UNIVERSITY OF MUMBAI

JUNE 19,2024

OFFICE REGISTER FOR THE EXAMINATION OF SECOND YEAR BACHELOR OF FINE ARTS (CERAMICS), HELD IN APRIL 2024

CENTRE: 1 MUMBAI

SEAT_NO NAME OF CANDIDATE REGN_NO COLLEGE MAX/MIN RESULT REMARKS

Subjects- 84301:HISTORY OF ART, 84302:TECHNIQUE, I:GROUP - I - THEORY, 03:DRAWING & DESIGN, 04:ARTWARE PRODUCT DESIGN, 05:VISUALISATION DESIGN, 06:VISUALISATION EXECUTION / APPLICATION, II:GROUP - II - PRACTICALS,

Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,

	WR	TW	84301	WR	TW	84302	I	PR	TW	03	PR	TW	04	PR	TW	05	PR	TW
	60/24	40/16	100/-	60/24	40/16	100/-	200/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16	100/-	60/24	40/16
	06	II																
	100/-	400/160																

2501 BODAKE RUSHIKESH KAILAS 24F000379 215 J. J. SCHOOL OF ART 600/240 F

027	018E	045	027	021E	048	093	A	018E	018	024	016E	040	025	016E	041	028	016E
044	143F																

Total:236/600

2502 /IYER VAISHNAVI RAJU MAHALAXMI 24F000380 215 J. J. SCHOOL OF ART 600/240 I

049	034	083	046	025	071	154	042	018	060	028	021	049	034	018	052	030	016
046	207																

Total:361/600

2503 KAZI ADANAN AMINODDIN RIZWANA 24F000381 215 J. J. SCHOOL OF ART 600/240 S

032	020	052	037	016	053	105	030	019	049	033	016	049	037	023	060	045	021
066	224																

Total:329/600

2504 /KHAN ASNA SHAHNAWAZ RESHMA 24F000382 215 J. J. SCHOOL OF ART 600/240 I

036	031	067	048	022	070	137	039	019	058	028	026	054	035	021	056	045	029
074	242																

Total:379/600

2505 /NIKUDE NIRZARA SHASHIKANT KSHITIJA 24F000383 215 J. J. SCHOOL OF ART 600/240 S

036	029	065	041	023	064	129	032	018	050	035	021	056	030	020	050	030	021
051	207																

Total:336/600

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
(CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.360 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.300 & ABOVE MARKS) SECOND CLASS;
P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY