |       |       |      |       |         |
|--|--------------------------------|-----------|--------------------------|--------------------|----------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>09:EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                |           |                          |                    |          |         |       |      |       |       |      |       |       |      |       |         |
| WR   | TW                             | 83601     | DIS&P                    | VIVA               | 02       | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 09    | II      |
| 80/32  | 20/8                           | 100/-     | 60/24                    | 40/16              | 100/-    | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4277   | /CHHEDA SHRIDHA VIPUL GEENAL   | 22F000196 | 649 RACHANA APP.ARTS     | 500/               | S        |         |       |      |       |       |      |       |       |      |       |         |
| 051  | 009 060 036 016                | 052 112   | 036 008 044 036          | 012 048 040 009    | 049 141  |         |       |      |       |       |      |       |       |      |       |         |
| Total:253/500  |                                |           |                          |                    |          |         |       |      |       |       |      |       |       |      |       |         |
| 4278   | DALVI TANMAY KAILASH SHUBHANGI | 22F000019 | 214 J. J. INST.OF APP.AR | 500/               | S        |         |       |      |       |       |      |       |       |      |       |         |
| 038  | 011 049 030 019                | 049 098   | 032 010 042 040          | 014 054 043 015    | 058 154  |         |       |      |       |       |      |       |       |      |       |         |
| Total:252/500  |                                |           |                          |                    |          |         |       |      |       |       |      |       |       |      |       |         |
| 4279   | DESHMUKH PARTH JAYWANTRAO      | 22F000121 | 356 PVPPCE               | 500/               | F        |         |       |      |       |       |      |       |       |      |       |         |
| 019F   | 017E 036 024E 016E             | 040 076   | 036E 018E 054 040E       | 017E 057 038E 018E | 056 167E |         |       |      |       |       |      |       |       |      |       |         |
| Total:243/500  |                                |           |                          |                    |          |         |       |      |       |       |      |       |       |      |       |         |
| 4280   | DEWASE GAURAV RAJU             | 22F000022 | 214 J. J. INST.OF APP.AR | 500/               | S        |         |       |      |       |       |      |       |       |      |       |         |
| 044  | 014 058 028 018                | 046 104   | 036 010 046 032          | 016 048 039 016    | 055 149  |         |       |      |       |       |      |       |       |      |       |         |
| Total:253/500  |                                |           |                          |                    |          |         |       |      |       |       |      |       |       |      |       |         |
| 4281   | /AARTI MANOHAR GAJAM RENUKA    | 22F000001 | 214 J. J. INST.OF APP.AR | 500/               | S        |         |       |      |       |       |      |       |       |      |       |         |
| 040  | 013 053 027 018                | 045 098   | 036 014 050 034          | 016 050 037 016    | 053 153  |         |       |      |       |       |      |       |       |      |       |         |
| Total:251/500  |                                |           |                          |                    |          |         |       |      |       |       |      |       |       |      |       |         |
| 4282   | GHATULKAR ATHARV DINESH        | 22F000029 | 214 J. J. INST.OF APP.AR | 500/               | S        |         |       |      |       |       |      |       |       |      |       |         |
| 044  | 012 056 026 018                | 044 100   | 032 010 042 040          | 014 054 052 014    | 066 162  |         |       |      |       |       |      |       |       |      |       |         |
| Total:262/500  |                                |           |                          |                    |          |         |       |      |       |       |      |       |       |      |       |         |
| 4283   | /GHOLAP MUDRA GORAKH           | 22F000030 | 214 J. J. INST.OF APP.AR | 500/               | P        |         |       |      |       |       |      |       |       |      |       |         |
| 032  | 015 047 024 016                | 040 087   | 036 014 050 036          | 014 050 038 016    | 054 154  |         |       |      |       |       |      |       |       |      |       |         |
| Total:241/500  |                                |           |                          |                    |          |         |       |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.



CENTRE: 1 MUMBAI

| SEAT_NO  | NAME OF CANDIDATE               | REGN_NO   | COLLEGE                  | MAX/MIN   | RESULT | REMARKS             |
|--|---------------------------------|-----------|--------------------------|-----------|--------|---------------------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>09:EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                 |           |                          |           |        |                     |
| WR   | TW                              | 83601     | DIS&P                    | VIVA      | 02     | I                   |
| 80/32  | 20/8                            | 100/-     | 60/24                    | 40/16     | 100/-  | 200/-               |
|  |                                 |           |                          |           | PR     | TW                  |
|  |                                 |           |                          |           | 03     | PR                  |
|  |                                 |           |                          |           | 80/32  | 20/8                |
|  |                                 |           |                          |           | 04     | PR                  |
|  |                                 |           |                          |           | 80/32  | 20/8                |
|  |                                 |           |                          |           | 09     | II                  |
|  |                                 |           |                          |           | 100/-  | 300/120             |
| 4284   | /JADHAV SAMRUDDHI SURESH APARNA | 22F000211 | 649 RACHANA APP.ARTS     | 500/      | F      |                     |
| 034E   | 009E 043 024E 016E              | 040 083   | 032E 008E 040            | 028F 008E | 036    | 034E 009E 043 119F  |
| Total:202/500  |                                 |           |                          |           |        |                     |
| 4285   | /JADHAV ARYA ANAND AMRUTA       | 22F000209 | 649 RACHANA APP.ARTS     | 500/      | P      |                     |
| 043  | 011 054 024 016                 | 040 094   | 036 010 046              | 034       | 011    | 045 036 012 048 139 |
| Total:233/500  |                                 |           |                          |           |        |                     |
| 4286   | JAGTAP ADITYA LAXMAN JAYSHREE   | 22F000036 | 214 J. J. INST.OF APP.AR | 500/      | P      |                     |
| 032  | 011 043 027 016                 | 043 086   | 036 008 044              | 040       | 010    | 050 041 015 056 150 |
| Total:236/500  |                                 |           |                          |           |        |                     |
| 4287   | KALE AKASH SHIVSHANKAR KAVITA   | 22F000039 | 214 J. J. INST.OF APP.AR | 500/      | I      |                     |
| 046  | 013 059 036 018                 | 054 113   | 044 012 056              | 056       | 018    | 074 050 016 066 196 |
| Total:309/500  |                                 |           |                          |           |        |                     |
| 4288   | KAMBLI YASH DATTARAM            | 22F000040 | 214 J. J. INST.OF APP.AR | 500/      | S      |                     |
| 050  | 016 066 042 017                 | 059 125   | 032 010 042              | 034       | 012    | 046 034 015 049 137 |
| Total:262/500  |                                 |           |                          |           |        |                     |
| 4289   | KOLATE SHUBHAM BALASAHEB        | 22F000045 | 214 J. J. INST.OF APP.AR | 500/      | S      |                     |
| 044  | 013 057 027 016                 | 043 100   | 032 012 044              | 036       | 010    | 046 044 016 060 150 |
| Total:250/500  |                                 |           |                          |           |        |                     |
| 4290   | /MARATHE SEEMA SUNIL BHAGIRATHI | 22F000052 | 214 J. J. INST.OF APP.AR | 500/      | S      |                     |
| 045  | 015 060 027 017                 | 044 104   | 032 008 040              | 032       | 012    | 044 046 015 061 145 |
| Total:249@1.00/500   |                                 |           |                          |           |        |                     |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO  | NAME OF CANDIDATE                 | REGN_NO | COLLEGE | MAX/MIN | RESULT    | REMARKS |                      |      |       |       |      |       |       |      |       |         |
|--|-----------------------------------|---------|---------|---------|-----------|---------|----------------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>09:EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| WR   | TW                                | 83601   | DIS&P   | VIVA    | 02        | I       | PR                   | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 09    | II      |
| 80/32  | 20/8                              | 100/-   | 60/24   | 40/16   | 100/-     | 200/-   | 80/32                | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4291   | /MISTRY DISHA BRIJESH             |         |         |         | 22F000136 | 356     | PVPPCE               |      |       |       |      |       |       |      | 500/  | S       |
| 033  | 017                               | 050     | 027     | 016     | 043       | 093     | 032                  | 017  | 049   | 032   | 018  | 050   | 041   | 018  | 059   | 158     |
| Total:251/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4292   | /MORYE DRUSHTI RAJENDRA DAYA      |         |         |         | 22F000220 | 649     | RACHANA APP.ARTS     |      |       |       |      |       |       |      | 500/  | S       |
| 045  | 012                               | 057     | 030     | 019     | 049       | 106     | 036                  | 011  | 047   | 044   | 012  | 056   | 044   | 015  | 059   | 162     |
| Total:268/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4293   | MOTGHARE TANAY SANJAYKUMAR SARITA |         |         |         | 22F000057 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | P       |
| 038  | 012                               | 050     | 027     | 016     | 043       | 093     | 032                  | 008  | 040   | 032   | 012  | 044   | 032   | 014  | 046   | 130     |
| Total:223/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4294   | /NARKHEDE TRUPTI PRAKASH SULBHA   |         |         |         | 22F000223 | 649     | RACHANA APP.ARTS     |      |       |       |      |       |       |      | 500/  | P       |
| 057  | 009                               | 066     | 033     | 017     | 050       | 116     | 032                  | 008  | 040   | 032   | 010  | 042   | 035   | 011  | 046   | 128     |
| Total:244/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4295   | NATHE NIRANJAN SUNIL              |         |         |         | 22F000062 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | S       |
| 042  | 012                               | 054     | 024     | 016     | 040       | 094     | 040                  | 016  | 056   | 036   | 014  | 050   | 036   | 016  | 052   | 158     |
| Total:252/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4296   | PAKHARE SAI DIGAMBAR KAVITA       |         |         |         | 21F000423 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | F       |
| 021F   | 011E                              | 032     | 024E    | 016E    | 040       | 072     | 040E                 | 010E | 050   | 034E  | 011E | 045   | 036E  | 012E | 048   | 143E    |
| Total:215/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |
| 4297   | PANCHAL ANKIT ANIL ASHWINI        |         |         |         | 21F000424 | 214     | J. J. INST.OF APP.AR |      |       |       |      |       |       |      | 500/  | F       |
| 019F   | 008E                              | 027     | 033E    | 018E    | 051       | 078     | 048+                 | 013+ | 061   | 040+  | 010+ | 050   | 043+  | 011+ | 054   | 165+    |
| Total:243/500  |                                   |         |         |         |           |         |                      |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO  | NAME OF CANDIDATE             | REGN_NO | COLLEGE | MAX/MIN | RESULT    | REMARKS                  |       |      |       |       |      |       |       |      |       |         |
|--|-------------------------------|---------|---------|---------|-----------|--------------------------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTATION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>09:EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTATION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                               |         |         |         |           |                          |       |      |       |       |      |       |       |      |       |         |
| WR   | TW                            | 83601   | DIS&P   | VIVA    | 02        | I                        | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 09    | II      |
| 80/32  | 20/8                          | 100/-   | 60/24   | 40/16   | 100/-     | 200/-                    | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4298   | /PARANDE ACHAL SANTOSH        |         |         |         | 22F000069 | 214 J. J. INST.OF APP.AR |       |      |       |       |      |       |       |      | 500/  | S       |
| 047  | 014 061                       | 025     | 017     | 042     | 103       | 032                      | 014   | 046  | 032   | 016   | 048  | 033   | 016   | 049  | 143   |         |
| Total:246@4.00/500   |                               |         |         |         |           |                          |       |      |       |       |      |       |       |      |       |         |
| 4299   | /PATADE DEVIKA RAJESH         |         |         |         | 22F000142 | 356 PVPPCE               |       |      |       |       |      |       |       |      | 500/  | S       |
| 034  | 016 050                       | 024     | 016     | 040     | 090       | 032                      | 016   | 048  | 036   | 016   | 052  | 037   | 018   | 055  | 155   |         |
| Total:245@5.00/500   |                               |         |         |         |           |                          |       |      |       |       |      |       |       |      |       |         |
| 4300   | /PATIL AKSHADA MANOJ SHILPA   |         |         |         | 22F000073 | 214 J. J. INST.OF APP.AR |       |      |       |       |      |       |       |      | 500/  | P       |
| 032  | 013 045                       | 026     | 016     | 042     | 087       | 044                      | 010   | 054  | 036   | 008   | 044  | 044   | 015   | 059  | 157   |         |
| Total:244/500  |                               |         |         |         |           |                          |       |      |       |       |      |       |       |      |       |         |
| 4301   | /PENDURKAR ANUSHKA ABHIJIT    |         |         |         | 22F000154 | 356 PVPPCE               |       |      |       |       |      |       |       |      | 500/  | S       |
| 050  | 018 068                       | 024     | 018     | 042     | 110       | 044                      | 018   | 062  | 040   | 018   | 058  | 044   | 018   | 062  | 182   |         |
| Total:292/500  |                               |         |         |         |           |                          |       |      |       |       |      |       |       |      |       |         |
| 4302   | RAJEBHOSALE VISHAL MANOHAR    |         |         |         | 21F000435 | 214 J. J. INST.OF APP.AR |       |      |       |       |      |       |       |      | 500/  | P       |
| 032  | 010 042                       | 027     | 019     | 046     | 088       | 040                      | 014   | 054  | 028*  | 012   | 040  | 032   | 014   | 046  | 140   |         |
| Total:228/500  |                               |         |         |         |           |                          |       |      |       |       |      |       |       |      |       |         |
| 4303   | /RAMTEKE PURVA MOHAN AARTI    |         |         |         | 22F000227 | 649 RACHANA APP.ARTS     |       |      |       |       |      |       |       |      | 500/  | P       |
| 040  | 009 049                       | 024     | 016     | 040     | 089       | 044                      | 008   | 052  | 032   | 008   | 040  | 049   | 008   | 057  | 149   |         |
| Total:238/500  |                               |         |         |         |           |                          |       |      |       |       |      |       |       |      |       |         |
| 4304   | RATHOD LAKHAN VITTHAL LILABAI |         |         |         | 22F000082 | 214 J. J. INST.OF APP.AR |       |      |       |       |      |       |       |      | 500/  | F       |
| 018F   | 008E 026                      | 024E    | 016E    | 040     | 066       | 032E                     | 008E  | 040  | 028F  | 012E  | 040  | 032E  | 013E  | 045  | 125E  |         |
| Total:191/500  |                               |         |         |         |           |                          |       |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO  | NAME OF CANDIDATE                  | REGN_NO               | COLLEGE                  | MAX/MIN | RESULT | REMARKS |       |      |       |       |      |       |       |      |       |         |
|--|------------------------------------|-----------------------|--------------------------|---------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>09:EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                    |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| WR   | TW                                 | 83601                 | DIS&P                    | VIVA    | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 09    | II      |
| 80/32  | 20/8                               | 100/-                 | 60/24                    | 40/16   | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4305   | /RAVNDALE YASHSHRI DILIP SHUBHANGI | 22F000084             | 214 J. J. INST.OF APP.AR | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 050  | 014 064 027 018                    | 045 109 032 014 046   | 034 014 048 039 015      | 054     | 148    |         |       |      |       |       |      |       |       |      |       |         |
| Total:257/500  |                                    |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4306   | RAUT OMKAR SANJAY                  | 22F000083             | 214 J. J. INST.OF APP.AR | 500/    | P      |         |       |      |       |       |      |       |       |      |       |         |
| 037  | 011 048 024 016                    | 040 088 040 008 048   | 032 010 042 043 014      | 057     | 147    |         |       |      |       |       |      |       |       |      |       |         |
| Total:235/500  |                                    |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4307   | SAWANT AMOGH NARESH                | 22F000090             | 214 J. J. INST.OF APP.AR | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 034  | 010 044 024 016                    | 040 084 040 010 050   | 040 014 054 042 015      | 057     | 161    |         |       |      |       |       |      |       |       |      |       |         |
| Total:245@5.00/500   |                                    |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4308   | TILWE AARCHIS PRASAD               | 22F000168             | 356 PVPPCE               | 500/    | I      |         |       |      |       |       |      |       |       |      |       |         |
| 055  | 017 072 029 022                    | 051 123 044 018 062   | 040 017 057 044 018      | 062     | 181    |         |       |      |       |       |      |       |       |      |       |         |
| Total:304/500  |                                    |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4309   | /TRIMBAKKAR SRISHTI AJIT           | 22F000105             | 214 J. J. INST.OF APP.AR | 500/    | S      |         |       |      |       |       |      |       |       |      |       |         |
| 045  | 013 058 027 018                    | 045 103 032 010 042   | 036 010 046 040 015      | 055     | 143    |         |       |      |       |       |      |       |       |      |       |         |
| Total:246@4.00/500   |                                    |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4310   | /UTEKAR RIDDHI GANESH SMITA        | 21F000461             | 214 J. J. INST.OF APP.AR | 500/    | P      |         |       |      |       |       |      |       |       |      |       |         |
| 047  | 010 057 027 016                    | 043 100 040+ 013+ 053 | 032+ 010+ 042 051+ 011+  | 062     | 157+   |         |       |      |       |       |      |       |       |      |       |         |
| Total:257/500  |                                    |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |
| 4311   | /VALVI GAURAVI MANGESH SANGITA     | 22F000106             | 214 J. J. INST.OF APP.AR | 500/    | P      |         |       |      |       |       |      |       |       |      |       |         |
| 040  | 013 053 027 016                    | 043 096 032 010 042   | 034 012 046 037 015      | 052     | 140    |         |       |      |       |       |      |       |       |      |       |         |
| Total:236/500  |                                    |                       |                          |         |        |         |       |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 1 MUMBAI

| SEAT_NO  | NAME OF CANDIDATE        | REGN_NO | COLLEGE | MAX/MIN | RESULT    | REMARKS |        |      |       |       |      |       |       |      |       |         |
|--|--------------------------|---------|---------|---------|-----------|---------|--------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>09:EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                          |         |         |         |           |         |        |      |       |       |      |       |       |      |       |         |
| WR   | TW                       | 83601   | DIS&P   | VIVA    | 02        | I       | PR     | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 09    | II      |
| 80/32  | 20/8                     | 100/-   | 60/24   | 40/16   | 100/-     | 200/-   | 80/32  | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4312   | WAINGANKAR PARTH SWAPNIL |         |         |         | 22F000170 | 356     | PVPPCE |      |       |       |      |       |       |      | 500/  | S       |
| 040  | 016                      | 056     | 026     | 016     | 042       | 098     | 040    | 017  | 057   | 040   | 017  | 057   | 037   | 018  | 055   | 169     |
| Total:267/500  |                          |         |         |         |           |         |        |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 15 SAWANTWADI

| SEAT_NO   | NAME OF CANDIDATE                   | REGN_NO   | COLLEGE      | MAX/MIN    | RESULT | REMARKS |       |      |       |       |      |       |       |      |       |         |
|---|-------------------------------------|-----------|--------------|------------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>06:ILLUSTRATION, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                     |           |              |            |        |         |       |      |       |       |      |       |       |      |       |         |
| WR  | TW                                  | 83601     | DIS&P        | VIVA       | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 06    | II      |
| 80/32   | 20/8                                | 100/-     | 60/24        | 40/16      | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4001  | /DALVI MANALI PANDURANG PRASHANTI   | 22F000172 | 44 BANDEKAR- | APPLIED AR |        |         |       |      |       |       |      |       |       |      | 500/  | S       |
| 050   | 013 063 030 016                     | 046 109   | 040          | 009 049    | 036    | 013     | 049   | 033  | 010   | 043   | 141  |       |       |      |       |         |
| Total:250/500   |                                     |           |              |            |        |         |       |      |       |       |      |       |       |      |       |         |
| 4002  | /DESHMUKH KOMAL MARUTI CHANDA       | 22F000296 | 44 BANDEKAR- | APPLIED AR |        |         |       |      |       |       |      |       |       |      | 500/  | S       |
| 050   | 014 064 033 022                     | 055 119   | 048          | 011 059    | 036    | 012     | 048   | 036  | 012   | 048   | 155  |       |       |      |       |         |
| Total:274/500   |                                     |           |              |            |        |         |       |      |       |       |      |       |       |      |       |         |
| 4003  | /KUDALKAR MANISHA GURUNATH GAURI    | 22F000181 | 44 BANDEKAR- | APPLIED AR |        |         |       |      |       |       |      |       |       |      | 500/  | S       |
| 049   | 013 062 024 024                     | 048 110   | 040          | 011 051    | 040    | 014     | 054   | 042  | 014   | 056   | 161  |       |       |      |       |         |
| Total:271/500   |                                     |           |              |            |        |         |       |      |       |       |      |       |       |      |       |         |
| 4004  | /POSANE ADITI SURESH NETRA          | 22F000184 | 44 BANDEKAR- | APPLIED AR |        |         |       |      |       |       |      |       |       |      | 500/  | S       |
| 044   | 015 059 026 018                     | 044 103   | 040          | 010 050    | 044    | 009     | 053   | 037  | 010   | 047   | 150  |       |       |      |       |         |
| Total:253/500   |                                     |           |              |            |        |         |       |      |       |       |      |       |       |      |       |         |
| 4005  | SHELAR VARAD PREMANAND RAJASHREE    | 21F000557 | 44 BANDEKAR- | APPLIED AR |        |         |       |      |       |       |      |       |       |      | 500/  | P       |
| 055+  | 015+ 070 024+ 019+                  | 043 113+  | 040          | 013 053    | 036    | 014     | 050   | 034  | 013   | 047   | 150  |       |       |      |       |         |
| Total:263/500   |                                     |           |              |            |        |         |       |      |       |       |      |       |       |      |       |         |
| 4006  | SURVE OMKAR NANDKISHOR NANDINI      | 20F000139 | 44 BANDEKAR- | APPLIED AR |        |         |       |      |       |       |      |       |       |      | 500/  | S       |
| 045   | 014 059 027 020                     | 047 106   | 040          | 009 049    | 037    | 011     | 048   | 032  | 010   | 042   | 139  |       |       |      |       |         |
| Total:245@5.00/500  |                                     |           |              |            |        |         |       |      |       |       |      |       |       |      |       |         |
| 4007  | /TAMHANEKAR SAMIKSHA SANTOSH SARIKA | 22F000188 | 44 BANDEKAR- | APPLIED AR |        |         |       |      |       |       |      |       |       |      | 500/  | F       |
| A   | A 000 026E A                        | 026 026   | A            | A 000      | A      | A       | 000   | A    | A     | 000   | 000F |       |       |      |       |         |
| Total:26/500  |                                     |           |              |            |        |         |       |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 15 SAWANTWADI

| SEAT_NO   | NAME OF CANDIDATE                  | REGN_NO   | COLLEGE                 | MAX/MIN         | RESULT | REMARKS |       |      |       |       |      |       |       |      |       |         |
|---|------------------------------------|-----------|-------------------------|-----------------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>06:ILLUSTRATION, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                    |           |                         |                 |        |         |       |      |       |       |      |       |       |      |       |         |
| WR  | TW                                 | 83601     | DIS&P                   | VIVA            | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 06    | II      |
| 80/32   | 20/8                               | 100/-     | 60/24                   | 40/16           | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4008  | THOMBARE PARTH VIJAY SONAL         | 22F000189 | 44 BANDEKAR- APPLIED AR | 500/            | S      |         |       |      |       |       |      |       |       |      |       |         |
| 050   | 014 064 030 024                    | 054 118   | 040 016 056 032         | 015 047 042 015 | 057    | 160     |       |      |       |       |      |       |       |      |       |         |
| Total:278/500   |                                    |           |                         |                 |        |         |       |      |       |       |      |       |       |      |       |         |
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL,  |                                    |           |                         |                 |        |         |       |      |       |       |      |       |       |      |       |         |
| WR  | TW                                 | 83601     | DIS&P                   | VIVA            | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 07    | II      |
| 80/32   | 20/8                               | 100/-     | 60/24                   | 40/16           | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4009  | MHAPANKAR HARSHAL SITARAM SHIVANGI | 22F000182 | 44 BANDEKAR- APPLIED AR | 500/            | S      |         |       |      |       |       |      |       |       |      |       |         |
| 048   | 014 062 027 024                    | 051 113   | 040 012 052 048         | 014 062 040 015 | 055    | 169     |       |      |       |       |      |       |       |      |       |         |
| Total:282/500   |                                    |           |                         |                 |        |         |       |      |       |       |      |       |       |      |       |         |
| 4010  | /SURATKAR RUTUJA ANIL JYOTI        | 22F000187 | 44 BANDEKAR- APPLIED AR | 500/            | S      |         |       |      |       |       |      |       |       |      |       |         |
| 048   | 014 062 033 022                    | 055 117   | 040 013 053 044         | 014 058 043 014 | 057    | 168     |       |      |       |       |      |       |       |      |       |         |
| Total:285/500   |                                    |           |                         |                 |        |         |       |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 15 SAWANTWADI

| SEAT_NO  | NAME OF CANDIDATE                | REGN_NO   | COLLEGE      | MAX/MIN    | RESULT | REMARKS |       |      |       |       |      |       |       |      |       |         |
|--|----------------------------------|-----------|--------------|------------|--------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                  |           |              |            |        |         |       |      |       |       |      |       |       |      |       |         |
| WR   | TW                               | 83601     | DIS&P        | VIVA       | 02     | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 08    | II      |
| 80/32  | 20/8                             | 100/-     | 60/24        | 40/16      | 100/-  | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4011   | BARDESKAR RUBEN RUJAY SUSHILA    | 22F000171 | 44 BANDEKAR- | APPLIED AR |        |         |       |      |       |       |      |       |       |      | 500/  | S       |
| 045  | 015 060 030 020                  | 050 110   | 044          | 016 060    | 036    | 015     | 051   | 038  | 014   | 052   | 163  |       |       |      |       |         |
| Total:273/500  |                                  |           |              |            |        |         |       |      |       |       |      |       |       |      |       |         |
| 4012   | DESAI SUSHANT TUSHAR KIRAN       | 22F000173 | 44 BANDEKAR- | APPLIED AR |        |         |       |      |       |       |      |       |       |      | 500/  | P       |
| 036  | 013 049 029 018                  | 047 096   | 040          | 010 050    | 036    | 012     | 048   | 036  | 013   | 049   | 147  |       |       |      |       |         |
| Total:243/500  |                                  |           |              |            |        |         |       |      |       |       |      |       |       |      |       |         |
| 4013   | DHURI RUTWIK DILIP DEEPA         | 22F000174 | 44 BANDEKAR- | APPLIED AR |        |         |       |      |       |       |      |       |       |      | 500/  | I       |
| 050  | 014 064 036 022                  | 058 122   | 044          | 017 061    | 040    | 016     | 056   | 043  | 017   | 060   | 177  |       |       |      |       |         |
| Total:299@1.00/500   |                                  |           |              |            |        |         |       |      |       |       |      |       |       |      |       |         |
| 4014   | /GAONKAR RUTUJA LADODA LEENA     | 22F000176 | 44 BANDEKAR- | APPLIED AR |        |         |       |      |       |       |      |       |       |      | 500/  | S       |
| 040  | 012 052 034 016                  | 050 102   | 032          | 012 044    | 044    | 013     | 057   | 036  | 013   | 049   | 150  |       |       |      |       |         |
| Total:252/500  |                                  |           |              |            |        |         |       |      |       |       |      |       |       |      |       |         |
| 4015   | GAWANDE SUYASH ANAND RASHMI      | 22F000177 | 44 BANDEKAR- | APPLIED AR |        |         |       |      |       |       |      |       |       |      | 500/  | S       |
| 042  | 014 056 027 020                  | 047 103   | 040          | 015 055    | 044    | 015     | 059   | 038  | 015   | 053   | 167  |       |       |      |       |         |
| Total:270/500  |                                  |           |              |            |        |         |       |      |       |       |      |       |       |      |       |         |
| 4016   | GAWAS JAISHERA HANUMANT HARSHADA | 22F000178 | 44 BANDEKAR- | APPLIED AR |        |         |       |      |       |       |      |       |       |      | 500/  | S       |
| 045  | 014 059 034 018                  | 052 111   | 048          | 016 064    | 048    | 016     | 064   | 038  | 017   | 055   | 183  |       |       |      |       |         |
| Total:294/500  |                                  |           |              |            |        |         |       |      |       |       |      |       |       |      |       |         |
| 4017   | /GORE SANIKA SANJAY SAYALEE      | 22F000179 | 44 BANDEKAR- | APPLIED AR |        |         |       |      |       |       |      |       |       |      | 500/  | I       |
| 045  | 015 060 033 026                  | 059 119   | 048          | 017 065    | 044    | 016     | 060   | 042  | 016   | 058   | 183  |       |       |      |       |         |
| Total:302/500  |                                  |           |              |            |        |         |       |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.



CENTRE: 15 SAWANTWADI

| SEAT_NO  | NAME OF CANDIDATE                       | REGN_NO   | COLLEGE                 | MAX/MIN     | RESULT  | REMARKS |
|--|---|-----------|-------------------------|-------------|---------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |   |           |                         |             |         |         |
| WR   | TW                                      | 83601     | DIS&P                   | VIVA        | 02      | I       |
| 80/32  | 20/8                                    | 100/-     | 60/24                   | 40/16       | 100/-   | 200/-   |
|  |   |           |                         |             | PR      | TW      |
|  |   |           |                         |             | 80/32   | 20/8    |
|  |   |           |                         |             | 03      | PR      |
|  |   |           |                         |             | 100/-   | 80/32   |
|  |   |           |                         |             | 04      | TW      |
|  |   |           |                         |             | 100/-   | 20/8    |
|  |   |           |                         |             | 08      | II      |
|  |   |           |                         |             | 100/-   | 300/120 |
| 4018   | HARJI PRAJYOT PRATAP PRATIKSHA          | 22F000180 | 44 BANDEKAR- APPLIED AR | 500/        | S       |         |
| 038  | 012 050 033 022                         | 055 105   | 040 011 051             | 036 012 048 | 035 015 | 050 149 |
| Total:254/500  |   |           |                         |             |         |         |
| 4019   | SALGAONKAR TEJAS DINESH TEJASWITA       | 22F000185 | 44 BANDEKAR- APPLIED AR | 500/        | S       |         |
| 045  | 013 058 034 022                         | 056 114   | 048 013 061             | 048 013 061 | 036 017 | 053 175 |
| Total:289/500  |   |           |                         |             |         |         |
| 4020   | /SHERE SHARVANI RATIKANT GAURI          | 22F000186 | 44 BANDEKAR- APPLIED AR | 500/        | I       |         |
| 047  | 015 062 033 024                         | 057 119   | 040 016 056             | 048 016 064 | 041 015 | 056 176 |
| Total:295@5.00/500   |   |           |                         |             |         |         |
| 4021   | VIRNODKAR PRATHAMESH PRASHANT PRATIKSHA | 22F000190 | 44 BANDEKAR- APPLIED AR | 500/        | S       |         |
| 041  | 014 055 030 020                         | 050 105   | 040 013 053             | 036 014 050 | 033 015 | 048 151 |
| Total:256/500  |   |           |                         |             |         |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 22 VASAI

| SEAT_NO   | NAME OF CANDIDATE                | REGN_NO | COLLEGE | MAX/MIN | RESULT      | REMARKS |                |      |       |       |      |       |       |      |       |         |
|---|----------------------------------|---------|---------|---------|-------------|---------|----------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>05:LETTERING AND TYPOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                  |         |         |         |             |         |                |      |       |       |      |       |       |      |       |         |
| WR  | TW                               | 83601   | DIS&P   | VIVA    | 02          | I       | PR             | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 05    | II      |
| 80/32   | 20/8                             | 100/-   | 60/24   | 40/16   | 100/-       | 200/-   | 80/32          | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4022  | BHADE SAKSHI SHIVAJI URMILA      |         |         |         | 22F000256   | 966     | VIVA APPL ARTS |      |       |       |      |       |       |      | 500/  | P       |
| 032   | 015 047 024                      | 020     |         |         | 044 091     | 032     | 011            | 043  | 032   | 013   | 045  | 035   | 015   | 050  | 138   |         |
| Total:229/500   |                                  |         |         |         |             |         |                |      |       |       |      |       |       |      |       |         |
| 4023  | CHAUDHARI JITESH AAMBU SEETA     |         |         |         | 22F000260   | 966     | VIVA APPL ARTS |      |       |       |      |       |       |      | 500/  | P       |
| 038   | 008 046 024                      | 016     |         |         | 040 086     | 036     | 008            | 044  | 036   | 008   | 044  | 035   | 008   | 043  | 131   |         |
| Total:217/500   |                                  |         |         |         |             |         |                |      |       |       |      |       |       |      |       |         |
| 4024  | DAYAL AMEYA VIJAY ANJALI         |         |         |         | 22F000265   | 966     | VIVA APPL ARTS |      |       |       |      |       |       |      | 500/  | P       |
| 032   | 008 040 024                      | 020     |         |         | 044 084     | 032     | 008            | 040  | 048   | 008   | 056  | 034   | 008   | 042  | 138   |         |
| Total:222/500   |                                  |         |         |         |             |         |                |      |       |       |      |       |       |      |       |         |
| 4025  | NAIK SAEY YATIN RASHMI           |         |         |         | 22F000278   | 966     | VIVA APPL ARTS |      |       |       |      |       |       |      | 500/  | S       |
| 032   | 012 044 027                      | 024     |         |         | 051 095     | 036     | 014            | 050  | 048   | 015   | 063  | 042   | 016   | 058  | 171   |         |
| Total:266/500   |                                  |         |         |         |             |         |                |      |       |       |      |       |       |      |       |         |
| 4026  | PAREKH NIKHIL HEMANG JAGRUTI     |         |         |         | 22F000279   | 966     | VIVA APPL ARTS |      |       |       |      |       |       |      | 500/  | S       |
| 044   | 008 052 024                      | 016     |         |         | 040 092     | 052     | 008            | 060  | 040   | 010   | 050  | 044   | 008   | 052  | 162   |         |
| Total:254/500   |                                  |         |         |         |             |         |                |      |       |       |      |       |       |      |       |         |
| 4027  | RAVAN HARISH NARAYAN SARIKA      |         |         |         | 22F000284   | 966     | VIVA APPL ARTS |      |       |       |      |       |       |      | 500/  | S       |
| 043   | 015 058 027                      | 018     |         |         | 045 103     | 040     | 011            | 051  | 036   | 011   | 047  | 036   | 014   | 050  | 148   |         |
| Total:251/500   |                                  |         |         |         |             |         |                |      |       |       |      |       |       |      |       |         |
| 4028  | SOJITRA KETAN DHANJIBHAI JAYABEN |         |         |         | 22F000291   | 966     | VIVA APPL ARTS |      |       |       |      |       |       |      | 500/  | P       |
| 034   | 008 042 021@3                    | 016     |         |         | 037@3 079@3 | 044     | 008            | 052  | 032   | 009   | 041  | 043   | 008   | 051  | 144   |         |
| Total:223@3/500   |                                  |         |         |         |             |         |                |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 22 VASAI

| SEAT_NO   | NAME OF CANDIDATE                       | REGN_NO   | COLLEGE            | MAX/MIN  | RESULT   | REMARKS   |
|---|---|-----------|--------------------|----------|----------|-----------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>06:ILLUSTRATION, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |   |           |                    |          |          |           |
| WR  | TW                                      | 83601     | DIS&P              | VIVA     | 02       | I         |
| 80/32   | 20/8                                    | 100/-     | 60/24              | 40/16    | 100/-    | 200/-     |
|   |   |           |                    |          | PR       | TW        |
|   |   |           |                    |          | 03       | PR        |
|   |   |           |                    |          | 80/32    | 20/8      |
|   |   |           |                    |          | 04       | PR        |
|   |   |           |                    |          | 80/32    | 20/8      |
|   |   |           |                    |          | 06       | II        |
|   |   |           |                    |          | 100/-    | 300/120   |
| 4029  | /AJGAONKAR HARSHALI RAMCHANDRA VAISHALI | 22F000252 | 966 VIVA APPL ARTS |          |          |           |
| 040   | 015 055 032 024                         | 056 111   | 052 016            | 068 048  | 015 063  | 044 015   |
|   |   |           |                    |          | 500/     | I         |
|   |   |           |                    |          | 059      | 190       |
| Total:301/500   |   |           |                    |          |          |           |
| 4030  | BAKARE RAJABHISHEK VITTHAL SUVERNA      | 22F000255 | 966 VIVA APPL ARTS |          |          |           |
| 034   | 015 049 029 020                         | 049 098   | 044 016            | 060 040  | 010 050  | 043 012   |
|   |   |           |                    |          | 500/     | S         |
|   |   |           |                    |          | 055      | 165       |
| Total:263/500   |   |           |                    |          |          |           |
| 4031  | /CHAMPANERKAR MANALI VIJAY SEEMA        | 21F000622 | 966 VIVA APPL ARTS |          |          |           |
| 039   | 013 052 024 018                         | 042 094   | 040+ 008+          | 048 044+ | 008+ 052 | 043+ 008+ |
|   |   |           |                    |          | 500/     | P         |
|   |   |           |                    |          | 051      | 151+      |
| Total:245/500   |   |           |                    |          |          |           |
| 4032  | /CHIKHALKAR DHANASHREE PRADEEP SUPRIYA  | 22F000264 | 966 VIVA APPL ARTS |          |          |           |
| 034   | 017 051 028 024                         | 052 103   | 052 016            | 068 044  | 014 058  | 041 016   |
|   |   |           |                    |          | 500/     | S         |
|   |   |           |                    |          | 057      | 183       |
| Total:286/500   |   |           |                    |          |          |           |
| 4033  | KAKADE ISHAN VIKAS VAISHALI             | 22F000271 | 966 VIVA APPL ARTS |          |          |           |
| 036   | 015 051 030 026                         | 056 107   | 032 008            | 040 040  | 013 053  | 038 011   |
|   |   |           |                    |          | 500/     | S         |
|   |   |           |                    |          | 049      | 142       |
| Total:249@1.00/500  |   |           |                    |          |          |           |
| 4034  | KORLEKAR SAIRAJ AMOL SNEHAL             | 22F000275 | 966 VIVA APPL ARTS |          |          |           |
| 040   | 014 054 027 020                         | 047 101   | 040 015            | 055 034  | 011 045  | 037 008   |
|   |   |           |                    |          | 500/     | S         |
|   |   |           |                    |          | 045      | 145       |
| Total:246@4.00/500  |   |           |                    |          |          |           |
| 4035  | /MALVANKAR TANVI PRADEEP POOJA          | 22F000277 | 966 VIVA APPL ARTS |          |          |           |
| 044   | 015 059 030 021                         | 051 110   | 056 016            | 072 060  | 016 076  | 044 016   |
|   |   |           |                    |          | 500/     | I         |
|   |   |           |                    |          | 060      | 208       |
| Total:318/500   |   |           |                    |          |          |           |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 22 VASAI

| SEAT_NO   | NAME OF CANDIDATE               | REGN_NO | COLLEGE | MAX/MIN | RESULT    | REMARKS |                |      |       |       |      |       |       |      |       |         |
|---|---------------------------------|---------|---------|---------|-----------|---------|----------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>06:ILLUSTRATION, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                 |         |         |         |           |         |                |      |       |       |      |       |       |      |       |         |
| WR  | TW                              | 83601   | DIS&P   | VIVA    | 02        | I       | PR             | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 06    | II      |
| 80/32   | 20/8                            | 100/-   | 60/24   | 40/16   | 100/-     | 200/-   | 80/32          | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4036  | PEDAMKAR OMKAR KISHOR KIRAN     |         |         |         | 22F000281 | 966     | VIVA APPL ARTS |      |       |       |      |       |       |      | 500/  | P       |
| 037   | 013                             | 050     | 027     | 020     | 047       | 097     | 032            | 011  | 043   | 036   | 010  | 046   | 039   | 011  | 050   | 139     |
| Total:236/500   |                                 |         |         |         |           |         |                |      |       |       |      |       |       |      |       |         |
| 4037  | RAWANANG DURVAS RAJARAM JANHAVI |         |         |         | 22F000285 | 966     | VIVA APPL ARTS |      |       |       |      |       |       |      | 500/  | S       |
| 039   | 016                             | 055     | 033     | 016     | 049       | 104     | 040            | 013  | 053   | 044   | 011  | 055   | 041   | 009  | 050   | 158     |
| Total:262/500   |                                 |         |         |         |           |         |                |      |       |       |      |       |       |      |       |         |
| 4038  | RODEKAR PRATIK ANANT ANITA      |         |         |         | 22F000286 | 966     | VIVA APPL ARTS |      |       |       |      |       |       |      | 500/  | S       |
| 045   | 014                             | 059     | 030     | 021     | 051       | 110     | 052            | 016  | 068   | 040   | 015  | 055   | 049   | 009  | 058   | 181     |
| Total:291/500   |                                 |         |         |         |           |         |                |      |       |       |      |       |       |      |       |         |
| 4039  | WARANG PRITISH TUSHAR SUPRIYA   |         |         |         | 22F000293 | 966     | VIVA APPL ARTS |      |       |       |      |       |       |      | 500/  | I       |
| 042   | 015                             | 057     | 027     | 022     | 049       | 106     | 040            | 016  | 056   | 060   | 016  | 076   | 049   | 014  | 063   | 195     |
| Total:301#10/500  |                                 |         |         |         |           |         |                |      |       |       |      |       |       |      |       |         |
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL,  |                                 |         |         |         |           |         |                |      |       |       |      |       |       |      |       |         |
| WR  | TW                              | 83601   | DIS&P   | VIVA    | 02        | I       | PR             | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 07    | II      |
| 80/32   | 20/8                            | 100/-   | 60/24   | 40/16   | 100/-     | 200/-   | 80/32          | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4040  | /BAGADIA RISHIKA MANISH RACHANA |         |         |         | 22F000253 | 966     | VIVA APPL ARTS |      |       |       |      |       |       |      | 500/  | S       |
| 044   | 015                             | 059     | 027     | 020     | 047       | 106     | 032            | 012  | 044   | 040   | 008  | 048   | 036   | 013  | 049   | 141     |
| Total:247@3.00/500  |                                 |         |         |         |           |         |                |      |       |       |      |       |       |      |       |         |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 22 VASAI

| SEAT_NO  | NAME OF CANDIDATE                       | REGN_NO                                       | COLLEGE            | MAX/MIN | RESULT | REMARKS |
|--|---|---|--------------------|---------|--------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |   |   |                    |         |        |         |
| WR   | TW                                      | 83601   | DIS&P              | VIVA    | 02     | I       |
| 80/32  | 20/8                                    | 100/-   | 60/24              | 40/16   | 100/-  | 200/-   |
|  |   |   |                    |         | PR     | TW      |
|  |   |   |                    |         | 03     | PR      |
|  |   |   |                    |         | 80/32  | 20/8    |
|  |   |   |                    |         | 04     | PR      |
|  |   |   |                    |         | 80/32  | 20/8    |
|  |   |   |                    |         | 07     | II      |
|  |   |   |                    |         | 100/-  | 300/120 |
| 4041   | /BAGUL PURVA DINESH SUNILA              | 22F000254                                     | 966 VIVA APPL ARTS | 500/    | S      |         |
| 044  | 018 062 030 018                         | 048 110 040 013 053 032 012 044 036 013       |                    | 049     | 146    |         |
| Total:256/500  |   |   |                    |         |        |         |
| 4042   | /BHOIR NILISHA PRASHANT KAVITA          | 22F000257                                     | 966 VIVA APPL ARTS | 500/    | S      |         |
| 045  | 016 061 030 018                         | 048 109 040 014 054 034 012 046 041 013       |                    | 054     | 154    |         |
| Total:263/500  |   |   |                    |         |        |         |
| 4043   | BIRMOLE SRUJAN SUNIL SUMEDHA            | 22F000259                                     | 966 VIVA APPL ARTS | 500/    | S      |         |
| 041  | 017 058 030 016                         | 046 104 040 014 054 040 012 052 038 015       |                    | 053     | 159    |         |
| Total:263/500  |   |   |                    |         |        |         |
| 4044   | /CHAUDHARI YASHIKA CHANDRASHEKHAR MALTI | 22F000261                                     | 966 VIVA APPL ARTS | 500/    | S      |         |
| 050  | 015 065 038 021                         | 059 124 028* 017 045 032 013 045 038 013      |                    | 051     | 141    |         |
| Total:265/500  |   |   |                    |         |        |         |
| 4045   | /JALKHARE ISHIKA RAAMESH DEEPALI        | 22F000269                                     | 966 VIVA APPL ARTS | 500/    | P      |         |
| 044  | 015 059 027 019                         | 046 105 032 010 042 034 010 044 036 013       |                    | 049     | 135    |         |
| Total:240/500  |   |   |                    |         |        |         |
| 4046   | /KHADE VEDANTI PRASHANT KALPANA         | 21F000639                                     | 966 VIVA APPL ARTS | 500/    | P      |         |
| 039  | 014 053 030 016                         | 046 099 040+ 008+ 048 044+ 008+ 052 043+ 008+ |                    | 051     | 151+   |         |
| Total:250/500  |   |   |                    |         |        |         |
| 4047   | /PRABHU VAISHNAVI PRADEEP ANURADHA      | 21F000663                                     | 966 VIVA APPL ARTS | 500/    | P      |         |
| 033  | 014 047 028 016                         | 044 091 036 008 044 032 008 040 040 008       |                    | 048     | 132    |         |
| Total:223/500  |   |   |                    |         |        |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 22 VASAI

| SEAT_NO  | NAME OF CANDIDATE                     | REGN_NO | COLLEGE | MAX/MIN | RESULT    | REMARKS |                |      |       |       |      |       |       |      |       |         |
|--|---------------------------------------|---------|---------|---------|-----------|---------|----------------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>07:PHOTOGRAPHY, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL,       |                                       |         |         |         |           |         |                |      |       |       |      |       |       |      |       |         |
| WR   | TW                                    | 83601   | DIS&P   | VIVA    | 02        | I       | PR             | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 07    | II      |
| 80/32  | 20/8                                  | 100/-   | 60/24   | 40/16   | 100/-     | 200/-   | 80/32          | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4048   | /SAHOO RESHMI RAMESH SASMITA          |         |         |         | 22F000287 | 966     | VIVA APPL ARTS |      |       |       |      |       |       |      | 500/  | S       |
| 050  | 016                                   | 066     | 025     | 016     | 041       | 107     | 040            | 008  | 048   | 032   | 010  | 042   | 035   | 013  | 048   | 138     |
| Total:245@5.00/500   |                                       |         |         |         |           |         |                |      |       |       |      |       |       |      |       |         |
| 4049   | SAWDEKAR JUGAL DIGAMBAR MALA          |         |         |         | 22F000289 | 966     | VIVA APPL ARTS |      |       |       |      |       |       |      | 500/  | P       |
| 035  | 008                                   | 043     | 027     | 016     | 043       | 086     | 040            | 008  | 048   | 032   | 008  | 040   | 034   | 008  | 042   | 130     |
| Total:216/500  |                                       |         |         |         |           |         |                |      |       |       |      |       |       |      |       |         |
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                       |         |         |         |           |         |                |      |       |       |      |       |       |      |       |         |
| WR   | TW                                    | 83601   | DIS&P   | VIVA    | 02        | I       | PR             | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 08    | II      |
| 80/32  | 20/8                                  | 100/-   | 60/24   | 40/16   | 100/-     | 200/-   | 80/32          | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4050   | CHAYARKAR SHREYASH CHANDRAKANT VARSHA |         |         |         | 22F000263 | 966     | VIVA APPL ARTS |      |       |       |      |       |       |      | 500/  | P       |
| 038  | 012                                   | 050     | 024     | 020     | 044       | 094     | 032            | 011  | 043   | 032   | 011  | 043   | 044   | 013  | 057   | 143     |
| Total:237/500  |                                       |         |         |         |           |         |                |      |       |       |      |       |       |      |       |         |
| 4051   | DPENHA CHRIS ELDRED MIXY              |         |         |         | 22F000266 | 966     | VIVA APPL ARTS |      |       |       |      |       |       |      | 500/  | S       |
| 038  | 016                                   | 054     | 032     | 024     | 056       | 110     | 032            | 016  | 048   | 032   | 015  | 047   | 034   | 014  | 048   | 143     |
| Total:253/500  |                                       |         |         |         |           |         |                |      |       |       |      |       |       |      |       |         |
| 4052   | FULSUNDER SIDDHI RAMCHANDRA ROHINI    |         |         |         | 22F000267 | 966     | VIVA APPL ARTS |      |       |       |      |       |       |      | 500/  | S       |
| 043  | 017                                   | 060     | 027     | 021     | 048       | 108     | 036            | 011  | 047   | 032   | 011  | 043   | 034   | 014  | 048   | 138     |
| Total:246@4.00/500   |                                       |         |         |         |           |         |                |      |       |       |      |       |       |      |       |         |

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;  
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 22 VASAI

| SEAT_NO  | NAME OF CANDIDATE              | REGN_NO   | COLLEGE            | MAX/MIN     | RESULT  | REMARKS |       |      |       |       |      |       |       |      |       |         |
|--|--------------------------------|-----------|--------------------|-------------|---------|---------|-------|------|-------|-------|------|-------|-------|------|-------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>08:COMPUTER GRAPHICS, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                |           |                    |             |         |         |       |      |       |       |      |       |       |      |       |         |
| WR   | TW                             | 83601     | DIS&P              | VIVA        | 02      | I       | PR    | TW   | 03    | PR    | TW   | 04    | PR    | TW   | 08    | II      |
| 80/32  | 20/8                           | 100/-     | 60/24              | 40/16       | 100/-   | 200/-   | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 80/32 | 20/8 | 100/- | 300/120 |
| 4053   | GAVALI PRATHMESH DIGAMBAR ALKA | 22F000268 | 966 VIVA APPL ARTS | 500/        | P       |         |       |      |       |       |      |       |       |      |       |         |
| 040  | 013 053 024 018                | 042 095   | 032 008 040 044    | 009 053 032 | 011 043 | 136     |       |      |       |       |      |       |       |      |       |         |
| Total:231/500  |                                |           |                    |             |         |         |       |      |       |       |      |       |       |      |       |         |
| 4054   | KAUTKAR ATHARV SHRIKANT GEETA  | 22F000272 | 966 VIVA APPL ARTS | 500/        | P       |         |       |      |       |       |      |       |       |      |       |         |
| 035  | 013 048 030 022                | 052 100   | 032 017 049 032    | 013 045 032 | 012 044 | 138     |       |      |       |       |      |       |       |      |       |         |
| Total:238/500  |                                |           |                    |             |         |         |       |      |       |       |      |       |       |      |       |         |
| 4055   | /PARIKH MAHEK PURVISH RESHMA   | 22F000280 | 966 VIVA APPL ARTS | 500/        | S       |         |       |      |       |       |      |       |       |      |       |         |
| 037  | 015 052 027 027                | 054 106   | 032 009 041 044    | 009 053 032 | 013 045 | 139     |       |      |       |       |      |       |       |      |       |         |
| Total:245@5.00/500   |                                |           |                    |             |         |         |       |      |       |       |      |       |       |      |       |         |
| 4056   | SHARMA KUSH CHANDRAKANT SARITA | 22F000290 | 966 VIVA APPL ARTS | 500/        | P       |         |       |      |       |       |      |       |       |      |       |         |
| 036  | 009 045 024 020                | 044 089   | 032 010 042 040    | 012 052 034 | 013 047 | 141     |       |      |       |       |      |       |       |      |       |         |
| Total:230/500  |                                |           |                    |             |         |         |       |      |       |       |      |       |       |      |       |         |
| 4057   | TANDEL PURVA VINAY VAIBHAVI    | 22F000292 | 966 VIVA APPL ARTS | 500/        | S       |         |       |      |       |       |      |       |       |      |       |         |
| 039  | 015 054 028 021                | 049 103   | 032 011 043 034    | 009 043 042 | 014 056 | 142     |       |      |       |       |      |       |       |      |       |         |
| Total:245@5.00/500   |                                |           |                    |             |         |         |       |      |       |       |      |       |       |      |       |         |
| 4058   | YADAV DHRUVESH BABURAO ALKA    | 22F000294 | 966 VIVA APPL ARTS | 500/        | P       |         |       |      |       |       |      |       |       |      |       |         |
| 033  | 015 048 024 020                | 044 092   | 028* 016 044 040   | 010 050 044 | 013 057 | 151     |       |      |       |       |      |       |       |      |       |         |
| Total:243/500  |                                |           |                    |             |         |         |       |      |       |       |      |       |       |      |       |         |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.

CENTRE: 22 VASAI

| SEAT_NO  | NAME OF CANDIDATE                 | REGN_NO   | COLLEGE            | MAX/MIN       | RESULT    | REMARKS  |
|--|-----------------------------------|-----------|--------------------|---------------|-----------|----------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>09:EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                                   |           |                    |               |           |          |
| WR   | TW                                | 83601     | DIS&P              | VIVA          | 02        | I        |
| 80/32  | 20/8                              | 100/-     | 60/24              | 40/16         | 100/-     | 200/-    |
|  |                                   |           |                    |               | PR        | TW       |
|  |                                   |           |                    |               | 03        | PR       |
|  |                                   |           |                    |               | 80/32     | 20/8     |
|  |                                   |           |                    |               | 04        | PR       |
|  |                                   |           |                    |               | 80/32     | 20/8     |
|  |                                   |           |                    |               | 09        | II       |
|  |                                   |           |                    |               | 100/-     | 300/120  |
| 4059   | ADHIKARI VINEET BALARAM SMITA     | 22F000251 | 966 VIVA APPL ARTS | 500/          | F         |          |
| 041E   | 014E 055 012F 010F                | 022 077   | 022F 008E 030      | 040E 008E 048 | 032E 008E | 040 118F |
| Total:195/500  |                                   |           |                    |               |           |          |
| 4060   | /BHOSALE TRUPTI SHASHIKANT MEGHA  | 22F000258 | 966 VIVA APPL ARTS | 500/          | P         |          |
| 044  | 013 057 024 018                   | 042 099   | 040 011 051        | 040 010 050   | 032 009   | 041 142  |
| Total:241/500  |                                   |           |                    |               |           |          |
| 4061   | /KADAM DHANASHREE PRAKASH SUVARNA | 22F000270 | 966 VIVA APPL ARTS | 500/          | S         |          |
| 044  | 014 058 027 022                   | 049 107   | 036 009 045        | 034 012 046   | 037 014   | 051 142  |
| Total:249@1.00/500   |                                   |           |                    |               |           |          |
| 4062   | /KINI DISHA NANDKUMAR JYOTI       | 22F000273 | 966 VIVA APPL ARTS | 500/          | S         |          |
| 039  | 012 051 024 020                   | 044 095   | 036 012 048        | 040 009 049   | 038 015   | 053 150  |
| Total:245@5.00/500   |                                   |           |                    |               |           |          |
| 4063   | /KOLI HARSHANA HARESHWAR HEMLATA  | 22F000274 | 966 VIVA APPL ARTS | 500/          | P         |          |
| 043  | 015 058 029 020                   | 049 107   | 032 010 042        | 034 010 044   | 037 010   | 047 133  |
| Total:240/500  |                                   |           |                    |               |           |          |
| 4064   | KOTHMIRE MANTHAN JEETENDRA SARIKA | 22F000276 | 966 VIVA APPL ARTS | 500/          | P         |          |
| 040  | 016 056 030 018                   | 048 104   | 032 012 044        | 034 013 047   | 034 010   | 044 135  |
| Total:239/500  |                                   |           |                    |               |           |          |
| 4065   | PADALKAR VIVEK KISAN MINAKSHI     | 21F000652 | 966 VIVA APPL ARTS | 500/          | P         |          |
| 036  | 014 050 029 020                   | 049 099   | 036+ 009+ 045      | 036+ 010+ 046 | 047+ 013+ | 060 151+ |
| Total:250/500  |                                   |           |                    |               |           |          |

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 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;  
 ( CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;  
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.



CENTRE: 22 VASAI

| SEAT_NO  | NAME OF CANDIDATE             | REGN_NO   | COLLEGE            | MAX/MIN | RESULT | REMARKS |
|--|-------------------------------|-----------|--------------------|---------|--------|---------|
| Subjects- 83601:ADVERTISING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, I:GROUP - I - THEORY, 03:INFORMATION /PUBLISHING DESIGN, 04:COMMUNICATION DESIGN,<br>09:EXHIBITION-DISPLAY DESIGN AND STAGE CRAFT, II:GROUP - II - PRACTICALS,<br>Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL, |                               |           |                    |         |        |         |
| WR   | TW                            | 83601     | DIS&P              | VIVA    | 02     | I       |
| 80/32  | 20/8                          | 100/-     | 60/24              | 40/16   | 100/-  | 200/-   |
| PR   | TW                            | 03        | PR                 | TW      | 04     | PR      |
| 80/32  | 20/8                          | 100/-     | 80/32              | 20/8    | 100/-  | 80/32   |
| TW   | 09                            | II        |                    |         |        |         |
| 20/8   | 100/-                         | 300/120   |                    |         |        |         |
| 4066   | /RANADE ISHA CHINTAMANI PRITI | 22F000282 | 966 VIVA APPL ARTS | 500/    | S      |         |
| 045  | 017 062 027                   | 046 108   | 040 011            | 051 032 | 009    | 041 037 |
|  |                               |           |                    |         |        | 015 052 |
|  |                               |           |                    |         |        | 144     |
| Total:252/500  |                               |           |                    |         |        |         |
| 4067   | /SALVI AADITI UTTAM ANKITA    | 22F000288 | 966 VIVA APPL ARTS | 500/    | P      |         |
| 035  | 015 050 024                   | 040 090   | 032 009            | 041 032 | 011    | 043 035 |
|  |                               |           |                    |         |        | 009 044 |
|  |                               |           |                    |         |        | 128     |
| Total:218/500  |                               |           |                    |         |        |         |

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 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY  
 ~ : Dyslexia etc Benefit.