

SEAT NO	NAME	COLLEGE	RESULTS																		RESULT REMARK						
<---Course-I--->		<---Course-II--->		<---Course-III--->		<---Course-IV--->		<---Course-V--->		<---Course-VI--->								àC	àCG	GPA							
Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)		Th(60/24)																	
In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)		In(40/16)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
GROUP : TELEVISION STUDIES																											
Course 1: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)														Course 2: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)													
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)														Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)													
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																											

821 /GADKAR KASHISH ANIL DIMPAL														940 DEPT. OF COMMN. & JOURN.													
A	--				A	--				A	--				A	--											
16+	D \$				26+	A \$				25+	A \$				29+	A+\$											
--	-	-	-	-	--	-	-	-	-	--	-	-	-	-	--	-	-	-	-	-							

GROUP : TELEVISION STUDIES																											
Course 1: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)														Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)													
Course 3: 363: STORYTELLING FOR CHILDRE (Th:60/24,Int:40/16,Cr.Pt.:6)														Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)													
Course 5: 367 : DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)																											

822 /BHARWAD RADHA KAMALA POTI														940 DEPT. OF COMMN. & JOURN.													
24	D				29	C				26	D				26	D				33	B+						
20	B				27	A				22	B+				25	A				17E	B						
44	4 D	6	24		56	7 B+	6	42		48	5 C	6	30		51	6 B	6	36		50	6 B	6	36				

GROUP : TELEVISION STUDIES																											
Course 1: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)														Course 2: 363: STORYTELLING FOR CHILDRE (Th:60/24,Int:40/16,Cr.Pt.:6)													
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)														Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)													
Course 5: 367 : DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)																											

823 DUBEY SUDHIR KUMAR N BIMLA														940 DEPT. OF COMMN. & JOURN.													
29	C				33	B+				27	C				24	D				18F	F						
27	A				20	B				26	A				28	A+				19E	C						
56	7 B+	6	42		53	6 B	6	36		53	6 B	6	36		52	6 B	6	36		--	-	-					

GROUP : TELEVISION STUDIES																											
Course 1: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)														Course 2: 359: CONCEPTS OF STORYBOARDIN (Th:60/24,Int:40/16,Cr.Pt.:6)													
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)														Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)													
Course 5: 362 : MULTIMEDIA PRODUCTION (Th:60/24,Int:40/16,Cr.Pt.:6)																											

824 /GHANGHORIYA SWATI MAHENDRA SUMAN														940 DEPT. OF COMMN. & JOURN.													
A	--				A	--				A	--				A	--				A	--						
24+	A \$				21+	B \$				27+	A \$				26+	A \$				22E	B+						
--	-	-	-	-	--	-	-	-	-	--	-	-	-	-	--	-	-	-	-	--	-	-	-	-	-	-	-

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;																											
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;																											
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND																											
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %																											
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Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				TOT	GP	G	C	G*C						
GROUP : TELEVISION STUDIES																																			
Course 1: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 363: STORYTELLING FOR CHILDRE (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)				Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)				Course 5: 367 : DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			
825	GUNAWARE MANGESH RAMESH SUREKHA												940 DEPT. OF COMMN. & JOURN.																						
32	B				17	F				25	D				25	D				24E	D														
18	C				20	B				25	A				25	A				16E	D										F				
50	6	B	6	36	37	0	F	6	0	50	6	B	6	36	50	6	B	6	36	40	4	D	6	24				30	132	--					
GROUP : TELEVISION STUDIES																																			
Course 1: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 363: STORYTELLING FOR CHILDRE (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)				Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)				Course 5: 367 : DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			
826	WAGH DNYANESHWAR TANAJI REKHA												940 DEPT. OF COMMN. & JOURN.																						
A	--				A	--				A	--				A	--				A	--											A			
A	--				A	--				A	--				A	--				A	--											0			
--	-	-	-	-	--	-	-	-	-	--	-	-	-	-	--	-	-	-	-	--	-	-	-	-	--				0	0	--				
GROUP : TELEVISION STUDIES																																			
Course 1: 363: STORYTELLING FOR CHILDRE (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 3: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)				Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)				Course 5: 367 : DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)			
827	/IYER AISHWARYA VISWANATHAN GIRIJA												940 DEPT. OF COMMN. & JOURN.																						
38	A				34	B+				27	C				32	B				34	B+														
30	A+				30	A+				26	A				29	A+				19	C											P			
68	8	A	6	48	64	8	A	6	48	53	6	B	6	36	61	8	A	6	48	53	6	B	6	36				30	216	7.20					
GROUP : TELEVISION STUDIES																																			
Course 1: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 3: 363: STORYTELLING FOR CHILDRE (Th:60/24,Int:40/16,Cr.Pt.:6)				Course 4: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)				Course 5: 357 : VIDEO GAMES AND MEDIA (Th:60/24,Int:40/16,Cr.Pt.:6)			
828	/BHENDE AISHWARYA MILINO SANGEETA												940 DEPT. OF COMMN. & JOURN.																						
34	B+				32	B				31	B				33	B+				35	B+														
30	A+				29	A+				29	A+				22	B+				24	A												P		
64	8	A	6	48	61	8	A	6	48	60	8	A	6	48	55	7	B+	6	42	59	7	B+	6	42				30	228	7.60					
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																																			

SEAT_NO	NAME	COLLEGE												RESULT REMARK															
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->			<---Course-VI--->												
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)			Th(60/24)												
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)			In(40/16)												
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	ãC	ãCG	GPA											
GROUP : TELEVISION STUDIES																													
Course 1: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 363: STORYTELLING FOR CHILDRE (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 357: VIDEO GAMES AND MEDIA (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)					
829	KUCHEKAR SUDESH BHARAT APARNA												940	DEPT. OF COMMN. & JOURN.															
31	B	30	B	31	B	31	B	33	B+																				
25	A	28	A+	29	A+	16	D	30	A+							P													
56	7 B+ 6 42	58	7 B+ 6 42	60	8 A 6 48	47	5 C 6 30	63	8 A 6 48							30	210	7.00											

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SEAT_NO	NAME	COLLEGE												RESULT REMARK																	
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				àC	àCG	GPA							
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				TOT	GP	G	C	G*C		
GROUP : TELEVISION STUDIES																															
Course 1: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 2: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)												Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																			
Course 5: 367 : DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)																															
830	DALI ONKAR NARAYAN NAYANA												940	DEPT. OF COMMN. & JOURN.																	
35	B+	26	D	29	C	26	D	31E	B																						
23	B+	A	--	16	D	A	--	A	--															F							
58	7 B+	6 42	--	- -	----	45	5 C	6 30	--	- -	----	--	- -	----															12	72	--

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SEAT_NO	NAME	COLLEGE												RESULT REMARK															
<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->			<---Course-VI--->												
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)			Th(60/24)												
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)			In(40/16)												
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	ãC	ãCG	GPA									
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Course 1: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 356: POLITICAL COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 363: STORYTELLING FOR CHILDRE (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 367 : DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)					
831 /GHADGE SANJUKTA SUMITRA SUNITA											940 DEPT. OF COMMN. & JOURN.																		
37	A	30	B	27	C	26	D	34	B+																				
26	A	28	A+	26	A	16	D	22	B+												P								
63	8 A	6 48	58	7 B+	6 42	53	6 B	6 36	42	4 D	6 24	56	7 B+	6 42												30 192 6.40			

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Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)		
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				In(40/16)		
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	ãC	ãCG	GPA

GROUP : TELEVISION STUDIES

Course 1: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 358: SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 5: 367 : DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)

832 KADAM LALIT PANDURANG PRATIBHA 940 DEPT. OF COMMN. & JOURN.

26E	D	36E	A	28F	C	4F	F	26E	D
25E	A	A	--	27E	A	A	--	16E	D
51	6 B 6 36	--	- - ----	--	- - ----	--	- - ----	42	4 D 6 24
									F
									12 102 --

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