

SEAT NO	NAME	COLLEGE																RESULT	REMARK																						
<---Course-I--->		<---Course-II--->		<---Course-III--->		<---Course-IV--->		<---Course-V--->		<---Course-VI--->																	äC	äCG	GPA												
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
GROUP : ELECTRONIC MEDIA																																									
Course 1: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 357: VIDEO GAMES AND MEDIA (Th:60/24,Int:40/16,Cr.Pt.:6)																														
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																														
Course 5: 367 : DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)																																									

841	MATHEW SHABIN SHAJI SUSSAMMA											940 DEPT. OF COMMN. & JOURN.																													
31	B	24	D	30	B	26	D	27	C																																
28	A+	17	D	20	B	23	B+	17	D																P																
59	7 B+	6 42	41 4 D	6 24	50 6 B	6 36	49 5 C	6 30	44 4 D	6 24																30	156	5.20													

GROUP : ELECTRONIC MEDIA																																									
Course 1: 355: CULTURE STUDIES AND MEDI (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 357: VIDEO GAMES AND MEDIA (Th:60/24,Int:40/16,Cr.Pt.:6)																														
Course 3: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)																														
Course 5: 367 : DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)																																									

842	/MISHRA RASHMITA CHANDRA SHEKHAR REKHA											940 DEPT. OF COMMN. & JOURN.																													
24	D	20 *	D	27	C	28	C	29	C																																
16	D	17	D	26	A	20	B	16E	D																P																
40	4 D	6 24	37 4 D	6 24	53 6 B	6 36	48 5 C	6 30	45 5 C	6 30																30	144	4.80													

GROUP : ELECTRONIC MEDIA																																									
Course 1: 359: CONCEPTS OF STORYBOARDIN (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)																														
Course 3: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																														
Course 5: 367 : DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)																																									

843	DUBEY SAPANESH RAMPRAGAT SUNITA											940 DEPT. OF COMMN. & JOURN.																													
A	--	30E	B	29E	C	40E	A	33E	B+																																
33E	O	27E	A	30E	A+	32E	O	23E	B+																F																
--	-	57 7 B+	6 42	59 7 B+	6 42	72 9 A+	6 54	56 7 B+	6 42																24	180	--														

GROUP : ELECTRONIC MEDIA																																									
Course 1: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 2: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																														
Course 3: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)											Course 4: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)																														
Course 5: 358 : SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																																									

844	ALIMCHANDANI SAHIL RAJENDER SNEH											940 DEPT. OF COMMN. & JOURN.																													
31	B	29	C	33	B+	30	B	24	D																																
29	A+	26	A	31	A+	22	B+	30	A+																P																
60	8 A	6 48	55 7 B+	6 42	64 8 A	6 48	52 6 B	6 36	54 6 B	6 36																30	210	7.00													

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;																																									
E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW;																																									
GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND																																									
BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 %																																									
AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT;																																									
NULL:NULL & VOID.; C: CREDIT POINTS; G: GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner																																									
passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																																									

SEAT_NO	NAME	COLLEGE	RESULT REMARK																																							
<---Course-I--->		<---Course-II--->		<---Course-III--->		<---Course-IV--->		<---Course-V--->		<---Course-VI--->																																
Th(60/24)	In(40/16)	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA													
GROUP : ELECTRONIC MEDIA																																										
Course 1: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																		
845	/CHUNADE AISHWARYA PRAMOD KRUSHNAKALA											940	DEPT. OF COMMN. & JOURN.																													
29	C					25	D					41	A									31	B																			
22	B+					20	B					30	A+									16	D														P					
51	6	B	6	36		45	5	C	6	30		71	9	A+	6	54					47	5	C	6	30	42	4	D	6	24						30	174	5.80				
GROUP : ELECTRONIC MEDIA																																										
Course 1: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 364: INTERPERSONAL COMMUNICAT (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 366 : RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)																		
846	/SATHE YOJANA DHANANJAY ANKITI											940	DEPT. OF COMMN. & JOURN.																													
28	C					29	C					25	D									28	C																			
29	A+					32	O					20	B									30	A+																P			
57	7	B+	6	42		61	8	A	6	48		45	5	C	6	30					58	7	B+	6	42	68	8	A	6	48								30	210	7.00		
GROUP : ELECTRONIC MEDIA																																										
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 357: VIDEO GAMES AND MEDIA (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 358 : SPORTS JOURNALISM (Th:60/24,Int:40/16,Cr.Pt.:6)																		
847	BANTHIYA SHUBHAM ABHAY MANJU											940	DEPT. OF COMMN. & JOURN.																													
A	--					27E	C					A	--									25E	D																			
17E	D					16E	D					30E	A+									26E	A																	F		
--	-	-	----			43	4	D	6	24		--	-	-	----						51	6	B	6	36	--	-	-	----										12	60	--	
GROUP : ELECTRONIC MEDIA																																										
Course 1: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 2: 366: RELIGION,CULTURE AND COM (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 3: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)						Course 5: 363 : STORYTELLING FOR CHILDRE (Th:60/24,Int:40/16,Cr.Pt.:6)																		
848	/JOSHI MANSI VIKAS SHUBHADA											940	DEPT. OF COMMN. & JOURN.																													
29E	C					27E	C					27E	C									35E	B+																			
23E	B+					32E	O					29E	A+									30E	A+																		F	
52	6	B	6	36		59	7	B+	6	42		56	7	B+	6	42					65	8	A	6	48	--	-	-	----											24	168	--
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM; E:EXMP CAN BE CLAIMED;RCC:0.5050;RR:RESERVED;~:Dyslexia ;GPA:GRADE POINT AVERAGE=SUM OF CxG / SUM OF C; GRADE F=GRADE POINT 0= 39.99% & BELOW; GRADE D=GRADE POINTS 4= 40% & ABOVE AND BELOW 45%;GRADE C=GRADE POINTS 5=45% & ABOVE AND BELOW 50%;GRADE B=GRADE POINTS 6=50% & ABOVE AND BELOW 55%; GRADE B+=GRADE POINTS 7=55% & ABOVE AND BELOW 60%;GRADE A=GRADE POINTS 8=60% & ABOVE AND BELOW 70%;GRADE A+=GRADE POINTS 9= 70 % AND ABOVE AND BELOW 79.99; GRADE O =80% & ABOVE ; ADC:ADMISSION CANCELLED; RR:RESERVED; RPV:PROVISIONAL; RCC:0.5050; AA/ABS: ABSENT; NULL:NULL & VOID.; C:CREDIT POINTS; G:GRADE POINTS; Internal Marks are provisional and subject to change as and when the learner passes the external (Theory) Examination as per Ordinance R.8668; + : MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD.																																										

SEAT_NO	NAME	COLLEGE																		RESULT	REMARK																
<---Course-I--->		<---Course-II--->			<---Course-III--->			<---Course-IV--->			<---Course-V--->			<---Course-VI--->			àC	àCG	GPA																		
Th(60/24)		Th(60/24)			Th(60/24)			Th(60/24)			Th(60/24)			Th(60/24)																							
In(40/16)		In(40/16)			In(40/16)			In(40/16)			In(40/16)			In(40/16)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	àC	àCG	GPA										
GROUP : ELECTRONIC MEDIA																																					
Course 1: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)														Course 2: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)																							
Course 3: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)														Course 4: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6)																							
Course 5: 351 : PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)																																					
849	GHATE NIRAVA DINESH RITU																		940	DEPT. OF COMMN. & JOURN.																	
30	B			29	C			36	A			30	B			40	A																				
30	A+			28	A+			24	A			31	A+			36	O											P									
60	8	A	6	48	57	7	B+	6	42	60	8	A	6	48	61	8	A	6	48	76	9	A+	6	54		30	240	8.00									

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A EX:EXMP.CARRIED;/:FEMALE; AA: ABSENT; P : PASSES; F : FAIL; ATKT : ALLOWED TO KEEP TERM;
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<---Course-I--->		<---Course-II--->				<---Course-III--->				<---Course-IV--->				<---Course-V--->				<---Course-VI--->				àC	àCG	GPA								
Th(60/24)		Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)				Th(60/24)														
In(40/16)		In(40/16)				In(40/16)				In(40/16)				In(40/16)				In(40/16)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			

GROUP : ELECTRONIC MEDIA

Course 1: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 351: PUB. REL.IN THE PRIV.& P (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 3: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 5: 354 : CONFLICT COMMUNICATION (Th:60/24,Int:40/16,Cr.Pt.:6)

850	PATEL VIVEK BAHADUR NIRMALA												940	DEPT. OF COMMN. & JOURN.																		
30	B		36	A		31	B		26	D		27	C																			
24	A		32	O		22	B+		24	A		30	A+																			
54	6	B	6	36	68	8	A	6	48	53	6	B	6	36	50	6	B	6	36	57	7	B+	6	42								

GROUP : ELECTRONIC MEDIA

Course 1: 352: MEDIA MANAGEMENT (Th:60/24,Int:40/16,Cr.Pt.:6) Course 2: 361: DOCUMENTARY FILM MAKING (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 3: 360: AUDIO-VISUAL PROD. & POS (Th:60/24,Int:40/16,Cr.Pt.:6) Course 4: 367: DIGITAL MEDIA MARKETING (Th:60/24,Int:40/16,Cr.Pt.:6)
Course 5: 357 : VIDEO GAMES AND MEDIA (Th:60/24,Int:40/16,Cr.Pt.:6)

851	DEOLEKAR PRATIK PRAMOD PRADNYA												940	DEPT. OF COMMN. & JOURN.																		
36	A		27	C		32	B		32	B		25	D																			
19	C		26	A		20	B		16	D		16	D																			
55	7	B+	6	42	53	6	B	6	36	52	6	B	6	36	48	5	C	6	30	41	4	D	6	24								

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