

SEAT NO		NAME					ERN					COLLEGE					TOTAL					RESULT		REMARK													
<-----51611----->		<-----51621----->					<-----51631----->					<-----51641----->					<-----51651----->					<-----51664----->					<-----51691----->					MARKS					
External (50/20)		External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)					(550)					
Internal(50 /20)		Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(51611) : 51611 : Dramatic literature and Theatre History										(51621) : 51621 : Stage Craft and Theatre Techniques										(51631) : 51631 : Acting																	
(51641) : 51641 : Production and Direction										(51651) : 51651 : Participation in Departmental Production										(51664) : 51664 : Presentation of coures 4 : Scene work Presentation																	
(51691) : 51691 : Research Methodology																																					

MU-726: ACADEMY OF THEATRE ARTS

51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of coures 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)		RESULT		REMARK	
826		SIDDHANT RAJU SONAWANE					(2023034110000826)					MU-726: Academy of Theatre Arts															MARKS										
20	P	6	0	F	0	30	P	16	P	10	P	29	P	31	P	MARKS																					
36	P	16		P		36	P	17	P	20	P	30	P	28	P	(325)			FAILED																		
56	6	B	4	24	22	0	F	2	0	66	7	B+	4	28	33	7	B+	2	14	30	7	B+	2	14	59	6	B	4	24	59	6	B	4	24	22	128	0.00
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of coures 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)		RESULT		REMARK	
887		BHANDARKAR SUDHANSHU AVINASH					(2023034110000887)					MU-726: Academy of Theatre Arts															MARKS										
33	P	13		P		34	P	18	P	15	P	30	P	30	P	MARKS																					
28	P	14		P		39	P	17	P	20	P	31	P	28	P	(350)			PASS																		
61	7	B+	4	28	27	5	C	2	10	73	8	A	4	32	35	8	A	2	16	35	8	A	2	16	61	7	B+	4	28	58	6	B	4	24	22	154	7.00

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2023

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					RESULT		REMARK																																				
<-----51611----->		<-----51621----->					<-----51631----->					<-----51641----->					<-----51651----->					<-----51664----->					<-----51691----->					MARKS																												
Theory (50/20)		Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (25/10)					Theory (50/20)					Theory (50/20)					(550)																												
Internal(50 /20)		Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)																																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																							
(51611) : 51611 : Dramatic literature and Theatre History										(51621) : 51621 : Stage Craft and Theatre Techniques										(51631) : 51631 : Acting																																								
(51641) : 51641 : Production and Direction										(51651) : 51651 : Participation in Departmental Production										(51664) : 51664 : Presentation of courses 4 : Scene work Presentation																																								
(51691) : 51691 : Research Methodology																																																												
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)		RESULT	REMARK																									
891		SUNIL GANESH DALVI					(2023034110000891)					MU-726: Academy of Theatre Arts																																																
27		P					12					P					32					P					15					P					14					P					32					P					MARKS			
26		P					18					P					36					P					17					P					19					P					31					P					(338)			PASS
53		5 C 4 20					30 7 B+ 2 14					68 7 B+ 4 28					32 7 B+ 2 14					33 7 B+ 2 14					63 7 B+ 4 28					59 6 B 4 24					22		142	6.45																				
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)		RESULT	REMARK																									
894		ROHIT PAPA CHAVAN					(2023034110000894)					MU-726: Academy of Theatre Arts																																																
29		P					11					P					33					P					15					P					14					P					37					P					MARKS			
25		P					17					P					40					P					18					P					21					P					38					P					(355)			PASS
54		5 C 4 20					28 6 B 2 12					73 8 A 4 32					33 7 B+ 2 14					35 8 A 2 16					75 8 A 4 32					57 6 B 4 24					22		150	6.82																				
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)		RESULT	REMARK																									
965		PRASHASTI MANESHWAR					(2023034110000965)					MU-726: Academy of Theatre Arts																																																
35		P					16					P					38					P					17					P					16					P					33					P					MARKS			
27		P					14					P					35					P					18					P					19					P					32					P					(359)			PASS
62		7 B+ 4 28					30 7 B+ 2 14					73 8 A 4 32					35 8 A 2 16					35 8 A 2 16					65 7 B+ 4 28					59 6 B 4 24					22		158	7.18																				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2023

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME										ERN					COLLEGE					TOTAL					RESULT	REMARK																																													
<-----51611----->	<-----51621----->										<-----51631----->					<-----51641----->					<-----51651----->					<-----51664----->					<-----51691----->					TOTAL																																				
Theory (50/20)	Theory (25/10)										Theory (50/20)					Theory (25/10)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS																																				
Internal(50 /20)	Internal(25 /10)										Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					(550)																																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																			
(51611) : 51611 : Dramatic literature and Theatre History										(51621) : 51621 : Stage Craft and Theatre Techniques										(51631) : 51631 : Acting										(51641) : 51641 : Production and Direction										(51651) : 51651 : Participation in Departmental Production										(51664) : 51664 : Presentation of coures 4 : Scene work Presentation										(51691) : 51691 : Research Methodology												
51611 : Dramatic literature and Theatre History (THEORY)										51621 : Stage Craft and Theatre Techniques (THEORY)										51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of coures 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)	RESULT	REMARK																									
966										NITIN KARAMSING PAWARA										(2023034110000966)					MU-726: Academy of Theatre Arts																																															
20		P			8 @ 2		P			26		P			13		P			10		P			31		P			29		P			MARKS																																					
34		P			18		P			33		P			18		P			18		P			30		P			27		P			(317)		PASS																																			
54	5	C	4	20	28	6	B	2	12	59	6	B	4	24	31	7	B+	2	14	28	6	B	2	12	61	7	B+	4	28	56	6	B	4	24	22	134	6.09																																			
51611 : Dramatic literature and Theatre History (THEORY)										51621 : Stage Craft and Theatre Techniques (THEORY)										51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of coures 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)	RESULT	REMARK																									
989										KHATIK SHAIKH ASIF SHAIKH JABBAR										(2023034110000989)					MU-726: Academy of Theatre Arts																																															
25		P			14		P			36		P			17		P			16		P			36		P			31		P			MARKS																																					
37		P			16		P			40		P			19		P			22		P			35		P			29		P			(373)		PASS																																			
62	7	B+	4	28	30	7	B+	2	14	76	8	A	4	32	36	8	A	2	16	38	8	A	2	16	71	8	A	4	32	60	7	B+	4	28	22	166	7.55																																			
51611 : Dramatic literature and Theatre History (THEORY)										51621 : Stage Craft and Theatre Techniques (THEORY)										51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of coures 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)	RESULT	REMARK																									
991										RUNAL CHANDRAKANT KOLKANKAR										(2023034110000991)					MU-726: Academy of Theatre Arts																																															
31		P			14		P			28		P			17		P			14		P			32		P			30		P			MARKS																																					
35		P			18		P			38		P			18		P			20		P			32		P			29		P			(356)		PASS																																			
66	7	B+	4	28	32	7	B+	2	14	66	7	B+	4	28	35	8	A	2	16	34	7	B+	2	14	64	7	B+	4	28	59	6	B	4	24	22	152	6.91																																			

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2023

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK																		
<-----51611----->		<-----51621----->					<-----51631----->					<-----51641----->					<-----51651----->					<-----51664----->					<-----51691----->					TOTAL									
Theory (50/20)		Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS									
Internal(50 /20)		Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					(550)	RESULT	REMARK							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI				
(51611) : 51611 : Dramatic literature and Theatre History										(51621) : 51621 : Stage Craft and Theatre Techniques										(51631) : 51631 : Acting																					
(51641) : 51641 : Production and Direction										(51651) : 51651 : Participation in Departmental Production										(51664) : 51664 : Presentation of coures 4 : Scene work Presentation																					
(51691) : 51691 : Research Methodology																																									
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of coures 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)	RESULT	REMARK							
1015		SAKSHI BALKRISHNA MANJAREKAR					(2023034110001015)					MU-726: Academy of Theatre Arts																													
28		P			8 @ 2		P			36		P			17		P			11		P			35		P			32		P			MARKS						
35		P			15		P			39		P			18		P			20		P			34		P			30		P			(360)		PASS				
63	7	B+	4	28	25	5	C	2	10	75	8	A	4	32	35	8	A	2	16	31	7	B+	2	14	69	7	B+	4	28	62	7	B+	4	28	22	156	7.09				
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of coures 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)	RESULT	REMARK							
1166		MOUSMI SHUKLA					(2023034110001166)					MU-726: Academy of Theatre Arts																													
30		P			13		P			36		P			18		P			13		P			33		P			31		P			MARKS						
26		P			15		P			37		P			17		P			19		P			35		P			31		P			(354)		PASS				
56	6	B	4	24	28	6	B	2	12	73	8	A	4	32	35	8	A	2	16	32	7	B+	2	14	68	7	B+	4	28	62	7	B+	4	28	22	154	7.00				
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of coures 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)	RESULT	REMARK							
1263		PRARTHANA ASHOK KALE					(2023034110001263)					MU-726: Academy of Theatre Arts																													
33		P			15		P			40		P			19		P			18		P			37		P			31		P			MARKS						
30		P			19		P			39		P			19		P			20		P			37		P			31		P			(388)		PASS				
63	7	B+	4	28	34	7	B+	2	14	79	8	A	4	32	38	8	A	2	16	38	8	A	2	16	74	8	A	4	32	62	7	B+	4	28	22	166	7.55				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2023

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK														
<-----51611----->		<-----51621----->					<-----51631----->					<-----51641----->					<-----51651----->					<-----51664----->					<-----51691----->					(550)					
Theory (50/20)		Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (25/10)					Theory (50/20)					Theory (50/20)										
Internal(50 /20)		Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI					
(51611) : 51611 : Dramatic literature and Theatre History										(51621) : 51621 : Stage Craft and Theatre Techniques										(51631) : 51631 : Acting																	
(51641) : 51641 : Production and Direction										(51651) : 51651 : Participation in Departmental Production										(51664) : 51664 : Presentation of coures 4 : Scene work Presentation																	
(51691) : 51691 : Research Methodology																																					
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of coures 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)	RESULT	REMARK			
1384		RUTUJA MALLINATH DIGE					(2023034110001384)					MU-726: Academy of Theatre Arts																									
27	P	10	P	29	P	14	P	12	P	34	P	30	P	MARKS																							
27	P	13	P	41	P	18	P	20	P	35	P	29	P	(339)																		PASS					
54	5	C	4	20	23	4	D	2	8	70	8	A	4	32	32	7	B+	2	14	32	7	B+	2	14	69	7	B+	4	28	59	6	B	4	24	22	140	6.36
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of coures 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)	RESULT	REMARK			
1479		PRACHI FULCHAND GONGALE					(2023034110001479)					MU-726: Academy of Theatre Arts																									
37	P	17	P	38	P	18	P	20	P	40	P	32	P	MARKS																							
38	P	16	P	34	P	18	P	22	P	39	P	32	P	(404)																					PASS		
75	8	A	4	32	33	7	B+	2	14	72	8	A	4	32	36	8	A	2	16	42 @ 3	10	O	2	20	79	8	A	4	32	64	7	B+	4	28	22	174	7.91
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of coures 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)	RESULT	REMARK			
1527		SANKET SATISH KATALE					(2023034110001527)					MU-726: Academy of Theatre Arts																									
30	P	13	P	34	P	15	P	12	P	37	P	30	P	MARKS																							
33	P	14	P	38	P	19	P	20	P	36	P	30	P	(361)																						PASS	
63	7	B+	4	28	27	5	C	2	10	72	8	A	4	32	34	7	B+	2	14	32	7	B+	2	14	73	8	A	4	32	60	7	B+	4	28	22	158	7.18

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2023

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK																		
<-----51611----->		<-----51621----->					<-----51631----->					<-----51641----->					<-----51651----->					<-----51664----->					<-----51691----->					TOTAL									
Theory (50/20)		Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS									
Internal(50 /20)		Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					(550)	RESULT	REMARK							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI				
(51611) : 51611 : Dramatic literature and Theatre History										(51621) : 51621 : Stage Craft and Theatre Techniques										(51631) : 51631 : Acting																					
(51641) : 51641 : Production and Direction										(51651) : 51651 : Participation in Departmental Production										(51664) : 51664 : Presentation of courses 4 : Scene work Presentation																					
(51691) : 51691 : Research Methodology																																									
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)	RESULT	REMARK							
1991		PUSHKAR YASHWANT KULKARNI					(2023034110001991)					MU-726: Academy of Theatre Arts																													
26	P	11	P	26	P	15	P	13	P	35	P	29	P	MARKS																											
30	P	14	P	38	P	18	P	18	P	35	P	31	P	(339)																							PASS				
56	6	B	4	24	25	5	C	2	10	64	7	B+	4	28	33	7	B+	2	14	31	7	B+	2	14	70	8	A	4	32	60	7	B+	4	28	22	150	6.82				
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)	RESULT	REMARK							
3463		DANGROSA KARTIK KIRANBHAI					(2023034110003463)					MU-726: Academy of Theatre Arts																													
32	P	13	P	34	P	16	P	13	P	33	P	28	P	MARKS																											
30	P	15	P	39	P	18	P	18	P	34	P	28	P	(351)																									PASS		
62	7	B+	4	28	28	6	B	2	12	73	8	A	4	32	34	7	B+	2	14	31	7	B+	2	14	67	7	B+	4	28	56	6	B	4	24	22	152	6.91				
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)	RESULT	REMARK							
4227		SHREYA GANGULY					(2023034110004227)					MU-726: Academy of Theatre Arts																													
31	P	18	P	38	P	17	P	14	P	34	P	30	P	MARKS																											
23	P	13	P	35	P	19	P	17	P	34	P	29	P	(352)																									PASS		
54	5	C	4	20	31	7	B+	2	14	73	8	A	4	32	36	8	A	2	16	31	7	B+	2	14	68	7	B+	4	28	59	6	B	4	24	22	148	6.73				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2023

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL					RESULT	REMARK													
<-----51611----->		<-----51621----->										<-----51631----->					<-----51641----->					<-----51651----->					<-----51664----->					<-----51691----->					TOTAL				
Theory (50/20)		Theory (25/10)										Theory (50/20)					Theory (25/10)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS				
Internal(50 /20)		Internal(25 /10)										Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					(550)	RESULT	REMARK		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI				
(51611) : 51611 : Dramatic literature and Theatre History										(51621) : 51621 : Stage Craft and Theatre Techniques										(51631) : 51631 : Acting																					
(51641) : 51641 : Production and Direction										(51651) : 51651 : Participation in Departmental Production										(51664) : 51664 : Presentation of coures 4 : Scene work Presentation																					
(51691) : 51691 : Research Methodology																																									
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)										51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of coures 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)	RESULT	REMARK		
4251		TAPIK JAYPURIA										(2023034110004251)					MU-726: Academy of Theatre Arts																								
27		P			9 @ 1		P			36		P			15		P			11		P			35		P			31		P			MARKS						
23		P			13		P			39		P			18		P			19		P			36		P			28		P			(341)		PASS				
50	5	C	4	20	23	4	D	2	8	75	8	A	4	32	33	7	B+	2	14	30	7	B+	2	14	71	8	A	4	32	59	6	B	4	24	22	144	6.55				
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)										51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of coures 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)	RESULT	REMARK		
4257		ANKITA SAWANT										(2023034110004257)					MU-726: Academy of Theatre Arts																								
32		P			18		P			39		P			18		P			19		P			35		P			29		P			MARKS						
33		P			17		P			38		P			18		P			19		P			34		P			30		P			(379)		PASS				
65	7	B+	4	28	35	8	A	2	16	77	8	A	4	32	36	8	A	2	16	38	8	A	2	16	69	7	B+	4	28	59	6	B	4	24	22	160	7.27				
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)										51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of coures 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)	RESULT	REMARK		
4260		ARCHANA RAMESH SHARMA										(2023034110004260)					MU-726: Academy of Theatre Arts																								
35		P			17		P			37		P			20		P			14		P			38		P			31		P			MARKS						
31		P			16		P			41		P			19		P			22		P			38		P			31		P			(390)		PASS				
66	7	B+	4	28	33	7	B+	2	14	78	8	A	4	32	39	8	A	2	16	36	8	A	2	16	76	8	A	4	32	62	7	B+	4	28	22	166	7.55				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2023

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL					RESULT	REMARK																																														
<-----51611----->		<-----51621----->										<-----51631----->					<-----51641----->					<-----51651----->					<-----51664----->					<-----51691----->					TOTAL																																					
Theory (50/20)		Theory (25/10)										Theory (50/20)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS																																										
Internal(50 /20)		Internal(25 /10)										Internal(50 /20)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					(550)	RESULT	REMARK																																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																																					
(51611) : 51611 : Dramatic literature and Theatre History															(51621) : 51621 : Stage Craft and Theatre Techniques															(51631) : 51631 : Acting																																												
(51641) : 51641 : Production and Direction															(51651) : 51651 : Participation in Departmental Production															(51664) : 51664 : Presentation of courses 4 : Scene work Presentation																																												
(51691) : 51691 : Research Methodology																																																																										
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)										51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)	RESULT	REMARK																																			
4271		PRANJAL UPADHYAY										(2023034110004271)					MU-726: Academy of Theatre Arts																																																									
31		P										11					P					36					P					16					P					13					P					35					P					29					P					MARKS		
31		P										15					P					38					P					20					P					19					P					36					P					29					P					(359)		PASS
62		7 B+ 4 28										26 5 C 2 10					74 8 A 4 32					36 8 A 2 16					32 7 B+ 2 14					71 8 A 4 32					58 6 B 4 24					22					156					7.09																						
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)										51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)	RESULT	REMARK																																			
4281		ABHIJEET MAHADEV LANDGE										(2023034110004281)					MU-726: Academy of Theatre Arts																																																									
26		P										12					P					28					P					17					P					12					P					35					P					30					P					MARKS		
25		P										13					P					34					P					18					P					19					P					34					P					29					P					(332)		PASS
51		5 C 4 20										25 5 C 2 10					62 7 B+ 4 28					35 8 A 2 16					31 7 B+ 2 14					69 7 B+ 4 28					59 6 B 4 24					22					140					6.36																						
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)										51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)	RESULT	REMARK																																			
4295		ANCHAL RASTOGI										(2023034110004295)					MU-726: Academy of Theatre Arts																																																									
28		P										15					P					35					P					17					P					14					P					34					P					30					P					MARKS		
27		P										13					P					32					P					16					P					18					P					35					P					28					P					(342)		PASS
55		6 B 4 24										28 6 B 2 12					67 7 B+ 4 28					33 7 B+ 2 14					32 7 B+ 2 14					69 7 B+ 4 28					58 6 B 4 24					22					144					6.55																						

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2023

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME					ERN					COLLEGE					TOTAL					RESULT	REMARK																		
<-----51611----->		<-----51621----->					<-----51631----->					<-----51641----->					<-----51651----->					<-----51664----->					<-----51691----->					TOTAL									
Theory (50/20)		Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS									
Internal(50 /20)		Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					(550)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI				
(51611) : 51611 : Dramatic literature and Theatre History										(51621) : 51621 : Stage Craft and Theatre Techniques										(51631) : 51631 : Acting																					
(51641) : 51641 : Production and Direction										(51651) : 51651 : Participation in Departmental Production										(51664) : 51664 : Presentation of coures 4 : Scene work Presentation																					
(51691) : 51691 : Research Methodology																																									
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of coures 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)	RESULT	REMARK							
4301		SANE UTKARSHA UTTAM					(2023034110004301)					MU-726: Academy of Theatre Arts																													
32	P	14	P	39	P	17	P	14	P	38	P	31	P	MARKS																											
25	P	17	P	40	P	19	P	19	P	38	P	31	P	(374)																							PASS				
57	6	B	4	24	31	7	B+	2	14	79	8	A	4	32	36	8	A	2	16	33	7	B+	2	14	76	8	A	4	32	62	7	B+	4	28	22	160	7.27				
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of coures 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)	RESULT	REMARK							
4982		DEEPAK KUMAR RADHESHYAM MISHRA					(2023034110004982)					MU-726: Academy of Theatre Arts																													
28	P	14	P	30	P	14	P	12	P	31	P	28	P	MARKS																											
25	P	13	P	35	P	20	P	18	P	32	P	27	P	(327)																									PASS		
53	5	C	4	20	27	5	C	2	10	65	7	B+	4	28	34	7	B+	2	14	30	7	B+	2	14	63	7	B+	4	28	55	6	B	4	24	22	138	6.27				
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)					51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of coures 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)	RESULT	REMARK							
5408		MOHIL BHARATBHAI PARMAR					(2023034110005408)					MU-726: Academy of Theatre Arts																													
35	P	11	P	26	P	14	P	10	P	27	P	28	P	MARKS																											
26	P	13	P	32	P	17	P	18	P	28	P	27	P	(312)																									PASS		
61	7	B+	4	28	24	4	D	2	8	58	6	B	4	24	31	7	B+	2	14	28	6	B	2	12	55	6	B	4	24	55	6	B	4	24	22	134	6.09				

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2023

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										ERN					COLLEGE					TOTAL					RESULT	REMARK														
<-----51611----->		<-----51621----->										<-----51631----->					<-----51641----->					<-----51651----->					<-----51664----->					<-----51691----->					TOTAL					
Theory (50/20)		Theory (25/10)										Theory (50/20)					Theory (25/10)					Theory (25/10)					Theory (50/20)					Theory (50/20)					MARKS					
Internal(50 /20)		Internal(25 /10)										Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(50 /20)					(550)	RESULT	REMARK			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(51611) : 51611 : Dramatic literature and Theatre History										(51621) : 51621 : Stage Craft and Theatre Techniques										(51631) : 51631 : Acting																						
(51641) : 51641 : Production and Direction										(51651) : 51651 : Participation in Departmental Production										(51664) : 51664 : Presentation of courses 4 : Scene work Presentation																						
(51691) : 51691 : Research Methodology																																										
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)										51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)	RESULT	REMARK			
5994		RIDDHI JOSHI										(2023034110005994)					MU-726: Academy of Theatre Arts																									
26		P			8 @ 2		P			34		P			15		P			16		P			31		P			29		P			MARKS							
35		P			14		P			35		P			18		P			18		P			30		P			27		P			(338)						PASS	
61	7	B+	4	28	24	4	D	2	8	69	7	B+	4	28	33	7	B+	2	14	34	7	B+	2	14	61	7	B+	4	28	56	6	B	4	24	22	144	6.55					
51611 : Dramatic literature and Theatre History (THEORY)		51621 : Stage Craft and Theatre Techniques (THEORY)										51631 : Acting (THEORY)					51641 : Production and Direction (THEORY)					51651 : Participation in Departmental Production (THEORY)					51664 : Presentation of courses 4 : Scene work Presentation (THEORY)					51691 : Research Methodology (THEORY)					TOTAL (550)	RESULT	REMARK			
5995		PRIYANKA KUMARI										(2023034110005995)					MU-726: Academy of Theatre Arts																									
24		P			6	0	F		0	29		P			13		P			14		P			31		P			29		P			MARKS							
38		P			14		P			35		P			18		P			20		P			31		P			29		P			(331)						FAILED	
62	7	B+	4	28	20	0	F	2	0	64	7	B+	4	28	31	7	B+	2	14	34	7	B+	2	14	62	7	B+	4	28	58	6	B	4	24	22	136	0.00					

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

(NEP 2020) EXAMINATION HELD IN DECEMBER 2023

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Registered : 28
 Admitted : 28
 Absent : 0
 Appeared : 28
 Failed : 2
 Passed : 26
 RCC : 0
 Pass Percentage : 92.857142857143%

MUMBAI - 400 098

Oct 04, 2024

Dr. Pooja Raundale
 Director
 Board of Examinations & Evaluation

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0