

CENTRE: 3 ANDHERI									
SEAT_NO	NAME OF CANDIDATE				REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 84801:APPLIED THEORY (TH - VI), 84802:HISTORY OF MUSIC (TH - VII), 03:VIVA-VOCE (PR - V), 04:CONCERT (PR - VI), 05:INTERNAL ASSESSMENT, Heads-									
	84801	84802	03	04	05				
	100/40	100/40	150/75	100/50	50/25				
3501	DUPTE AMAN VINOD					25F000002	337 UDMUSIC	500/	B
	064	072	080	070	034				
TMUPR:320/500 FMUPR:341/500 SMUPR:293/500 Total:954/1500									
3502	MARATHE DEVANG SANTOSH					25F000003	337 UDMUSIC	500/	B
	051	051	090	066	030				
TMUPR:288/500 FMUPR:362/500 SMUPR:329/500 Total:979/1500									
3503	MESTRI RUSHIKESH PRAMOD					25F000004	337 UDMUSIC	500/	B
	066	054	075	050	028				
TMUPR:273/500 FMUPR:325/500 SMUPR:299/500 Total:897@3/1500									
3504	PATIL KIRAN RAVINDRA					25F000005	337 UDMUSIC	500/	A
	071	061	100	080	034				
TMUPR:346/500 FMUPR:380/500 SMUPR:386/500 Total:1112/1500									

#:O.229; @:O.5042, 0.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
80% i.e. 1200 Total Marks and above Grade 'A' with Distinction ; 70% i.e. 1050 Total Marks and above Grade 'A'
60% i.e. 900 Total Marks and above Grade 'B' ; Passing - Grade 'C'

