

SEAT NO	NAME	COLLEGE																RESULT			REMARK											
<---Course-I--->		<---Course-II--->		<---Course-III--->		<---Course-IV--->		<---Course-V--->		<---Course-VI--->																	àC	àCG	GPA			
Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)																						
In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
GROUP : COMMUNICATION JOURNALISM																																
Course 1: 351: PUB. REL.IN THE PRIV.& P		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 360: AUDIO-VISUAL PROD. & POS		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 359: CONCEPTS OF STORYBOARDIN		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 361: DOCUMENTARY FILM MAKING		(Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 5: 362 : MULTIMEDIA PRODUCTION		(Th:60/24,Int:40/16,Cr.Pt.:6)																														

501		/NAIK VINAYAK SHASHIDHAR MALA		105		KC																										
43		A+		34		B+		25		D		28		C		31		B														
33		O		31		A+		25		A		27		A		29		A+												P		
76		9 A+ 6 54		65 8 A 6 48		50 6 B 6 36		55 7 B+ 6 42		60 8 A 6 48												30 228 7.60										

GROUP : COMMUNICATION JOURNALISM																																
Course 1: 352: MEDIA MANAGEMENT		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 351: PUB. REL.IN THE PRIV.& P		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 358: SPORTS JOURNALISM		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 366: RELIGION,CULTURE AND COM		(Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 5: 353 : MEDIA ADVOCACY		(Th:60/24,Int:40/16,Cr.Pt.:6)																														

502		/PACHAURI ARUSHI NARENDRA SWATI		105		KC																										
37		A		30		B		44		A+		36		A		34		B+														
19		C		19		C		20		B		18		C		19		C												P		
56		7 B+ 6 42		49 5 C 6 30		64 8 A 6 48		54 6 B 6 36		53 6 B 6 36												30 192 6.40										

GROUP : COMMUNICATION JOURNALISM																																
Course 1: 352: MEDIA MANAGEMENT		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 355: CULTURE STUDIES AND MEDI		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 363: STORYTELLING FOR CHILDR		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 364: INTERPERSONAL COMMUNICAT		(Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 5: 357 : VIDEO GAMES AND MEDIA		(Th:60/24,Int:40/16,Cr.Pt.:6)																														

503		/VERMA JAGRUTI YOGESH ANU		940		DEPT. OF COMMN. & JOURN.																										
A		--		A		--		37E		A		37E		A		A		--														
23E		B+		16E		D		33E		O		A		--		16E		D												F		
--		--		--		--		70 9 A+ 6 54		--		--		--		--		--												6 54 --		

GROUP : COMMUNICATION JOURNALISM																																
Course 1: 355: CULTURE STUDIES AND MEDI		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 363: STORYTELLING FOR CHILDR		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 366: RELIGION,CULTURE AND COM		(Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 364: INTERPERSONAL COMMUNICAT		(Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 5: 357 : VIDEO GAMES AND MEDIA		(Th:60/24,Int:40/16,Cr.Pt.:6)																														

504		/MISHRA SHRUTI RAJESH ASHA		940		DEPT. OF COMMN. & JOURN.																										
32E		B		32E		B		28E		C		40E		A		28E		C														
A		--		29E		A+		A		--		A		--		A		--												F		
--		--		61 8 A 6 48		--		--		--		--		--		--		--												6 72 --		

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																																

SEAT_NO	NAME	COLLEGE	Course-I			Course-II			Course-III			Course-IV			Course-V			Course-VI			RESULT	REMARK													
			Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA			
GROUP : COMMUNICATION JOURNALISM																																			
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)									Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																										
Course 3: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)									Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																										
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																																			
505	SHARMA SAGAR KRISHNAMURARI GUDDI	105 KC	34	B+	40	A	24	D	29	C	37	A	29	A	27	A	26	A																	
			29	A+	19	C	24	A	27	A	26	A																							
			63	8	A	6	48	59	7	B+	6	42	48	5	C	6	30	56	7	B+	6	42	63	8	A	6	48					30	210	7.00	
GROUP : COMMUNICATION JOURNALISM																																			
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)									Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																										
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)									Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																										
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																																			
506	SHASTRI SAMARTH SACHIN SMITA	354 JOSHI BEDEKAR COLLEGE	30E	B	34E	B+	34E	B+	26E	D	37E	A	28E	A+	25E	A																			
			28E	A+	28E	A+	28E	A+	25E	A																									
			58	7	B+	6	42	62	8	A	6	48	62	8	A	6	48	51	6	B	6	36	--	--											
GROUP : COMMUNICATION JOURNALISM																																			
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)									Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																										
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)									Course 4: 359: CONCEPTS OF STORYBOARDIN (Th:60/24,Int:40/16,Cr.Pt.:6)																										
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																																			
507	/MISHRA SHRADHA GYANANAND SUDHA	105 KC	32	B	36	A	35	B+	34	B+	33	B+	29	A+	31	A+	30	A+																	
			29	A+	32	O	31	A+	31	A+	30	A+																							
			61	8	A	6	48	68	8	A	6	48	66	8	A	6	48	65	8	A	6	48	63	8	A	6	48						30	240	8.00
GROUP : COMMUNICATION JOURNALISM																																			
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)									Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																										
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)									Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)																										
Course 5: 359 : CONCEPTS OF STORYBOARDIN (Th:60/24,Int:40/16,Cr.Pt.:6)																																			
508	/DESHMUKH KIMAYA SATISH SARLA	105 KC	32	B	39	A	32	B	35	B+	29	C	26	A	25	A	26	A																	
			26	A	25	A	25	A	26	A	27	A																							
			58	7	B+	6	42	64	8	A	6	48	57	7	B+	6	42	61	8	A	6	48	56	7	B+	6	42						30	222	7.40
# : 0.229; @ : 0.5042A/O.5043A/O.5044A; * : 0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																																			

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<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				àC	àCG	GPA				
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				TOT	GP	G	C
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 359 : CONCEPTS OF STORYBOARDIN (Th:60/24,Int:40/16,Cr.Pt.:6)																												
509	/JHA ANTRA SANJAY SANGITA												105	KC														
29	C	32	B	36	A	30	B	30	B																			
27	A	27	A	26	A	27	A	26	A																		P	
56	7 B+	6 42	59 7 B+	6 42	62 8 A	6 48	57 7 B+	6 42	56 7 B+	6 42																	30 216 7.20	
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 359 : CONCEPTS OF STORYBOARDIN (Th:60/24,Int:40/16,Cr.Pt.:6)																												
510	SHETTY AKSHAY CHANDRASHEKAR MAMATHA												105	KC														
A	--	A	--	A	--	A	--	A	--	A	--	A	--	A	--													
A	--	A	--	A	--	A	--	A	--	A	--	A	--	A	--													A ABS
--	-	--	-	--	-	--	-	--	-	--	-	--	-	--	-													0 0 --
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																												
511	/KAMBLE ASHWINI JALINDAR ANITA												105	KC														
24E	D	32E	B	32E	B	26E	D	19F	F																			
24E	A	25E	A	25E	A	25E	A	25E	A																			F
48	5 C	6 30	57 7 B+	6 42	57 7 B+	6 42	51 6 B	6 36	--	-	-	--																24 174 --
GROUP : COMMUNICATION JOURNALISM																												
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Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																												
512	/KOTHARI SWATI DILIP SANGEETA												105	KC														
28	C	48	O	36	A	33	B+	32	B																			
27	A	27	A	25	A	26	A	25	A																			P
55	7 B+	6 42	75 9 A+	6 54	61 8 A	6 48	59 7 B+	6 42	57 7 B+	6 42																		30 228 7.60
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																												

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<---Course-I--->		<---Course-II--->	<---Course-III--->	<---Course-IV--->	<---Course-V--->	<---Course-VI--->	àC	àCG	GPA
TOT	GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
GROUP : COMMUNICATION JOURNALISM									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)									
513	/LUNIA RAVEENA DHANRAJ LEEBA	105 KC							
34	B+	52 O	40 A	33 B+	30 B				
27	A	27 A	26 A	25 A	25 A				P
61	8 A 6 48	79							
	@1	10 O 6 60	66 8 A 6 48	58 7 B+ 6 42	55 7 B+ 6 42				30 240 8.00
GROUP : COMMUNICATION JOURNALISM									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)									
514	/SONAWANE PRATIKSHA MILIND VAISHALI	105 KC							
26E	D	16E F	34E B+	25E D	24E D				
25E	A	27E A	27E A	25E A	24E A				F
51	6 B 6 36	43 4 D 6 24	61 8 A 6 48	50 6 B 6 36	48 5 C 6 30				30 174 --
GROUP : COMMUNICATION JOURNALISM									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 362: MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)									
515	TAMBOLI SHEHZAD MOHAMMED IMAM HAROON SHAKILA	105 KC							
31	B	38 A	30 B	29 C	33 B+				
27	A	28 A+	27 A	27 A	27 A				P
58	7 B+ 6 42	66 8 A 6 48	57 7 B+ 6 42	56 7 B+ 6 42	60 8 A 6 48				30 222 7.40
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Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)									
516	/MANKAR BHARGAVI DAYANND ALKA	105 KC							
30	B	49 O	38 A	24 D	26 D				
28	A+	29 A+	30 A+	24 A	25 A				P
58	7 B+ 6 42	78							
	@2	10 O 6 60	68 8 A 6 48	48 5 C 6 30	51 6 B 6 36				30 216 7.20

#:0.229; @:0.5042A/0.5043A/0.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;
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GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;
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Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA
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517	/JAIN PREKSHA MUKESH HEMA												105	KC																				
35	B+	53	O	36	A	32	B	35	B+																									
29	A+	30	A+	30	A+	29	A+	30	A+																		P							
64	8 A	6 48	83	10 O	6 60	66	8 A	6 48	61	8 A	6 48	65	8 A	6 48												30	252	8.40						

GROUP : COMMUNICATION JOURNALISM																																		
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																							
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																							
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																																		

518	CHAWLA JAGDISH RAJU BEENA												98	S.K. SOMAIYA, VIDYAVIHAR																				
24E	D	26E	D	24E	D	24E	D	29E	C																									
20E	B	21E	B	24E	A	A	--	A	--																		F							
44	4 D	6 24	47	5 C	6 30	48	5 C	6 30	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	18	84	--	

GROUP : COMMUNICATION JOURNALISM																																		
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																							
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																							
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																																		

519	/POOJARI SHREYA JAYANT BHARTI												98	S.K. SOMAIYA, VIDYAVIHAR																				
28E	C	34E	B+	34E	B+	27E	C	28E	C																									
20E	B	30E	A+	31E	A+	A	--	A	--																		F							
48	5 C	6 30	64	8 A	6 48	65	8 A	6 48	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	18	126	--	

GROUP : COMMUNICATION JOURNALISM																																		
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																							
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																							
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																																		

520	/SAWANT HETAL RAVINDRA JAYA												98	S.K. SOMAIYA, VIDYAVIHAR																				
24E	D	44E	A+	16F	F	12F	F	26E	D																									
20E	B	30E	A+	17E	D	27E	A	25E	A																		F							
44	4 D	6 24	74	9 A+	6 54	--	--	--	--	51	6 B	6 36												18	114	--								

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE	RESULTS												RESULT	REMARK													
<---Course-I--->		<---Course-II--->		<---Course-III--->		<---Course-IV--->		<---Course-V--->		<---Course-VI--->				àC	àCG	GPA													
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
521	/SHAIKH MISBAH RAFIC SARWAR											98	S.K. SOMAIYA, VIDYAVIHAR																
32E	B						43E	A+				39E	A				19F	F				41E	A						
21E	B						27E	A				30E	A+				31E	O				31E	A+				F		
53	6	B	6	36			70	9	A+	6	54	69	8	A	6	48	--	-	-			72	9	A+	6	54	24	228	--
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
522	SHAIKH MOHAMMED TAABISH MOHAMMED RIZWAN RAFIA SHAI											98	S.K. SOMAIYA, VIDYAVIHAR																
27	C						40	A				40	A				24	D				31	B						
20	B						20	B				32	O				24	A				29	A+				P		
47	5	C	6	30			60	8	A	6	48	72	9	A+	6	54	48	5	C	6	30	60	8	A	6	48	30	210	7.00
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																													
523	(TRANSFER TO TS)											940	DEPT. OF COMMN. & JOURN.																
A	--						A	--				A	--				A	--				A	--						
16E	D						22E	B+				24E	A				A	--				A	--				F		
--	-	-	----				--	-	-	----		--	-	-	----		--	-	-	----		--	-	-	----		0	0	--
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 359: CONCEPTS OF STORYBOARDIN (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																													
524	/RAUT TANMAYEE ASHOK AMRUTA											105	KC																
17F	F						42E	A+				29E	C				26E	D				25E	D						
26E	A						26E	A				25E	A				25E	A				24E	A				F		
--	-	-	----				68	8	A	6	48	54	6	B	6	36	51	6	B	6	36	49	5	C	6	30	24	174	--
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																													

SEAT_NO	NAME	COLLEGE	RESULT REMARK																				
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->			àC	àCG	GPA				
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				TOT	GP	G	C
GROUP : COMMUNICATION JOURNALISM																							
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)					
Course 5: 359 : CONCEPTS OF STORYBOARDIN (Th:60/24,Int:40/16,Cr.Pt.:6)																							

525	/BHANDARY SHRISHAILA GANESH SUPHALA															105	KC						
35	B+	25	D	38	A	47	A+	29	C														
31	A+	25	A	28	A+	25	A	25	A	P													
66	8 A	6 48	50 6 B	6 36	66 8 A	6 48	72 9 A+	6 54	54 6 B	6 36	30 222 7.40												

GROUP : COMMUNICATION JOURNALISM																							
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)					
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																							

526	ANSARI ALI ATIK RAZIA															105	KC						
30	B	30	B	52	O	34	B+	31	B														
28	A+	28	A+	28	A+	29	A+	26	A	P													
58	7 B+	6 42	58 7 B+	6 42	80 10 O	6 60	63 8 A	6 48	57 7 B+	6 42	30 234 7.80												

GROUP : COMMUNICATION JOURNALISM																							
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)					
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																							

527	/SINGH SHRADDHA PREMNATH SHARDA															105	KC						
17F	F	25E	D	30E	B	25E	D	31E	B														
29E	A+	25E	A	28E	A+	25E	A	25E	A	F													
--	-	50 6 B	6 36	58 7 B+	6 42	50 6 B	6 36	56 7 B+	6 42	24 186 --													

GROUP : COMMUNICATION JOURNALISM																							
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)					
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																							

528	/KARKI MANJU PRAKASH PUSHPA															105	KC						
26	D	34	B+	50	O	24	D	30	B														
25	A	30	A+	25	A	24	A	25	A	P													
51	6 B	6 36	64 8 A	6 48	75 9 A+	6 54	48 5 C	6 30	55 7 B+	6 42	30 210 7.00												

# : 0.229; @ : 0.5042A/0.5043A/0.5044A; * : 0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																							

SEAT_NO	NAME	COLLEGE												RESULT REMARK												
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->			<---Course-VI--->									
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)			Th(60/24)									
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)			In(40/16)									
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	ãC	ãCG	GPA								
GROUP : COMMUNICATION JOURNALISM																										
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)								
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																										
529	/SAMPAT SHRUTI ASHOK BHARTI												105	KC												
29	C	24	D	24	D	27	C	29	C										P							
27	A	24	A	24	A	26	A	27	A																	
56	7 B+	6 42	48	5 C	6 30	48	5 C	6 30	53	6 B	6 36	56	7 B+	6 42	30	180	6.00									

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner
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SEAT_NO	NAME	COLLEGE	RESULT	REMARK					
<---Course-I--->		<---Course-II--->	<---Course-III--->	<---Course-IV--->	<---Course-V--->	<---Course-VI--->	àC	àCG	GPA
TOT	GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
GROUP : COMMUNICATION JOURNALISM									
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)	
530	/KANETKAR KRANTI RAVINDRA NISHIGANDHA	155	SATHAYE VILE PARLE						
28E	C	35E	B+	26E	D	30E	B	33E	B+
A	--	A	--	A	--	5F	F	A	--
--	--	--	--	--	--	--	--	--	--
							F	0	0 --
GROUP : COMMUNICATION JOURNALISM									
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)	
531	/PATWARDHAN SAYALI SARVESH SUNITA	155	SATHAYE VILE PARLE						
29	C	36	A	30	B	25	D	37	A
18	C	16	D	20	B	18	C	16	D
47	5 C 6 30	52	6 B 6 36	50	6 B 6 36	43	4 D 6 24	53	6 B 6 36
									P
									30 162 5.40
GROUP : COMMUNICATION JOURNALISM									
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)	
532	SHINGE ARVIND CHANBASAPPA GANGABAI	155	SATHAYE VILE PARLE						
34E	B+	34E	B+	38E	A	26E	D	13F	F
A	--	A	--	A	--	A	--	A	--
--	--	--	--	--	--	--	--	--	--
									F
									0 0 --
GROUP : COMMUNICATION JOURNALISM									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)	
533	ADSUL NILESH SUNIL REKHA	940	DEPT. OF COMMN. & JOURN.						
24	D	36	A	34	B+	33	B+	32	B
18	C	27	A	17	D	30	A+	29	A+
42	4 D 6 24	63	8 A 6 48	51	6 B 6 36	63	8 A 6 48	61	8 A 6 48
									P
									30 204 6.80

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE												RESULT	REMARK																			
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				àC	àCG	GPA										
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA
GROUP : COMMUNICATION JOURNALISM																																		
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 5: 357 : VIDEO GAMES AND MEDIA (Th:60/24,Int:40/16,Cr.Pt.:6)																																		
534	GAMRE AKSHAY SANDEEP PRIYANKA												940 DEPT. OF COMMN. & JOURN.																					
26	D	42	A+	28	C	29	C	31	B																									
20	B	27	A	27	A	25	A	22	B+																									
46	5 C	6 30	69 8 A	6 48	55 7 B+	6 42	54 6 B	6 36	53 6 B	6 36																								
GROUP : COMMUNICATION JOURNALISM																																		
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																																		
535	/AHMAD SHUMAILA SAEED SHAMA												98 S.K. SOMAIYA, VIDYAVIHAR																					
25	D	48	O	36	A	24	D	29	C																									
22	B+	28	A+	32	O	24	A	27	A																									
47	5 C	6 30	76 9 A+	6 54	68 8 A	6 48	48 5 C	6 30	56 7 B+	6 42																								
GROUP : COMMUNICATION JOURNALISM																																		
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																																		
536	/HAIDERY ZAHRA ABBAS AFEEFA												98 S.K. SOMAIYA, VIDYAVIHAR																					
35	B+	36	A	26	D	35	B+	36	A																									
30	A+	31	A+	25	A	31	A+	30	A+																									
65	8 A	6 48	67 8 A	6 48	51 6 B	6 36	66 8 A	6 48	66 8 A	6 48																								
GROUP : COMMUNICATION JOURNALISM																																		
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																																		
537	JAUHARI ASHUTOSH VIRENDRA SAVITA												98 S.K. SOMAIYA, VIDYAVIHAR																					
24E	D	24E	D	24E	D	17F	F	29E	C																									
20E	B	24E	A	24E	A	20E	B	25E	A																									
44	4 D	6 24	48 5 C	6 30	48 5 C	6 30	-- - -	54 6 B	6 36																									

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SEAT_NO	NAME	COLLEGE	RESULT												REMARK															
<---Course-I--->		<---Course-II--->		<---Course-III--->		<---Course-IV--->		<---Course-V--->		<---Course-VI--->																				
Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)																				
In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA								
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																								
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																								
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																														

538	SHELAR SHREEJIT KIRAN HARSHADA										98	S.K. SOMAIYA, VIDYAVIHAR																		
24E	D				42E	A+				24E	D				25E	D				24E	D									
20E	B				27E	A				24E	A				20E	B				A	--			F						
44	4	D	6	24	69	8	A	6	48	48	5	C	6	30	45	5	C	6	30	--	-	-	----	24	132	--				

GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																								
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																								
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																														

539	WALIMBE SAURAV SANJAL PRIYANKA										98	S.K. SOMAIYA, VIDYAVIHAR																		
24	D				34	B+				24	D				24	D				25	D									
20	B				31	A+				24	A				20	B				25	A							P		
44	4	D	6	24	65	8	A	6	48	48	5	C	6	30	44	4	D	6	24	50	6	B	6	36				30	162	5.40

GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																								
Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																								
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																														

540	/MORE ARATI DASHRATH SAMPATA										940	DEPT. OF COMMN. & JOURN.																		
29	C				46	A+				38	A				40	A				32	B									
26	A				24	A				28	A+				35	O				29	A+								P	
55	7	B+	6	42	70	9	A+	6	54	66	8	A	6	48	75	9	A+	6	54	61	8	A	6	48				30	246	8.20

GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																								
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 359: CONCEPTS OF STORYBOARDIN (Th:60/24,Int:40/16,Cr.Pt.:6)																								
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																														

541	DRONAMRAJU SHRAVAN SRINIVAS ANNUSRI										105	KC																		
34	B+				28	C				33	B+				25	D				24	D									
28	A+				25	A				25	A				25	A				24	A								P	
62	8	A	6	48	53	6	B	6	36	58	7	B+	6	42	50	6	B	6	36	48	5	C	6	30				30	192	6.40

# : 0.229; @ : 0.5042A/0.5043A/0.5044A; * : 0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																														

SEAT_NO	NAME	COLLEGE										RESULT	REMARK																
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->			àC	àCG	GPA										
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 357 : VIDEO GAMES AND MEDIA (Th:60/24,Int:40/16,Cr.Pt.:6)					
542	/BHADANE SUSMITA JAGDISH SANGEETA										940 DEPT. OF COMMN. & JOURN.																		
	A	--		A	--		A	--		A	--		A	--		A	--		A	--									
	A	--		A	--		A	--		A	--		A	--															
	--	-	--	--	-	--	--	-	--	--	-	--	--	-	--														
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 357 : VIDEO GAMES AND MEDIA (Th:60/24,Int:40/16,Cr.Pt.:6)					
543	JADHAV DEVENDRA RAVINDRANATH ROHINI										940 DEPT. OF COMMN. & JOURN.																		
31	B		39	A		44	A+		42	A+		37	A																
21	B		24	A		30	A+		32	O		23	B+																
52	6	B	6	36	63	8	A	6	48	74	9	A+	6	54	74	9	A+	6	54	60	8	A	6	48					
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 363: STORYTELLING FOR CHILDRE (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)					
544	/VELANKAR DNYANESHWARI DEEPAK DAMINI										940 DEPT. OF COMMN. & JOURN.																		
35	B+		41	A		34	B+		40	A		33	B+																
25	A		27	A		31	A+		32	O		27	A																
60	8	A	6	48	68	8	A	6	48	65	8	A	6	48	72	9	A+	6	54	60	8	A	6	48					
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)					
545	WABLE OMKAR BABURAO SUREKHA										940 DEPT. OF COMMN. & JOURN.																		
31E	B		32E	B		25E	D		42E	A+		A	--																
23E	B+		29E	A+		25E	A		31E	A+		30E	A+																
54	6	B	6	36	61	8	A	6	48	50	6	B	6	36	73	9	A+	6	54	--	-	-	--						

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SEAT_NO	NAME	COLLEGE												RESULT REMARK															
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->			àC	àCG	GPA										
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)					
546	MUNGHATE CHINMAY ANIL KALPANA											940 DEPT. OF COMMN. & JOURN.																	
A	--	A	--	28E	C	A	--	24E	D	20E	B	31E	A+	24E	A	22E	B+	24E	A	F									
--	-	--	-	52	6	B	6	36	--	-	--	-	48	5	C	6	30	12	66	--									

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;
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SEAT_NO	NAME	COLLEGE	RESULT	REMARK																					
<---Course-I--->	<---Course-II--->	<---Course-III--->	<---Course-IV--->	<---Course-V--->	<---Course-VI--->	àC	àCG	GPA																	
Th(60/24)	Th(60/24)	Th(60/24)	Th(60/24)	Th(60/24)	Th(60/24)																				
In(40/16)	In(40/16)	In(40/16)	In(40/16)	In(40/16)	In(40/16)																				
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	
GROUP : COMMUNICATION JOURNALISM																									
Course 1: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)					Course 2: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 3: 363: STORYTELLING FOR CHILDR (Th:60/24,Int:40/16,Cr.Pt.:6)					Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																									
547	RAJPUT PRANAV SUMERSING MANISHA	940 DEPT. OF COMMN. & JOURN.																							
24E	D	27E	C	17F	F	24E	D	30E	B																
24E	A	A	--	30E	A+	A	--	16E	D																
48	5	C	6	30	--	--	--	46	5	C	6	30													
GROUP : COMMUNICATION JOURNALISM																									
Course 1: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)					Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)					Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																									
548	CHAKRABORTY SUSHMIT SWAPAN SEPHALI	105 KC																							
36E	A	26E	D	29E	C	12F	F	25E	D																
21E	B	21E	B	20E	B	21E	B	19E	C																
57	7	B+	6	42	47	5	C	6	30	49	5	C	6	30	--	--	44	4	D	6	24				
GROUP : COMMUNICATION JOURNALISM																									
Course 1: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)					Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)					Course 4: 363: STORYTELLING FOR CHILDR (Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																									
549	/SINGH SATAKSHI OMPRAKASH BINDESHWARI	940 DEPT. OF COMMN. & JOURN.																							
40E	A	A	--	38E	A	A	--	29E	C																
8F	F	27E	A	20E	B	30E	A+	22E	B+																
--	--	--	--	58	7	B+	6	42	--	--	--	51	6	B	6	36									
GROUP : COMMUNICATION JOURNALISM																									
Course 1: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)					Course 2: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)					Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																				
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																									
550	/TYAGI VANIKI RAJEEVKUMAR YASHODHA	940 DEPT. OF COMMN. & JOURN.																							
47	A+	24	D	33	B+	34	B+	28	C																
20	B	16	D	30	A+	27	A	20	B																
67	8	A	6	48	40	4	D	6	24	63	8	A	6	48	61	8	A	6	48	48	5	C	6	30	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE												RESULT	REMARK																		
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				àC	àCG	GPA									
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)															
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				In(40/16)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
GROUP : COMMUNICATION JOURNALISM																																	
Course 1: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 2: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																									
Course 3: 359: CONCEPTS OF STORYBOARDIN (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																									
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																																	

551	/SAVE SAYALI LALIT ROHINI											105	KC																				
41	A			24	D			28	C			24	D			27	C																
30	A+			24	A			27	A			24	A			26	A															P	
71	9	A+	6	54	48	5	C	6	30	55	7	B+	6	42	48	5	C	6	30	53	6	B	6	36							30	192	6.40

GROUP : COMMUNICATION JOURNALISM																																	
Course 1: 354: CONFLICT COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																									
Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 4: 363: STORYTELLING FOR CHILDRE (Th:60/24,Int:40/16,Cr.Pt.:6)																									
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																																	

552	/JOSHI NISCHAL SANTOSH SHWETA											940	DEPT. OF COMMN. & JOURN.																				
31	B			30	B			27	C			27	C			31	B																
29	A+			28	A+			21	B			26	A			22	B+															P	
60	8	A	6	48	58	7	B+	6	42	48	5	C	6	30	53	6	B	6	36	53	6	B	6	36							30	192	6.40

GROUP : COMMUNICATION JOURNALISM																																	
Course 1: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 2: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)																									
Course 3: 363: STORYTELLING FOR CHILDRE (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																									
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																																	

553	/GUPTA ANSHIKA RAJEEV SHARDA											940	DEPT. OF COMMN. & JOURN.																				
32	B			31	B			30	B			28	C			29	C																
22	B+			25	A			28	A+			18	C			22	B+															P	
54	6	B	6	36	56	7	B+	6	42	58	7	B+	6	42	46	5	C	6	30	51	6	B	6	36							30	186	6.20

GROUP : COMMUNICATION JOURNALISM																																	
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																									
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 4: 363: STORYTELLING FOR CHILDRE (Th:60/24,Int:40/16,Cr.Pt.:6)																									
Course 5: 361 : DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																																	

554	RICHHARIYA ASHISH ARVIND KIRAN											940	DEPT. OF COMMN. & JOURN.																				
28	C			32	B			35	B+			28	C			35	B+																
27	A			29	A+			31	A+			27	A			28	A+															P	
55	7	B+	6	42	61	8	A	6	48	66	8	A	6	48	55	7	B+	6	42	63	8	A	6	48							30	228	7.60

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																																	

SEAT_NO	NAME	COLLEGE	RESULT	REMARK					
<---Course-I--->		<---Course-II--->	<---Course-III--->	<---Course-IV--->	<---Course-V--->	<---Course-VI--->	àC	àCG	GPA
TOT	GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
GROUP : COMMUNICATION JOURNALISM									
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)	
555	/GAONKAR SNEHA SANTOSH SARITA	155	SATHAYE VILE PARLE						
30	B	38	A	26	D	28	C	30	B
28	A+	32	O	25	A	27	A	28	A+
58	7 B+ 6 42	70	9 A+ 6 54	51	6 B 6 36	55	7 B+ 6 42	58	7 B+ 6 42
								30	216 7.20
GROUP : COMMUNICATION JOURNALISM									
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)	
556	GAVIT VISHRAM TULSIRAM RIMA	155	SATHAYE VILE PARLE						
27E	C	30E	B	28E	C	25E	D	29E	C
A	--	A	--	A	--	A	--	A	--
--	--	--	--	--	--	--	--	--	--
								F	0 0 --
GROUP : COMMUNICATION JOURNALISM									
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)	
557	/GUJAR RHUJUTA RAMESH ROHINI	155	SATHAYE VILE PARLE						
26E	D	35E	B+	24E	D	24E	D	24E	D
18E	C	20E	B	24E	A	8F	F	24E	A
44	4 D 6 24	55	7 B+ 6 42	48	5 C 6 30	--	--	48	5 C 6 30
								24	126 --
GROUP : COMMUNICATION JOURNALISM									
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)		Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)	
558	/JADHAV ASHLESHA ANIL ANKITA	155	SATHAYE VILE PARLE						
28E	C	40E	A	30E	B	27E	C	24E	D
27E	A	32E	O	28E	A+	8F	F	24E	A
55	7 B+ 6 42	72	9 A+ 6 54	58	7 B+ 6 42	--	--	48	5 C 6 30
								24	168 --

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE	Course-I			Course-II			Course-III			Course-IV			Course-V			Course-VI			RESULT	REMARK						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	GPA	
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																												

559	/JAIN SMITA SACHIN RUSHA										155	SATHAYE VILE PARLE																
28	C			51	O				38	A				28	C				38	A								
20	B			34	O				33	O				22	B+				30	A+						P		
48	5	C	6	30	85	10	O	6	60	71	9	A+	6	54	50	6	B	6	36	68	8	A	6	48	30	228	7.60	

GROUP : COMMUNICATION JOURNALISM																												
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																												

560	KAMBLE RAVI RANGNATH PARVATI										155	SATHAYE VILE PARLE																
28E	C			16F	F				40E	A				26E	D				30E	B								
A	--			20E	B				20E	B				5F	F				28E	A+						F		
--	--			--	--				60	8	A	6	48	--	--				58	7	B+	6	42			12	90	--

GROUP : COMMUNICATION JOURNALISM																												
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																												

561	/KOKARE DIPALI TANAJI LAXMI										155	SATHAYE VILE PARLE																
A	--			A	--				A	--				A	--				A	--								
A	--			A	--				A	--				A	--				A	--						A	ABS	
--	--			--	--				--	--				--	--				--	--						0	0	--

GROUP : COMMUNICATION JOURNALISM																												
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)										Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																												

562	/KOLI SARIKA DATTATRAY SARASWATI										155	SATHAYE VILE PARLE																
30E	B			16F	F				34E	B+				24E	D				26E	D								
A	--			25E	A				22E	B+				5F	F				23E	B+						F		
--	--			--	--				56	7	B+	6	42	--	--				49	5	C	6	30			12	96	--

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																												

SEAT_NO	NAME	COLLEGE	Course-I		Course-II		Course-III		Course-IV		Course-V		Course-VI		RESULT	REMARK				
			Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA			
GROUP : COMMUNICATION JOURNALISM																				
Course 1: 356: POLITICAL COMMUNICATION			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT			(Th:60/24,Int:40/16,Cr.Pt.:6)								
Course 3: 351: PUB. REL.IN THE PRIV.& P			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING			(Th:60/24,Int:40/16,Cr.Pt.:6)								
Course 5: 353 : MEDIA ADVOCACY			(Th:60/24,Int:40/16,Cr.Pt.:6)																	
563	/MAYEKAR AISHWARYA DIWAKAR SHUBHADA								155	SATHAYE VILE PARLE										
24E	D		26E	D	24F	D	25E	D	24E	D										
24E	A		16E	D	24E	A	5F	F	24E	A					F					
48	5	C	6	30	42	4	D	6	24	--	-	-	----	--	-	-	----			
										48	5	C	6	30	18	114	--			
GROUP : COMMUNICATION JOURNALISM																				
Course 1: 356: POLITICAL COMMUNICATION			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT			(Th:60/24,Int:40/16,Cr.Pt.:6)								
Course 3: 351: PUB. REL.IN THE PRIV.& P			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING			(Th:60/24,Int:40/16,Cr.Pt.:6)								
Course 5: 353 : MEDIA ADVOCACY			(Th:60/24,Int:40/16,Cr.Pt.:6)																	
564	MHASHEKAR SURAJ SADANAND SAVITA								155	SATHAYE VILE PARLE										
24	D		33	B+	28	C	24	D	25	D										
18	C		18	C	27	A	20	B	20	B					P					
42	4	D	6	24	51	6	B	6	36	55	7	B+	6	42	44	4	D			
										6	24	45	5	C	6	30				
															30	156	5.20			
GROUP : COMMUNICATION JOURNALISM																				
Course 1: 356: POLITICAL COMMUNICATION			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT			(Th:60/24,Int:40/16,Cr.Pt.:6)								
Course 3: 351: PUB. REL.IN THE PRIV.& P			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING			(Th:60/24,Int:40/16,Cr.Pt.:6)								
Course 5: 353 : MEDIA ADVOCACY			(Th:60/24,Int:40/16,Cr.Pt.:6)																	
565	/NANGARE APARNA RAGHUNATH RAJANI								155	SATHAYE VILE PARLE										
39	A		35	B+	47	A+	31	B	26	D										
32	O		31	A+	34	O	29	A+	25	A					P					
71	9	A+	6	54	66	8	A	6	48	81	10	O	6	60	60	8	A			
										6	48	51	6	B	6	36				
															30	246	8.20			
GROUP : COMMUNICATION JOURNALISM																				
Course 1: 356: POLITICAL COMMUNICATION			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT			(Th:60/24,Int:40/16,Cr.Pt.:6)								
Course 3: 351: PUB. REL.IN THE PRIV.& P			(Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING			(Th:60/24,Int:40/16,Cr.Pt.:6)								
Course 5: 353 : MEDIA ADVOCACY			(Th:60/24,Int:40/16,Cr.Pt.:6)																	
566	/NIRGUN PRIYANKA HEMANT UMA								155	SATHAYE VILE PARLE										
30	B		34	B+	28	C	25	D	35	B+										
28	A+		20	B	27	A	20	B	28	A+					P					
58	7	B+	6	42	54	6	B	6	36	55	7	B+	6	42	45	5	C			
										6	30	63	8	A	6	48				
															30	198	6.60			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE	Course-I			Course-II			Course-III			Course-IV			Course-V			Course-VI			RESULT	REMARK													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA								
GROUP : COMMUNICATION JOURNALISM																																			
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)			
567	/RANE SHRADDHA RAJENDRA VIDYA											155	SATHAYE VILE PARLE																						
30	B			35	B+			28	C			29	C			32	B																		
28	A+			25	A			27	A			27	A			29	A+									P									
58	7	B+	6	42	60	8	A	6	48	55	7	B+	6	42	56	7	B+	6	42	61	8	A	6	48	30	222	7.40								
GROUP : COMMUNICATION JOURNALISM																																			
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)			
568	/RAO SHILPA YASHWANT YOGITA											155	SATHAYE VILE PARLE																						
33E	B+			31E	B			A	--			29E	C			24E	D																		
30E	A+			20E	B			32E	O			5F	F			24E	A									F									
63	8	A	6	48	51	6	B	6	36	--	-	--	--	-	--	48	5	C	6	30					18	114	--								
GROUP : COMMUNICATION JOURNALISM																																			
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)			
569	RATHOD DILIP KALYAN PARUBAI											155	SATHAYE VILE PARLE																						
25	D			34	B+			38	A			27	C			26	D																		
25	A			31	A+			30	A+			26	A			25	A										P								
50	6	B	6	36	65	8	A	6	48	68	8	A	6	48	53	6	B	6	36	51	6	B	6	36	30	204	6.80								
GROUP : COMMUNICATION JOURNALISM																																			
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)			
570	/TAMBE ANKITA SUNIL SMITA											155	SATHAYE VILE PARLE																						
30	B			35	B+			36	A			28	C			25	D																		
28	A+			25	A			32	O			27	A			25	A										P								
58	7	B+	6	42	60	8	A	6	48	68	8	A	6	48	55	7	B+	6	42	50	6	B	6	36	30	216	7.20								

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE	Course-I			Course-II			Course-III			Course-IV			Course-V			Course-VI			RESULT	REMARK				
			TOT	GP	G C G*C	TOT	GP	G C G*C	TOT	GP	G C G*C	TOT	GP	G C G*C	TOT	GP	G C G*C	TOT	GP	G C G*C	àC	àCG	GPA			
GROUP : COMMUNICATION JOURNALISM																										
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)		
571	/VANJARE SNEHA VIJAY AARTI											155	SATHAYE VILE PARLE													
31E	B		35E	B+		29E	C		25E	D		37E	A													
28E	A+		28E	A+		27E	A		10F	F		31E	A+								F					
59	7	B+ 6 42	63	8	A 6 48	56	7	B+ 6 42	--	-	-	68	8	A 6 48							24	180	--			
GROUP : COMMUNICATION JOURNALISM																										
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 354: CONFLICT COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)		
572	(TRANSFER TO PR)											940	DEPT. OF COMM. & JOURN.													
A	--		A	--		A	--		A	--		A	--													
A	--		A	--		20	B		A	--		A	--								F	ADC				
--	-	-	--	-	-	--	-	-	--	-	-	--	-	-	--						0	0	--			
GROUP : COMMUNICATION JOURNALISM																										
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)		
573	VARAK SANKET DILIP SUVARNA											940	DEPT. OF COMM. & JOURN.													
25	D		28	C		36	A		30	B		29	C													
25	A		27	A		31	A+		28	A+		27	A								P					
50	6	B 6 36	55	7	B+ 6 42	67	8	A 6 48	58	7	B+ 6 42	56	7	B+ 6 42							30	210	7.00			
GROUP : COMMUNICATION JOURNALISM																										
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 367 : DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)		
574	/BANERJEE SHENA OEBASHIS RUPA											940	DEPT. OF COMM. & JOURN.													
24+	D \$		34+	B+\$		24+	D \$		26+	D \$		25+	D \$													
A	--		22+	B+\$		23+	B+\$		16+	D \$		16E	D								F					
--	-	-	56	7	B+\$ 6 42	47	5	C \$ 6 30	42	4	D \$ 6 24	41	4	D 6 24							24	120	--			
# : 0.229; @ : 0.5042A/0.5043A/0.5044A; * : 0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																										

SEAT_NO	NAME	COLLEGE	GRADE POINTS												RESULT REMARK																
<---Course-I--->		<---Course-II--->		<---Course-III--->		<---Course-IV--->		<---Course-V--->		<---Course-VI--->																					
Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)																					
In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA									
GROUP : COMMUNICATION JOURNALISM																															
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)																									
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																									
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																															

575	/THAKUR RIDHAM ARJUN LALITA										940	DEPT. OF COMMN. & JOURN.																			
A	--				A	--				A	--				A	--															
A	--				A	--				A	--				16					F	0	--									
--	-	--	--	--	--	-	--	--	--	--	-	--	--	--	--	-	--	--	--	0	0	--									

GROUP : COMMUNICATION JOURNALISM																															
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																									
Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																									
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																															

576	/DUTTA ANAMIKA RABI CHAITALI										940	DEPT. OF COMMN. & JOURN.																			
32	B				40	A				37	A				25	D				40	A										
25	A				35	O				26	A				25	A				27	A										
57	7	B+	6	42	75	9	A+	6	54	63	8	A	6	48	50	6	B	6	36	67	8	A	6	48				P	30	228	7.60

GROUP : COMMUNICATION JOURNALISM																															
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																									
Course 3: 363: STORYTELLING FOR CHILDRE (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																									
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																															

577	/CHAKRABORTY MEGHNA SUSANTO SHRABANI										940	DEPT. OF COMMN. & JOURN.																			
29	C				24	D				26	D				25	D				30	B										
20	B				24	A				25	A				25	A				25	A										
49	5	C	6	30	48	5	C	6	30	51	6	B	6	36	50	6	B	6	36	55	7	B+	6	42				P	30	174	5.80

GROUP : COMMUNICATION JOURNALISM																															
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																									
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 363: STORYTELLING FOR CHILDRE (Th:60/24,Int:40/16,Cr.Pt.:6)																									
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																															

578	/ANSARI AFSHA ASHRAF ALI ZAHIDA										940	DEPT. OF COMMN. & JOURN.																			
24	D				38	A				30	B				27	C				24	D										
16	D				18	C				28	A+				26	A				16	D										
40	4	D	6	24	56	7	B+	6	42	58	7	B+	6	42	53	6	B	6	36	40	4	D	6	24				P	30	168	5.60

# : 0.229; @ : 0.5042A/0.5043A/0.5044A; * : 0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																															

SEAT_NO	NAME	COLLEGE	Course-I			Course-II			Course-III			Course-IV			Course-V			Course-VI			RESULT	REMARK								
			TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 359: CONCEPTS OF STORYBOARDIN (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																														
579	/KANAL SIMRAN SUNIL AARTI	105 KC																												
37	A		44	A+				29	C				30	B				32	B											
30	A+		30	A+				27	A				28	A+				29	A+									P		
67	8 A	6 48	74	9 A+	6 54			56	7 B+	6 42			58	7 B+	6 42			61	8 A	6 48							30	234	7.80	
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 5: 359 : CONCEPTS OF STORYBOARDIN (Th:60/24,Int:40/16,Cr.Pt.:6)																														
580	/THACKER MANVEE HEMANT DAKSHA	105 KC																												
35	B+		51	O				42	A+				34	B+				28	C											
30	A+		30	A+				31	A+				30	A+				27	A									P		
65	8 A	6 48	81	10 O	6 60			73	9 A+	6 54			64	8 A	6 48			55	7 B+	6 42							30	252	8.40	
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																														
581	/SINGH ANSHITA ALOK SHOBHA	940 DEPT. OF COMMN. & JOURN.																												
31E	B		45E	A+				27E	C				A	--				A	--											
A	--		26E	A				26E	A				20E	B				22E	B+									F		
--	-	----	71	9 A+	6 54			53	6 B	6 36			--	-	----			--	-	----								12	90	--
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																														
582	/PANDEY PRAGATI PRABHAKAR PUSHPA	105 KC																												
27	C		50	O				32	B				24	D				27	C											
26	A		29	A+				27	A				24	A				26	A									P		
53	6 B	6 36	79	@1	10 O	6 60		59	7 B+	6 42			48	5 C	6 30			53	6 B	6 36								30	204	6.80
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																														

SEAT_NO	NAME	COLLEGE												RESULT	REMARK																									
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->			àC	àCG	GPA																					
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA						
GROUP : COMMUNICATION JOURNALISM																																								
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																																								

583	/SAWANT DISHA UNMESH GAURI												105	KC																										
31	B		44	A+		24	D		24	D		25	D																											
29	A+		31	A+		24	A		24	A		25	A																											
60	8	A	6	48	75	9	A+	6	54	48	5	C	6	30	48	5	C	6	30	50	6	B	6	36																

GROUP : COMMUNICATION JOURNALISM																																								
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																																								

584	/KESARKAR KIRTI DNYANESHWAR NEELAM												940	DEPT. OF COMMN. & JOURN.																										
35	B+		36	A		28	C		32	B		30	B																											
18	C		16	D		27	A		25	A		22	B+																											
53	6	B	6	36	52	6	B	6	36	55	7	B+	6	42	57	7	B+	6	42	52	6	B	6	36																

GROUP : COMMUNICATION JOURNALISM																																								
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 365 : FAMILY COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																																								

585	/AISHWARYA ANAND SHASHIKANT												59	GHANSHYAMDAS SARAF																										
25E	D		29E	C		24E	D		24E	D		24E	D																											
5F	F		16E	D		2F	F		18E	C		16E	D																											
--	-	-	45	5	C	6	30	--	-	-	--	42	4	D	6	24	40	4	D	6	24																			

GROUP : COMMUNICATION JOURNALISM																																								
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 365 : FAMILY COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																																								

586	ALLANA SAMEER SULEMAN HAJRA												59	GHANSHYAMDAS SARAF																										
27	C		31	B		24	D		27	C		26	D																											
26	A		29	A+		24	A		25	A		25	A																											
53	6	B	6	36	60	8	A	6	48	48	5	C	6	30	52	6	B	6	36	51	6	B	6	36																

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																																								

SEAT_NO	NAME	COLLEGE												RESULT	REMARK																
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				àC	àCG	GPA							
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				TOT	GP	G	C	G*C		
GROUP : COMMUNICATION JOURNALISM																															
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 5: 365 : FAMILY COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																															

587	/BAIG FARIYA QAMARULHASAN NOORJAHAN												59	GHANSHYAMDAS SARAF																	
26	D		49	O		38	A		29	C		36	A																		
25	A		30	A+		28	A+		18	C		20	B															P			
51	6	B	6	36		79																									
			@1	10	O	6	60		66	8	A	6	48		47	5	C	6	30	56	7	B+	6	42				30	216	7.20	

GROUP : COMMUNICATION JOURNALISM																															
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 5: 365 : FAMILY COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																															

588	BISWAS PRITHISH SAMIR MINI												59	GHANSHYAMDAS SARAF																	
24E	D		30E	B		24E	D		24E	D		35E	B+																		
24E	A		22E	B+		2F	F		18E	C		16E	D															F			
48	5	C	6	30		52	6	B	6	36		--	-	-	----	42	4	D	6	24	51	6	B	6	36			24	126	--	

GROUP : COMMUNICATION JOURNALISM																															
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 5: 365 : FAMILY COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																															

589	DADHICH RAHUL RAJKUMAR SARITA												59	GHANSHYAMDAS SARAF																	
25E	D		36E	A		30E	B		15F	F		25E	D																		
25E	A		24E	A		28E	A+		18E	C		25E	A															F			
50	6	B	6	36		60	8	A	6	48		58	7	B+	6	42	--	-	-	----	50	6	B	6	36			24	162	--	

GROUP : COMMUNICATION JOURNALISM																															
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 5: 365 : FAMILY COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																															

590	DUTTA SOUMYAJIT BISWAJIT MAHUA												59	GHANSHYAMDAS SARAF																	
26	D		38	A		28	C		24	D		32	B																		
25	A		24	A		27	A		18	C		20	B															P			
51	6	B	6	36		62	8	A	6	48		55	7	B+	6	42	42	4	D	6	24	52	6	B	6	36			30	186	6.20

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;																															
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GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND																															
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %																															
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;																															
NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner																															
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																															

SEAT_NO	NAME	COLLEGE										RESULT	REMARK																
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->			àC	àCG	GPA										
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				TOT	GP	G	C	G*C					
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 365 : FAMILY COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)					
591	/KHAN ALISHA SHAMIM HAZRA										59	GHANSHYAMDAS SARAF																	
36	A	55	O	38	A	40	A	38	A																				
32	O	35	O	33	O	34	O	33	O													P							
68	8 A	6 48	90	10 O	6 60	71	9 A+	6 54	74	9 A+	6 54	71	9 A+	6 54								30 270 9.00							
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 365 : FAMILY COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)					
592	/PANDEY SHIVANI SUBHASH DEEPTI										59	GHANSHYAMDAS SARAF																	
33	B+	47	A+	26	D	28	C	37	A																				
30	A+	34	O	25	A	27	A	33	O													P							
63	8 A	6 48	81	10 O	6 60	51	6 B	6 36	55	7 B+	6 42	70	9 A+	6 54								30 240 8.00							
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 365 : FAMILY COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)					
593	/SHARMA RANJANA JAMUNAPRASAD RAJKUMARI										59	GHANSHYAMDAS SARAF																	
27	C	35	B+	42	A+	25	D	24	D																				
26	A	20	B	29	A+	25	A	24	A													P							
53	6 B	6 36	55	7 B+	6 42	71	9 A+	6 54	50	6 B	6 36	48	5 C	6 30								30 198 6.60							
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 365 : FAMILY COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)					
594	SHETTY MIHEER BALAKRISHNA PRAMODA										59	GHANSHYAMDAS SARAF																	
34	B+	53	O	44	A+	27	C	36	A																				
31	A+	35	O	31	A+	26	A	32	O													P							
65	8 A	6 48	88	10 O	6 60	75	9 A+	6 54	53	6 B	6 36	68	8 A	6 48								30 246 8.20							

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE	RESULT	REMARK					
<---Course-I--->		<---Course-II--->	<---Course-III--->	<---Course-IV--->	<---Course-V--->	<---Course-VI--->	àC	àCG	GPA
TOT	GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
GROUP : COMMUNICATION JOURNALISM									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 5: 365 : FAMILY COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)									
595	/VARMA SWATI SUBHASH CHANDRAKALA	59 GHANSHYAMDAS SARAF							
31E	B	46E	A+	30E	B	24E	D	31E	B
29E	A+	25E	A	12F	F	24E	A	29E	A+
60	8 A 6 48	71	9 A+ 6 54	--	- -	48	5 C 6 30	60	8 A 6 48
								F	
								24	204 --
GROUP : COMMUNICATION JOURNALISM									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 5: 365 : FAMILY COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)									
596	VEDPATHAK HARSHADA GAJANAN SUSHILA	59 GHANSHYAMDAS SARAF							
26	D	40	A	32	B	24	D	26	D
25	A	32	O	29	A+	24	A	25	A
51	6 B 6 36	72	9 A+ 6 54	61	8 A 6 48	48	5 C 6 30	51	6 B 6 36
								P	
								30	204 6.80
GROUP : COMMUNICATION JOURNALISM									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)									
597	/KHAN SHAHIDA TAHIRALI AKHTARJAH	98 S.K. SOMAIYA, VIDYAVIHAR							
14F	F	31E	B	25E	D	0F	F	8F	F
A	--	A	--	22E	B+	A	--	A	--
--	- -	--	- -	47	5 C 6 30	--	- -	--	- -
								F	
								6	30 --
GROUP : COMMUNICATION JOURNALISM									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 5: 370 : INTERCULTURAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)									
598	/SAWANT SNEHA SANDIP SMITA	98 S.K. SOMAIYA, VIDYAVIHAR							
26E	D	42E	A+	29E	C	26E	D	28E	C
A	--	A	--	17E	D	A	--	A	--
--	- -	--	- -	46	5 C 6 30	--	- -	--	- -
								F	
								6	54 --

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE												RESULT	REMARK																										
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				àC	àCG	GPA																	
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA							
GROUP : COMMUNICATION JOURNALISM																																									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 359: CONCEPTS OF STORYBOARDIN (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																																									

599	/AGARWAL DEVIKA DILIP SANGEETA												105	KC																											
36	A	33	B+	43	A+	30	B	24	D																		P														
30	A+	28	A+	29	A+	28	A+	24	A																																
66	8 A	6 48	61 8 A	6 48	72 9 A+	6 54	58 7 B+	6 42	48 5 C	6 30																		30	222	7.40											

GROUP : COMMUNICATION JOURNALISM																																									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 359: CONCEPTS OF STORYBOARDIN (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																																									

600	/BHARDWAJ PALAK RAJENDRA ANJU												105	KC																											
30	B	51	O	27	C	24	D	31	B																		P														
28	A+	26	A	26	A	24	A	25	A																																
58	7 B+	6 42	77	@3 10 O	6 60	53 6 B	6 36	48 5 C	6 30	56 7 B+	6 42																		30	210	7.00										

GROUP : COMMUNICATION JOURNALISM																																									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																																									

601	/MANASA CHANDRAN DEVI												940	DEPT. OF COMM. & JOURN.																											
29	C	43	A+	32	B	50	O	30	B																		P														
21	B	27	A	26	A	31	A+	25	A																																
50	6 B	6 36	70 9 A+	6 54	58 7 B+	6 42	81 10 O	6 60	55 7 B+	6 42																		30	234	7.80											

GROUP : COMMUNICATION JOURNALISM																																									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 359: CONCEPTS OF STORYBOARDIN (Th:60/24,Int:40/16,Cr.Pt.:6)																													
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																																									

602	/SRIVASTAVA SMRITKA PANKAJ RUPA												105	KC																											
29	C	46	A+	31	B	29	C	26	D																		P														
27	A	26	A	29	A+	27	A	25	A																																
56	7 B+	6 42	72 9 A+	6 54	60 8 A	6 48	56 7 B+	6 42	51 6 B	6 36																		30	222	7.40											

# : 0.229; @ : 0.5042A/O.5043A/O.5044A; * : 0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																																									

SEAT_NO	NAME	COLLEGE	RESULT	REMARK					
<---Course-I--->		<---Course-II--->	<---Course-III--->	<---Course-IV--->	<---Course-V--->	<---Course-VI--->	àC	àCG	GPA
TOT	GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
GROUP : COMMUNICATION JOURNALISM									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 359: CONCEPTS OF STORYBOARDIN (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)									
603	/VORA AASHKA DEEPAK PRITI	105 KC							
27	C	27 C	26 D	25 D	32 B				
26	A	26 A	25 A	25 A	26 A				P
53	6 B 6 36	53 6 B 6 36	51 6 B 6 36	50 6 B 6 36	58 7 B+ 6 42				30 186 6.20
GROUP : COMMUNICATION JOURNALISM									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)									
604	/SHUKLA PRIYA SUDHAKAR PUSHPA	940 DEPT. OF COMMN. & JOURN.							
27	C	25 D	30 B	30 B	32 B				
17	D	25 A	23 B+	27 A	20 B				P
44	4 D 6 24	50 6 B 6 36	53 6 B 6 36	57 7 B+ 6 42	52 6 B 6 36				30 174 5.80
GROUP : COMMUNICATION JOURNALISM									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)									
605	/KHAN SUMBUL ABDUL BASITKHAN ZARINA KHAN	940 DEPT. OF COMMN. & JOURN.							
40E	A	26E D	40E A	43E A+	32E B				
A	--	25E A	24E A	27E A	22E B+				F
--	- - - - -	51 6 B 6 36	64 8 A 6 48	70 9 A+ 6 54	54 6 B 6 36				24 198 --
GROUP : COMMUNICATION JOURNALISM									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)									
606	/SHRIVASTAVA APOORVA RAJEEV SHOBHNA	940 DEPT. OF COMMN. & JOURN.							
26E	D	24E D	40E A	36E A	27E C				
A	--	24E A	24E A	20E B	20E B				F
--	- - - - -	48 5 C 6 30	64 8 A 6 48	56 7 B+ 6 42	47 5 C 6 30				24 150 --
# : 0.229; @ : 0.5042A/O.5043A/O.5044A; * : 0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.									

SEAT_NO	NAME	COLLEGE	Course-I			Course-II			Course-III			Course-IV			Course-V			Course-VI			RESULT	REMARK						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA	
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																												
607	SINGH BHANU RAJBIR AJAY											105 KC																
41	A				39	A				51	O				39	A				33	B+							
29	A+				29	A+				29	A+				30	A+				28	A+					P		
70	9	A+	6	54	68	8	A	6	48	80	10	O	6	60	69	8	A	6	48	61	8	A	6	48	30	258	8.60	
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 354: CONFLICT COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																												
608	/MISHRA MEGHA ASHOK VIBHA											940 DEPT. OF COMMN. & JOURN.																
35	B+				29	C				27	C				35	B+				34	B+							
16	D				20	B				25	A				20	B				22	B+					P		
51	6	B	6	36	49	5	C	6	30	52	6	B	6	36	55	7	B+	6	42	56	7	B+	6	42	30	186	6.20	
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 354: CONFLICT COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 358 : SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																												
609	/YADAV RIYA JITENDER RAMESH											940 DEPT. OF COMMN. & JOURN.																
A	--				A	--				A	--				A	--				A	--							
A	--				A	--				A	--				A	--				A	--					A	ABS	
--	-	-	-	-	--	-	-	-	-	--	-	-	-	-	--	-	-	-	-	--	-	-	-	-	0	0	--	
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																												
610	/BHATT URMI JAYESH MANISHA											105 KC																
29E	C				25E	D				18F	F				27E	C				25E	D							
26E	A				25E	A				25E	A				25E	A				25E	A					F		
55	7	B+	6	42	50	6	B	6	36	--	-	-	----	52	6	B	6	36	50	6	B	6	36	24	174	--		

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE												RESULT	REMARK																	
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				àC	àCG	GPA								
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)														
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				In(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			

GROUP : COMMUNICATION JOURNALISM
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 3: 359: CONCEPTS OF STORYBOARDIN (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)

611	/SAWANT DRUSHTI UNMESH GAURI												105	KC																			
32	B			36	A			32	B			24	D			27	C																
29	A+			31	A+			29	A+			24	A			26	A															P	
61	8	A	6	48	67	8	A	6	48	61	8	A	6	48	48	5	C	6	30	53	6	B	6	36							30	210	7.00

GROUP : COMMUNICATION JOURNALISM
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 3: 359: CONCEPTS OF STORYBOARDIN (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)

612	VIJAYVARGIYA SHLOK PRAMENDERA SANGEETA												105	KC																				
16F	F			26E	D			16F	F			24E	D			19F	F																	
29E	A+			25E	A			27E	A			24E	A			29E	A+															F		
--	-	----		51	6	B	6	36	--	-	----	48	5	C	6	30	--	-	----													12	150	--

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner
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SEAT_NO	NAME	COLLEGE												RESULT	REMARK																					
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->			àC	àCG	GPA																	
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA		
GROUP : COMMUNICATION JOURNALISM																																				
Course 1: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 363 : STORYTELLING FOR CHILDRE (Th:60/24,Int:40/16,Cr.Pt.:6)												

613		/JAIN AKSHATA VIMAL YASHODA												940 DEPT. OF COMMN. & JOURN.																						
36	A	38	A	24	D	32	B	31	B																											
23	B+	33	O	21	B	23	B+	20	B																											
59	7 B+	6 42	71	9 A+	6 54	45	5 C	6 30	55	7 B+	6 42	51	6 B	6 36																						

GROUP : COMMUNICATION JOURNALISM																																				
Course 1: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 363 : STORYTELLING FOR CHILDRE (Th:60/24,Int:40/16,Cr.Pt.:6)												

614		/SRIVASTAVA GAURVI RAJEEV SHALINI												940 DEPT. OF COMMN. & JOURN.																						
43	A+	30	B	24	D	27	C	24	D																											
23	B+	28	A+	16	D	26	A	20	B																											
66	8 A	6 48	58	7 B+	6 42	40	4 D	6 24	53	6 B	6 36	44	4 D	6 24																						

GROUP : COMMUNICATION JOURNALISM																																				
Course 1: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 359: CONCEPTS OF STORYBOARDIN (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)												

615		/MONDAL ARBINA ALIHASAN HASEENA												105 KC																						
55	O	40	A	31	B	26	D	27	C																											
25	A	25	A	25	A	25	A	25	A																											
80	10 O	6 60	65	8 A	6 48	56	7 B+	6 42	51	6 B	6 36	52	6 B	6 36																						

GROUP : COMMUNICATION JOURNALISM																																				
Course 1: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 359: CONCEPTS OF STORYBOARDIN (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)												

616		/PAWAR DIKSHA DILIP SHUBHANGI												105 KC																						
52	O	38	A	40	A	27	C	35	B+																											
26	A	26	A	30	A+	25	A	25	A																											
78																																				
ø2	10 O	6 60	64	8 A	6 48	70	9 A+	6 54	52	6 B	6 36	60	8 A	6 48																						

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;																																				
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;																																				
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND																																				
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %																																				
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;																																				
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner																																				
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																																				

SEAT_NO	NAME	COLLEGE												RESULT	REMARK																			
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				àC	àCG	GPA										
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)																
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				In(40/16)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
GROUP : COMMUNICATION JOURNALISM																																		
Course 1: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																Course 2: 354: CONFLICT COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)																Course 4: 363: STORYTELLING FOR CHILDRE (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																																		

617	/AMANNA SERAPHIN OLIVER JAYA															940	DEPT. OF COMMN. & JOURN.																	
51	O				37	A				34	B+				31	B				32	B													
23	B+				31	A+				28	A+				29	A+				25	A											P		
74	9	A+	6	54	68	8	A	6	48	62	8	A	6	48	60	8	A	6	48	57	7	B+	6	42							30	240	8.00	

GROUP : COMMUNICATION JOURNALISM																																		
Course 1: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																Course 2: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 3: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)																Course 4: 364: INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 5: 351 : PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																																		

618	/KAMBLE MAMTA ATMARAM SMITA															540	S.K. SOMAIYA																	
13F	F				36E	A				26E	D				36E	A				39E	A													
16E	D				16E	D				17E	D				28E	A+				24E	A											F		
--	-	-	----		52	6	B	6	36	43	4	D	6	24	64	8	A	6	48	63	8	A	6	48								24	156	--

GROUP : COMMUNICATION JOURNALISM																																		
Course 1: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																Course 2: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 3: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)																Course 4: 364: INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 5: 351 : PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																																		

619	/SINGHAL PRATEEKSHA RAJESH INDIRA															540	S.K. SOMAIYA																	
44	A+				30	B				24	D				41	A				40	A													
23	B+				22	B+				22	B+				30	A+				24	A												P	
67	8	A	6	48	52	6	B	6	36	46	5	C	6	30	71	9	A+	6	54	64	8	A	6	48								30	216	7.20

GROUP : COMMUNICATION JOURNALISM																																		
Course 1: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																Course 2: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 3: 359: CONCEPTS OF STORYBOARDIN (Th:60/24,Int:40/16,Cr.Pt.:6)																Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																		
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																																		

620	SHINDE RISHIKESH SANJAY PADMAJA															105	KC																	
49	O				26	D				26	D				26	D				28	C													
27	A				25	A				25	A				25	A				27	A												P	
76	9	A+	6	54	51	6	B	6	36	51	6	B	6	36	51	6	B	6	36	55	7	B+	6	42								30	204	6.80

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;																																		
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;																																		
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND																																		
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %																																		
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NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner																																		
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SEAT_NO	NAME	COLLEGE	RESULT	REMARK																							
<---Course-I--->		<---Course-II--->	<---Course-III--->	<---Course-IV--->	<---Course-V--->	<---Course-VI--->	àC	àCG	GPA																		
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	
GROUP : COMMUNICATION JOURNALISM																											
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																					
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																					
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																											
621	BHANUSHALI HARSH KHERAJ PREMILA															105	KC										
27	C		47	O		38	A		43	A+		30	B														
26	A		31	A+		30	A+		29	A+		26	A														
53	6	B	6	36	78																						
			@2	10	O	6	60	68	8	A	6	48	72	9	A+	6	54	56	7	B+	6	42					
GROUP : COMMUNICATION JOURNALISM																											
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																					
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																					
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																											
622	SONAWANE MAHESH DATTATRAY SUREKHA															155	SATHAYE VILE PARLE										
24E	D		30E	B		26E	D		26E	D		24E	D														
24E	A		16E	D		20E	B		3F	F		20E	B														
48	5	C	6	30	46	5	C	6	30	46	5	C	6	30	--	--	--	44	4	D	6	24					
GROUP : COMMUNICATION JOURNALISM																											
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																					
Course 3: 354: CONFLICT COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																					
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)																											
623	BHATE ABHISHEK AVINASH SANDHYA															940	DEPT. OF COMM. & JOURN.										
30	B		48	O		28	C		30	B		25	D														
28	A+		26	A		27	A		28	A+		22	B+														
58	7	B+	6	42	74	9	A+	6	54	55	7	B+	6	42	58	7	B+	6	42	47	5	C	6	30			
GROUP : COMMUNICATION JOURNALISM																											
Course 1: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 354: CONFLICT COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																					
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																					
Course 5: 357 : VIDEO GAMES AND MEDIA (Th:60/24,Int:40/16,Cr.Pt.:6)																											
624	BANDEKAR VIRAJ DEEPAK NISHA															940	DEPT. OF COMM. & JOURN.										
25	D		30	B		32	B		42	A+		32	B														
25	A		28	A+		24	A		32	O		25	A														
50	6	B	6	36	58	7	B+	6	42	56	7	B+	6	42	74	9	A+	6	54	57	7	B+	6	42			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;
NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE												RESULT	REMARK																			
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				àC	àCG	GPA										
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA
GROUP : COMMUNICATION JOURNALISM																																		
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																																		
625	ASHWIN PARTHASARATHY ANANDHI											940	DEPT. OF COMMN. & JOURN.																					
24E	D					24E	D					16F	F					32E	B					14F	F									
16E	D					24E	A					16E	D					29E	A+					16E	D							F		
40	4	D	6	24		48	5	C	6	30		--	-	-	----		61	8	A	6	48		--	-	-	----				18	102	--		
GROUP : COMMUNICATION JOURNALISM																																		
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 364: INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 5: 357 : VIDEO GAMES AND MEDIA (Th:60/24,Int:40/16,Cr.Pt.:6)																																		
626	/AHANKARE NISHA MANIK ASHA											940	DEPT. OF COMMN. & JOURN.																					
43	A+					42	A+					28	C					52	O					31	B									
27	A					30	A+					23	B+					32	O					26	A								P	
70	9	A+	6	54		72	9	A+	6	54		51	6	B	6	36		84	10	O	6	60	57	7	B+	6	42				30	246	8.20	
GROUP : COMMUNICATION JOURNALISM																																		
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																																		
627	SHARMA AKHIL RUPESH ANITA											105	KC																					
17F	F					27E	C					35E	B+					44E	A+					29E	C									
29E	A+					26E	A					28E	A+					26E	A					26E	A								F	
--	-	-	----			53	6	B	6	36		63	8	A	6	48		70	9	A+	6	54	55	7	B+	6	42				24	210	--	
GROUP : COMMUNICATION JOURNALISM																																		
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 3: 364: INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 5: 355 : CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																																		
628	/RATHORE SOUMYA DAMODAR BHARTI											540	S.K. SOMAIYA																					
36	A					40	A					42	A+					47	A+					34	B+									
23	B+					27	A					28	A+					21	B					25	A								P	
59	7	B+	6	42		67	8	A	6	48		70	9	A+	6	54		68	8	A	6	48	59	7	B+	6	42				30	234	7.80	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE	Course-I			Course-II			Course-III			Course-IV			Course-V			Course-VI			RESULT	REMARK								
			TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																														
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																														
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																														
629	/CHOILWALA ALIFIYA KHOZEMA FARIDA											540	S.K. SOMAIYA																	
27	C		40					36					34		B+			40												
23	B+		23					31					20		B			32												P
50	6	B	6	36	63	8	A	6	48	67	8	A	6	48	54	6	B	6	36	72	9	A+	6	54				30	222	7.40
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																														
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																														
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																														
630	/FERNANDES SARAH CHARLES SUJATA											540	S.K. SOMAIYA																	
32	B		51					40					36		A			42												
23	B+		28					31					24		A			33												P
55	7	B+	6	42	79			71	9	A+	6	54	60	8	A	6	48	75	9	A+	6	54						30	258	8.60
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																														
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																														
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																														
631	/GAWADE PURVI BABAN ROHINI											540	S.K. SOMAIYA																	
32	B		55					48					30		B			46												
19	C		21					29					21		B			28												P
51	6	B	6	36	76	9	A+	6	54	77	10	O	6	60	51	6	B	6	36	74	9	A+	6	54				30	240	8.00
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																														
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																														
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																														
632	TRUONG TIEN THANH PHUONG HAU											540	S.K. SOMAIYA																	
40	A		49					37					28		C			40												
28	A+		31					33					26		A			35												P
68	8	A	6	48	80	10	O	6	60	70	9	A+	6	54	54	6	B	6	36	75	9	A+	6	54				30	252	8.40
# : 0.229; @ : 0.5042A/O.5043A/O.5044A; * : 0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																														

SEAT_NO	NAME	COLLEGE	RESULT	REMARK					
<---Course-I--->		<---Course-II--->	<---Course-III--->	<---Course-IV--->	<---Course-V--->	<---Course-VI--->	àC	àCG	GPA
TOT	GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
GROUP : COMMUNICATION JOURNALISM									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)									
633	/YADAV TANVI VIJAY VIJAYA	540 S.K. SOMAIYA							
32	B	52 O	38 A	33 B+	40 A				
27	A	31 A+	33 O	27 A	30 A+				P
59	7 B+ 6 42	83 10 O 6 60	71 9 A+ 6 54	60 8 A 6 48	70 9 A+ 6 54				30 258 8.60
GROUP : COMMUNICATION JOURNALISM									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 363: STORYTELLING FOR CHILDRE (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)									
634	/PATIL EKTA GUNWANTRAO CHHAYA	940 DEPT. OF COMMN. & JOURN.							
25E	D	36E A	18F F	24E D	39E A				
A	--	A --	30E A+	24E A	20E B				F
--	- -	-- -	-- -	48 5 C 6 30	59 7 B+ 6 42				12 102 --
GROUP : COMMUNICATION JOURNALISM									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)									
635	/PILLAI SARITHA SASIDHARAN SARIKA	105 KC							
28	C	52 O	34 B+	35 B+	38 A				
27	A	30 A+	30 A+	30 A+	29 A+				P
55	7 B+ 6 42	82 10 O 6 60	64 8 A 6 48	65 8 A 6 48	67 8 A 6 48				30 246 8.20
GROUP : COMMUNICATION JOURNALISM									
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)			Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)						
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)									
636	/NAG TORE AMITAVA SWAPNA	940 DEPT. OF COMMN. & JOURN.							
24	D	25 D	27 C	30 B	24 D				
18	C	16 D	24 A	28 A+	20 B				P
42	4 D 6 24	41 4 D 6 24	51 6 B 6 36	58 7 B+ 6 42	44 4 D 6 24				30 150 5.00
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.									

SEAT_NO	NAME	COLLEGE	Course-I			Course-II			Course-III			Course-IV			Course-V			Course-VI			RESULT	REMARK						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	ãC	ãCG	GPA	
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												

637	/GOTPAGAR PRIYANKA SUDESH SHILPA										940 DEPT. OF COMMN. & JOURN.																	
32	B				35	B+				37	A				35	B+				41	A							
16	D				26	A				28	A+				31	A+				22	B+					P		
48	5	C	6	30	61	8	A	6	48	65	8	A	6	48	66	8	A	6	48	63	8	A	6	48	30	222	7.40	

GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 363: STORYTELLING FOR CHILDRE (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																												

638	/MENDES JOCHEBED SIMON VELMA										940 DEPT. OF COMMN. & JOURN.																	
26E	D				33E	B+				15F	F				24E	D				28E	C							
16E	D				24E	A				18E	C				24E	A				20E	B					F		
42	4	D	6	24	57	7	B+	6	42	--	-	----	48	5	C	6	30	48	5	C	6	30			24	126	--	

GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 357 : VIDEO GAMES AND MEDIA (Th:60/24,Int:40/16,Cr.Pt.:6)																												

639	/MAITY SAHELI SWAPAN SONALI										940 DEPT. OF COMMN. & JOURN.																	
29	C				46	A+				30	B				26	D				26	D							
18	C				27	A				20	B				16	D				21	B					P		
47	5	C	6	30	73	9	A+	6	54	50	6	B	6	36	42	4	D	6	24	47	5	C	6	30	30	174	5.80	

GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 359 : CONCEPTS OF STORYBOARDIN (Th:60/24,Int:40/16,Cr.Pt.:6)																												

640	/SENAVA NIKITA VASANT UMA										105 KC																	
27	C				37	A				33	B+				34	B+				31	B							
26	A				32	O				30	A+				30	A+				29	A+					P		
53	6	B	6	36	69	8	A	6	48	63	8	A	6	48	64	8	A	6	48	60	8	A	6	48	30	228	7.60	

# : 0.229; @ : 0.5042A/0.5043A/0.5044A; * : 0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																												

SEAT_NO	NAME	COLLEGE												RESULT	REMARK																																			
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				àC	àCG	GPA																										
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)																																
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				In(40/16)																																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																					
GROUP : COMMUNICATION JOURNALISM																																																		
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)																Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																																		
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)																Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																																		
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																																																		
641	YADAV SIDDHARTH MADAN PUSHPA																					105	KC																											
24	D		46	A+	29	C	32	B	27	C																																								
24	A		29	A+	27	A	25	A	25	A																	P																							
48	5	C	6	30	75	9	A+	6	54	56	7	B+	6	42	57	7	B+	6	42	52	6	B	6	36	30	204	6.80																							
GROUP : COMMUNICATION JOURNALISM																																																		
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)																Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																																		
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)																Course 4: 359: CONCEPTS OF STORYBOARDING (Th:60/24,Int:40/16,Cr.Pt.:6)																																		
Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																																																		
642	/YADAV SNEHA RAMSURAT VIMLA																					105	KC																											
37	A		46	O	39	A	29	C	41	A																																								
31	A+		32	O	31	A+	27	A	32	O																	P																							
68	8	A	6	48	78																																													
			@2	10	O	6	60	70	9	A+	6	54	56	7	B+	6	42	73	9	A+	6	54	30	258	8.60																									
GROUP : COMMUNICATION JOURNALISM																																																		
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)																Course 2: 354: CONFLICT COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)																																		
Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)																																		
Course 5: 357 : VIDEO GAMES AND MEDIA (Th:60/24,Int:40/16,Cr.Pt.:6)																																																		
643	/SINGH PRIYANKA ANILKUMAR PADMA																					940	DEPT. OF COMMN. & JOURN.																											
33	B+		32	B	36	A	34	B+	32	B																																								
21	B		20	B	32	O	31	A+	20	B																	P																							
54	6	B	6	36	52	6	B	6	36	68	8	A	6	48	65	8	A	6	48	52	6	B	6	36	30	204	6.80																							
GROUP : COMMUNICATION JOURNALISM																																																		
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)																Course 2: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)																																		
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																Course 4: 363: STORYTELLING FOR CHILDR (Th:60/24,Int:40/16,Cr.Pt.:6)																																		
Course 5: 357 : VIDEO GAMES AND MEDIA (Th:60/24,Int:40/16,Cr.Pt.:6)																																																		
644	KAUSHIK RAMAMOORTHY MALA																					940	DEPT. OF COMMN. & JOURN.																											
30	B		32	B	45	A+	30	B	27	C																																								
21	B		22	B+	30	A+	28	A+	22	B+																	P																							
51	6	B	6	36	54	6	B	6	36	75	9	A+	6	54	58	7	B+	6	42	49	5	C	6	30	30	198	6.60																							
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C: CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																																																		

SEAT_NO	NAME	COLLEGE												RESULT	REMARK																								
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				àC	àCG	GPA															
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)																					
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				In(40/16)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
GROUP : COMMUNICATION JOURNALISM																																							
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 2: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 5: 357 : VIDEO GAMES AND MEDIA (Th:60/24,Int:40/16,Cr.Pt.:6)							
645	KOLI KEDAR SHRIRAM MANJULA											940	DEPT. OF COMMN. & JOURN.																										
24	D			33	B+			38	A			33	B+			27	C																						
24	A			26	A			31	A+			30	A+			26	A																	P					
48	5	C	6	30	59	7	B+	6	42	69	8	A	6	48	63	8	A	6	48	53	6	B	6	36									30	204	6.80				
GROUP : COMMUNICATION JOURNALISM																																							
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)							
646	GANGURDE VISHAL VIJAY LATA											940	DEPT. OF COMMN. & JOURN.																										
32	B			33	B+			26	D			28	C			24	D																						
17	D			27	A			25	A			22	B+			16	D																		P				
49	5	C	6	30	60	8	A	6	48	51	6	B	6	36	50	6	B	6	36	40	4	D	6	24										30	174	5.80			
GROUP : COMMUNICATION JOURNALISM																																							
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)							
647	/SINHA UNNATI ARUN KUMAR NIBHA											105	KC																										
37	A			35	B+			42	A+			31	B			35	B+																						
30	A+			30	A+			30	A+			29	A+			29	A+																			P			
67	8	A	6	48	65	8	A	6	48	72	9	A+	6	54	60	8	A	6	48	64	8	A	6	48												30	246	8.20	
GROUP : COMMUNICATION JOURNALISM																																							
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 4: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 5: 353 : MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)							
648	/MANDHARE ARCHANA ASHOK BHARATI											940	DEPT. OF COMMN. & JOURN.																										
30	B			39	A			32	B			32	B			25	D																						
21	B			27	A			20	B			29	A+			25	A																				P		
51	6	B	6	36	66	8	A	6	48	52	6	B	6	36	61	8	A	6	48	50	6	B	6	36													30	204	6.80
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																																							

SEAT_NO	NAME	COLLEGE	Course-I			Course-II			Course-III			Course-IV			Course-V			Course-VI			RESULT	REMARK													
			TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA					
GROUP : COMMUNICATION JOURNALISM																																			
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 4: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 5: 360 : AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)			
649	/KAMBLE AMRAPALI SANTOSH SANJIVANI											940 DEPT. OF COMMN. & JOURN.																							
29E	C		29E	C				38E	A				32E	B				32E	B																
16E	D		A	--				24E	A				29E	A+				A	--									F							
45	5	C	6	30	--	-	-	62	8	A	6	48	61	8	A	6	48	--	-	-	----						18	126	--						
GROUP : COMMUNICATION JOURNALISM																																			
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 4: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)			
650	/ROKADE PRADNYA BHASKAR RAJASHRI											940 DEPT. OF COMMN. & JOURN.																							
24E	D		24E	D				15F	F				16F	F				24E	D																
A	--		A	--				A	--				A	--				16E	D									F							
--	-	-	----	--	-	-	----	--	-	-	----	--	-	-	----	40	4	D	6	24							6	24	--						
GROUP : COMMUNICATION JOURNALISM																																			
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 4: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)			
651	/ZAVERI MUMTAZ ABDUL RAZAK ZOHRABEE											940 DEPT. OF COMMN. & JOURN.																							
24E	D		26E	D				33E	B+				30E	B				25E	D																
A	--		A	--				18E	C				21E	B				A	--									F							
--	-	-	----	--	-	-	----	51	6	B	6	36	51	6	B	6	36	--	-	-	----						12	72	--						
GROUP : COMMUNICATION JOURNALISM																																			
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 2: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 3: 363: STORYTELLING FOR CHILDRE (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 4: 353: MEDIA ADVOCACY (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 5: 357 : VIDEO GAMES AND MEDIA (Th:60/24,Int:40/16,Cr.Pt.:6)			
652	/RADHIKA NARAYANAN RENGANAYAKI											940 DEPT. OF COMMN. & JOURN.																							
24	D		41	A				34	B+				26	D				33	B+																
23	B+		30	A+				30	A+				25	A				21	B									P							
47	5	C	6	30	71	9	A+	6	54	64	8	A	6	48	51	6	B	6	36	54	6	B	6	36			30	204	6.80						

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE												RESULT	REMARK																								
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				àC	àCG	GPA															
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)																					
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				In(40/16)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
GROUP : COMMUNICATION JOURNALISM																																							
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 2: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)							
653	KAMBLI KUNAL SATISH SNEHA											105	KC																										
24	D			32	B			35	B+			39	A			28	C																						
24	A			27	A			25	A			29	A+			27	A															P							
48	5	C	6	30	59	7	B+	6	42	60	8	A	6	48	68	8	A	6	48	55	7	B+	6	42					30	210	7.00								
GROUP : COMMUNICATION JOURNALISM																																							
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 2: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 3: 359: CONCEPTS OF STORYBOARDIN (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)															
654	/KUDALKAR CHAITALI PRAMOD NAMRATA											105	KC																										
27	C			36	A			33	B+			32	B			34	B+																						
26	A			30	A+			30	A+			29	A+			30	A+															P							
53	6	B	6	36	66	8	A	6	48	63	8	A	6	48	61	8	A	6	48	64	8	A	6	48					30	228	7.60								
GROUP : COMMUNICATION JOURNALISM																																							
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 2: 364: INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 4: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)															
655	PATIL RAKESH INDRESH SHEELA											540	S.K. SOMAIYA																										
27	C			40	A			36	A			46	A+			24	D																						
17	D			16	D			27	A			16	D			19	C															P							
44	4	D	6	24	56	7	B+	6	42	63	8	A	6	48	62	8	A	6	48	43	4	D	6	24					30	186	6.20								
GROUP : COMMUNICATION JOURNALISM																																							
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 2: 364: INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)								Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)															
656	/TRIPATHI POOJA ANIL SUMAN											540	S.K. SOMAIYA																										
32	B			30	B			40	A			28	C			26	D																						
18	C			18	C			18	C			22	B+			25	A															P							
50	6	B	6	36	48	5	C	6	30	58	7	B+	6	42	50	6	B	6	36	51	6	B	6	36					30	180	6.00								

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE	Course-I			Course-II			Course-III			Course-IV			Course-V			Course-VI			RESULT	REMARK						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA	
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
657	CHAVAN PANKAJ DINESH DIPIKA	354 JOSHI BEDEKAR COLLEGE																										
30E	B		32E	B		43E	A+		27E	C		31E	B															
24E	A		29E	A+		30E	A+		26E	A		A	--												F			
54	6 B	6 36	61	8 A	6 48	73	9 A+	6 54	53	6 B	6 36	--	-	-	----										24	174	--	
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
658	CHITTE SACHIN UTTAM SUDHA	354 JOSHI BEDEKAR COLLEGE																										
29	C		39	A		43	A+		27	C		45	A+															
27	A		27	A		27	A		26	A		36	O													P		
56	7 B+	6 42	66	8 A	6 48	70	9 A+	6 54	53	6 B	6 36	81	10 O	6 60												30	240	8.00
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
659	/DAS KHYATI ANUP TRIPTI	354 JOSHI BEDEKAR COLLEGE																										
26	D		38	A		49	O		30	B		46	A+															
25	A		33	O		35	O		28	A+		30	A+													P		
51	6 B	6 36	71	9 A+	6 54	84	10 O	6 60	58	7 B+	6 42	76	9 A+	6 54												30	246	8.20
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																	
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
660	/DETHE SHRUTIKA SAMJIK JYOTI	354 JOSHI BEDEKAR COLLEGE																										
24	D		32	B		24	D		24	D		30	B															
24	A		29	A+		24	A		24	A		25	A													P		
48	5 C	6 30	61	8 A	6 48	48	5 C	6 30	48	5 C	6 30	55	7 B+	6 42												30	180	6.00

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE												RESULT	REMARK																				
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				àC	àCG	GPA											
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA	
GROUP : COMMUNICATION JOURNALISM																																			
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																							
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																							
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																																			
661	DHAGE PANGHAM CHARUDATTA DAULATI												354 JOSHI BEDEKAR COLLEGE																						
24	D	36	A	34	B+	29	C	36	A																										
24	A	32	O	31	A+	27	A	32	O																										
48	5 C 6 30	68 8 A 6 48	65 8 A 6 48	56 7 B+ 6 42	68 8 A 6 48																														
GROUP : COMMUNICATION JOURNALISM																																			
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																							
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																							
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																																			
662	DOLE SAINATH LOBAJI SUNANDA												354 JOSHI BEDEKAR COLLEGE																						
27E	C	27E	C	41E	A	30E	B	35E	B+																										
22E	B+	26E	A	26E	A	24E	A	A	--																										
49	5 C 6 30	53 6 B 6 36	67 8 A 6 48	54 6 B 6 36	-- --																														
GROUP : COMMUNICATION JOURNALISM																																			
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																							
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																							
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																																			
663	/DUBEY NAMRATA ARVINDKUMAR												354 JOSHI BEDEKAR COLLEGE																						
26	D	42	A+	49	O	31	B	53	O																										
20	B	26	A	26	A	24	A	20	B																										
46	5 C 6 30	68 8 A 6 48	75 9 A+ 6 54	55 7 B+ 6 42	73 9 A+ 6 54																														
GROUP : COMMUNICATION JOURNALISM																																			
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																							
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																							
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																																			
664	/GAIKAR LATIKA BALKRUSHNA NALINI												354 JOSHI BEDEKAR COLLEGE																						
30	B	36	A	24	D	25	D	34	B+																										
28	A+	29	A+	24	A	25	A	28	A+																										
58	7 B+ 6 42	65 8 A 6 48	48 5 C 6 30	50 6 B 6 36	62 8 A 6 48																														

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE	Course-I			Course-II			Course-III			Course-IV			Course-V			Course-VI			RESULT	REMARK						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA	
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
665	GAIKWAD GANESH BHAGOJI SEETABAI										354	JOSHI BEDEKAR COLLEGE																
30	B			40	A			45	A+			27	C			41	A											
28	A+			35	O			36	O			26	A			35	O									P		
58	7	B+	6	42	75	9	A+	6	54	81	10	O	6	60	53	6	B	6	36	76	9	A+	6	54	30	246	8.20	
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
666	/GAJBHIYE POOJA ANANDRAO RAJNI										354	JOSHI BEDEKAR COLLEGE																
30E	B			37E	A			24E	D			25E	D			40E	A											
A	--			A	--			A	--			A	--			A	--									F		
--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	0	24	--
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
667	/GHANEKAR PRACHI BALKRISHNA ARCHANA										354	JOSHI BEDEKAR COLLEGE																
35	B+			34	B+			45	A+			34	B+			41	A											
26	A			31	A+			34	O			26	A			27	A										P	
61	8	A	6	48	65	8	A	6	48	79	10	O	6	60	60	8	A	6	48	68	8	A	6	48	30	252	8.40	
GROUP : COMMUNICATION JOURNALISM																												
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																												
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																												
668	JADHAV AKSHAY VILAS SAVITA										354	JOSHI BEDEKAR COLLEGE																
30	B			34	B+			38	A			25	D			40	A											
28	A+			28	A+			28	A+			22	B+			20	B										P	
58	7	B+	6	42	62	8	A	6	48	66	8	A	6	48	47	5	C	6	30	60	8	A	6	48	30	216	7.20	
# : 0.229; @ : 0.5042A/0.5043A/0.5044A; * : 0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																												

SEAT_NO	NAME	COLLEGE										RESULT	REMARK																
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->			àC	àCG	GPA										
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)					
673	NAGARE AKASH DEVIDAS SHEVANTI										354 JOSHI BEDEKAR COLLEGE																		
29E	C	27E	C	32E	B	26E	D	30E	B																				
A	--	A	--	A	--	A	--	A	--																				
--	--	--	--	--	--	--	--	--	--																				
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)					
674	NAYAK AKSHAY VASANT GEETA										354 JOSHI BEDEKAR COLLEGE																		
34	B+	34	B+	47	A+	26	D	30	B																				
22	B+	26	A	26	A	24	A	20	B																				
56	7 B+	6 42	60 8 A	6 48	73 9 A+	6 54	50 6 B	6 36	50 6 B	6 36																			
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)					
675	/PATIL KRUTIKA GORAKHNATH SHILPA										354 JOSHI BEDEKAR COLLEGE																		
31	B	40	A	33	B+	25	D	41	A																				
29	A+	35	O	30	A+	25	A	27	A																				
60	8 A	6 48	75 9 A+	6 54	63 8 A	6 48	50 6 B	6 36	68 8 A	6 48																			
GROUP : COMMUNICATION JOURNALISM																													
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)					
676	PEDNEKAR SHIVAM SHASHANK MANISHA										354 JOSHI BEDEKAR COLLEGE																		
24	D	28	C	38	A	28	C	36	A																				
24	A	27	A	32	O	27	A	25	A																				
48	5 C	6 30	55 7 B+	6 42	70 9 A+	6 54	55 7 B+	6 42	61 8 A	6 48																			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.

SEAT_NO	NAME	COLLEGE												RESULT	REMARK																			
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				àC	àCG	GPA										
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA
GROUP : COMMUNICATION JOURNALISM																																		
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																																		
677	RANE SANTOSH LAXMAN SHARADA												354 JOSHI BEDEKAR COLLEGE																					
36	A					39	A					50	O				25	D					41	A										
32	O					34	O					37	O				25	A					35	O									P	
68	8	A	6	48		73	9	A+	6	54		87	10	O	6	60	50	6	B	6	36	76	9	A+	6	54				30	252	8.40		
GROUP : COMMUNICATION JOURNALISM																																		
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																																		
678	/SALUNKHE KOMAL RAMESH SAGITA												354 JOSHI BEDEKAR COLLEGE																					
31	B					32	B					38	A				28	C					26	D										
28	A+					29	A+					32	O				27	A					25	A									P	
59	7	B+	6	42		61	8	A	6	48		70	9	A+	6	54	55	7	B+	6	42	51	6	B	6	36				30	222	7.40		
GROUP : COMMUNICATION JOURNALISM																																		
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																																		
679	/SALVI SHRUTI SANTOSH SAYALI												354 JOSHI BEDEKAR COLLEGE																					
28	C					30	B					43	A+				27	C					35	B+										
24	A					28	A+					33	O				26	A					25	A									P	
52	6	B	6	36		58	7	B+	6	42		76	9	A+	6	54	53	6	B	6	36	60	8	A	6	48				30	216	7.20		
GROUP : COMMUNICATION JOURNALISM																																		
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																						
Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)																																		
680	SHAIKH SHOEB DADAPEER PARVEEN												354 JOSHI BEDEKAR COLLEGE																					
26	D					36	A					43	A+				30	B					43	A+										
24	A					29	A+					29	A+				28	A+					28	A+									P	
50	6	B	6	36		65	8	A	6	48		72	9	A+	6	54	58	7	B+	6	42	71	9	A+	6	54				30	234	7.80		
# : 0.229; @ : 0.5042A/0.5043A/0.5044A; * : 0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																																		

SEAT_NO	NAME	COLLEGE										RESULT	REMARK																	
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->			àC	àCG	GPA											
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)						
681	SONKAMBLE ROHAN ARJUN SUNITA										354 JOSHI BEDEKAR COLLEGE																			
24E	D	20F	F	28E	C	26E	D	30E	B																					
A	--	A	--	A	--	A	--	A	--																					
--	--	--	--	--	--	--	--	--	--																					
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)						
682	/SURYAWANSHI NAMRATA TANAJI NANDINI										354 JOSHI BEDEKAR COLLEGE																			
31	B	38	A	44	A+	32	B	43	A+																					
28	A+	32	O	32	O	28	A+	32	O																					
59	7 B+	6 42	70 9 A+	6 54	76 9 A+	60 8 A	6 48	75 9 A+	6 54																					
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)						
683	/THOMBARE SHRADDHA DILIP SAGITA										354 JOSHI BEDEKAR COLLEGE																			
26	D	41	A	24	D	28	C	50	O																					
25	A	34	O	24	A	27	A	22	B+																					
51	6 B	6 36	75 9 A+	6 54	48 5 C	6 30	55 7 B+	6 42	72 9 A+																					
GROUP : COMMUNICATION JOURNALISM																														
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 364 : INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)						
684	/VAIDYA VAISHANVI ANIL ANJALI										354 JOSHI BEDEKAR COLLEGE																			
31	B	32	B	41	A	30	B	38	A																					
26	A	29	A+	35	O	28	A+	32	O																					
57	7 B+	6 42	61 8 A	6 48	76 9 A+	6 54	58 7 B+	6 42	70 9 A+																					

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;
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GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;
NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.