

UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE EXAMINATION OF THIRD YEAR BACHELOR OF MUSIC IN HINDUSTANI CLASSICAL INSTRUMENTAL MUSIC
PERCUSSION, HELD IN APRIL 2024

MAY 31, 2024

Page: 1

CENTRE: 3 ANDHERI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 84801:APPLIED THEORY (TH - VI), 84802:HISTORY OF MUSIC (TH - VII), 03:VIVA-VOCE (PR - V), 04:CONCERT (PR - VI), 05:INTERNAL ASSESSMENT,						
Heads-						
84801	84802	03	04	05		
100/40	100/40	150/75	100/50	50/25		
5041	BANIA KALPAJYOTI RAJU MAMONI	24F000064	337 UDMUSIC	500/	B	
035*	042	120	080	043		
TMUPR:320/500 FMUPR:293/500 SMUPR:298/500 Total:911/1500						
5042	GUPTA HARSH SAGAR MANJU GUPTA	24F000065	337 UDMUSIC	500/	B	
067	074	100	060	036		
TMUPR:337/500 FMUPR:321/500 SMUPR:356/500 Total:1014/1500						
5043	JOG VEDANT NITIN NEHA	24F000067	337 UDMUSIC	500/	C	
047	051	075	065	025		
TMUPR:263/500 FMUPR:337/500 SMUPR:274/500 Total:874/1500						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
80% i.e. 1200 Total Marks and above Grade 'A' with Distinction ; 70% i.e. 1050 Total Marks and above Grade 'A'
60% i.e. 900 Total Marks and above Grade 'B' ; Passing - Grade 'C'